

Jun 16th

16 June 2024

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(Updated on Jun 17th, 2024 at ~ 1:20am)

1 Corinthians 15:1-8 (New Living Translation)

The Resurrection of Christ

15 Let me now remind you, dear brothers and sisters,^[a] of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it. **2** It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.^[b]

3 I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. **4** He was buried, and he was raised from the dead on the third day, just as the Scriptures said. **5** He was seen by Peter^[c] and then by the Twelve. **6** After that, he was seen by more than 500 of his followers^[d] at one time, most of whom are still alive, though some have died. **7** Then he was seen by James and later by all the apostles. **8** Last of all, as though I had been born at the wrong time, I also saw him.

1. **(Past few days, Late night)** A proportionally small figure Vishnu (played by Nitish Bharadwaj) in his look from Vishnu Puran walking out through the right end of the wall in front of me, dragging a woman on the floor behind him. She is dressed in a thick red saree with medium-wide embroidery of fine golden lines as he drags her out through the wall by her open long black hair. She's injured with her saree drenched in blood at places. After bringing her out through the wall, he beats her up by kicking her a few times standing in the air while she too lies below in the air in front of him. He then kicks her away to the left with a mean word and there goes flying away. He then turns away to the right with the words that he doesn't need her and calls for his 16000 wives. After kicking her away, he walks to them standing in a group, and begins to walk ahead of them as they all follow behind him.
2. **(Past two weeks)** The upper half of KA in a white tunic in a dark low contrast navy bluish spacey background on the right side of the vision as smiling, he says looking at me: ***Bahut intelligent hai!*** while a lightly stubbled RS with straight neck-length hair in a purple sherwani on the left says: ***Jai bhole ki!***
-Bahut intelligent hai!
-Jai Bhole ki!
The vision repeats a few times.

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3. The top-view of the inside view of Death Conqueror sitting inside a car in the dark of the night as he looks down at me in his phone and says lightly sobbing: **Mein bahut bura hu. Mein bahut bura hu.** The vision zooms out and reaches up to the sky with him still visible below as he looks at the phone. It is followed by the empty sky space in front of the viewer fluiding up and condensing into a drop as it falls down. The formation of the drop reminds me of the scene of the formation of the teardrop in the sky after Jesus gives up His spirit and dies on the cross with the view of Jesus crucified on the cross below in the movie The Passion of the Christ.
4. **(Yesterday)** I see a large hard-bound book with a beige front cover. On first look, it seems to be a magazine. As it opens up, again, it carries the look of a magazine because of the presence of pictures and words on the glossy paper inside. After a substantial amount of pages has been turned over, the turning stops at a page on the right side which has a large photo almost the size of the book or album which has a wide view of a still water body surrounded by green mountains as a small and narrow red boat with a hut formation in its centre - with a capacity of one person - stands still in the water, and a voice says (paraphrased): ***This is the place Madhavan and Kartika visited in 2022.***
5. **(Past two days)** I see the front view of me sitting inside a black Eco van moving to the right as I see my teeth fully smiling face visible through its open window while the dusky man in black passes by on the road in his black car on the opposite side of the road. Apparently, I'm smiling wide happily at him as it's a joy to see him and I've grown comfortable enough now to smile around him.
6. **(Past two days)** My mom in her olive green tunic with a small leafy print hits the center of Akhila's head standing in front of her on the left with the huge meat cleaver knife I had bought, with both of them standing in the center of the hall of my room, as she shouts at Akhila: ***Zindagi barbaad kardi meri beti ki!***
7. **(Past few days)** The home page of my website thesecretplacerevelations.com as a part of it gets torn away from the bottom left. It's followed by smaller parts being torn away from it in succession leading to it having a completely scraped look.
8. **(Past two weeks)** I see the front view as seen through the open door of Nancy's apartment next to us as Glory and me stand together facing each other in the empty space. Apparently, we've shifted there - right next to my parental apartment. We look happy as we stand looking at each other. He then happily lifts me vertically up.
9. **(Past week)** I see a small-framed vision of the Aunty from the apartment in Vijay Nagar, Single Storey, I visited in 2022 standing at the entrance of the narrow corridor with the rest of her family as she says looking at the viewer: ***Bete yaha par mat ana. Nahi to apka dil toot jayega. Bete yaha par mat ana. Nahi to apka dil toot jayega.***
10. **(Past week)** Within a few days of the related previous vision, this time I see the front view as seen through the open door of Nancy's apartment of Glory standing facing a naked Akhila inside the apartment a few meters behind the door inside the empty apartment as he lifts her vertically up while she looks down smiling at him.

