

Jun 17th

17 June 2024

03:28

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1 Corinthians 15:1-8 (New Living Translation)

The Resurrection of Christ

15 Let me now remind you, dear brothers and sisters,^[a] of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it. ²It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.^[b]

³I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. ⁴He was buried, and he was raised from the dead on the third day, just as the Scriptures said. ⁵He was seen by Peter^[c] and then by the Twelve. ⁶After that, he was seen by more than 500 of his followers^[d] at one time, most of whom are still alive, though some have died. ⁷Then he was seen by James and later by all the apostles. ⁸Last of all, as though I had been born at the wrong time, I also saw him.

1. (**Past three weeks**) A medium-framed vision of the front view from two meters or so of Ronit Roy (Mr Bajaj) dressed in a caramel brown V-neck half jacket over a white tunic with a caramel brown Uttarakhand Pahadi Topi on his head sitting on the left seat of the two behind a few rows of seats on the right side of a bus moving forward.
2. (**Past two weeks**) Baba Aniruddhacharya in a long beige studded tunic standing holding the handle on a solo narrow motorboat moving to the left in a water body in broad daylight as he says: ***Mujhe kuch nahi pata. Mujhe kuch nahi pata.***
3. (**Past two weeks**) ***This is how urgent she is. This is how urgent she is.***
4. (**Past two weeks**) A military personnel in his camouflaged military uniform with a long handgun in his hand moving to the right on the solid beige, soiled ground in a day-lit forest.
5. (**Past two weeks**) ***She's successful in everything she does. She's successful in everything she does.*** It repeats several times intermittently within the duration of a week.

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6. (Past two weeks) The naked upper half until two or so feet below his shoulders of a dusky Glory in a dark background with my head at the base of the vision as he's scrubbing blue toilet cleaner on my head.
7. (Past two weeks) The bottom view of Anjana Om Kashyap in a yellow suit over a white shirt standing on the right with Rajat Sharma in a blue suit over a white shirt inside in the well-lit background of an office as looking down at me with a serious countenance, Madam Anjana says: ***We've to help her. We've to help her.***
8. (Past two weeks) The upper halves of the duo until their shoulders in black and white suits on my right in a dark background as they both put a golden crown on my head consecutively. Death Conqueror on the left puts a crown of thorns on my head.
9. (Past two weeks) The right side view of Akshay Kumar in a white monk attire wrapped around his upper half in the manner of a saree revealing one of his shoulders as he is lying down on a bed laid against a large window filled with diamond patterned inner metallic design inside a dimly-lit room with the cold and soothing moonlit night view outside is visible from inside.
10. (Past two weeks) A small-framed vision of Death Conqueror in a white shirt tucked inside black pants in a black background as moving backward slowly, he says: ***Jo galtiya maine tere saath ki, uske saath mein vo repeat nahi karunga. Jo galtiya maine tere saath ki, uske saath mein vo repeat nahi karunga.***
11. (Past two weeks) I see me and Glory bathing together in the washroom of Room D4 in A-16, Vijay Nagar, Single Storey.
12. (Past two weeks) I need to bathe but have no energy. The duo takes me to the washroom. I stand still as the naked dusky man lathers and cleans me up while hugging me intermittently while the other man is mostly standing idle facing me perpendicularly with his back towards the window.
13. (Past two weeks) The Aunty from the apartment in Vijay Nagar, Single Storey I visited in 2022 in her attire of a white gown with a blue floral print, hands me a cup of tea with a biscuit as she points me to the table to work.
14. (Past two weeks) A blurry figure of Death Conqueror flashes as he says: ***Teri maa bahut bikaau hai. Teri maa bahut bikaau hai.*** The vision repeats a few times.
15. (Past two weeks) My dad says: ***Bander to bahut nuksaan karti hai. Bander to bahut nuksaan karti hai.***
16. (Past two weeks) After I'm done talking to my dad over phone about the toilet seat needing to be bought and installed, I see my dad's upper half as he says sobbing: ***Bander to samajhdaar hai. Bander to samajhdaar hai.***

