

Aug 13th

13 August 2024

16:32

Updated on Aug 14th, 2024 at ~ 05:12.

1 Corinthians 15:1-8 (New Living Translation)

The Resurrection of Christ

15 Let me now remind you, dear brothers and sisters,^[a] of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it. ²It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.^[b]

³I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. ⁴He was buried, and he was raised from the dead on the third day, just as the Scriptures said. ⁵He was seen by Peter^[c] and then by the Twelve. ⁶After that, he was seen by more than 500 of his followers^[d] at one time, most of whom are still alive, though some have died. ⁷Then he was seen by James and later by all the apostles. ⁸Last of all, as though I had been born at the wrong time, I also saw him.

1. (**Past two months, at Omaxe**) As I lay on the single bed in the master bedroom, I see my dad walk to it with a bunch of money as extending it to me, he says: Ye le bete 15000. To his left side now appears KA who too extends me a bunch of money saying for me to accept those 15000 from him as well.

2. (**Past few weeks**) As I am writing the following revelation (#9) on the Page of July 24th, I see a small-framed vision of my supervisor as she says: **They are mates. And we are fools. They are mates. And we are fools.**

Link to the past rev: [\(Past week\) As I lie in bed, I happen..](#)

(**Past week**) As I lie in bed, I happen to iterate the Hindi name of Glory inside as that's my earthly promise which I received the vision and dream about. As I do so, I see the upper half of the dusky man in black in a white robe above as he said (paraphrased): **He's her mate**. As I happen to speak the name again, I saw the dusky man in black in a round neck white robe above on my right side as looking down at me, he said: **Your mate**. Every time that I speak the name, I see the upper half of the dusky man in black in a white robe, who would say: **Your mate**. Apparently, he is calling Glory my mate and reasoned it to be the reason I was silently iterating his name in sick health. I was reminded of the vision and the news written on the page of March 30th, 2024 in which the dusky man in black was confirmed to be my wingmate. So, if Glory is my earthly mate, the dusky man in black is my wingmate. (The upper half of Death Conqueror as he says with a sad sobbing expression: **Mein to kahi hu hi nahi!** It repeats. **Mein to kahi hu hi nahi!**)

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3. (Past two weeks) The checkered yellow and black bottom of the little turtle gets pushed away to the right by a flow of water with the turtle inside the turtle tank, almost as if its container is being subjected to an inflow of water from the left side pushing the turtle to the right.
4. (Past two weeks) I see CJI Chandrachud say looking at me: **He did this to kill you. He did this to kill you.**
5. (Past few days) A stubbled RS with neck-length hair holds two iron railings at the end of a path or staircase not visible in the vision as he floats away from the viewer being fully immersed in water that fills the entire visible vision lit in white light.
6. (Day before yesterday) As I'm lying in bed, I see the blurry upper half of my mom as extending money to me, she says: **Ye le bete tere paise. Mein ghar vaapis aa rahi hu. Ye le bete tere paise. Mein ghar vaapis aa rahi hu.** It repeats a few times. It's not what I want, but I don't know to whom it speaks to or to what it is an answer to.
7. (Past few days) I see myself working in the kitchen as Glory stands beside me and says: **Kartika tere ander koi problem nahi hai. Bas tu thodii si gwaar hai.** (adding teasingly) **Thodii sii!** As he gestures the minute amount by almost joining his thumb and forefinger. And then I ask him about the way in which he found me a Gwaar.
8. (Past few days) This past incident from the year 2022 when I was staying with Akhila as a roommate in A16, Vijay Nagar, Single Storey, has been flashed in my spirit quite a few times now within the past week. I was writing revelations back in those days as well as I saw things in my spirit, and then I wrote how it had almost been 3 years since I had been suffering under the camera situation. Within the duration of the next week, my then roommate Akhila who was also present in the room made this comment in a hypocritical empathetic-seeming tone: **Yeah! 3 More Years!** How can these people call themselves highly empathetic or anything good when their words and the way they think or what they do keep revealing their true self? And this reminds me of this past incident from the year 2023 when I was staying at 2nd floor, 9/31, Vijay Nagar, Double Storey at Subhash Uncle's. It was the time that the drones had now begun
9. (Past few days) While setting the Password for the Indian govt website/app Digilocker, the way I set the 6 digit pin-up, this previous series scene revelation is highlighted to me in which Sherlock Holmes unlocks the phone of Dominatrix by completing the phrase: **I AM SHERLOCKED.**
10. (Past two days) I see the face of my PhD colleague Naveen as he says (paraphrased): **Kartika sab royenge tere marne ke baad. Sab royenge tere marne ke baad.**
11. (Late last night) As I lay in my floor bed with my youngest brother Divyanshu a few feet away on another mattress and my dad on the single bed above, I see in my spirit my dad calling Divyanshu a good person and therefore it beign a reason behind him choosing to hit or hurt him.

