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(Updated on May 1<sup>st</sup>, 2024 at 00:52)

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## 1 Corinthians 15:1-8 (New Living Translation)

### The Resurrection of Christ

**15** Let me now remind you, dear brothers and sisters,<sup>[a]</sup> of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it. <sup>2</sup>It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.<sup>[b]</sup>

<sup>3</sup>I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. <sup>4</sup>He was buried, and he was raised from the dead on the third day, just as the Scriptures said. <sup>5</sup>He was seen by Peter<sup>[c]</sup> and then by the Twelve. <sup>6</sup>After that, he was seen by more than 500 of his followers<sup>[d]</sup> at one time, most of whom are still alive, though some have died. <sup>7</sup>Then he was seen by James and later by all the apostles. <sup>8</sup>Last of all, as though I had been born at the wrong time, I also saw him.

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The two versions of my blog that were suspended are now functional.

Following are the three websites where you can find the body of The Secret Place Revelations.

<https://thesecretplacerevelations.wordpress.com/> (Updated)

<https://thesecretplacerevelationsblog.wordpress.com/> (Website Needs Editing)

<https://thesecretplacerevelations222.wordpress.com/> (Updated)

1. **Kartika, Khyati is crying hard.**
2. I was saying something when I see a semi-animated vision of the upper half of the dusky man in black in a black and white suit with translucent edges float to my left as he looks at me with a widely smiling closed mouth. **They are all smiling wide at you.** (As I edit the revelation by adding the beginning phrase of me saying something, I see the upper half of the dusky man in black in a black and white suit in a spacey dark background as he says: **Your words don't matter to us, it's what you do matters!**) While writing the previous sentence, I see the upper half of one of the duos in a black and white suit as he says with his head turned to a side towards someone on that side: **Should we continue listening to her!?**)
3. I then see a semi-animated vision of the upper halves of the trio in black and white suits float together in front of me with the vision focusing on the smiling beige Death Conqueror on the left.

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4. The Guy sings:

***Ke Oo mainy pyaar kardi hai..  
Sadde utte vo mardi hai..***

I see the top view of a bearded Glory down on the ground below my window dancing as the song lyrics play.

5. The Guy sings:

***Aaja lag jaa gale se mere tha karke  
Tha tha karke, tha tha karke.  
Saari duniya se ishq bayaan karke  
Tha tha karke, tha tha karke.***

***Tu hatjaa re! Na panga le!  
Ho jayega nahin to danga re!  
Chal hatja re! Na panga le!  
Ho jayega nahin to danga re!***

6. My head turns to the left because of the drones inside. I don't know why my head is being turned to the left to such an extent that it's giving me a stretch, much like one does as a part of a neck stretching exercise. And then I see a semi-animated vision of the upper half of the dusky man in black in a black and white suit in front of me in a dark background as he says: ***I'm trying to break your neck.*** My head turns to the left again and I see his upper half again as he repeats: ***I'm trying to break your neck. You're a threat to me.*** My head turns to the left a few times but instead of feeling scared, I feel hurt as I look at the revelations with the dusky man in black, specifically the one flashing in my vision in which he, dressed in a full-length white robe with two white wings at the back held in his arms as she got severed in half around the middle. (Glory in a boxy light blue shirt on my right removes his shirt and holding my face says: ***Inke changul se bahar nikal, Kartika. Mein hu yaha par. Inke chakravayuh se bahar nikal. Mein hu yahan par.***) **The base revelation continued:** As I am recalling the revelations and my expressions change, the pressure around my neck drops and my head is slowly brought to its place. I can't control sobbing and then I see the upper half of the dusky man in black in a black and white suit with translucent edges float towards me as he begins to kiss me. He says: ***Don't cry.*** He kisses me again.
7. The follow-up vision shows him standing leaning against a wall in my left vision as he stands holding me and kissing me. He is dressed in his attire of a black and white suit and I am wearing my clothes from the day – the orange butterfly top over black legging trousers. He holds up my right thigh as he's kissing me and squeezes my right ass.
8. ***We've to f\*ck her hard bro. We've to f\*ck her hard and have children with her.*** I then see us all in a hospital as they're there to get a DNA test to identify who the father of the child is out of the trio. It turns out that it's Madhavan who stands there dressed in a white sweatshirt. As they decide among themselves who is going to be with me first, I reply that whoever has the slimmest genitalia should be the first. Now they've see who has the slimmest genitalia of all. Apparently, they observed and

