

Apr 23rd

23 April 2024

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(Updated on April 24th, 2024 at 18:26)

1 Corinthians 15:1-8 (New Living Translation)

The Resurrection of Christ

15 Let me now remind you, dear brothers and sisters,^[a] of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it. ²It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.^[b]

³I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. ⁴He was buried, and he was raised from the dead on the third day, just as the Scriptures said. ⁵He was seen by Peter^[c] and then by the Twelve. ⁶After that, he was seen by more than 500 of his followers^[d] at one time, most of whom are still alive, though some have died. ⁷Then he was seen by James and later by all the apostles. ⁸Last of all, as though I had been born at the wrong time, I also saw him.

1. **(Past week)** On the day I took a bath the last to last time, as I was moving in the kitchen corridor, I saw the upper half of the fat and bald middle man in a brown t-shirt on my right as he said repeatedly pointing at me: ***Dekh ab kya karegi! Ab dekh kya karegi!***
2. **(Past week)** The upper half of a bearded Glory as he says to another out in the open day: ***Dekh dekh kitni shaant hai.*** (The upper half of a bearded Glory as he turns his face to the left in the open background of the day.)
3. **(Past few days)** (Paraphrased) ***Use jaane se pehle pata tha ki vo use jala dega. Use jaane se pehle pata tha k evo use jala ke maar dega.***
4. **(April 21st or 22nd)** (Paraphrased) ***Tu bahut jyada Savadhaan India hai!***
5. **(Night of 21st or 22nd)** Glory in a black t-shirt over trousers walks backwards in the corridor with a serious countenance while facing the direction of my room holding a wooden torch with its end lit with fire.
6. The head of a white dog with a long protruding nose/mouth with light brown patches around the eyes and mouth in a white background. (The upper half of Death Conqueror in a white shirt with

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curly hair on my left as he immediately turns his head to the left smiling making the prophetic symbol. The side view of the upper half of Glory in a full-sleeved sky blue top with debossed stripes standing facing to the left in a dark background as he dances with his hands lifted high saying: **Ye to bahut badi k*tiya nikli!**)

7. A toddler in a blue denim all over with her short boy-cut hair combed sideways comes running in a light background as she moves around and eventually rests her bent upper half on a surface on the right with her face turned towards the viewer. (While writing the vision: the face of the dusky man in black in a black and white suit appears on my left as he looks smiling at me with shining eyes, his upper half being bent sideways. His semi-animated upper half in a black and white suit with a translucent boundary on my left as he says: **She was so advanced! She was so advanced!**)
8. I say that Death Conqueror is like an infinite-hand object, or if not literally an infinite-hand object, then he's an infinite-hand object at heart because that's the ideology he wants to live by. I say that he's just like an object that's passed between several people and loses its belongingness in the process (unless someone is willing to keep the old object overly used by several people, and regardless of its past gives it a new meaning and associates with it a personal sense of belongingness). I then add that I am a fresh object in that aspect that'll be accepted by someone with a sense of belongingness and will be taken care of. After a while, I hear: **She's very advanced. She's very advanced.** (As I'm reading the revelation to see if it needs editing, I see the naked upper half of the dusky man in black grab my neck from behind as moving it to a side, he says: **Live! Live!**)
9. The Guy sings:
Aa aa aashiqui me teri.. Ja Ja jayegi jaa meri..
Aa aa aashiqui me teri.. Ja Ja jayegi jaa meri..

De de dil China Town mein.. De de dil China Town mein..
Hai kasam ye meri..

Aa aa aashiqui me teri.. Ja Ja jayegi jaa meri..
As I am working, the song lyrics continue to play for a while.
10. A thick conical squeeze sac resting on the edge of a metallic surface with its open end facing towards the viewer as it seems to suck inside the water and blackberries spread on the surface.
11. The parallel view of small wooden frames of horses created by thin wooden stripes moving towards the viewer on a moving belt in the dim golden background with the part of a square wooden cavity filled with maroon liquid visible on the left side of the belt. Apparently, they're being produced in a line out of the liquid.
12. The upper half of AKej. on my right as he throws a dark brown chappal at me and says: **Kartika Ji, ye lo chappal khao!**

