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17 February 2024

07:41

(Updated on May 9th, 2024 at 1:34 am)

1 Corinthians 15:1-8 (New Living Translation)

The Resurrection of Christ

15 Let me now remind you, dear brothers and sisters,^[a] of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it.² It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.^[b]

³ I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. ⁴ He was buried, and he was raised from the dead on the third day, just as the Scriptures said. ⁵ He was seen by Peter^[c] and then by the Twelve. ⁶ After that, he was seen by more than 500 of his followers^[d] at one time, most of whom are still alive, though some have died. ⁷ Then he was seen by James and later by all the apostles. ⁸ Last of all, as though I had been born at the wrong time, I also saw him.

Revelations before falling asleep:

- I see a ring watch with a circular dial circumferenced with small colorful stones.
- I then see a ring watch with a small dial with a few thin metallic strips beaded with tiny lavender circular stones.
- A light pink ring with a love heart-shaped frame inside which is shown a real natural scenic view of tall green mountains on its right side.
- A man dressed in a white suit stands in front of a white wall with a few pieces of white furniture around as a deep red bird flies upwardly to the right in the direction of the man holding a long-stemmed rose in its beak. The flight of the bird is shown a few times in the vision.

Dream:

I've to run from my abusive home on the first floor of the Rugha Saini's. When I exit through the roof's door, I take a left towards the direction of the roof and traversing a few steps forward begin to run. As soon as I begin to run, the wicked guy chasing after me begins to run as well, and I want to reach the roof's nearest edge to make a jump. In the dream, I know that I would be able to float or fly in the air and move. After making the jump, I float away in the air from the roof. The guy too jumps and is shown to be still chasing after me.

The chase continues for a while. I am now in a street with goons who shoot everyone they see. The bullets don't hit me and only I am left after the shoot. The goons begin their shoot again. There's a

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short-heighted lady on the street with neck-length frizzy hair dressed in a sleeveless beige rucksack. The lady gets shot along with others and falls down. I wasn't expecting her to get shot because she was one of the main characters in the dream. But now that she has been shot, I don't really know what the substance of the following dream is going to be about.

The next thing, I find myself in a crowded place with a distant side view of the moustached Pastor Emmanuel Morgan sitting at the edge of the corridor cum verandah in front of a building. He is dressed in a full-sleeved shirt tucked inside pants and is sitting facing to the left. He is healing people as they surround him in the open space in front of the Verandah. The follow-up vision shows my dad sitting in front of the Pastor with his hand held by the Pastor as he is praying for my dad. The pastor is lightly pressing on the joints of my dad's hands and fingers as he seems to pray for him. Though I'm present there as well, I don't want to be seen by him. As he's leaving, I go after him and try to catch up to him as I see him walking downstairs on the stairs on the right of the divider on the left of which I stand on the stairs going down to a U-turn to the other side. When I look at him, I see him dressed in an orange shirt with a tiny black print with a deep V-neck and a black jacket on top as he looks at me with wide-open eyes carrying a resentful and angry expression. As soon as he looks at me, I can tell that he is going to rush to me to hit me and it's also what ensues as he rushes towards me making me turn away and run. (As I was writing the previous two lines, I heard: **Bahut dodaya mujhe Kartika tune!** I then see a small-framed vision of the back of Death Conqueror in a white tunic running away from the viewer on an almost empty soiled road with buildings on both sides in daylight. **Bahut dodaya mujhe Kartika tune! Bahut dodaya mujhe Kartika tune!**)

I rush back to the church and when I enter the room, I come across some people and pass them by. Anxious and fearful, when I see the Pastor, I hastily ask him for a place to hide from my dad. He suggests a steel tin box lying in the room. I can't fit into that. Therefore, I hide below a foldable bed with other stuff lying below it. Soon my dad and my youngest brother enter the room as I can see their legs walk inside through the door through the space below the folding's surface. I'm hoping they won't spot me hiding below the bed. My youngest brother walks to the right side of the bed and in his attempt to find something or hand something over to my dad gets on top of the folding with his legs reaching below. I am now trying to avoid getting touched by his legs as a great part of which is now below the bed. However, I end up touching his legs because of a lack of space making me fearful and anxious. After a while of having touched his legs now enough number of times, I now know that I've to get out because my presence has been made known. When I do get out, I see my dad lying on top of the folding with his back leaning against the wall. He no longer looks as angry as he was at the stairs when he looked up at me on his right. He doesn't scold me, or try to hit me but is sitting silently on the bed. However, I can tell that things aren't perfectly okay either. I am hoping that my mummy would be soon around in the room as she is my protection from my dad and my youngest brother. I don't have any resentment hovering in the space between her and me so I want to be around her more than anyone else at this point. Since I know that I'm not on good terms with my dad and youngest brother, I know that I can't really argue much about anything, or it won't be safe for me. My youngest brother asks me to cook Biryani for dinner but I find the idea itself too hard. I tell him that I can cook Roti Sabzi easily and not Biryani. But he doesn't agree with me and is adamant about Biryani. I move out of the kitchen to be away from him as he's not a safe presence to be around and find my mom outside and tell her that Divyanshu is asking me to cook Biryani while I

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find it comfortable to cook Roti Sabzi and not Biryani. It's not in my learned skill set, nothing that I've cooked or practiced cooking or know the procedure of, and obviously, I can't learn to cook the same and cook it well in one go without a miracle. My mom listens to me calmly as I'm complaining about Divyanshu's stubborn attitude. (A small-framed vision of my dad in a white tunic set sits leaning against a light-colored surface as he gestures wiping away a tear from below his eye on the left with the side edge of his hand. It repeats a few times.)

Post Waking Up

The chorus of this song begins playing in my spirit.

The Lady sings:

The flick is burning.. Ohh.. The time is running.. running out..

Only I see.. Ohh.. The diamonds diamonds.. Breaking down..

I won't stay quiet.. I won't stay quiet..

'Cause The pain of silence is more than dying

I won't stay quiet.. The flick is burning now..

This is not a.. This is not a.. Swan.

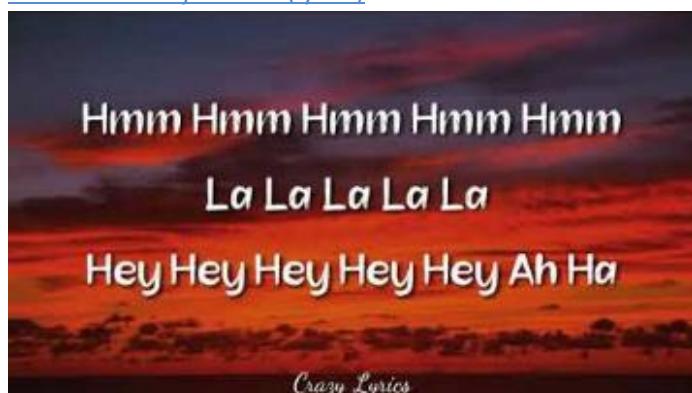
[Dua Lipa - Swan Song \(Lyrics\)](#)



The swan song plays for a while.

The beginning melody of the song ***Chaand Sifaarish*** from the Bollywood movie Fanaa plays in my spirit.

[Chand sifarish jo kar ta \(lyrics\)](#)



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- The short-heighted fair lady in black from The Matrix Salon says to the barber: ***Tune iska 30% keratin kyu hataya.***

13:47

- KA says: ***Bahut Murakh hai.*** The vision repeats a few times intermittently.
- RS says: ***She'll never marry.*** The vision repeats a few times intermittently.
- The upper half of the dusky man in black as he says: ***We hate her Mrittunjay. That's just the truth. We hate her. That's why we did this to her. We hate her. That's just the truth.*** The vision repeats a few times intermittently.

~19:00

- The upper half of Dushman in his beige postman clothes as he says to the dusky man in black: ***Phaad de ise Madhavan? Phaad de ise?*** The dusky man in black begins to morph into an identical image of Dushman but before he's turned into one, he changes back to himself and stays so and it's quite apparent that he can't be shapeshifted or morphed into the character of Dushman.
- The face of a man as he wickedly puts a piece of Roti in his mouth.
- The side view of Brother Philip dressed in his maroon t-shirt standing facing to the left on a concrete road as he falls on his knees on the ground with his hands on top of his head as a long danda hits the top of his head from behind.
- ***Apne ghar jaa Kutiya. Apne ghar ja Kutiya.***
- ***Go back home bitch. Go back home.***

20:03

- The upper half of Death Conqueror as he says: ***She's an extremely selfish bitch. She's an extremely selfish bitch, Madhavan.***
- *****She's not selfish, you blind fool.*****
- While cleaning the induction heater, I hear: ***Kartika, you forgot to say that you hate us.***

As I'm looking at something in my laptop, I end up fiddling with my cross pendant with my left hand and see the presence of the metallic pendant and the ring together which makes me think of Billie Eilish as she likes to wear metallic jewellery. Her song *When the Party's Over* is the first song that comes to my mind and I play it. Some of the lyrics are for someone to learn from. For instance, when she holds her white shirt and sings: ***Tore my shirt to stop you bleeding..***

And that's also the lyric that's highlighted to me. The flow of her black tears makes me recall the similar flow of bloody tears from my eyes in the dept yesterday. I also recall the recent vision I had of her which was also my first vision of her. In that vision, I saw her upper half dressed in baggy multicolored top as she stood facing to the right slightly turned towards the viewer as she looked at her/him.

