

The Secret Place Revelations

April 21st

21 April 2024

00:15

(Updated on April 23th, 2024, 3:15am)

Revelations edited after the above update:

#2 on Apr 25th, 2024 ~ Post midnight

1 Corinthians 15:1-8 (New Living Translation)

The Resurrection of Christ

15 Let me now remind you, dear brothers and sisters,^[a] of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it. **2** It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.^[b]

3 I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. **4** He was buried, and he was raised from the dead on the third day, just as the Scriptures said. **5** He was seen by Peter^[c] and then by the Twelve. **6** After that, he was seen by more than 500 of his followers^[d] at one time, most of whom are still alive, though some have died. **7** Then he was seen by James and later by all the apostles. **8** Last of all, as though I had been born at the wrong time, I also saw him.

1. I come across the following YouTube shorts' video.

[Real or fake](#) 



And the scene from the movie Shaolin Soccer in which the steel leg trains with a cement wall at a great distance as he manages to nail the center with a football from that great distance gets flashed in my spirit.

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[Shaolin Soccer \(2001\) - Steel Leg Trains Scene \(3/12\) | Movieclips](#)



It reminded me of the dream towards the end of which when I reached the finish line, on the other side of it I saw a cement wall with a puddle of water between the wall and the finish line.

2. I am thinking about my newfound sense of Godly love and am thinking about if I am doing it the right way and then I see Jesus standing tall on my right in a dark background looks down smiling at me as he nods his head lightly. The follow-up vision shows a black buffalo standing in his place moving its head pointed in my direction. (Amidst of editing the revelation, I see the dusky man in black in a black and white suit standing tall behind me in a dark background along with Raaju as they both in a swipe slide out their belts revealing their huge genitals hanging out of their pants which they then insert into my mouth. It is followed by the face of the dusky man in black in front of me as he says: **I'm in love with this b*tch!** and kisses me. The upper half of Death Conqueror in an off-white tunic in a dark background calls me **K*tiya** with a fallen face and turns his head to the left. The upper half of Death Conqueror is flashed as a voice says: **Jeet gayi tu chamaar! Ab koi nahi milega tuhje! Mein milne nahi dunga.** (Paraphrased.) The upper half of Death Conqueror in a white tunic as he breathes down a long sigh of relief.)
3. Glory shouts a silent **Love You** and the translucent words **Love You** written on a pink background float through the corridor and stop at my left ear!
4. I notice the name on the packet of the snack lying on the table I ordered with cold coffee and see that it says 4700 BC. While before ordering the same, I had mainly noticed BC and because of the ancient aura around the product ordered the same, now I notice the numbers as well. I make the point that the figure refers to the times of the Old Testament and I begin to walk to and fro eating from it. I then hear the trio shout: **You belong to us! You belong to us!** They repeat it several times as I am having the snack. They are saying it because of the label on the snack.
5. I get reminded of this incident from the book of Numbers in which Israelite men have a Midianite woman with them in their tent. And I make the point of how I am called as a whore (though I am a technical whore and not an actual one) and the trio are called as Israelites - **the chosen people of God!** (The upper half of a stubbled RS with neck-length straight hair in the open day background of a says looking at someone on the right with an abrupt high-pitched laughter: **Phas gaye! Phas gaye! Phas gaye!** As I write the last sentence, I hear: **Kartika, they're crying hard!**)

