

Jun 19th

19 June 2024

02:45

(Updated on June 20th, 2024 at 2:07 am)

1 Corinthians 15:1-8 (New Living Translation)

The Resurrection of Christ

15 Let me now remind you, dear brothers and sisters,^[a] of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it. **2** It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.^[b]

3 I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. **4** He was buried, and he was raised from the dead on the third day, just as the Scriptures said. **5** He was seen by Peter^[c] and then by the Twelve. **6** After that, he was seen by more than 500 of his followers^[d] at one time, most of whom are still alive, though some have died. **7** Then he was seen by James and later by all the apostles. **8** Last of all, as though I had been born at the wrong time, I also saw him.

1. (**Last week, Wednesday or Thursday**) As I open the Network graphs folder to look for some old files and find the programs and graphs, I see:
 1. The upper half of my supervisor in front of me as she says sobbing hard: **Sorry Kartika. Sorry Kartika.**
 2. It is followed after a while by the upper half of Death Conqueror in a white tunic in the air to my left as he too says sobbing hard: **Sorry Kartika. Sorry Kartika.**
2. (**Past few days**) My dad says: **Bander to meri respect karti hai. Vo mujhe papa samajhti hai.** It repeats a few times.
3. (**Past few days**) The side-view of Priya (played by Manisha Koirala) in a beige lehenga with a thick embroidered design with Karan (played by Amir Khan) in a grey suit hugging her from behind below her bust with her carrying an unusually protruding belly and hair tied low in a bun at the back as they both happily dance together in the same pose at the song Tinak Tin Tana in the open day background. After a while of dancing, it is followed by Glory taking her away by hand as she looks backwards at Karan. As they both continue walking away from the viewer with Glory walking ahead and her looking backwards, in a flash the follow-up vision shows Karan in a grey suit present in place

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of Glory while Priya is still looking backwards at Karan with her hand stretched towards him. Both of them are shown to be the same person dressed identically.

4. (Past few days) A blurry figure of Death Conqueror in the air as he says to me: ***Tujhe mujhse pyaar nahi hai. Aur na hi kabhi ho sakta hai.*** It has repeated in my spirit a few times intermittently until now.
5. The upper half of the Kumkum actress Juhi Parmar until her shoulders in a parrot green saree with a square neck wearing a black beaded mangal sutra with her hair tied in a bun at the back in a white background as she seems to be communicating something with an innocent expression looking to the left.
6. The upper half of SRK in a black & white suit about a meter or so above me holding a 2-3 inches wide camera at me floats backwards as the vision now shows the top-view of him rolling dough widely using a rolling pin on a rolling slab as he then puts it in a tandoor making a rumali roti and serving it in a triangular fold on a plate placed on the black table at my right. As I eat the same with a slightly bent head, he is shown to be clicking my pictures using the same camera, being half bent on vertically folded knees as he moves around me clicking pictures from different positions in an arc after which he is showing to be holding a smaller internal piece of the camera (perhaps its battery or a memory card) and the shell of the camera separately as he throws the smaller part behind him in the right direction which is then caught by some people standing there, and throws the shell of the camera behind him on the left direction.
7. (Yesterday morning) The upper half of Billie Eilish in a brownish grey checkered boxy coat with glasses on her eyes a bandana covering her head floating a few feet above me facing me.
8. (Yesterday morning) The upper half of Billie Eilish in a half-sleeved thick black fitting top with a print of red flowers on it, a cap covering her head, and her long slightly wavy hair falling partially at the front and partially at the back in the background of a huge grocery shop.
9. (Yesterday morning) The fat and bald middle man standing in the background of an open day with a group of people standing behind him as he says: ***Ye dekh! Poora desh tere saath hai. Ye dekh! Poora desh tere saath hai.***
10. A small-framed vision of KA in a boxy sports jacket as he floats to me from the right with his face facing to the left, and says: ***Kartika jaldi niklo yaha se! Ye log tumhe marne ka plan bana rahe hai. Kartika jaldi niklo yaha se! Ye log tumhe marne ka plan bana rahe hai.*** (I now see his annoyed face as he says: ***Arey yaar. Ye kab mera peechea chhodegi.***)
11. An angled right side-view of Bed Box A-16's PG owner Kunal in a black shirt untucked over pants sitting on a scooty behind a bearded man in a shiny parrot green tunic wearing thickly-beaded wooden malas around his neck with the scooty pointing to the left as the man in green tunic is accelerating the scooty while Kunal says (slightly paraphrased): ***Arey jaldi kariye Babaji. Nahi to train nikal jayegi.***