[Billie Eilish - when the party's over \(Official Music Video\)](#)

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I then play Everything I Wanted - song by, again, Billie Eilish, and as the brother-sister duo speeds up their car into the ocean, I hear: ***She's a true lover. She's a true lover.***

[Billie Eilish - everything i wanted \(Official Music Video\)](#)



As I was listening to these songs, I saw the face of the dusky man in black float near to me as he said: ***You're healing us. You're healing us.***

When I Later play *Bury a Friend*, I see the trio with the dusky guy in black being the central highlight of the vision as they say together: ***We're dying to meet you. We're dying to meet you.***

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18 February 2024

13:52

(Updated on May 9th, 2024 at ~ 1:33 am)

1 Corinthians 15:1-8 (New Living Translation)

The Resurrection of Christ

15 Let me now remind you, dear brothers and sisters,^[a] of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it. **2** It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.^[b]

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Revelations before sleeping

- A semi-animated vision of Billie Eilish dressed in a thick off-white loose and long, baggy, full-sleeved, round-neck top as she walks towards the viewer in a dim-golden background with a crown on her head embedded with light-colored gems with a similar necklace around her neck and her hair tied at the back.
- Billie Eilish dressed in a full-sleeved, off-white Afgaan top with her straight black hair falling at the back as she sits at the left side of the vision looking at the viewer.
- Billie Eilish dressed in a fitting dress with a deep V-neck with her black hair tied at the back as a black drape hangs behind her back and she holds a soft cone with a pink ice cream top as she licks it once.
- A semi-animated vision of a tall Billie Eilish in a white background as she comes walking dressed in a short and tight red suit over pants with a deep V-neck white shirt and sits on a chair on the left side of the vision.
- An animated vision of the side view of a man's head facing to the left with a glassy dark blue sky blue stone inside his skull at the left side of his brain.

Dream:

After a long dream, I am recording it in my Notebook and I stop at the event in which someone is making a mention of a Pehelwaan who is a lady represented by a few cms figure facing to the left on the right end of the vision. While recording the dream, I am still at part of the dream with the vision

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of the tiny figure of a Pehelwaan as I count the few more events from the rest of the dream to be written and it's when I wake up.

On my way to church with the short-heighted fellow believer with me in the E-Rickshaw, the following song lyrics kept playing in my spirit.

The Lady sings:

*Quiet when I'm coming home
When I'm on my own..
I could say that I like it like that..
Like it like that.
I could say that I like it like that..
Like it like that.
But nothing is better sometimes..
Once we've said our goodbyes..
Let us let it go..
Let me let you go..*

- Also, I kept sensing something at the back of my head as if something was going to hit me at my head's back.
I felt the light sensation of the hit a few times after reaching church as well.

The bottom-view of Death Conqueror dressed in a grey jacket as he looks down at me from mid-air and says:

I've to leave her. She knows everything.

On my way to Church

- A short-heighted SRK Don in a black suit pees in his pants out of fear and shrinks down and moves backwards. This is the first time I've seen him this scared. As he stands fearfully, I also hear a voice say: ***Moot nikal gaya. Moot nikal gaya.***

During church

- I see the dusky man in black standing in front of me as he steps forward and I give him a loving hug. Perhaps it's the church of God and I don't see any wickedness in him. The vision repeats a few times.
- I then tend to speak out my name Kartika but I can sense that it's a thick voice that has spoken my name, and its tone carries authenticity and overwhelm.
- A cylindrical glass tube with flat brown ends, half-filled with a translucent green liquid moving in place of the head of a person.
- As we're worshipping together, I see the side-view of a thin parrot green snake being held by wide black hands that are stretching the snake. The snake has its fang fully open and looks creepy. I begin to pray and then see it floating out.
- The fully stretched open mouth of a snake in front of my face as it's trying to open it even more. I begin to pray in tongues again and it goes to the left and out through the door.

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- 4-5 parrot green snakes in front of me with their upper halves lifted up with wide open mouths as they're trying to open them even more. I keep praying in tongues.
- The top view of Death Conqueror dressed in a grey jacket lying on his back on the floor as he's being hit on top by feet around his head.
- The bottom view of Jesus crucified on the cross as I stand right below His feet and look up at Him while drops of blood fall on me.

During End Worship

- The vision of a woman dressed in a beige tunic lying down on the floor in front of me as she fell down because of the baptism of the Holy Spirit.
- The vision of an obese moustached man in a beige tunic and a beige half jacket with fine multicolored embroidery on top turning and walking back on the narrow center space as he holds a half-eaten Motichoor ladoo in his left hand.

After returning from the Church, I pray for a while and as I'm doing so, I see the bottom view of Death Conqueror dressed in a grey jacket as he's looking down at me and says: ***Mein tere saath nahi reh sakta. Tu mujhe barbaad kar degi. Mein tere saath nahi reh sakta. Tu mujhe barbaad kar degi.***

- I fall asleep after a while and after waking up see Amma's daughter, who represents Akhila, standing dressed in her maroon tunic at the near end of the corridor in front of her room facing in the direction of my room as the follow-up vision now shows a conical heap of ashes lying in her place.
- ***She's going to kill me Madhavan. She's going to kill me Madhavan.***
- Death Conqueror looks at Madhavan as he says referring to me: ***I've to leave her.***

Night

I lay down to rest for a while and have the following revelations.

- The front view of my dad's face present in place of mine sitting with his eyes closed in my posture leaning back against the wall on the bed dressed in my checkered black and white shirt covered with quilt as a golden beaded Chess Queen's crown rests on his head.
- The upper half of KA dressed in dark multilayered clothes as he says: ***Ye bahut acchi hai!***
- RS says to KA: ***Ye bahut gwa.. Bahut acchi hai.***
- The upper half of Death Conqueror dressed in a grey jacket looks down at me as he says with an immoral expression: ***You're my f*ck toy. You're my f*ck toy.***
- The upper half of the dusky man in black as he says:
I can feel her broken heart. I can feel her broken heart.
- The short fellow says looking downwards:
I don't care. She's my f*ck toy.

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- A stubbled RS with neck-length straight hair dressed in a light blue zipped tracksuit with two white parallel strips running along the sides gets out of a grey car parked horizontally and begins to walk towards the viewer with the sight of a lady dressed in thick beige clothes with her straight hair falling at the back walking a few feet behind him visible on the left side of the vision as he says: ***Chal tujhe sair kara ke lata hu.***
- A semi-animated vision of Pastor dressed in a multi-colored half-sleeved sweater over a white shirt and pants as he lies fully face down on a rectangular strip of blood on the floor of my room as he says looking upwards: ***Hey bhagwaan mujhe maaf kijiye!***
- The face of the dusky man in black as he says with a quiet seriousness: ***You'll kill him..? I will kill you..*** The vision intermittently repeats a few times.

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19 February 2024

01:59

(Updated on May 10th, 2024 at 3:46)

1 Corinthians 15:1-8 (New Living Translation)

The Resurrection of Christ

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³ I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. ⁴ He was buried, and he was raised from the dead on the third day, just as the Scriptures said. ⁵ He was seen by Peter^[c] and then by the Twelve. ⁶ After that, he was seen by more than 500 of his followers^[d] at one time, most of whom are still alive, though some have died. ⁷ Then he was seen by James and later by all the apostles. ⁸ Last of all, as though I had been born at the wrong time, I also saw him.

She knows what she's talking about.

9:59

Dream 1:

Towards the end of this dream, I am at Meera's FB profile as I read her About section on the left side below her profile picture which reads: ***All Bi*ches are very serious about morals!***

I read it a few more times because I find it hard to fathom that she would use such a rough sentence that she never used for years when we were friends together.

Dream 2:

As I walk on the sideway on the right side inside the Science Faculty towards the dept, I find myself looking at a page with two pictures of women drawn on it - one on the top left corner and another on the bottom right. Both pictures are basic figures with straight edges and a round face at the top. They are colored red with white stoney glass beads glued inside the straight-line structures. I notice that the one above is formed by the beads glued at some intermittent places but the one below is made by drawing a page with white beads.

