

Aug 30th

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## 1 Corinthians 15:1-8 (New Living Translation)

### The Resurrection of Christ

**15** Let me now remind you, dear brothers and sisters,<sup>[a]</sup> of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it. <sup>2</sup>It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.<sup>[b]</sup>

<sup>3</sup>I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. <sup>4</sup>He was buried, and he was raised from the dead on the third day, just as the Scriptures said. <sup>5</sup>He was seen by Peter<sup>[c]</sup> and then by the Twelve. <sup>6</sup>After that, he was seen by more than 500 of his followers<sup>[d]</sup> at one time, most of whom are still alive, though some have died. <sup>7</sup>Then he was seen by James and later by all the apostles. <sup>8</sup>Last of all, as though I had been born at the wrong time, I also saw him.

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### 1. Recall the dream revelation:

#### [3. Leaving in a Spaceship \(Rocket\) with My Stepmom...](#)

Considering the fact that my mom's first name is Sunita, this seems to me a reflected revelation of Sunita Williams stuck in space as help is being arranged or managed to get her back in time.

**Dream** (A-16, 2022): In this dream, I found myself looking down into what looked like deep circular pit, 1-1.5 meters wide and 4-5 meters deep. There was an opening at the bottom which was to be revealed after sometime that I happened to be already knowing in the dream. I found my mom sitting on a bed beside a very wide rectangular opening and looking out. I told her that it was time to leave as that pit was about to open. The next thing I saw was my mom and me sitting in a spaceship where I was operating it and she was sitting to my left as we were on our way out of planet Earth. Both of us had straight hair and mine fell behind my back as I looked at this scene from the front as a third person. The vision of us making our way out was not static but the ship was moving a lot which made the observer me think that perhaps the dream me was not operating it properly. The next scene was that of the pit actually opening and many many snakes crawling up out of it. They attacked and strangled anyone who came into their path and bit them hard with their mouths wide open almost as if tearing apart their skin. What happened to the attacked humans wasn't shown but rather the vision of the dream was focused on the attacking snakes as they bit and tore apart repeatedly. After a while the whole place turned into a place with people who looked possessed and like Zombies attacking any unaffected human they could find. There was turmoil and unrest everywhere. The next scene had people dressed in astronaut suits walking around among Zombies

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as they were searching for the unaffected ones. One of the astronauts caught sight of what looked like a zombie sheep but as he was about to attack it, the vision of the dream shifted away from him which showed the astronaut facing the line of sight of the vision with an innocent short white sheep to his left who put his front right paw on the astronaut like a baby almost as if he was waiting to be rescued.

**While on Earth, people (scientists, engineers, forethinkers etc.) try to explore the outer space to find signs of life and to gain more insight into the vast unknown, the actual state of the matter is that 'we' are the astronauts on Earth who need to leave to our home - the Kingdom of God in Heaven. In the end, when there's complete invasion and control of the serpent race on Earth and it's filled with zombies (unconscientious man-eaters), the last few children of God would be serving as astronauts looking out for any surviving human or innocent sheep of God.**

Also recall the following revelation from the Page 108 created on Dec 20<sup>th</sup>, 2022:

### [2. An Astronaut Hovering on a Globe](#)

Vision (Mid 2022): An astronaut hovering on a globe (representing Earth) of almost his/her own size.

#### 2. Recall the following vision revelation from the Page of March 26th:

[While editing the dream above, I saw the face of...](#)

The recalling of this vision was immediately followed by the side-view of a moustached chubby Glory dressed in a black fitting t-shirt over black trousers facing to the left as he put plain gold bangles in my left hand as I stood facing him as he said: *Ye le tere kangan!* This reminds me of how Rebecca when found that she belonged to the same family line as Abraham was given the bangles sent by Abraham as his daughter-in-law to-be. As he fills my arm, I see Rebecca appear embossed on the filling arm as he's hurling thick gold bangles. When my arm is filled, the vision now shows the zoomed-out front view of me in a green wrap with red dots over a long blue denim skirt in the background of a curtained wall in a room as I stand with my left forearm full of bangles raised high with Rebecca engraved on it along the length of the arm, and with closed eyes jump joyfully saying: **Rebecca. Rebecca. Rebecca. Rebecca.**

3. (Yesterday) A slightly-angled-to-the-right side view of the little turtle swimming inside its plastic tank on its left side with its face facing upwards. The vision flash changes to my mom's face present in place of the little turtle's as she's looking upwards.
4. (Past two days) The smiling face of Akshay Kumar lit in light golden on the right side of the viewer as he says: ***Dil khush kar diya Kartika Ji. Kya film banayi hai..!***
5. (Last night) The front view of the face of the little turtle as it soundlessly opens and closes its mouth as the written words ***I Lovest Kartika*** in black English font come out of it.
6. (Last night) The bottom view of the dusky man in black standing with a few other people holding fire-lit wooden torches down at the viewer as they drop the same down at the viewer. The Bollywood celebrity Varun Dhawan stands on the left side behind them and too throws a lit lighter in my direction as he turns back and walks away with others.