12. **Raato raat teri website uda di gayi. Raato raat teri website uda di gayi.**
13. **Teri maa ka sir phod diya aur pair tod diya. Teri maa ka sir phod diya aur pair tod diya.**
14. As I lie in bed, I see the upper half of Aakash Banerjee wearing neck braces standing on my left as looking down at me, he says: **Jaldi uthiye/kariye Kartika Ji. Apka baap apko itna marne wala hai ki aap kabhi khade hone layak nahi rahengi.** As I continue to lie in bed, the vision repeats again as he repeats the same with a strong urgency.
15. These previous revelations have been being highlighted to me for some time since I returned home:
 1. From the page of March 4th (created on March 4th, 2024): The sky-view of the thumbnail from the song *Toota Jo Kabhi Tara* shows two tiny white sparkling stars amidst the rest with the tiny faces of Death Conqueror and Akhila as they look down smiling at me. They are extending their tongues out and licking each other's faces in the vision. Akhila then says smiling: **We're going to die soon. We're going to die soon.** She says it loudly looking down at me.
 2. From #1 on Page 381 created on Apr 13th, 2023:

The Doodle, The Beating and The Bandaged Man

The next thing, I was in a huge hall with my mom and dad. I was still dressed in that lingerie set as I laid on a single bed near one side of the hall with the open kitchen area to my left on that side of the hall. My mom was telling me to focus on my PhD work. My 'Trust in the Lord with all your heart' diary was lying there too. My dad dropped in later too. Both of them were acting as if I hadn't been doing enough. My mom opened my diary and showed to my dad pointing to a doodle I had made on the left page near the middle and tried to make the point that I indeed wasn't doing enough. I tried to argue that it was normal to doodle. I didn't argue in an offensive tone though. But he got enraged and charged at me to beat me up. I resisted but he got further enraged and asked for a stick. He found a strong wooden stick from the kitchen area and I knew then looking at their expressions that both of them were going to beat me up severely. I then had dream-visions of my dad hitting me with that stick blindly, repeatedly and ruthlessly as both were busy hitting me. The actual scene wasn't shown. But what was shown after a while was the back of a woman who laid on her side on that bed and had black tattoo marks all over her body with a cloth wrapped around her body like a rope. At some distance from her was a person fully bandaged in white horizontal strips. Even his face wasn't visible. I saw blood oozing out at some places through his bandages. It was more concentrated around his toes. Though he was bandaged and was still losing blood, he was walking effortlessly without faltering. When he reached near me, I grabbed hold of him and drained down the excess blood that had accumulated on a certain surface that was near me. I knew that the lady was supposed to stay lying there and that the place wasn't safe anymore.

The Escape

I started walking towards the exit of the hall and immediately stopped there a car from the left lit internally in magenta. There was a Punjabi with turban sitting on the driver's seat. And we all rushed in the back seat of the car. There were a few people with me who had to leave the place as well. I had many small skyblue rubbery things in my hand that I dropped inside the car as well before getting in. The car drove us far away and entered a busy road to the right of which laid

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tall buildings through which a street ran perpendicular to the right. Towards the end of that street laid a door to the left and he dropped us there. It was represented as a supposed safe place in the dream. We were all inside the door now. I saw someone come and stop at the open door's front as that person looked inside. I was trying to close the door so that we will have to face no threat. But the door wasn't closing and got loosened instead at the edges adjoining to the wall.