My mom comes to meet me on a blue and white motorbike as she begins to explain the problems a certain vehicle is facing. I tell her that she could've used an alternative.

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- Akhila dressed in a long beige coat stands facing the open door of the room at the end of the corridor in which Amma's daughter stays with a fearful expression as she pees in her trousers which can be seen reaching down the floor.
- The heads of both Akhila and Death Conqueror get hit by a thick wooden log together inside a room.
- A danda hits the top of the head of Akhila from behind and severs her head into two halves going down until the end.
- After I'm done talking to Aunty inquiring about her daughter's health and listening to her account of a lady's false ultrasound, I see the dim upper half of the dusky man in black in the dim golden light of my room as he said: ***That's who you are! That's who you are!***
- Akhila dressed in a long beige coat stands in the corridor as she pleads: ***Please have mercy on me. Please have mercy on me.***
- I then see her sitting down on her knees as I stand inside my room as she repeats the sentence while on her left side is sitting Death Conqueror on his knees dressed in a grey jacket as he too seems to say the same in an apathetic tone but before he completes his sentence, he hits my left leg right below the knees with a metallic rod and breaks my leg around the joint outwardly.

As I am walking out of the room to buy a few things.

- One of the trio says to another: ***She's a killer. She's a killer.***
- Akhila dressed in a long beige coat stands facing Amma's daughter's room as a round and inverted dark orangish-brown earthen pot is shown in place of her head which gets easily shattered with a blow.
- Death Conqueror comes at me with a danda from the top but I stop it midway by holding it and taking it from him hit him back.

As I'm washing my hands standing by the washbasin:

- I see Akhila dressed in a long beige overcoat standing behind me as she is coming sideways at me with a long danda. It seems to hit me but I then see myself getting a hold of it. The vision repeats and it hits me injuring me but I'm not angry by this time so I've no will to fight back.
- She stands in my room holding vertically straight a beige danda in their right hand as others then appear around her and now there's a crowd of people holding dandas standing in my room.

16:46

- ***She's coming to kill you. She'll kill you for doing this to her. She'll kill you for doing this to her.***
It repeats a few times as I'm brushing while waiting for the Daal Choorma.

Before falling asleep

- The upper half of a blonde Sharon Rooney with front parallel flocks resting on her forehead and the rest tied messily at the back sitting on a wooden swing with two ropes beside her, dressed in a white shirt below a red round-neck, pinafore with red circular cloth buttons along the vertical as she takes a quick bite from a potato chips wafer in the dim golden open background of a sunlit green area.

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- The vision flash changes to a slim Moaning Myrtle - the bathroom ghost - from Harry Potter, who too is dressed the same and holds a wafer of chip near her mouth between her fingers as she then floats away to the left.
- The semi-animated vision of an open mouth with a protruded beak-like upper jaw and a narrow tongue running outwards.

Flashes of the dance moves of people dressed in black along with the singing guy from this song below were highlighted to me in the spirit after I was done listening to I Have Nothing from the same series.

[GLEE - It's Not Right But It's Okay \(Full Performance\) \(Official Music Video\) HD](#)



While I was listening to the song, I heard in my spirit: ***He's crying why he even met you! He's crying when he even met you!***

The bottom view of Death Conqueror dressed in a grey jacket as he looks down with unblinking open eyes and pointing at me, says: ***I've to leave her. She's going to make my life hell!***

- The upper half of Klaine dressed in black in a dark background from the song as he looks at the viewer and shouts the way he does towards the end of the song.

20:36

- ***We're powerful people. We're powerful people Kartika. You can't fight us.***

I don't want to fight wicked powerful either. I will leave them to God. I don't want to fight anyone. I will stay away from them.

- The lady sings:
Don't you know I'm no good for you..
I've learnt to lose you can't afford to..
- The trio cries tears of blood.

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➤ The upper half of Death Conqueror in a grey jacket as he says: **You were so disgusting yet we chose you!**

The God Frequency

I explain how it is to be at the God frequency and then the previous vision of a white wooden Y placed on a flat surface in a dark background as the Y glowed with radium pink

Yesterday night the instrumental below began to play in my spirit

And as I was explaining how the instrumental carried the pure essence of God, I saw Glory dressed in a half-sleeved white t-shirt over black trousers as he stood in the corridor outside with his back facing my side of the corridor and said: **Mein bahut bura hu. Mein bahut bura hu.**

Earlier during the day:

As I am lying in bed feeling fatigued and thinking about how I've failed God and how I am a useless servant, I see Judas lying on his side on a surface in a dark background with a black woollen beanie on his head as he says: **My job is so difficult.** After the vision, I begin to speak insults about myself to God in prayer as I say that I am this, I am that and I don't know how He sees me and what good I am to Him when I see a 4-5 inches long kite-shaped navy blue translucent diamond floating openly in the air.

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20 February 2024
09:39

(Updated on May 12th, 2024 at 8:19 am)

1 Corinthians 15:1-8 (New Living Translation)

The Resurrection of Christ

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As I lay down to sleep the last night, I saw a small-framed vision of Glory dressed in full-sleeved, ankle-length white tunic with a narrow waist tie as he held a golden crown in both hands floating in the background of the heavenly blue sky with some clouds and a few other angels visible behind him in the far sight as he said: ***We're waiting for you.***

Dream Vision:

Two columns of 3 long Hindi words written in brown on a white surface with the columns separated by less than a foot with the first word on the left column written in Hindi being ***Hawasnihari***. All the words in both the columns are long and the ones on the right column are longer.

As I was writing the above:

➤ The bottom view of the upper half of Death Conqueror in a grey jacket as he looked down at me and says slowly pointing at me with a quiet unblinking expression: ***Mein marnewala hu.***

In the middle of the night

I wake up with a sudden inner repulsion for the passive presence of wicked Death Conqueror through the spy cameras that makes me change sides as I feel nauseated. (The face of Death Conqueror on my right with red love hearts in front of his eyes as he licks my right cheek with a foot-long narrow tongue. ***Mein yehi chahta tha. Mujhe rape karna pasand hai.***)

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The Dusky Man Revelations (I have a series of revelations about the Dusky Man in black.)

Dream :

In this dream, I see a girl sitting on the floor flipping pages of her unlined notebook with English words written on top of each and their meaning written below the line drawn below the words. She's sitting with a local crowd around her minding their own business and chatting within their groups. I see that some words have their Hindi meanings written as well at the bottom of the page after she's flipped through several pages. The girl then tears up the top part carrying the words from the pages together and hands the rectangular bunch to a person sitting beside her on the floor, but keeps the written meanings intact in her Notebook.

I am inside a room lit in white light with my mom. Outside the window on the wall on the left, I see some books, stationery items, and a packet of chips lying on a surface extending right below the window's lower edge. I don't know why are those things placed outside the window. I lock the door but the locking system is dysfunctional.

Post Waking Up

As I sit up on my bed, I hear another word adjective emerge in my spirit as a voice says the same: ***stanhari***. (A man's voice whispers lightly: ***I'm going to die..***)

As I sit in my bed, and hear the light voices, I hear in my spirit: ***You're our wife. You're our wife.***

As I feel periodic movements of the drone in my mouth, I hear a periodic: ***Wife. Wife. Wife.***

I talk about how all Israelite men above a certain age were supposed to be a part of Israel's army to fight the people of the land they were to possess in their journey with God to their promised land. And none of them could say that they were not fit for fighting or not strong enough in physique, mind, and heart to fight and kill. All of them had to partake in the army and serve as soldiers. At times God told them to kill everyone present in the land that they were supposed to possess and not leave anyone alive and they were able to win every time they fought within the Will of God.

So, regardless of a person not wanting to be a part of the army, he had to be a part of them and be willing to fight. My motive behind talking about this was highlighting how they were given the command of 'Do not murder' but yet when they were commanded or led by God, they had to fight and kill people. This is not to say that one should murder out of vengeance because it is written *Vengeance is mine sayeth the Lord* but that the Israelites were required to be mentally prepared to kill in a war while sticking to the commandments in their daily lives. And I gave this example because of the scene of The Bride from Kill Bill fighting the crazy 88 that I've had revelations about previously. In one of them, The Bride was looking at the reflection of the people in her sword to gauge her surroundings and in the other one, she got injured and left unable to fight after which she got filled with the Spirit that not only healed her up but also fought the men on her behalf. (*Who is the bride, you can ask. It's you and me: the bride of Christ.*) I was expanding on how the bride is fighting the wicked men not out of a hateful heart but a righteous temperament because the person whom they

The Secret Place Revelations

work for took away, or tried or wanted to take away from her her only chance to live Holy. So she is highly convicted to stand firm on her stance and fight the wickedness.