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17. (Past two weeks) Journalist Ravish Kumar gets a large brown elephant trunk erection followed by him immediately running away and hiding behind a white slab on the right side of the vision as he says that he doesn't want to be corrupt!
18. (June 11th) A small-framed vision of Aakash Banerjee from the YT channel Deshbhakt dressed in the military attire of a military shirt tucked inside pants as he's rhythmically weightlifting a black barbell in the background of medium-sized dark green bushes.
19. (Past two weeks) A semi-animated vision of Aakash Banerjee standing on the left side of the vision as he kicks PM Modi out of the vision away in the air to the right.
20. (Past two weeks) Aakash Banerjee in a checkered suit sits on top of PM Modi who's on all fours on the ground as he walks forward. In the follow-up vision, he is shown to be now dressed in a half-sleeved sky-blue t-shirt instead of the checkered suit and is carrying a pile of wooden sticks on top of his bent back while sitting on PM Modi's back. He puts those sticks down in front of him at the back of PM Modi as he is still walking forward.
21. (Past two weeks) The upper half of PM Modi in his usual attire of a half jacket over a white tunic with his face detached from his body like a mask - a foot or so away from it - as behind the PM's face is shown the face of the YT journalist Abhisar Sharma attached to the body. So, behind the face mask of the body of PM Modi lies the face of Abhisar Sharma who is talking from behind the mask as the mask seems to speak or move its features while seeming to speak. The vision is set in the background of a room in a dimly lit golden background.
22. (Past two weeks) A blurry upper half of Death Conqueror as he's shown lamenting (paraphrased): ***Maine ek murakh dumb ladki par queen ka taaz chadha diya. Maine ek murakh ladki par queen ka taaz chadha diya. Maine ek dumb ladki par queen ka taaz chadha diya. Maine ek dumb ladki par queen ka taaz chadha diya.*** It repeats several times.
23. (Past two weeks) Amrish Puri in his look of a Snake charming wizard (Taantrik) from the movie Nagina, dressed in full-length, long black robes, sits in front of a square hawan kund with the fire burning in it in the dark of the night and holds a been near his mouth which he is playing intermittently as he puts in the ignitive material inside while Sridevi as the shapeshifting human in sky blue and silvery attire stands a few meters in front of him moving lightly around her position as putting the Samagri in the Kund, he shouts at her (paraphrased): ***Jaa! Apne ghar jaa!***
24. (Past week) The upper half of Dhruv Rathee in a round neck half-sleeved navy blue t-shirt sitting leaning against the right side of what looks like a square window built as a hole in the wall of an extremely tall building as is so discerned by looking outside the window at the green ground at a great depth below, as being lost in thought, he says quietly: ***Kartika, bas tum..***
25. (Past week) Ravish Kumar, Aakash Banerjee, and Dhruv Rathee with protruding elephant trunk erections put their tips together at the center of my strong pp while moving it lightly. They are then

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shown to stand together in a line with those elephant trunk erections. Apparently, they are the trio from the song *Tumhare Siva*.

26. (Past week) A small-framed blurry figure of Death Conqueror in the air above as he tells me that Akhila fought with me when I was staying with her because she was jealous of me (who I am as a person and what I do). She was jealous of me that's why she intentionally sparked fights on meaningless things that weren't even issues. He says that she told him that. (Paraphrased) **Vo tujhse jalti thi. Isiliye vo tujhse ladti thi.**
27. (Past week) The back view of my mom's fat right shoulder standing behind the kitchen's slab wearing a printed pink and white top as she's cooking.
28. (Past few days) A blurry upper half of Glory is shown as he says: **Maine ek gwaar ladki par queen ka taaj chadha diya. Maine ek gwaar ladki par queen ka taaj chadha diya.**
29. (Day before Yesterday, Day) As I lay in bed during the day, I see the face until the throat of Kalpana (from the movie Ghazini) lying in bed with her eyes closed (like me) with a visible neck border of sky blue top resembling the one in which she met Ghazini in the hospital after rescuing the girls being taken for sex-trafficking from a train she had boarded.
30. (Day before Yesterday, Night) Rajiv (played by Apurva Agnihotri) from the movie Pardes dressed in a full-sleeved light sky blue shirt tucked inside pants rides a black bicycle, with a long straight rod in front of it attaching it to the front, in an angled direction away to the right in a dark background with a small basket attached to the metallic rod in front of him inside which is sitting a little child as turning his head to the viewer (me), he says: **Bye. I found my new toy.** The vision then shows the child in the basket, who when looks at the viewer, has the large adult-sized face of Akhila flash on its face. The face of Akhila flashes on the toddler as the abusive husband from the movie drives away.
31. (Yesterday) A blurry figure of Glory says: **Teri maa bahut jyada chammaar hai. Teri maa bahut jyada chammaar hai.** The vision repeats with a blurry figure of Death Conqueror as well. Apparently, they are referring to how she makes unnecessary messes around while doing things and her mind has no right perception for right organization!
32. (Yesterday) Akhila dressed in her blue and white printed tunic set attire lying on the floor on her back on the left side of the dining table as seen from the distance of the door of the smaller room, as my dad standing beside her with a danda is hitting her legs around her knees while with a slightly lifted upper half, she pleads: **Sorry Papa. Sorry Papa.**
33. (This Morning) The side view of my brother Himanshu dressed in a creamish off-white sherwani with a red wedding Pagdi on top stands together with my mom dressed in a red bridal saree with her head covered with the drape, on the right side of the vision outside the master bedroom's door as both of them bend down and touch my dad's feet who stands facing them. He gives them his blessings for their journey forward. My mom looks younger in the vision and has black hair while my dad is dressed in a horizontally striped black and blue polo t-shirt over trousers.