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13. While peeing: I see a small-framed vision of the upper half of PM Modi in a white tunic set with a tricolor gamcha around his neck and a turban on head in the light background of a an apparent stage poster as he says: ***Meri matribhasha hee meri janani hai. Meri matribhasha hee meri janani hai.*** (AAP's Atishi and other people turn their backs away from the viewer sobbing as they clap their hands with their palms held rigid.)
14. While eating Chowmein: A man dressed in multilayered beige clothes stands on the left of a highly bearded Glory in a black sweater over a white shirt as in the background of a creamish wall as he says to him: ***Mat leke aa isko yaha pe. Ye tujhe barbaad kardegi. Mat leke aa isko yaha pe. Ye tujhe barbaad kardegi.*** Though Glory is listening to him, he doesn't look convinced. The man in beige clothes then looks at me (the viewer) and says: ***Mein apne bhai ki life barbaad hone se bachaa raha hu.***
15. After I'm done eating Chowmein, I see the upper halves of the duo in black and white suits looks at me smiling as they fill their mouths with air and raising their horizontally folded arms gesture to me the great amount that I've eaten. It repeats a few times. The man in beige clothes now gives Glory a thumbs up to be with me.
16. ***Let us kiss you. Let us kill you, Kartika. Let us kill you.***
17. Two hands on what looks like the handles of a stationary cycle rotate them towards the viewers as the distant top view of a well-maintained green rectangular lawn is shown. It's almost empty with just one tree visible planted on the right side of it and a few small round bushes. (The face of Death Conqueror in front of me as he says to me with a wicked expression: ***I'll ruin you, b*tch!***)
18. The bottom view of the dusky man in black in a black and white suit says to Death Conqueror standing on the left side: ***Love her Mrittunjay. And she'll be yours. Love her Mrittunjay. And she'll be yours.*** (Death Conqueror walks backwards smiling as he says: ***Bye! I don't want you b*tch! I've many whores to live with!***)
19. A man resembling in features and stature the bearded delivery guy who delivered the Chowmein puts a packet of Happydent on a surface right below the sight of the viewer on the right side with Happydent written in white on an orange printed background. He places it on the surface stretching his hand from a distance in the background of an animated light skyblue wall and leaves. (Death Conqueror above in the air looks down at me as he says: ***Sorry. Mein isi ke hi layak hu.***)
20. The upper half of Jesus in multilayered white on my right peeks out of a cavity in the wall as He says smiling: ***You'll finish it just in time. You'll finish it just in time.*** (The upper half of my PhD supervisor in a dark background as she turns her shocked face to the left.)
21. The dusky man in black in a black and white suit hits the center of the top of my head with an axe bifurcating my head vertically as the two halves curve outwards revealing the blood center. I had this vision the previous day as well in which he began to glom at the revealed center.

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22. As I sit in bed, I see Death Conqueror above in front of me say: ***Mere saath dhokha hua hai! Mere saath dhokha hua hai!*** The follow-up vision shows the side-view of him standing facing Madhavan in a black and white suit as he repeats the same to him with a sobbing sad countenance: ***Mere saath dhokha hua hai! Mere saath dhokha hua hai!***
23. A bearded Glory dressed in a black sweater over a white shirt stands outside as he shouts in pain and anger: ***Laalchi! Laalchi!***
24. ***Laalchi gwaar! Laalchi gwaar!***
25. ***K*tiyaaa! K*tiy.. Gwaaaar!***
26. The bearded face of Glory in a black sweater bent sideways as he says smiling: ***Tu had se jyada Savdhan India hai!***
27. While being in the washroom, I see a close-up vision of a bearded face until the throat of Glory revealing the collar of his white shirt below the neck of his black sweater on my right as looking at me he says: ***Tune mujhe sab kuch sach sach bata diya. Ab dekh mein tujhse kitna pyaar karta hu!***
28. As I am washing clothes post bathing, I see the upper half of Death Conqueror in a white tunic above on my left as he says looking down at me: ***Tere jaisi ladki ko to mein use karke fenk deta hu! Tere jaisi ladki ko to mein use karke fenk deta hu! (Ye maine nahi kaha Kartika! Ye maine nahi kaha.)***
This provokes me to anger and I say that he will not find another one like after me! To clarify, I add what was it that he was actually implying by making such a statement about ‘girls like me’— that he used and threw *good* girls who don’t go around fornicating or indulging in immoral loveless fornication, who have a sense of independence and who want to sustain themselves by working hard in their careers and finding a job, who don’t expect freebies from others, and who have a high sense of morality which they live by! I then say that by making such a statement, he actually insulted his own self!
29. The upper half of Pooja in a tunic set inside the washroom beside the separating wall as she looks at me and says: ***Kartika Ma'am apse koi bhi shaadi nahi karega, kyunki aap bahut acche ho! Kartika Ma'am apse koi bhi shaadi nahi karega, kyunki aap bahut acche ho!***
30. Pooja's vision reminded me of this past vision I had on the day before the day they all went to celebrate Vivek's getting the permanent position in Maitreyi College. On our way from the canteen to our lab, Pooja was saying that she wouldn't join us in Vivek's celebration because she had now strictly resorted to not being a part of the scenarios where people were having non-veg food. I found it weird because earlier she used to still join us in group lunches or meals though didn't have non-veg. So I asked her since when was it that she chose to be this strict that she wouldn't be even a part of a group having non-veg. She understood me quickly and said that she had decided before she got married that after she would get married she wouldn't be around people who ate non-veg. It was her personal resolution. I found it quite interesting and told her that I liked her attitude about that thing that she was serious about. When we were back in the room, I saw her saying: ***Kartika Ma'am***