As I said the above, I heard: ***We'll have to kill her. We'll have to kill her.***

I explain how I judge but I don't judge the trio. I judge righteously their acts that tell me what they're doing is wrong but I don't judge them as I don't behave according to what they've done. In this way, I judge but don't judge. But I rather look at how God is judging them by looking at the revelations given by Him and let those revelations sink into my mind and change me from within. After I've explained this, I enter the washroom to use, and hear: ***We can't kill her. She's so sweet. We can't kill her. She's so sweet.***

The next thing I hear is: ***You'd have to kill us Kartika for doing this to you. You'd have to kill us Kartika for doing this to you.***

The face of the fat and bald middle man as he says pointing at me with his palm: ***Phootne waali hai. Phootne waali hai.***

While I was in the middle of watching the fight scene below, I went to wash my hands and as I was doing so, I saw a blurry figure of Akhila standing behind me dressed in her long beige coat open at the front as she said: ***She can kill me. She can kill me.*** Followed by her turning her face to the left.

[Kill Bill 1 Vernita Green fight scene](#)



Mita Dena Kartika. Mita Dena.

Phootne waali hai. Phootne waali hai. says the fat and bald middle man.

One of the trio says to another looking to the left: ***That's why God chose her bro!***

A blurry figure of one of the trio resembling Death Conqueror looking down at me as he bends his upper half down and says with a mean expression: ***We'll leave you after f*cking you bitch!***

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Well, it should feel like one would feel if one's wife left him the next day of one's wedding when he was looking forward to doing certain things together as a part of living life and had a plan for their married life. Just like one doesn't get married to break up or divorce the next day or is not expecting one's partner to leave them unalarmed the next day, in the same way, one is not supposed to fornicate and leave.

Earlier during the day:

As I was sitting in bed and the light whispers through the drones began again, I found myself unaffected and not feeling any certain way but at peace. This made me question if there's something wrong with me for it could also imply that I perhaps became apathetic to their sin or was condoning it, or what if I too became a partaker of their sin that I am not feeling agitated or hurt. And then within the past week as I lay down to sleep at night and the light movements of the drones had begun again, I had heard in my spirit a voice say: ***She's not enjoying it, she's liking it. She's not enjoying it, she's liking it.*** Though this revelation wasn't what I remembered while suddenly being vigilant of my inner stance, I still wanted to be sure about my state as I was sitting with a relaxed countenance with no reaction. I then saw: a small-framed vision of a fluffed and muscular white angelic being with a white hairy look dressed in a multicolored hairy armour with two huge white wings at the back as it wrestled a black demonic being present on the left side of the vision with its sword and was bent over him domineeringly. The follow-up vision had the demonic being lying on the ground as the angelic being stood on the right side looking down at it with its sword pointing down at it.

It's a spiritual battle inside that we face.

- As I was done writing the above, I saw: the upper half of the fluffed and muscular white hairy angelic being with a wide and outwardly curved and armoured busty and strong upper half looking at the viewer with arms lifted sideways and forearms up as it's showing its strength to the viewer. And as it stands, the demonic being enters the vision from the left side to blindside it but gets immediately overpowered.

Past Revelations

- (Past two months) A dark face of Akhila horizontally stretching a sky blue inch of tape below her face in a dark background as she looks at me with a wicked smile and a high-pitched laughter. The vision then expands and a dark me is shown standing in the dark background with a protruding unusually round naked belly as she puts the inch tape around my waist still laughing in that high-pitched tone to make fun of my round belly.
After I was done writing the above, I saw: the upper half of Akhil as she said bent towards me with a hateful expression: ***Bitch I hate you! Bitch I hate you!***
- (Past two months) The trio in red and white stand together horizontally in a line as they each pour a bucket of blood on top of their heads.

The Secret Place Revelations

- (Past month) I am doing something in the kitchen area when I see the upper half of Death Conqueror in a white tunic as he says turning his face to the left: ***Mein iska kya karunga!? Mein iska kya karunga!?***
- (Past week) ***Maine tere saath bahut bura kiya na!? Dekh mein uske saath kya karta hu! It repeats for a while.***

Night

A guy's voice says: ***You would've to forget me. You would've to forget me.*** (with a blurry half of Death Conqueror in a grey jacket being highlighted)

Late at night, I say that you don't care about the way someone looks or if that person is rich or poor but you want someone whom you resonate with mentally and find an unworldly mutually loving bond with, and when you find that, you don't listen to others. You don't care what others have to say about you as they are not the ones in the personal nonjudgmental space sharing a love bond. I said this as I looked at how all these messengers highlighted one or the other things about me to insult me. As I said this, I saw a blurry half of Death Conqueror as he said: ***I know what she's talking about. I know what's she talking about.***

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Page 683.

21 February 2024
07:18

(Updated on May 12th, 2024 at 23:59)

1 Corinthians 15:1-8 (New Living Translation)

The Resurrection of Christ

15 Let me now remind you, dear brothers and sisters,^[a] of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it. **2** It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.^[b]

3 I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. **4** He was buried, and he was raised from the dead on the third day, just as the Scriptures said. **5** He was seen by Peter^[c] and then by the Twelve. **6** After that, he was seen by more than 500 of his followers^[d] at one time, most of whom are still alive, though some have died. **7** Then he was seen by James and later by all the apostles. **8** Last of all, as though I had been born at the wrong time, I also saw him.

Dream:

We need to learn something in the church. I find myself around Gate No. 1 of the Science Faculty and the Buddha lawn as I later walk into a classroom with a girl holding a sketch of the human digestive system diagram inside an open notebook. For some reason, she has the page opened. Perhaps she needs some elaboration on the process or she is fascinated by it as it must have been taught in the class at a previous point in time.

- The parents of Death Conqueror stand together as his mom says: ***We hate our son. We hate our son for doing this to you.***
- The vision then zooms in on her mother dressed in a full-sleeved white tunic set as she says again: ***We hate our son for doing this to you.***
- The bottom view of Death Conqueror dressed in a grey jacket as he turns his face to the left and says: ***She's coming to kill me.***

It's Not Right But It's Okay plays in my spirit and while looking for the English subtitled version of it to discern the sentence: *cheating is the fascist land pit of any animal*, I notice a song titled *Hit You With My Best Shot*, and immediately what comes to my mind is that I would hit the short fellow with my best shot so I cause the greatest damage to him during the first hit itself lest my conscience stops me from hitting him further or I begin to feel guilty already. As I say the same, I see the upper half of

The Secret Place Revelations

Kurt from Glee dressed in navy blue in his look from the song at my top right side as he looks down and shouts silently with a mouth wide open and dark blurry eyes sliding inwards.

While I was listening to the song *It's Not Right But It's Okay*, I saw the upper half of Death Conqueror in a grey sweater as he said: ***She's won. She's won.***

I also saw Glory standing in the corridor with his back in my room's direction as he turned his head to one side and said with a smile: ***You've won, Kartika. You've won, Kartika.***

As I look at the list of pages left to be edited on the left side of my Notebook App, I see the long list float together and enter into my tissue tube.

Kartika everyone is crying why they ever met you!

Past Revelations

➤ (Past month) Post writing the revelation in which I put a white diamond heart-shaped rock on top of the palm of the extended forearm of the dusky man which he put on the floor and hit with a hammer, I see: the upper half of the dusky man near above me on my right side holding the revelation page in front of him with both hands like his gem as he looks at it joyfully and floats around with the page. A few hours later, as I'm now in the kitchen area perhaps checking out the water that I had put to warm, I see him near the ceiling at the small kitchen area's edge as he throws down the crumpled revelation page at me and turns away with a rude *Gwaar!*

As I'm writing the above revelation, I see the upper half of the dusky man in black as he says: ***She's not foolish or a Gwaar. She just loves truly.***

➤ (Past few days) As I'm expanding on what I learnt from God's given revelations as I recall the one that said, "*Don't sin, my darlings*", I see: the upper half of the dusky man in black bent slightly to his left behind me as he asks quietly: ***You meant it?*** This makes me think why would I say it if I don't mean it?

The face of the dusky man in black bent to the left in front of me as he says: ***You love me!?*** The vision blinks for me to write it.

Your own mind is playing games with you.

Death Conqueror dressed in a white tunic looks down at me with a wide teethful smile as he says: ***Kartika you love us!***

On reaching dept

The song *It's Not Right But It's Okay* plays in my spirit.

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15:18

While doodling

➤ ***She's your death.***

➤ The vision of a translucent death written in light black on my face.

I was drawing as I was led. And I wasn't being specific. I was changing angles and drawing as it came to me with the structure making no specific sense to me, but when I rotated the page straight in front of me, I saw that the structure actually resembled the upper half of an armour. After I realized the shape, I then began being a bit intentional though that too was led.