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34. (This Morning) The upper half until the shoulders of Deepika Padukone with her open hair fluffed styled in large waves in a day-lit background with her head turned to the viewer from the left as she says with a firm expression: ***Kartika ko validation nahi chahiye. Uske uska kaam karne dijiye.***
35. As I lift up my cup of tea to take a sip, I see a blurry upper half of Ravish Kumar as he says: ***Is ladki ki mujhe yhi baat pasand hai. Ye jini sadharan lagti hai, us se kahin jyada complicated hai.*** As I say after a while, while having rusk with tea, that I no longer strongly identify myself with a woman except for inhabiting a woman's body, but as a spiritual being, I see his upper half again she says: ***She just proved my point.***
- 12:34
36. (Earlier during the day) A blurry figure of Death Conqueror in the air as he says: ***Maine USA mein shift kar liya hai. Maine USA mein shift kar liya hai.*** It repeats a few times during the day.
37. As I'm resting in bed, I have the following revelations:
1. A dialogue similar to that in the DON movie plays in my spirit. ***Cheyalis mulako ki Police Don ko dhundh rahi hai. Cheyalis mulako ki Police Don ko dhundh rahi hai.*** (The movie's dialogue: ***11 mulako ki Polie Don ka intezaar kar rahi hai.***)
 2. The vision of a translucent low-contrast figure of Sunder Pichai in his attire from the recent YT shorts' video of him I watched - a black tracksuit with a few red stripes (with the vision's addition of dark-colored jeans below) - standing in front of the covered PC in front of the bed as he looks in my direction silently.
 3. A close-up vision of the face of Sunder Pichai in a surgeon's sky blue attire bent over my face along with a few other people dressed similarly in the background of a dimly-lit room above and behind them as he seems to be operating on my face, and says the words (paraphrased): ***A tooth seems to be broken..*** It is followed by him taking a tooth out with a spatula held in his hand. He continues: ***the jaw is slightly shifted as well.***
 4. A translucent, low-contrast upper half of Sunder Pichai in the tracksuit from the YT shorts video from today moves closer to my ear and says (paraphrased): ***I've found all his details. I know someone who knows him.***
 5. Sunder Pichai stands facing the viewer with his head turned to the right as he says to someone in that direction with a one or two men visible around him: ***They've been found. They've shifted to the USA.*** Apparently, he's initiating or has already initiated some form of investigation.
38. (Yesterday) the upper half until the shoulders of a lightly stubbled RS in a purple sherwani as he says to KA in a white tunic: ***Humein iski help karni hai. Isiliye bhagwan humein iski duniya mein lekar aye hai. Humein iski help karni hai. Isiliye bhagwan humein iski duniya mein lekar aye hai.***
39. The following two previous visions have been highlighted to me several times during the past two weeks.
1. #5 on Page 379 (created on April 11th, 2011): The next thing shown was the side view of her upper half. She faced to the right and wore a sleeveless top made of beige sackcloth with her right arm lifted in a way to show her thick muscular biceps on the side of which was written

'Perfectionist' starting from the beginning of her upper arm and going sideways to the elbow. Her hair were straight and open and slightly flew away from her. The lady in the vision is Aishwarya Rai whose side-view until the upper half until slightly below her shoulders is visible to the viewer.

2. #1 on Page 433 created on June 3, 2023:

1. Aishwarya Rai Kisses Death Conqueror

Vision (303, A-10, **yesterday Night**): The side-view of Aishwarya Rai dressed in a heavy bridal dress and laden with gold jewelry around her ears kisses Death Conqueror passionately engulfing his lips inside hers, as is she is having a drink from what it seems by the wavy gulping motions of her lips, while he's dressed in a full-sleeved sky blue shirt tucked inside pants. He stood standing on the right side, his face therefore facing to the left (making the prophetic symbol) while Aishwarya Rai stood bent on the left facing him while he had his left thigh (visible in the view) lifted parallelly around her which she supported with her right hand.

(A blurry upper half of Death Conqueror above on my left as he says: **Bye Kartika. It was already planned.**)

40. #28 on Page 435 created on June 5 has also been flashed in my spirit a few times recently.

28. Tiny Paaro In The Burning House of The Lord

Vision: Aishwarya Rai of length around 10cms in a red saree and open hair in her Devdaas movie's look inside the house of the Lord with folded hands making the symbol of a Namaste before she goes down into the fire of the burning candle.

41. (**Past few weeks**) The following vision has flashed in my spirit a few times during the past few weeks: Death Conqueror says to the Madhavan of the group: **Meri shaadi dhoke se karwayi gayi hai, Madhavan. Meri shaadi dhoke se karwayi gayi hai, Madhavan.**

42. (**Yesterday**) An angled left side-view of Death Conqueror speeding in a long white car on a highway from left to the right, the highway resembling Murthal road going to Omaxe with the flyover's wall in the center as his car faces a huge blast after which a dark colored version of him drives out of it on a motorbike carrying with him the remnants of fire as he continues to drive to the right.

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