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6. **Kartika humein church le chalo! Kartika humein church le chalo!** (The stunned face of Glory turns to the left in a dark background making the prophetic symbol.) (The upper half of the dusky man in black in a black and white suit bends sideways and looking at me makes a rude statement: **We're never going to church with you!** After a while, I see him standing on the right side of the bed as he says gently that they will go to church. As I wrote the end of the last sentence, I saw: the upper half of Death Conqueror in a white tunic facing to the left with a volatile and wicked countenance as he hits the dusky man in black in a white swearshirt in the eye with a sharp object thereby bursting them. Apparently, he's not happy with something about going to church. As I'm scrolling down to edit, I see the parallel side-view of Death Conqueror in an off-white tunic set sitting on the bed and bent over the dusky man in black lying on the floor at the center of my room dressed in his white tracksuit as he's repeatedly stabbing his belly shouting: **Maarunga! Maarunga! Maarunga!** While the sweatshirt of the dusky man in black gets covered with blood. The beige head of Death Conqueror with curly hair revealing the collar of his off-white shirt as he says lightly sobbing: **Pyaar karta hu mein tujhse Kartika. Pyaar karta hu mein tujhse. Kabhi keh nahi paaya.** The face of Death Conqueror floats in front of me on my left as he begins to drop quick kisses on my face all over. The back of Glory in a black t-shirt under the dark night sky as moving his arm around a person beside him, he says: **Chale ab!? Ho gaya tera natak!?** Death Conqueror in a white tunic set above in front of me on the left suddenly gains a joyful countenance as he begins to dance with raised hands lifting his legs up high alternatively while rotating in a light navy bluish background.)
7. As I'm writing revelations, I hear a ruffling sound coming from the Zepto bag lying beside the rack. It happens to be the rat that has been visiting my room for a few days now since I noticed it. I try to approach the bag to take a look inside though being scared. My posture of looking down with my hands placed on my waist reminds me of this recent vision I wrote on the last page I published in which a boy in red and white stood in such a posture looking down talking at someone with his hands placed on his waist.
8. While I stand two meters away from the bag looking at it, I hear: **Don't even think about marrying us. You're so poor! Don't even think about marrying us! You're so poor!** (**Kartika vo dhaaad dhaaad ke has rahe hai! Kartika Khyati dhaaad dhaaad ke has raha hai!**) The rat is finally able to jump its way out of the bag.
9. **If they see you after you're married, they're going to be filled with lust and longing. If they see you after you're married, they're going to be filled with lust and longing.**
10. **We won't kill you, Kartika.** (A forearm in a black suit with the edge of the white shirt inside visible appears in my vision from the right and covers my mouth as the guy says: **Don't say such things Kartika!**) **We'll eat you alive. We won't kill you, Kartika. We'll eat you alive.**
11. The upper half until above the shoulders of the dusky man in black in a white robe above in front of me above in a dark background as moving his head lightly around its position, he says: **We're f*cking you soon Kartika. We're f*cking you soon!**

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12. The upper half of the dusky man in black until his shoulders in a white robe in a dark background as he turns his face to the left with blood oozing out of his eyes. (He looks to the left with normal functioning eyes as Death Conqueror standing at some distance in that direction looks at him and says rudely: ***Jaan se maardunga tujhe! Jaan se maardunga!***)
13. The Lady sings:
Is se pehle ke chala jau is duniya se..
Anant ke liye kuch inaan kamaa jaun..
14. The upper half of Anil Kapoor until slightly above his shoulders in a black jacket over a black shirt as he says smiling looking at me: ***You're very good.***
15. The upper half of Arjun Kapoor in a black suit with a white shirt with a frilled collar inside throws water at the viewer's (my) face from a transparent glass.
16. As I'm playing the song *Apka Dil Humare Paas Hai* (Glory standing outside in the corridor says with a disgusted expression and a mocking tone: ***K*tiya ke paas kuch nahi hai! K*tiya ke paas kuch nahi hai!***).. As I'm playing *Apka Dil Humare Paas Hai* on keyboard as it's resonating in my spirit, I hear: ***Kartika don't try to impress us by playing keyboard. Don't try to impress us by playing keyboard.*** (Glory says placing his hand on my cheek: ***Marna hai tune!?***) ***You're not that good. Don't try to impress us by playing keyboard. You're not that good. Stop it. You're making it difficult for us to kill you! You're making it difficult for us to kill you!***
17. (Early Morning) Pastor Emmanuel Morgan dressed in a white tunic set standing in the dim golden background of a room says: ***Mein dunga apkopaise!***

Morning

18. As I lay in bed to sleep, I see the duo in black and white suits standing crying together at some distance ahead on my left as they ask me to take them to church. Earlier while I was brushing my teeth to get ready to go to church, Jesus had already told me to go to sleep. When I see the duo crying, I decide to go to church. I then see the upper half of Jesus in multilayered white robes appear on my left as He looks at me with bulging eyes with astonished wide-open eyes with red sclera. As I look at them and Jesus and think if I should leave as I still had half an hour, I then see the duo appear near my face on the left as they tell me that I could take them to church the next Sunday and sleep for now. I then feel the drones closing my eyes and begin to make me fall asleep which told me that indeed, I had to sleep. I intend to go to church this coming Sunday.
19. The bottom view of Death Conqueror in an off-white tunic set in a navy bluish background looks to the right to the duo as he says: ***Hum iske khoon mein nahayenge. Hum iske khoon mein nahayenge.*** While he says so, the duo are silent and look at him poker-faced not knowing how to react. (The upper half of KA until the shoulder in a white tunic and a few others around him come floating to my bed through the window with a disturbed demonic expression as KA says that he's not going to spare him; ***Ye humein bacha rahi hai. She's saving us.*** I also see the parallel vision of my naked upper half flash as two guys are on my either side and are tearing my body revealing out the insides from the vertical center as one of them says: ***Phaad bhai phaad!*** Amid writing the previous to