Late Evening

I was working in the dept when I started having the following vision:

- The bottom view of the bald and fat middle man hitting the top of my head with a danda as I seem to be lying on the floor.
- My dad hits the top of my knees brutally with a danda. The vision repeats.

Also, the song *What Was I Made For* song sung by Billie Eilish began playing in my spirit, so I played it on my laptop.

[Billie Eilish - What Was I Made For? \(Live from Lollapalooza Chicago 2023\)](#)



- As I played it in my spirit, I saw a translucent vision of Billie in her attire from the song behind me as I danced slowly with her.
- As I was saying something, I saw a small-framed vision of my supervisor shouting: ***Do your work! They're going to kill you!***
- ***Bhai marne wala hai tera. Bhai marne wala hai tera.***

#####

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Page 684.

22 February 2024

11:55

(Updated on May 13th, 2024 at 00:48 am)

1 Corinthians 15:1-8 (New Living Translation)

The Resurrection of Christ

15 Let me now remind you, dear brothers and sisters,^[a] of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it.² It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.^[b]

³ I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. ⁴ He was buried, and he was raised from the dead on the third day, just as the Scriptures said. ⁵ He was seen by Peter^[c] and then by the Twelve. ⁶ After that, he was seen by more than 500 of his followers^[d] at one time, most of whom are still alive, though some have died. ⁷ Then he was seen by James and later by all the apostles. ⁸ Last of all, as though I had been born at the wrong time, I also saw him.

Dream:

The baby; the living room (the bigger room) of our rented ground floor of the first house in the Cheema colony of my hometown; the baby changes to a toddler girl.

Revelations Post waking up

- The top view of an open cubical beige cardboard carton of dimension 1 meter as a navy blue box resembling a shoe box is turned around to its top over several other such shoe boxes of different colors lying around and below it as the top of the navy shoe box reveals Condom in bold white written on top.
- When I made a note of the vision above as The Carton for it to be written later, I saw the Bride in her yellow tracksuit attire in the air as she came at the top of my head with a danda held by both her hands with a furious silent shout.
- As I was done writing the above carton vision, I saw the bottom view of the upper half of Death Conqueror dressed in a grey jacket as he looked down sobbing at me and said quietly: ***Mein marne wala hu.***
- The small square window with a dull light brown outside view as seen through a slightly moving lens with a cross in the middle.
- A fair and fat toddler with narrow eyes and a line for a smile, dressed in a light sky blue and white allover, as the middle of the tall man dressed in black holding the toddler straight in front of his belt

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is visible while the toddler is pulling the string out of the trouser of a person standing facing to the left. The toddler does so quickly with a mischievous expression as he keeps stretching out the trouser string of that person. As the man moves forward towards the viewer, he continues to mischievously pull up the trouser string of all the people standing in a line on the right facing to the left!

- As I settle in my bed to have tea, leaning against the wall, I see the front view of a blonde Uma Thurman as *The Bride* sitting in my place emulating me.

13:57

- As I was wiping my face after a water wash, I saw the upper half until the shoulders of The Bride in yellow with her sword held straight beside her face as she was floating towards the viewer speedily leaving the view of her surroundings and the people she was leaving behind blurry.

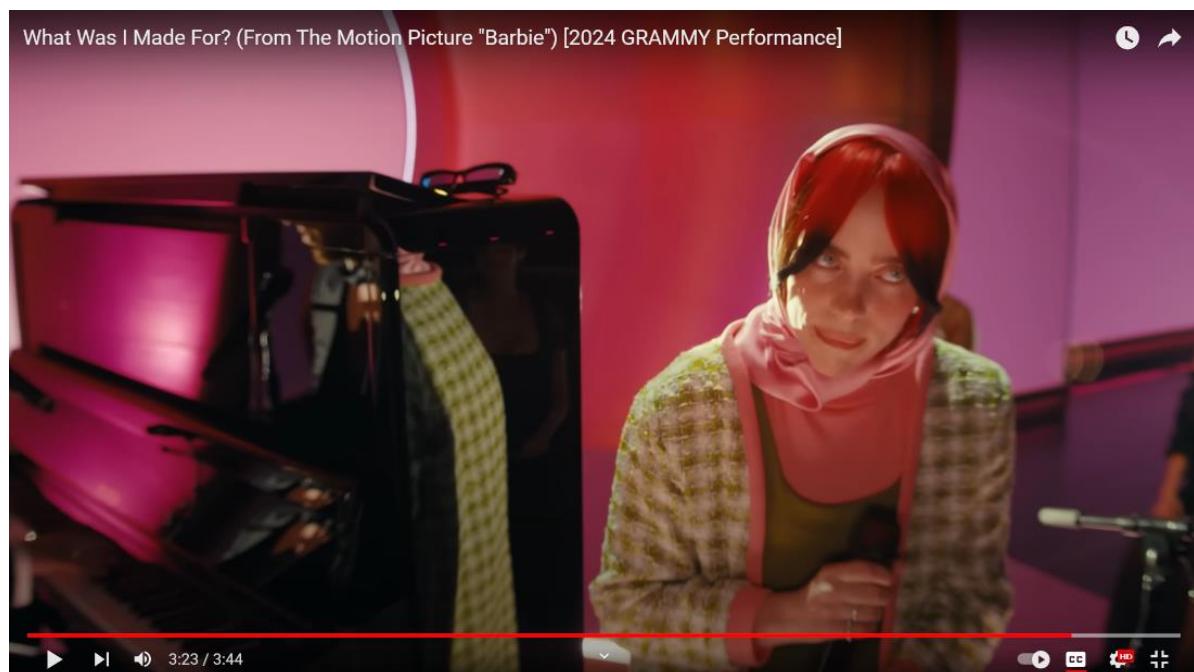
14:30

- As I was readying to go to the bank, I heard in my spirit: ***Phootne waali hai. Phootne waali hai. Phootne waali hai.*** along with the blurry face of the bald and fat middle man being flashed.

17:58

On my way to the first bank (Canara Bank) in Rickshaw, I see the dim translucent face of a stubbled Keanu Reaves with neck-length straight hair to my right as, coming closer to my face, he says in a quiet tone: ***You're my heroine!?***

While walking to catch a common cab after visiting the second bank, I hear: ***She was always this smart. She was always this smart.***



Yesterday and throughout the day today intermittently, this specific scene from Billie's Grammy performance this year of the song *What Was I Made For* in which she lifts up her eyes and looks to

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the right side kept flashing in my spirit as when I had seen it first, I could see her inner self reflecting out - that rare emotional authenticity of an artist that speaks out from his or her eyes. And when it crossed my mind today at times, I found it hard to look in her eyes in the flashed vision because of the genuinity and intensity her eyes poured out. It was almost as if her unseen self, contained inside her body, came at you with such great force if she looked at you that way that you almost felt threatened by its intense authenticity where it came out of her like an invisible unphysical thing and hit you. It was a rare sight.

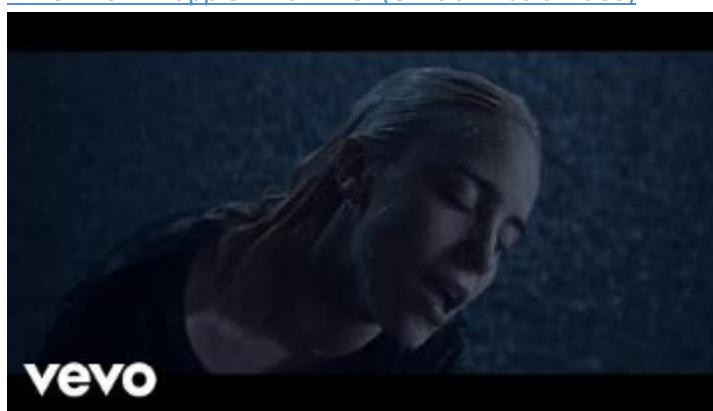
[What Was I Made For? \(From The Motion Picture "Barbie"\) \[2024 GRAMMY Performance\]](#)



When I went to YT again, I ended up playing the above song mainly to look at her expression, watch her sing, and look at the look in her eyes. The expression in her eyes was transparent like water and one could look directly through the several invisible transparent layers inside her eyes that led directly to her core self.

I then thought of surfing through her channel and then opened the song shared below.

[Billie Eilish - Happier Than Ever \(Official Music Video\)](#)



I could relate to several of the song's lyrics and therefore watched it again. I then thought of surfing her channel a bit more for some more songs. The title of the song below caught my attention and got me curious, and so I played it. While I was listening to it, I heard in my spirit one of the trio say: ***She's making fun of us. She's making fun of us.***

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[Billie Eilish - Therefore I Am \(Official Music Video\)](#)



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Page 685.