measured the width for themselves and after discussing sent the one with the slimmest. After several attempts, he fails to insert it inside so instead uses a finger or two. He does it with the finger for a long while being on top of me. Because of the repeated tries, I get a swollen groin and there has been some amount of bleeding as well. After he leaves the room, he tells the others that they can't do anything to my groin for some time as it's too swollen. However, if they would want to use a finger or two and go ahead with other things, they could go inside. I tell them that if they can, they should avoid even fingering my groin as it's already too swollen and painful and needs rest. However, they could go ahead with other things.

One of the earlier visions in the sequence also shows the inside view of my vagina with semen from the earlier one of the trio already present as the other one enters. Apparently, in this vision, it has already expanded enough. It makes me think how it creates confusion about whose baby is it going to be. One way out is to make sure a certain person of the duo has impregnated the lady before she is with the others.

9. Yet another vision in the series showed the parallel view of my naked lower half as a naked dusky man in black lay on top of me in intercourse. The follow-up vision showed my legs being stretched apart by two naked men, one on each side as the man in the center continued to move in intercourse. It was quite unlike the previous revelatory visions and just didn't fit in.
10. As I lay in bed, Glory dressed in a boxy light blue shirt stands on my right as he says: ***Mein tujhe bahut jyada kiss karne wala hu.*** He stretches out his folded arms in front of his chest and repeats: ***Mein tujhe bahut jyada kiss karne wala hu.***  
He stretches them out more and says: ***Bahoot jyada.***
11. ***Kartika, never say that you don't love us! Or we'll die! Never say that you don't love us. Or we'll die! B\*tch is extremely foolish*** (The upper half of my supervisor in a dark background as she adds: ***and poor as well!*** The trio laugh together on the right above me as the vision focuses on the dusky man in black in a black and white suit with translucent edges as he's shown laughing looking down at me and he says: ***She's so good,*** followed by him dropping a kiss on my lips.) The base revelation continued: ***She just knows how to love and she thinks it's enough.***
12. As I lie in bed, I see my legs being stretched apart as the dusky man in black lies on top of me. He stretches open my tissue tunnel with his hands and inserts his genitalia inside and is able to fully insert it in. As it stays tightly inside, blood happens to ooze out as well. However, he is unable to move or remove it. As it seems to be fully sealed with the out-of-limit stretched tissue tunnel. They then come up with the solution of cutting a part of the vaginal outer tissue to facilitate removal. They make a vertical cut into my vaginal tissue for the genitalia to be removed. It obviously must have turned into a bloody mess and even that couldn't have ensured smooth removal of the genitalia. (A semi-animated vision of the upper half of the dusky man in black in a black and white suit as with his head turned to the left, he says to Death Conqueror: ***Chal bhai yaha se.*** Apparently, he's telling him to not continue in the situation and end up doing the above. The face of the dusky man in black on my right in the air as showing me his forefinger with wide-open eyes, he says: ***Finger hai na!?*** followed by him inserting his finger inside my vagina.)