12. **Bhai ko aise mara ki koi dekh nahi paya. Bhai ko aise mara ki koi dekh nahi paya.**
13. (Afternoon) As my dad stands in the kitchen working to cook some veggie, I hear him say: **Bete mere kapde dhode aur mere liye khana banade. Bete mere kapde dhode aur mere liye khana banade.**
14. (Afternoon) After a while, as my dad continues working inside kitchen working, I see a blurry vision of his face in front of me on my right as he says: **Yaha pe rehna hai to kaam karna padega, nahi to tere pair tod dunga. Yaha pe rehna hai to kaam karna padega, nahi to tere pair tod dunga.**
15. (Afternoon) I see my dad point to my youngest brother Divyanshu as he says: **Ye accha hai. Isko maarunga!**
16. Recall the following dream revelation from Page 559 created on October 10th, 2023 which has been highlighted to me intermittently for the past week:

[Dream 2:](#)

In this dream, I found some relief as my dark and moustached dad dressed in a grey suit and wearing a cap was present in the room D1 of A-16, and he told me that he was taking Akhila away from me with him and shifting her to a different place. Also, in this dream, I told him how I had been eating his omelettes in response to which he told me that he had no problems in eating Akhila's apples that laid on her bed's side table near the washroom, and he seemed to say it in a mocking tone as he looked at me, took an apple from the heap and took a bite. He said in a mocking tone: *To mujhe uske apples khaane mein koi dikkat thodi na hai!* I also saw that our beds were no longer joined but were separated with her wardrobe in the middle that she was emptying as she packed her bags and she wasn't looking at me or talking to me as packed her stuff with her back towards me. I see that he's helping her get her stuff out of the wardrobe separating the two beds. She comes in the middle and stands near her wardrobe facing to the right to get the rest of her stuff out and I notice her attire as her side-view is visible to me. She's wearing a shoulder-less skinny pale grey dress with a floral print beginning to cover her right above her breasts with its back stitched in a deep V style.

The dream then shifts to the new place she has been shifted as the vision moves through a long corridor and stops at the end of it with a room present on its right with one more room ahead of it. The corridor looks white clean, and as the viewer enters the room, one finds it white clean as well. There is a double bed against the white wall right in front of the room's door with a white wardrobe to its right and the door to the washroom at the end of the wall with the wardrobe. The room looks quite tidy and clean and everything is shown as being white. I see Akhila fully dressed in multilayered clothes with her long hair let loose walking in that room.

After a while, I move out of the room and on my way out of the corridor, I find out that I'm actually together with two more women though I am not living with them in a direct manner. I get to know so as I see Akhila still around for why is her new white place being shown to me!? And this one more girl who's not as crooked as Akhila but I see her around. I move around a bit, and find myself on the roof of our rented apartment in Rugha Saini's home back in my hometown. And then as I am moving forward, I see Death Conqueror sitting in the open on a low-level surface dressed in a closed black suit with a white shirt inside with a tie, and he is sitting there as if he's waiting to be served.

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Additionally, he's an emanating an aura that makes it look like he's someone big and knows a lot though that's not how he is supposed to be perceived because of his actions! In the dream, I can sense that it's a situation I will most probably be unable to escape as I sense that the possibility of me actually having to serve the wicked man posing as someone righteous could come to pass. And then I can also see that I'm already a part of the 'trio' and it's not how I want to be ideally and I feel too helpless about it! I quickly move away from the entire scene and move around a bit. I don't go around the place I saw or know I could see Death Conqueror, but I walk up to a white Police Van in my sight and hide behind it. The middle-aged Policemen inside seem somewhat friendly as I briefly interact with them and feel safe for a while. I go back to the last second room in the corridor and find that it's empty. Apparently, Akhila left. The following dream-vision has a girl who lives in one of the apartments along the corridor walking with me and one more girl. She seems friendly, and shows us her apartment which looks like a narrow, dark dungeon as it's dimly lit and has metallic fittings as one looks through. And the first thing one comes across as she opens the gate to her apartment is a huge square grilled metallic structure of about 1 meter dimension on the floor on the left side of the apartment with a guttery base about a feet below. Apparently, that's her toilet. I look ahead into her apartment and find that the toilet grill is its most prominent part. She wants to invite us in but she would need to clean up. She uses a broom with hard wooden sticks to clean the wide metallic grills. She is aiming to remove a part of goop stuck on top of the grill. Her open toilet seems too unique to me but it looks very unhygienic as well because: look at the wide guttery surface below the grills! As she has scraped cleaned the surface of the grills with her broom, she is now looking forward to invite us in, and this's when the dream ends.

I woke up with this line said by a person in Hindi in my Spirit that said that (s)he found a Yogi on the way.

End of the dream revelation.

Additionally, I can recall that the lady/person was singing the line signaling her meeting a Yogi on her way!

17. Recall the following vision from Page 95 created on Nov 30th, 2021:

[4. Resting in Love](#)

4. Resting in Love

Vision (Room D4, **Late 2021**): In a light reddish hue, I saw Glory's head resting on my neck. We were both still with our eyes closed and my hair were tied low at the back in a small pony.

18. *Sabne aake tere baap ki taange tod di. Sabne aake tere baap ki taange tod di.*

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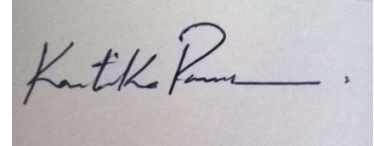
If you feel blessed by this revelatory ministry and it has spoken to you at some level, kindly feel free to show some love by donating any amount being as small as Rs. 10 on the following channels:

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I can be mailed at Kartika Panwar, #603 Tuntex, Omaxe Heights, Omaxe City, Opp. Kamashpur (NH-1), Sonipat, Haryana, 131001.

A handwritten signature in black ink, reading "Kartika Panwar", followed by a horizontal line and a comma.