23 February 2024
02:12

(Updated on May 13th, 2024 at ~ 01:31 am)

1 Corinthians 15:1-8 (New Living Translation)

The Resurrection of Christ

15 Let me now remind you, dear brothers and sisters,^[a] of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it. **2** It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.^[b]

3 I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. **4** He was buried, and he was raised from the dead on the third day, just as the Scriptures said. **5** He was seen by Peter^[c] and then by the Twelve. **6** After that, he was seen by more than 500 of his followers^[d] at one time, most of whom are still alive, though some have died. **7** Then he was seen by James and later by all the apostles. **8** Last of all, as though I had been born at the wrong time, I also saw him.

Dream:

I board a bus and find a toddler sitting on the conductor seat on the left. I sit beside him and notice a fluffed and muscled gigantic man dressed in a fitting blue polo t-shirt on the seat behind the toddler as he keeps pampering him toddler from behind.

- The right side view of the upper half of Margot Robbie until slightly below her shoulders dressed in a boxy pink coat over a shirt with her blonde hair falling at the back as she is running forward with a lioness running beside her on the father end of the vision alongside the shiny horizontally striped brown wall.
- The upper half of Margot Robbie walking to the right dressed in a finely black and white checkered coat.

Ref: The worship song *You Are My Hiding Place*.

[You are my Hiding Place](#)

The Secret Place Revelations



Testimony of a woman who stayed in the LGBT community for 16 years:

https://youtube.com/shorts/vntYoCIJICE?si=7Ls3O9xk9hGSf_Gn

18:42

The upper half of Billie Eilish standing facing to the right dressed in a loose baggy sweatshirt with a Cheetah print with the vertical color scheme of the instrumental below superimposed on the vision as she lifted a long wooden lever in front of her from over a table followed by her rotating a wheel clockwise by both hands as the view of a dark dimly lit room is visible behind her.

[Ye Dhua Dhua Sa Rehne Do Mujhe Dil Ki Baat Kehne Do..Instrumental](#)



- A closeup view of the upper half of Billie until shoulders dressed in a boxy parrot green coat with a parrot green hair head top and metallic jewellery around her neck as he looks with lifted eyes at the viewer in the background of a lit empty room with a checkered floor.

As I was done writing the above, I saw the bottom view of Death Conqueror dressed in a grey jacket looking down at me as he says warily:

We've to leave her Bro. She's a threat to us.

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Earlier from the day:

As I explain the way the ego does the character roleplay of Dushman as well as the guys in Red and White in the case of the trio and how my ego does the roleplay of the lady in orange from the song *Tumhare Siva* as well as *The Bride* in the scene of The Bride vs The Crazy 88.

She is just like us.

You've understood us perfectly.

As I'm walking downstairs towards the half gate, I see a semi-animated vision of the dusky man in black in a black and white suit behind me above on the floor before the stairs as he folds his genitalia and tucks it between his legs.

A voice says: ***They're going to cry tears of blood. They're going to cry tears of blood.***

Earlier during the day, the following lines from the song were playing in my spirit.

The Guy sings:

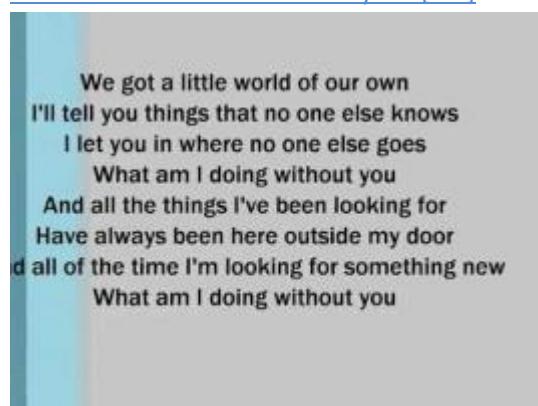
You make me feel funny..

.....

You make me feel happy..

What am I doing without you.

[Westlife-World Of Our Own Lyrics \[HD\]](#)



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(Updated on May 13th, 2024 at ~ 2:21 am)

1 Corinthians 15:1-8 (New Living Translation)

The Resurrection of Christ

15 Let me now remind you, dear brothers and sisters,^[a] of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it. **2** It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.^[b]

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Revelations last night:

- The upper half of Finneas dressed in his striped and checkered brown attire from the last video I watched yesterday says: **You're very smart. You're very smart.**
- Finneas dressed in his light brown attire from the video stands facing me against the wall to my right as he says: **You're extremely cheap. You're extremely cheap.**
- I'm watching one of Finneas' song in which he sings to not waste time just to pass the time. It reminds me of the words said to me by my friend Blue during one of her FB chats in which she said that there's always something to do to pass one's time on Earth as we wait for the kingdom of Heaven. And when the song is over, I end up saying the same, and it's when I see a dim vision of his upper half in front of the clock and Psalm's wall, dressed in a white t-shirt as he's shown to be laughing and a voice says: **He's laughing Kartika.**
- I then see a silver ring or some other similar metallic ring with a blue bead in the center in a light background with the upper half of Billie's brother Finneas as he says to someone in the front: **It's for you. It's for you.**
- The bottom view in a white background of a thin metallic ring with a conical blue stone head followed by Finneas flashing in the background as he says: **You're my diamond. You're my diamond.**
- I see a dark grey cemented long passage with thick side walls as a crowd of tiny people is rushing in. It seems as if they're all entering a hall that lies at the end of the passage. Finneas dressed in a maroon jacket over a neck-high grey t-shirt over trousers speeding on a bicycle towards the viewer

The Secret Place Revelations

appears in the middle of the end of the passage. He is bicycling towards the viewer speedily in the vision.

- A vision flashes which shows the upper half of his brown attire from the video I watched yesterday as he sits beside Billie on a separate chair looking at her says to her: ***She's just a dumb girl who got interested in us. She's just a dumb girl who got interested in us.***
- As I'm making tea later, I see a dim upper half of Finneas as he says quietly with a serious expression that he is in love with me. The vision repeats.

As I lie down to sleep later and can sense the drones and the presence of the trio, I hear:

Don't tell us Kartika that you've fallen in love with us. Don't tell us Kartika that you've fallen in love with us.

- A grey tombstone as a tiny Finneas dressed in a suit with a white shirt inside lies with a bouquet of red roses along the side of the cemented grave.
- He says: ***I'm going to die.. I'm going to die.. If you..*** He then says that he's going to cry after I die. The vision repeats. He says that he's going to die when I die.
- His upper half dressed in the red and white attire moves towards the viewer as he holds a bouquet of red roses in his hands.
- A stubbled RS with a blonde Drew Barrymore wearing red lipstick with her hair tied at the back at the front of a speed boat moving towards the left of the vision with another boat resembling a ferry few meters away from them on the other side of the vision.
- The top view of a woman's head facing to the left with black hair partitioned in the middle as seen from 3 to 4 meters as a wooden danda hits the top of her head in the middle from the back.

As I said that you only feel pain when you're stuck in the earthly plane perceiving things from an earthly sense of reality, and that that's not the place I wanted to be at, I saw the stubbled face of Finneas until his neck a few inches ahead to my right as he held my face with both hands and was lightly pressing kissing me with closed eyes. And it's also when the drones are moving somewhere inside my mouth.

I also saw the face of a sobbing KA in a white tunic as he said to me: ***Kartika tu phas gayi yaha par. Tu phas gayi hai yaha par!***

Post waking up

As I continue lying in bed waiting to gain strength to get up, I hear the chorus of the song play in my spirit. I had watched it yesterday night and it reminded me of the first time I had watched it after Tejaswi's episode.

The Guy sings:

So go ahead and break my heart again..

Leave me wondering why the hell I ever let you in..

Are you the definition of Insanity?

Or am I?

Oh it must be nice..

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To love someone who lets you break them twice.

[FINNEAS - Break My Heart Again \(Official Video\)](#)



As I open my eyes lightly, I see the view of Billie's eyes in place of mine emulating my expression.

After a while, as I'm turning, I see Finneas in his brown attire from yesterday's video in place of me emulating my expression. So, both of them are called by my name to the kingdom of God.

The chorus plays intermittently as I'm making tea and other times.

Past few minutes

- The side view of the upper half of Glory until his shoulders standing facing to the left dressed in a white tunic as he holds my face within his palms who stands a foot or two in front of him as he says: ***Aisa kyu kiya!?***

Glory dressed in a white tunic stands in the corridor facing my room's direction as he shouts: ***Kartika tu bahut acchi hai!***

A dim-vision of Finneas dressed in his brown attire from the video yesterday as he shouts: ***You're extremely poor! You're extremely poor!***

But he's going to be sad anyway when I die.

14:24

About an hour back, as I was nearing the door to step out to buy some things from The Dinesh Store, I saw a small-framed dim figure of Finneas dressed in his brown attire from the video yesterday as he shouted: ***I'm in f*cking love with you!*** He repeats it with a bent upper half: ***I'm in f*cking love with you!***

When I've returned and am making tea, the vision repeats.