16. (Past few days) The side view of my dad in a white tunic set sitting on the single bed beside the window in the master bedroom of our parental apartment as he says sobbing: ***Meri beti ki zindagi barbaad kar di. Meri beti ki zindagi barbaad kar di.***
17. (Past few days) Death Conqueror in a white tunic set stands in the middle of the Murthal flyover joint as several handguns are pointed at him, the tip of several of them touching his face while Elon Musk stands with a thicker gun pointed down at the top of his head with all ready to shoot him at any point in time.
18. (Past few days) The upper half of Death Conqueror in a white tunic in his previous avatar from the past dream The Man with Dual Eyes is shown in which his eye on the right has a sky blue iris over a white sclera and the eye on the left has a black iris over a red sclera, as devil eyeball on the left rotates vertically changing to being the same as the other eye - sky blue iris on a white sclera.
19. (Past few days) My mom says to me annoyingly: ***Tera baap tujhse shaadi karna chahta hai.*** The vision repeats again.
20. (Past two weeks) I see the upper half until the shoulders of Virat Kohli in a navy blue suit as he's punching my face hard with the words (slightly paraphrased): ***Teri itni himmat!? Teri itni himmat!? Meri behen ko strip karega!?*** Apparently, he's giving hard punches to Death Conqueror!
- 5:01
21. (Past two hours) After I've made tea and am having the same, I hear: ***We just saw how a good person reasons!***
22. My mom stands facing me on the right beside my bed, dressed in her attire of a printed pink short-sleeved tunic (in which she left to get milk) as she's crying hard and says to me: ***Bete usne mera dil tod diya! Bete usne mera dil tod diya!***
23. This photo of me from my performance of the song 'O Maa' I gave at the Mother's Day celebration in my school was flashed to me. In the photo/event, I was dressed in my red polo house t-shirt tucked inside a pleated white skirt of 3/4th length and was looking to a side.
24. The upper half of Death Conqueror above in front of me as he says: ***Mein bahut bada luccha hu. Mein bahut bada luccha lafanga hu.***

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25. (Past few days) As I lay in bed with closed eyes, I see several tiny figures of the winged dusky man in black in a full-length white robe fly outwards from the place of my eyes as each one holds a tiny me.
26. (Past few hours) A small-framed vision of the winged dusky man in black in a full-length white robe walking forward towards the viewer in a dark background while holding Shilpa Shetty in a white robe of 3/4 length until her mid-calves with her open hair falling at the back as she's asleep in his arms. She wakes up and tightly slaps the cheek on the left of the dusky man in black and immediately goes back to sleep again.
27. (Past few days) A lady with a naked upper half stands leaning forward against the edge of a tall wardrobe on the left side of the vision, facing in a direction slightly angled to the left as her front gets covered by the almirah, and on her back are seen long and bloody whip marks while Ayushmann Khurrana dressed in a shiny beige sherwani embroidered in red stands behind her in a dimly-lit room as he says something comforting to her.
28. (Past few days) A fair toddler with a square face and black curly hair dressed in what looks like a sleeveless black armor sits on vertically folded knees as he is seen making a figure on the floor with the forefinger of his closed fist.
29. (Past few days) The parallel view of an infant in a brown dress with a thinly horizontally striped full-sleeved white top inside the brown layer sits on top of a vertical metallic 3-5 inches wide spring on a narrow path going on top of a natural water body surrounded by green mountains around. The infant sits on the spring facing in a direction slightly angled to the left as the spring slowly oscillates vertically. The follow-up vision shows an almost square white envelope appearing held in his mouth.

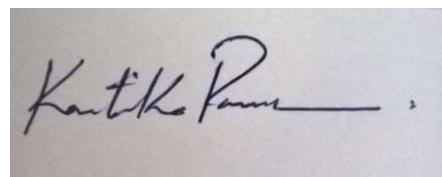
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If you feel blessed by this revelatory ministry and it has spoken to you at some level, kindly feel free to show some love by donating any amount being as small as Rs. 10 on the following channels:

PayPal: kartikapanwar@yahoo.in

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I can be mailed at Kartika Panwar, #603 Tuntek, Omaxe Heights, Omaxe City, Opp. Kamashpur (NH-1), Sonipat, Haryana, 131001.

A handwritten signature in black ink on a light-colored background. The signature reads "Kartika Panwar" followed by a small dot.