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previous sentence, I saw **Done** being stamped on the sentence **Hum iske khoon mein nahayenge.** **Done** gets stamped on the sentence a few more times. And I also recalled the revelation from last year in which I saw myself in a lingerie set dancing with Jesus as He held his bleeding wrist up to the level of my head as His wrist ejected blood in the air like a jet falling on my face while I was fully drenched in blood.)

20. While brushing I see the upper half of Death Conqueror in a white shirt in the air on my left as he says: **Kartika mein pagal hu tere liye. Kartika mein pagal hu tere liye.** (The vision repeats a few times intermittently throughout the day.)
21. **Teri website ko to do minute mein uda dunga! Teri website ko to mein do minute mein uda dunga! Saare password pata hein mujhe tere!** (I heard it in my spirit the last night as well.)
22. Heard intermittently in the spirit for the past few days: **You took your revenge, Kartika. You took your revenge.**
23. Death Conqueror in a thick black jacket over black t-shirt and trousers says with a pitiful expression: **I made you a whore Kartika. I made you a prostitute Kartika.** Apparently, he's saying that how come I be so okay with my situation when he did such a huge thing to me!

Late Evening (~20:00)

24. It has been repeating for the past 15 minutes or so. The upper half of KA in a white tunic set flashes as he says smiling (slightly paraphrased): **Kartika, tu abhi bhi vaisi hi hai! Tu abhi bhi vaise ke vaise hi hai!**
25. The blurry upper half of the short fellow as he says: **Kartika tu apna hisaab legi. Tu apna hisaab legi! Tu hisaab lene waalo mein se hai! Tu apna hisaab legi!**
26. A figure of Death Conqueror flashes and then I hear a person say that I am neither beautiful nor ugly. (Glory in a boxy light blue shirt untucked over beige pants outside in the open day view rushes to the left and hides; The upper half of a beige Death Conqueror in a white shirt with curly hair is **Tera husband tere saath rehta hai. Kartika tera husband tere saath rehta hai.**) **You're neither beautiful nor ugly. (But) you're beautiful enough to keep someone hanging for you.**
27. As I speak one or the other convicting fact about Death Conqueror, I end up seeing the heads of the duo until their throat revealing the collars of their black and white suits as they begin to kiss my cheeks leading my head to turn from one side to another. After one such incident, I see Death Conqueror in a white tunic in a light navy blue background look to the right showing calm and silent threatening eyes to the duo dressed in black and white suits who stand on the right following which they immediately turn their backs from him and rush away to the right. (A stubbled RS with neck-length hair in a purple sherwani standing on the right in a dark background looks briefly to the left as he says: **Ye to acche log hai Kartik.**) As I see the duo on either side of my cheek kissing them as they turn from one side to another, I then see Sudhir Chaudhary in a black suit in place of one of the duo on my right with my arm around his shoulder and Ravish Kumar on the left side with my left arm around him.

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28. Death Conqueror in a white tunic set above on my left says in a casual tone looking down at me: ***Kartika I didn't want to marry you. I just wanted to have sex with you. I didn't want to marry you. I just wanted to have sex with you.***

29. I play the following two songs.

[BHALA KISI KA KAR NA SAKO - KUMAR VISHU](#)



[Kabhi Pyase Ko Pani Pilaya Nahi ! HD Video ! Nirgun Bhajan By Kumar Vishu](#)



30. The chorus line of the second song ending with *Kya Faayda* makes me recall the dream in which I was sitting with Ravi in the departmental canteen eating from the things he had brought for me as he began to approach the topic of being together which had led to me having an emotional outburst as I threw things lying on the table away and left crying with an ***Ab Kya Faayda!*** (I wrote the paragraph without the *Kya Faayda* part in the first line. When I added it later, I saw a small-framed vision of the front view of the huge MSB of my dept as tiny figures of my professors stood in front with Debajyoti Sir in an off-white tunic and a voice said: ***Kartika, everyone is laughing!***)