- While I'm making tea, I see the stubbled upper half of a smiling Finneas dressed in a round neck plain white seamless tunic with two white angel wings at the back as he is rotating a person not visible in

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the vision in full circles holding that person's hand above in the blue sky background of heaven with a few white clouds around. The vision contains such an extreme sense of Holy Love that I end up exclaiming: *What a beautiful vision!*

It repeats later as well while I am having it. As I'm in the balcony area, I see him standing behind me as he shouts: ***You're extremely beautiful!***

As I'm about to finish my second mug of tea, I think of what this guy from earlier during the day left speaking as he drove away on a bike. He was dressed in a checkered navy blue shirt tucked inside pants as a thin dark guy sat behind him on his bike after which he rode away saying: ***iPhone hai uske paas! Lekin phir bhi google pixel use karte hai!***

As I am reminded of his statement while having tea, I finally understand what he meant by Google Pixel. He was saying that I could google and find my pictures online. And when I understand this, I imagine how it would be if I actually took a look at the website and the pictures. And I could already feel a sudden pain in my heart arise though I have not even taken a look at it yet. And I knew at that moment that the pain would be too unbearable and that for precisely that reason I didn't want to look at the website for I don't know how I would spend the rest of my life with that memory!

As I realize that it's out there in the open, I feel a sudden sense of public nakedness and with a heavy heart, I button up the top button of my black jacket. And as I enter the washroom to pee, it's then that I re-experience that painful feeling in my heart that I had several years back. I felt an abrupt crack emerge at the place of my heart as I thought about the pics online. But then I stopped thinking about it and before my heart could reexperience the same pain in the same intensity, I stopped myself from thinking any further.

Later when I was washing my hands after using the washroom, I told the cameraman to leave forever and to not send any indirect messages either!

Later I was thinking about why I had to go through the same pain again when I didn't deserve it. It was the worst pain I had ever known in my life and there was nothing that I could do to stop myself from hurting. It just stayed the same and I could think nothing, I could do nothing to make it go away! I thought about the possibility of me going back to the same state if I googled the website. And so I stopped thinking about actually doing that. And I saw how unfair it was that I had to face such pain that cannot be dealt with! And it was then that the past vision of Jesus driving a wooden stake through His heart was flashed to me. And I saw how he loved, and that that's the way He has loved me. Though I wouldn't want Him to drive a stake through His heart and whatever is driving that stake through His heart, I would stop doing that thing. But the vision showed that His love was so great to an extent that He was willing to do that to Himself.

The dim upper half of KA in a dark background as he says: ***Kartika tu ek kaatil hai.***

20:11

While resting in bed:

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- Death Conqueror dressed in a grey jacket looks down at me as he says:
I'm going to die because of what you've done. I'm going to die because of what you've done.
- A dim vision of Finneas in an off-white cotton shirt checkered in brown as he says: ***She's my girl!***
- The upper half of Finneas in the checkered brown shirt as he stands behind a tall brick wall with his hands resting on the top surface of it in the dark background of the night. The follow-up vision shows him jumping and rising up the level of the wall to take a look on the other side followed by early teenagers Ron and Hermione appearing on his left side as they too jump together to take a look across the wall. The wall reminded me of The Wall in the movie Stardust.
- A small-framed vision of Billie Eilish with short blonde hair dressed in my checkered red and white long shirt over black leggings with her duck lips protruding out.

As I wrote the above vision, I saw the upper half of Glory in a fully zipped navy blue jacket speedily moving his arms to and fro as he touches himself with his palms with his eyes wide open as he is gesturing me to come to him.

- While I'm sobbing in bed, Glory dressed in a fully zipped navy blue jacket tries to soothe me down as he quickly moves between my face and my legs with a bent upper half and says: ***Chup hoja. Chup hoja.*** Earlier he was standing holding a long danda with a threatening expression on the floor of my room to my right but then he threw it away to the left of the room and rushed to soothe me to make me stop crying. The vision repeats as he says again: ***Chup hoja. Chup hoja.*** The follow-up vision has me lifted up horizontally in his arms as he's pampering me like a baby looking down at my face in order to make me stop crying. The vision repeats. Well, though the revelations are balming, I still can't stop sobbing. I think if he was doing that for real then I would have immediately stopped crying. I can imagine how I would have stopped sobbing immediately because I would forget what I had been crying for and I am going to be consumed by his presence.

As I walk towards the washroom to pee, I now see him looking down at me saying the following:
God is going to judge me for doing this to this poor girl. God is going to judge me for doing this to this poor girl.

A small-framed vision of Death Conqueror in a grey jacket in a dark background as he says:
Naseeb phoot gya mera tujhse pyaar karke. Naseeb phoot gya mera tujhse pyaar karke.

Past Revelations

- (First half of the second week of this month) The front top view of a woman dressed in thick embroidered bridal red with a wide circular neck and a thick red drape running over her head falling at the back as she stands with long lowered eyelashes and a jet of blood falls down on the floor from her non-existent lower half.
- ***We all will cry for doing this to you. We all will cry for doing this to you.***
- (Past month) A small-framed vision of the naked dusky man in black....
- (Past week) Jim Carrey rides a bicycle in a dim golden background with a black belt around his waist with a square pouch in the center.

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➤ (Past 24 hours) A small-framed vision of a dark Billie Eilish dressed in a striped parrot green bikini set as she stands at the end of a rectangular grey slab full of women dressed alike.

She's not a toy. She's our lifeline, Mrittunjay. She's not a toy. She's our lifeline, Mrittunjay.

➤ A short-heighted KA in a buttoned-up white tunic runs towards the viewer with an arm raised forward in a dark background as he says: ***Please mujhe chhod kar mat jao!***

Earlier during the day when I went to buy something from the Dinesh Store, I was already in a disturbed mental state as I thought about actually taking a look at the website. So when I reached the shop and saw a guy dressed in dark green standing there with his back towards me with the phrase *Most Valuable* written on it which added to my disturbed state and provoked me up as it made me immediately think that he was a messenger sent by the short fellow which enraged me. It was quite apparent that he was a messenger by the way he stood facing a corner looking down for no reason with the intent of showing the phrase on his back to the person behind. It seemed too hypocritical to me and my immediate involuntary reaction was tightly slapping the back of the guy, and I did it twice.

Startled he turned around and I shouted at him asking him what was he doing there! I saw that my shouting at him had made him feel hurt as it was apparent by his expression. He said something but I knew that whatever he said was a false justification. I asked him to get lost, leave immediately, as I pointed to the left with an arm. In that state, I was unaffected by his expression or the fact of how my words and behavior made him feel because if he was there for ulterior reasons, then he shouldn't have been hurt if that person confronted him. He didn't look like a bad guy and his hurt was genuine but I wanted him to leave as he wasn't doing the right thing by serving as a messenger communicating to me a hypocritical message when I had just overcome the thought of the pain I could possibly be subjected to if I looked up the obscene prostitute website. He repeated again that he was there to buy something. I saw that he was holding a small multi-colored gummy Pizza chewable candy meant for toddlers. Looking at the Pizza candy made me angrier. I took it from his hand and threw it aside telling him to leave again. Clearly, he was buying that tiny gummy Pizza as a joke because he looked like a college student.

He then walked a few steps away from the shop and stood facing me and asked me why I behaved the way I did. I told him that it was because he was serving as a messenger. I asked him to strip away his t-shirt and leave because he didn't deserve to wear any (if he was indeed a messenger of the wicked clan).

The argument amped up further and a short-heighted uncle interjected and asked him to leave.

When I returned to my room, I heard in my spirit: ***Aaj aukat pata chal gayi use apni! Aaj apni aukat pata chal gayi use!***

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Though I didn't understand why was I hearing these words though I didn't do anything too good but only rebuked a person who was serving as a messenger – supposedly of the short fellow.

Later in the evening as the incident crossed my mind and I recalled the guy standing at the left corner of the shop facing me, I saw two red love hearts and sky blue stars in front of his eyes as he stuck out his long and wide foot long tongue out of his mouth and looked at me.

He left saying that he came there to buy his goods which enraged me and made me shout at him more.

Also, later during the day, I happened to listen to this video song.

[Watch Billie Eilish's Haunting Rendition Of "when the party's over" | GRAMMY Great Performances](#)



When I later went to poop and was sitting with a bent upper half holding my head, I saw the upper half of Billie from the song above emulating me.

Later as I was done, I heard the lady sing:

Don't you know I'm no good for you..

I've learnt to loose you can't afford to..

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PayPal: kartikapanwar@yahoo.in

PhonePe ID: [7838795320@ybl](https://www.phonepe.com/app/qr/7838795320).