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13. A small framed vision of the upper half of KA in a white tunic in a spacey navy blue background as he says: ***Kartika tu bahut jyada gwaar hai. Itna koi judge nahi karta!*** (It seems that he said that in correlation with the dream with Jema that I was editing a while back. Well, now my perception around clothing has changed after coming to God.)
14. The inside view of a cola drink around glued clumps of ice as ants are shown to crowd and move on the surface facing the viewer.
15. ***Kartika mein tujhe maarne wala hu itna gair jimmedar hone ke liye.***  
***Kartika mein tujhe maarne wala hu itna gair jimmedar hone ke liye.***
16. A vertically angled top view of a small creamish base with a rectangular creamish cavity protruding out of the base with a piece of almond lying inside filling it fully. On either side of the almond resting on the soft cream base, are small soft cream structures. (A small-framed vision of Death Conqueror in a white tunic in a navy blue spacey background on my left as he says pointing to me: ***That's your groin!***)
17. The top view of the naked dusky man in black lying on top of a covered me is shown as he's moving in intercourse. After a while, a voice says: ***She fell asleep while Madhavan was f\*cking her. She fell asleep while Madhavan was f\*cking her.*** The follow-up vision showed the top view of the bed as a small dark brown piece of croissant shit of the size of a few times of a pea.
18. The upper half of Akhila in beige clothes with her hair falling at the back in a white background as she says sobbing looking at me: ***I'm not happy with him, Kartika! He's not a good man!***
19. A small-framed vision of Billie Eilish on the bottom left side of the vision in a dark background with a greenish hue as she's floating straight to the right and reaching in that direction with the entire vision.
20. A small-framed vision of Billie Eilish in attire resembling the one she wore at Grammys this year - a fluffed full-sleeved boxy white shirt with a boxy black waistcoat flying on the top right corner of a white spacey background as she's holding a white cloth that she's stretched sideways and is waving forward.
21. A small-framed vision of Akhila dressed in a beige Saree with her long hair falling at the back standing facing the viewer in a white background with her head slightly bent to the right says sobbing: ***He f\*cks me like a whore, Kartika! He f\*cks me like I'm a whore, Kartika.*** (Death Conqueror says: ***She's telling the truth.*** A figure of him in a white tunic set appears on my right side above as he says: ***She's not my wife. You're my wife.*** After a while, I see a small-framed vision of him in a white tunic set in a spacey navy blue background on my left side as he says: ***I mistreat women, Kartika.*** He then points to his feet and says (paraphrased): ***I need to keep them under my feet!***)
22. ***Criminal pakda gaya! Criminal pakda gaya!***

23. After I receive my Zepto order from the doppelganger of Death Conqueror in a long sky blue polo t-shirt, the following song begins to play in the spirit.

The Guy sings:

***Bepanah pyaar tujhse.. Tu kyu jaane na..***

***Hua ikraar tujhse.. Tu kyu maane na..***

The Lady sings:

***Har lamha teri aankhein.. Mujhe dekhna hi chaahe..***

***Har raasta mera.. Teri taraf hi jaayein..***

The Guy sings:

***Bepanah pyaar tujhse.. Tu kyu jaane na..***

***Hua ikraar tujhse.. Tu kyu maane na..***

The Lady sings:

***Bepanah pyaar tujhse.. Tu kyu jaane na..***

***Hua ikraar tujhse.. Tu kyu maane na..***

Well, the song has played several times in my spirit and every day it plays at least once, but it's always the lady who's singing the song. This is the first time today that I heard the guy sing the lyrics with such repetitiveness.

24. Death Conqueror in a white tunic sits in front of my groin holding a red marigold flower with its thick floral head facing my groin. The vision flash changes to him now holding a slim long-stemmed red rose which he inserts into my groin. The vision then shows the top view of him putting another such rose into my see-through vagina. Some thorns are visible to the viewer. He chops off the thorns and polishes the stem to be smooth with a knife before inserting it inside. He does this to all such red roses as he is putting them inside my tissue tunnel.

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25. A small-framed vision of my supervisor in a dark background as she says (paraphrased): ***Update your website. We all are waiting.***
26. While brushing I see the upper half of wicked Akhila with her hair falling at the back in the background of a spacious creamish hall with a white crown on her head as she is eating from a variety of stuff lying in front of her! (The upper half of Death Conqueror in a white tunic above high on my left in a spacey navy blue background as looking down at me with wide-open eyes, he says: ***Bye Kartika.. I don't want to die..***)
27. ***Itni safaai koi nahi rakhta! Itni safaai koi nahi rakhta!***
28. Glory says: ***Tu bahut jyada jiddi hai, Kartika. Tu bahut jyada jiddi hai.***

29. The following song plays.

The Guy sings:

***Chehra hai ya chaand khila hai..***

***Zulf ghaneri shaam hai kya..***

***Saagar jaisi aankhon waali, ye to bata tera naam hai kya..***

The stanza plays as well.