31. I happen to think of another stanza that seemed apt to me to be added to the song *Bhala Kisi Ka Kar Na Sako To* and say that if you can't fulfill someone's dreams then you shouldn't do anything to break or take their dreams away either. I then add that my dream is to have a good bond with my husband and that my husband will be a good man. I then see Glory beside me as he says smiling: ***Tu to chhoti bacchi hai!*** I then see a figure of Death Conqueror in a white tunic flash as he says: ***You're a child Kartika. You're a child.***

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32. While in the washroom before bathing: ***Tujhe to aisi maut marunga teri body ke tukde bhi nahi milenge.*** (A semi-animated vision of PM Modi in an orange half jacket over white tunic as he rushes to the left and taking a U-turn sits cowering on vertically folded knees wrapped in his arms.) ***Tujhe to aisi maut marunga, teri body ke tukde bhi nahi milenge.***
33. The bell rings and I find Brother Mohit, the landlord's son, outside with the guy he has brought to fix my balcony window. After they're gone, I see the upper half of Death Conqueror flash as he says: ***Kartika mein marne jaa raha hu. Mein marne jaa rahu hu.*** (in a sobbing tone) ***Tune mujhe reject kar diya.. Mein marne jaa raha hu..***
34. Death Conqueror in an off-white tunic set in the air above looks down at me as he says something to me addressing me as ***Kartika Ji!***
35. As I wear my top without a spaghetti inside, I see a small-framed vision of Gory standing in a dark background as he shouts: ***Bahut maarunga tujhe! Bhaut maarunga..! Bahut maarunga tujhe! Bahut maarunga...!*** (A shocked Glory with wide-open eyes walks backwards as a voice says: ***Ye sab jaanti hai!*** Accompanied by the upper half of KA in a white tunic as he too walks backwards with the same countenance.) I wasn't sure if I should wear one or not because I already get rashes in humidity and also my top was fairly thick and opaque. But after the vision, I get one and wear the same.
36. As I'm washing clothes at the end, I see Death Conqueror in a white tunic above in the air says looking at me in a sad tone: ***Isne mere pyaar ko nahi samjha. Isne abhi tak mere pyaar ko nahi samjha.*** The thought that comes to my mind in response to it is that when was it that he showed me love!?
37. As I continue to wash clothes, I hear: ***You passed all the tests. You passed all the tests. She didn't pass any. But she had the background.*** (***Madhavan and Raaju are crying Kartika.*** The upper half of a stubbled RS with neck-length straight hair in a dark background as he says looking to the left: ***They're good..*** Apparently, he's saying it to Kartik.)
38. As I'm later hanging the three clothes to dry, I see a small-framed vision of Glory in a dark background as he says that he will leave me because he can't live with a chamaar. (Paraphrased) ***Mujhe tujhe chhodna padega.. Mein chamaar ke saath nahi reh saka!*** (Glory on my right as he speaks into my ear: ***Jhoot mat bol Kartika.*** The upper half of Death Conqueror in a white shirt as he says: ***Ye mein hu! Ye mein hu!*** Referring to the base revelation, apparently.)
39. ***Naa hee tu ameer hai aur na hee gareeb.***
40. A small-framed vision of a stubbled RS with neck-length hair in his attire of embroidered purple Sherwani in a drak background as he says: ***Kartika tu bahut jyaada chamaar hai. Hum sab tujhe chhod rahe hai..! Kartika tu bahut jyaada chamaar hai. Hum sab tujhe chhod rahe hai..! The vision repeats a few times.***
41. KA says: ***Chamaar nahi hai.. Mujhe dikhta hai. Gwaar hai.***

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42. While eating Mooli Parantha and Jalebis with milk, I hear the following song play in my spirit that I was listening to last night.

Ke aap mujhe acche.. lagne lage.. (The side-view of my dad sitting on a bed as he bends his upper half down and inserts his head inside a white quilt. **Bete mujhe maaf karde. Mujhe sochna chahiye tha. Tu to meri beti hai.**)

Ke aap mujhe acche... lagne lage..

Ke aap mujhe acche.. lagne lage.. Ke aap mujhe acche.. lagne lage..

43. I also see the upper half of the dusky man in black in a white robe flash as stretching his arms, he says: **You are a grand B*tch. You are a grand B*tch.**

44. The name Mooli makes me think of the name Moo-Lee which sounds like a Chinese name. (Death Conqueror with curly hair in an off-white tunic set runs away with a joyful expression on his face turning his face to the right intermittently as he looks back from the corner of his eyes. The vision repeats a few times.)