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11. (Past week) A naked Glory lies facing a woman on the double bed on a bed lying beside the kitchen in the almost empty apartment with the kitchen visible behind them as they seem to be in a light make out. The bed has a short and curved dark wooden back support.
12. (Past two days) Glory says to me: ***Tere paas paise nahi hai. Mein tujhe chhad raha hu. Tere paas paise nahi hai. Mein tujhe chhad raha hu.***
13. (Past two weeks) The upper half of a crying Deepak as he says that they had told him that he would get married to me. The vision repeats showing his crying face.
14. (Past 24 hours) I tell the dusky man in black that he looks so beautiful as I observe his face in the room from the previous vision. I then think about how he reminds me of this dark-complexioned anime character. Ans also, after Aarti, my best friend from middle school, he is the first dark-complexioned person I've happened to form a bond with, as most people around were wheatish or medium fair, and then I only formed bonds with very few specific people.
15. #3 on June 15th: As Jesus appeared in the sky with me in front of Him on the right side, I saw Him dressed in a white tunic with a blue drape on one side and a kingly crown on His head.
16. (Yesterday) The face of Glory in front of me as he says with a light smile: ***Kartika Ji aap bahut sharmile ho. Kartika Ji aap bahut sharmile ho.***
17. (Past two weeks) The front view of me, dressed in my red dress with white polka dots, walking away from what looks like Jahangirpuri's metro CC cabin as I walk towards the viewer inside the Metro with a bearded Naseeruddin Shah dressed in an off-white shirt untucked over dark pants walking beside me on the left side on top of his knees as his lower legs are missing while my hand on the left extended towards him in order to hold his hand is missing its forearm.
18. (Past month) The upper half of Shekhar Suman in a full-sleeved black top standing facing to the right as he's looking at someone below.
19. (Past few days) An animated slim angel in multilayered white robes with two huge white wings at the back with short orangish blonde hair in the form of a veg cut as she's floating above my bed looking in the direction of the viewer towards the room's door. She then changes to me dressed in my bawa-colored 3/4th sleeved top over black trousers with a protruding belly as I fall on the bed.
20. In the previous visions with the dusky man in black, he is shown to have wide-open blue angelic eyes with which he looks at me lifting his head.
21. (Past week) The blurry face of Death Conqueror in a dark background as he repeats: ***Maine tujhse pyaar nahi kiya, isiliye tune mujhse shaadi nahi ki. Maine tujhse pyaar nahi kiya, isiliye tune mujhse shaadi nahi ki.*** The vision repeats several times.

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22. A small-framed vision of the naked upper half of the dusky man in black in a dim-golden background with a thick slave round metallic ring collar around his neck with a chain attached to it as he comes at me lying right in front of him to hug and kiss me. The follow-up vision shows him breaking his slave collar with both hands as he comes at me again.

23. While resting in bed about 15 minutes back:

1. The dusky man in black extends out his half-a-meter-wide red love heart towards me and inserts it inside my chest while taking my heart out with diamonds studded on its surface and puts it inside his chest as I sew the incision at the place of his heart. Our hearts are now beating in each other's body now.
2. A wide, muscled, and fluffed Glory dressed in the half-naked attire of Kapil from Jaani Dushman comes with a jump holding a spear in his hand at the dusky man in black in a full-length white robe with two angel wings at the back standing facing him to the left on the road. As he pierces him and takes the spear out, the winged dusky man in black falls back some meters away on the road. Glory comes at him again, this time to finish the job by hitting his forehead or face or head with the spear but I abruptly appear between the dusky man in black and him with extended arms and he stops in his tracks and back away. I sit down beside the winged man holding him with my hand around the hole at his back as he's not yet dead but panting and I pray for his healing. The wound heals and I sit holding him on the road as we smile at each other. Glory comes at me from behind and tears me in half vertically with a sharp blow to my head. The dusky man in black moves away taking a ring out of my finger as he flies away with it for him to keep it with him forever. The replay of the last scene shows Glory getting pushed backwards further and further away by an invisible force field in discrete blows as I continue sitting with the dusky man in black on the road.
3. The follow-up vision to #1 in this series shows Glory taking my heart with him as well as I now see a man standing with his half on the left resembling Glory while the half on the right resembling the dusky man in black as the inside view of them shows a beating love heart inside which is red on Glory's side and studded with diamonds on the right side of the dusky man in black as with each beating, diamonds gets thrown outwards inside his body which then round back to the heart and stick to it back again. The process repeats rhythmically, while on Glory's side, the beating red love heart throws out flares of blood.
4. As I continue to lay in bed, I see the blurry half of a person resembling the dusky man in black above in the air in a dark background as he says: ***Mein Swastik hu, Kartika. Mein Swastik hu, Kartika.***

24. On our way to Sukhdev Dhaba earlier in the morning, as I'm sitting beside my dad in the car, I hear him say: ***Jesus to bahut sach bolte hai. Jesus to bahut sach bolte hai.***

25. The dusky man in black says that he likes everything about me. He says that he likes everything about me. The vision repeats a few times throughout the day.

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