The Guy sings:

***Ho aaj mein tujhse door sahi aur Tu mujhse anjaan sahi.***

***Tera saath nahi pau to.. Khair tera armaan sahi.***

***Dil kehta hai.. Shor nahi ho.. Khamoshi ke mele ho..***

***Is duniya mein koi nahi ho.. Hum dono hi akele ho..***

***Tere sapne dekh raha hu***

***Aur mera ab kaam hai kya..***

***Saagar jaisi aankhon waali, ye to bata tera naam hai kya..***

The song continues to play for a good while..

***Ho aaj mein tujhse door sahi aur Tu mujhse anjaan sahi.***

***Tera saath nahi pau to.. Khair tera armaan sahi.***

***Dil kehta hai.. Shor nahi ho.. Khamoshi ke mele ho..***

***Is duniya mein koi nahi ho.. Hum dono hi akele ho..***

***Tune deewana dil ko banaya..***

***Is dil par ilzaam hai kya..***

***Saagar jaisi aankhon waali, ye to bata tera naam hai kya..***

Ref: [Chehra Hai Ya Chand Khila Hai | Saagar \(1985\) | Rishi Kapoor | Dimple Kapadia | R.D.Burman](#)



And not just the song, the song's set-up in its video that I've already watched before is also flashed.

30. After an hour or two, this other song plays.

***(Ye iska husband hai bhai!)***

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The Guy sings:

**Saanson ki jarurat hai jaise..**

**Saanson ki jarurat hai jaise.. Zindagi ke liye..**

**Bas ek sanam chahiye.. Aashiqui ke liye..**

**Bas ek sanam chahiye.. Aashiqui ke liye..**

**Saanson ki jarurat ho jaise..**

**Saanson ki jarurat hai jaise.. Zindagi ke liye..**

**Bas ek sanam chahiye.. Aashiqui ke liye..**

Ref: [Saanson Ki Jarurat Hai Jaise](#) | [Aashiqui](#) | [Kumar Sanu](#) | [Sameer](#) | [Rahul Roy](#), [Anu Agarwal](#)



31. A small-framed top-view of Glory dressed in a black t-shirt over black trousers stands outside in the dark of the night as he shouts looking up: **Kartika ye saare gaane mein gaa raha tu tere liye!**
32. As I'm listening to the song *Saanson Ki Jarurat Hai Jaise*, I see Death Conqueror in a white tunic set above on my right says looking down at me with a disturbed expression: **Sorry Kartika! (I shouldn't have done this to you!)** He then turns his face to the left and says to someone present there with a pitying disturbed expression: **Are ye to kutte kutiya ka joda hai..!** The vision repeats a few times.
33. **They're planning to kill you, Kartika. They're planning to kill you.**
34. The upper half of Death Conqueror is flashed as he says: **Nice to know you. Nice to know you.** (Reminds me of Tejaswi as he too was saying the same when he was back to his home after his visit to Delhi. This statement came as a shock to me because it came with a sudden sense of alienation and I had already developed a strong bonding with that fellow. My time with him was full of a series of shocks to my nervous system. Such people can make you sick in several ways as they make you go through unexpected shocks that mess up your nervous system.)

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If you feel blessed by this revelatory ministry and it has spoken to you at some level, kindly feel free to show some love by donating any amount being as small as Rs. 10 on the following channels:

PayPal: **kartikapanwar@yahoo.in**

PhonePe ID: **7838795320@ybl.**

I can be mailed at Kartika Panwar, **2<sup>nd</sup> floor, 9/31, Vijay Nagar, Double Storey, Delhi, 110009.**