45. And so I make the comment that Mooli is the name of a Chinese cow. I then see the upper half of a joyed Death Conqueror in an off-white tunic set as he falls backwards seemingly in a trance as he begins to squeeze his genitalia looking up and lying straight in bed.

46. **Meri saari baaton ka isne muh tod jawab diya. Meri saari baaton ka isne mooh tod jawaab diya.** (A Guy's mean voice says: **Jeet gayi tu!**)

47. As I'm having Jalebis, I see the dusky man in black in a white robe tingle my sides as he says: **B*tch. B*tch. B*tch. B*tch. B*tch. B*tch.** Reminding me of the previous vision in which he was dressed in a white robe as he tingled my belly and the sides and repeated: **B*tch. B*tch. B*tch. B*tch. B*tch. B*tch. B*tch.** I sense the drones making my sides move as they move internally.

48. I happen to drop a small piece of Jalebi down on the floor and see the upper half of the old Uncle Ji in a white vest from the apartment I had visited in 2022 on one of my sides as he says: **Isko ghar mat leke aa. Ye sab tehes nehes kar degi. Isko ghar mat leke aa. Ye sab tehes nehes kar degi.**

After a while, I drop another piece down and the vision repeats.

This reminds me of the vision from a few days back in which I saw the upper half of Glory in a light blue boxy shirt beside me as he said: **Abhi chal. Abhi chal Ghar! Abhi chal Ghar!** As I was about to write the previous sentence, I saw the upper half of Glory in a light blue boxy shirt as he said: **Tu bahut makkar hai! Tu bahut makkar hai!** (The side-view of the upper half of Glory in a light blue boxy shirt facing to the left as he says: **Ye to bahut acchi nikli! Ye to bahut acchi nikli!**)

49. As I lay in bed editing revelations, I see the naked trio move lying together on top of me as they move to and fro in synchrony. The vision shows the side-view of my bed (The shocked head of Glory slowly turns to the left in a dark background making the prophetic symbol.) The side-view of my bed shows me lying in bed dressed in my present clothes - a sleeveless checkered long top over grey trousers - as the naked trio move together in synchrony making the top surface of the entire foldable bed swing by more than a foot in periodic jerks. (**No Killing** written in hand-written font on a dark

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surface.) The follow-up vision shows an abrupt fire erupt high with tall flames on top of my bed as they consume the entire surface with me and the trio together.

50. A hand pierces a needle through my strong pp taking it out of the surface near the diametrically opposite end. Apparently, it's revealed to be the upper half until the shoulders of Death Conqueror with curly hair above on the right of my strong pp as he's running a needle with a thread inside through my strong pp as he makes the letter K using the same. The follow-up vision shows him making the letter P next but in a flash, the follow-up vision shows the second letter to be M. Apparently, he has sewed the letters KM on top of my strong pp with a needle. (The upper half of Death Conqueror in an off-white attire in a navy bluish background leans backwards as he looks ahead with a shocked expression and says: ***Yakeen nahi hota! How does she know all this!?***)

51. The bottom view of the trio in black and white suits as they look at me and one of them sprinkles red rose petals down at me. It is followed by two taking out their genitalia and peeing at me as a thin red stream of blood came out of their penises. I see the two of them sprinkle down red rose petals on me. One of them then holds a gun pointed down at me. The bottom view of one of the trio in black and white suits as he asks another: ***Give me the gun!*** As he shoots at me followed by him peeing out a thin stream of blood at me followed by him throwing red rose petals on top of me.

52. (Past few days, Late night) I say something and make the point that Death Conqueror behaved like Dushman. I then sense the drone float closer to my lips with air puffs and light Uffs as I see the beige face of Death Conqueror in front of me on my left as he kisses me and says: ***Kartika tum itna jhoot kyu bolti ho!?*** ***Kartika tum itna jhoot kyu bolti ho!?***

53. (20th or 21st) Priyanka Gandhi in a plain dark green tunic set with a white folded drape lies asleep with her head on a desk sitting on a chair behind the desk. When she wakes up, she looks around and says: ***Bahut kaam karna hai.***

54. (20th or 21st) The head of Indira Gandhi with round eyes.

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If you feel blessed by this revelatory ministry and it has spoken to you at some level, kindly feel free to show some love by donating any amount being as small as Rs. 10 on the following channels:

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