I can be mailed at Kartika Panwar, 2nd floor, 9/31, Vijay Nagar, Double Storey, Delhi, 110009.

(Updated on May 13th, 2024 at ~ 3:12 am)

1 Corinthians 15:1-8 (New Living Translation)

The Resurrection of Christ

15 Let me now remind you, dear brothers and sisters,^[a] of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it.² It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.^[b]

³ I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. ⁴ He was buried, and he was raised from the dead on the third day, just as the Scriptures said. ⁵ He was seen by Peter^[c] and then by the Twelve. ⁶ After that, he was seen by more than 500 of his followers^[d] at one time, most of whom are still alive, though some have died. ⁷ Then he was seen by James and later by all the apostles. ⁸ Last of all, as though I had been born at the wrong time, I also saw him.

The Guy sings:

Saans thamt gayi

Nabz jamti gayi..

Phir bhi bhadte kadam ko na rukne diya..

Kat gaye sir hmare to kuch gam nahi..

Sir himalaya ka humne na jhukne diya..

Marte marte raha baakpan saathiyo..

Ab tumhare hawale watan saathiyo..

Jinda rehne ke mausam bahut hai magar..

Jaan dene ki rut roj aati nahi..

After waking up, the above song began to play in my spirit.

[4K अब तुम्हारे हवाले वतन साथियों पेट्रोटिक गीत | Ab Tumhare Hawaale Watan Saathiyon Patriotic Song \(youtube.com\)](https://www.youtube.com/watch?v=AbTumhareHawaaleWatanSaathiyonPatrioticSong)

➤ This song reminded me of the vision I had on the evening of the day before yesterday in which I saw an animated vision of the top view of a long rectangular dining table covered with a white cloth as my dad slid a plate with my severed head placed on top to the person sitting across the table.

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Dream:

I'm sitting at the back of the two-wheeler of a person with long straight hair as another man with long straight hair sits between him. It's taking me to a place and apparently, they're with me to act as my family with long straight hair and help me find a groom for myself. I am on one of the roads of my hometown. The outer trimmed edges; we exit into the hall of the first floor of Rugha Saini's home. On our way up, Sonia follows us for some reason when we don't want her to. I see my dad on the roof. I find myself talking to someone as a toddler dressed in navy blue lies with me on the bed as I can feel its hand running on the surface of my belly or the back of my waist while I talk to that other person. As I pull myself away from him, I tell him that there's no difference between a surface and its edge. I am now in an arrangement made for a gathering with tables covered with white satin and large steel bowls of food placed on them. I walk to one corner and stand with the few people that I know.

After waking up, the patriotic song began playing in my spirit. After making a record of it, I heard Billie's song play in my spirit.

The Lady sings:

I don't wanna be you anymore.

[Billie Eilish • Idontwannabeyouanymore || english lyrics](#)



As I continued sitting in bed, suddenly my previous firm stance towards everything sinful was intuitively back in my sight and it made me think of how I had been operating in forgiveness and extending God's grace to them. And I saw that if I was the past me, I wouldn't associate in any way with people who blatantly and remorselessly went against what I knew was conscientiously wrong.

The lyrics *I Don't Wanna Be You Anymore* played while I was peeing as well.

The upper half of my dad sitting on a surface and crying streamy tears of blood as he looks ahead and bends his head down held between his hands.

- (Morning) The upper half of Elle with her black eye patch dressed in her nurse attire from the hospital scene at the beginning of the movie Kill Bill as she stands at the door facing inside and throws a tissue or a paper inside as she leaves saying: ***Kiss her hard!***

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(Marne wala hu mein Kutiya.)

As I'm brushing, I recall the incident from the Bible in which Jesus saved a woman accused of committing adultery from being stoned by the religious crowd, priests, and the rest. He then told that woman to *go and sin no more*. And then it hit me how He did the same with the trio. Instead of giving out immediate judgment, He waited for years before giving them their first direct corrective revelation during the past month in which while wrapping a white towel around their waists, He said: **Don't sin my darlings**. It struck me to see how He was the same even after more than around 2050 years since the recorded incident. His nature didn't change. **Still the same God after all those years**. What an affirming evidence! As I wrote this similarity, I saw the upper half of Adele in her Bold Existence polo t-shirt give a high-five to someone on the left with a smile. It reminds me of the vision revelations in which I saw her saying to some other people around her that I've not yet learned how it is to love like Jesus.

I saw the realization of this evident fact about the unchanging nature of God via this similarity as quite profound. It puts you at par with who He is as you look back at the past and then look back at the present separated by centuries of decades. And then you know who He is that you're serving and how is it to live in His eternal kingdom. It expands your understanding of His nature and your sense of time in relation to it. It literally made me think of the verse:

2 Peter 3:8 (New International Version)

8 But do not forget this one thing, dear friends: With the Lord a day is like a thousand years, and a thousand years are like a day.

From <<https://www.biblegateway.com/passage/?search=2%20Peter%203%3A8&version=NIV>>

Hebrews 13:8 (New International Version)

8 Jesus Christ is the same yesterday and today and forever.

From <<https://www.biblegateway.com/passage/?search=Hebrews%2013%3A8&version=NIV>>

Malachi 3:6 (NIV)

6 "I the Lord do not change. So you, the descendants of Jacob, are not destroyed.

From <<https://www.biblegateway.com/passage/?search=Malachi%203%3A6&version=NIV>>

As I'm getting ready for the interview, I hear: **We already broke her heart. What more can we do to her!?**

- RS standing on the right of KA as he says to him with his head turned to the left: **Tune iske saath accha nahi kiya! Tune iske saath accha nahi kiya!**
- The upper half of Abha Ma'am dressed in a beige Saree as she says to me: **I'll take you in without an interview. I'll take you in without an interview.**

The vision is flashed in my spirit repeatedly while I am in the college as I stand outside the waiting room along with others waiting for my turn.

On my way back from the college while in the bus, I see a long black metallic danda hits the back of my head from the right side.

Post returning from the interview

- KA asks me to hug him.

While I am making tea:

- The college's principal sitting at his seat in the room I was interviewed in says: ***Bahut samajhdaar hai! Bahut samajhdaar hai!*** The man in the checkered coat says that I am a very good person. He says: ***Bahut gwa... achhi hai!*** The vision repeats several times.
- Both KA and RS say: ***Ye bahut acchi hai! Bahut acchi hai!***
- RS says to KA: ***Tu ise chhod de.*** He seems to be giving him some reason as he looks at me, him being dressed in a yellow tunic with a half jacket.
- ***Prove to us that you love us! Prove to us that you love us!***

As I'm talking about how the nearest bus stand is right beside the entrance gate of the college, and begin explaining how a bus ride post a busy day of work while sitting alongside the window seat looking outside at the sky is a relieving time spent detoxifying the mind as one sits silently, remembers God and prays to Him or thinks about Him, I see:

- The principal of the college standing in the center of my room facing me with a smile and filled eyes with a long blob of mucus hanging down from his nose. The other interviewer in the checkered coat also appears beside him as he too looks at me with a touched expression and a smile with lightly filled eyes and a long mucus drool hanging from one of his nostrils. The room then fills with several other people as they all look at me in the same manner.
- Sometime after returning from the interview, I also see the people from the interview bench looking at the viewer (me) together as they say that I've been selected. They happily repeated it a few times. ***(We were acting!)***
- The side view of the face of a woman with short boy cut white silky hair, wearing a red lipstick and facing in the right direction. The lady is then revealed to be Katy Perry.
- A fair woman with a long face dressed in all black with a black head wrap stands behind a slab on which lies Akhila on her front dressed in a dark green top with a fine floral print as the woman seems to be giving light hits at her back in the background of a dark room. The follow-up vision shows the woman in black hitting her back with a fist-sized stone in her hand as she lifts her hand up and hits Akhila's back.
- Finneas dressed in a black suit over a white shirt drags Prof X drenched in blood with a hand behind him on a dark checkered floor.
- A small-framed vision of the face of Tony Stark with yellow sunglasses on as he says: ***He's going to die soon.***

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We'll leave you after f*cking you. We'll leave you after f*cking you.

Within the next hour:

We hurt the b*tch extremely. We hurt the b*tch extremely.

The dusky man in black says to others:

We can't f*ck her. She's going to be dead. We can't f*ck her, or she's going to be dead.

No one will marry you. No one will marry you after this thing.

Also, earlier during the evening, I kept seeing myself burning alive physically as the smell of the burning tissue was also highlighted to me leaving nothing behind. The vision reminded me of the following lyrics.

Masih nidhaal soedaar chalte dekha hai..

Bhadakti aag mein ek phool jalte dekha hai..

Earlier during the day

The bald and fat middle man from Single Storey says: ***Galti kardi tune yaha pe aake!***

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