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aap bahut acche ho! (My supervisor says in a judgmental tone: **Poor. You're so poor.** The side view of the upper half of Pooja in a tunic set in a dark background facing to the left as she stands with her head bent low and says sobbing in her gentle voice: **Kartika Ma'am, Vo buri hai.**)

31. A bearded Glory in a black sweater over a white shirt over trousers dances in the center of my room with raised arms lifting his leg high up alternatively as his clothes get torn apart and thrown away in a swipe by themselves and he continues to dance happily lifting his legs high up alternately.
32. As I set out of the room to buy something from *The Dinesh Store*, I see a semi-animated vision of the trio in black and white suits awkwardly walking away into the corridor outside with their protruding genitals tucked between their thighs.
33. As I'm moving towards the short wooden bedside table, I hear: **Haath kaat randi ke! Haath kaat randi ke!**
34. The top view of Glory in a loose grey cotton t-shirt over black sports trousers with a thick dark grey side-strip lying in a bed on his right side as he hides his face inside a sheet out of shyness. (The upper half until the shoulders of Glory in a light background as he says with a disturbed and sobbing expression: **Tu ghar chal, Kartika. Tu ghar chal.** The upper half of the dusky man in black in a black and white suit on my left as he says: **Jaan se maar denge! Use bhi. Tujhe bhi.**)
35. A close-up view of a transparent packet filled with potatoes lying on a shelf.
36. As I'm using the washbasin, I see the upper half of Death Conqueror in a white tunic above as he says: **You've cheated on me, Kartika. You've cheated on me! You've cheated on me, Kartika! You've cheated on me!**
37. I've had this revelation a few times until now. Madhavan takes my entire upper lip into his mouth until the top tissue joint below the nose as he's sucking on it.
38. The upper half of Glory in a short-sleeved white t-shirt standing with his head bent backwards and held sideways in both his hands in a light background as a danda has hit his head from behind! The electrician who came a few days back in the evening to fix the window while on his way out of the room left saying (paraphrased): **Jaise hi bahar niklega, danda maar denge peeche se!** (A guy's stuffed voice shouts angrily: **Ander jaa!**)
39. KA says: **Ye bahut jyaada gwaar hai! Ye bahut jyada gwaar hai!** He repeats: **Ye maine pehle notice nahi kiya. But ye bahut jyaada gwaar hai!**
40. The Uncle Ji from the apartment I visited in 2022 stands facing to the left inside his house as he says correctively to someone standing in that direction: **Ye chammaar lagti hai tujhe!?**

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41. (Late Night) The distant top-view of a bearded Glory standing downstairs dressed in a black sweater over a white shirt and black trousers as he shouts loudly: ***Kartika ehsaan kar diya tune mujh par! Tu bahut sunder hai..! Tu bahut jyada sunder hai!*** (The upper half of Death Conqueror in an off-white tunic on my right moves his head closer to my face with a mocking expression as he taunts me a few times with: ***K*tiya!***)

Previous Revs. Edited today:

#35 from Apr 20th, 2024

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