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7. (Last night) A tiny-framed vision of Priyanka Gandhi dropping a few pages on top of a heap of pages lying openly on the ground in the dark of the night with the environment lit with the fire's light that has just begun to sizzle as she says: ***Burn them. We don't need her letters!***
8. (Today) The parallel front left angled side view of turtle standing on the bed as a voice says innocently: ***I miss you Kartika.***
9. The Guy sings:  
***Ye jo chilman hai.. Dushman hai hmari..  
Kitni sharmili.. Dulhan hai hmari..***

Ref: [Yeh Jo Chilman Hai - Mohammed Rafi - Rajesh Khanna - Mehboob Ki Mehndi \[1971\] - YouTube](#)

10. (Past few days) ***Jai Jawaan, Jai Kisaan. Jai Jawaan, Jai Kisaan.***
11. Recall the following dream revelation written on the Page 626 created on Dec 20th, 2023:  
[Towards the end of this dream, I see a lady...](#)  
Towards the end of this dream, I see a lady dressed heavily in embroidered bridal red, with her head covered with the thick drape as well, standing facing to the right in front of what looked like a roof's short-heighted supporting wall. Behind the lady can be seen a wilderness area and one can tell that the roof or balcony stands at a great height. In front of her stands a taller man with short wavy hair below his ears. They're talking about how they both got chosen for the kingdom of God. The lady says that she and another lady of around the same height who was with her a while back and who too was dressed in bridal red got chosen for a wedding when they didn't really seem suitable prospects for the same by their looks or background. The taller man standing in front of her says that he is the only one chosen for the kingdom of God from his huge gang of extremely wicked members. And as he says so, one can sense the wickedness of the group he is a part of. The vision of the dream then shifts to the front view of the face of that guy and he is shown to be a fairly wheatish man with a square face carrying a line for a smile as he looks smiling at the lady and explains something to her. He doesn't seem too wicked and while I look at him, I see how he has come out of that wicked lifestyle to be a part of the kingdom of God and his wicked background has dissipated away from his persona.

12. Recall the following vision revelation from the Page of April 8th, 2024:  
[An angled left-side view of the upper half of...](#)  
An angled left-side view of the upper half of Rahul Gandhi with a grey beard, dressed in a white Polo t-shirt, sitting behind a table in front of a wall as he looks straight ahead and raises his right forearm resting on the table which holds a banner by its few feet long and about less than half a cm thin stick with **HIGH QUALITY** written on it in red over a white circular background with HIGH written above QUALITY. (A small-framed vision of a blurry naked upper half of Glory sitting on a surface as he falls back in a fainting motion. I had this vision repeat a few times previously as well. His upper half until above his shoulder falls back again.)  
**(Is this why he was chosen as LOP...?)**

13. Recall the following vision revelation from Page 394 created on **Apr 25th, 2023**:

[A Baby Pink Snake With Smooth Texture Enters Inside...](#)

Anyway, as I continued to rest, I had a vision of a foot-long and about 2 inches thick baby-pink colored snake with no snake scales but a smooth baby pink texture making its way inside a person's heart through a dark tunnel going inside through the chest. The way it moved quickly didn't seem threatening at all and it rather looked very cute. The snake vision reminded me of me calling Death Conqueror a white snake yesterday, that he was no lion but a deadly and poisonous white snake.

Few days back, I was talking about how if one didn't make its way into a person's heart, one shouldn't expect to make way to that person's body, or make a way into that person's life. After I had said the same statement a few times, I recalled the above vision which was flashed to me within a few days before I spoke about the matter.

14. Recall the following vision revelation from the Page 543 created on **Sept 24th, 2023**:

[A very distant view of a slim woman standing in...](#)

- A very distant view of a slim woman standing in a hall lit with golden light with the typical shape of a fit woman. She has long hair falling to the viewer's right side and is dressed in a white satin shoulderless blouse in the shape of a lingerie above a white skirt, and at first glance, she has the face of Akhila but then it changes to someone else. The woman is also wearing a long white satin shrug as she looks at the front. She then removes the shrug letting it fall backwards after which she starts to rise up in the air and as she does so, she gets stuck midway in the vision. Something seems to be pulling her down. She then loses her top and her upper half is now naked. She is still in the process of rising up as that's how it's supposed to be and is her nature, but an invisible rope or force seems to hold her static midway at her place as now even her dignity has been taken away from her as she's stuck mid-way in the air at the same spot. Though at once her huge breasts were shown to the viewers, they are now covered with a beige multilayered cloth and they keep changing their form. It seems as if the force is pulling her down with an invisible rope extending from the cloth on her breasts because of which she's stuck at the same place and doesn't move further upwards. Now that I look at it, it actually represents a very sad situation caused by that wicked force that has kept the woman stuck at the same spot. Yeah. It's because I don't want to bathe twice or often which used to be my normal routine if I happen to go to the gym or to the workplace, that I am stuck at the same place in my life, and am not moving further upwards which I would naturally have in the absence of that evil force which is Death Conqueror and his wicked friends. I was rising up in my career and life, they made me topless publicly and bogged me down with an invisible force that has kept me stuck in the same spot for a long time. It was only natural for me to keep rising up if this camera situation wouldn't have been there! They inhibited my life's natural flight. That's why He is a Dushman because he only performed the duties of an enemy.

15. Recall the following vision revelation from Page 638 created on **Jan 1st, 2024**:

[The upper half of Shanon from Yeshu Ke Geet dressed...](#)

- The upper half of Shanon from *Yeshu Ke Geet* dressed in a black and white printed coat over a black neck-high winter top with her long hair falling at the back as she stands in the open in the dark of the night in the background of buildings waving a white triangular flag sideways as she says: ***Don't come here! This place is too wicked! Don't come here! This place is too wicked!***

**16. Recall the following part of the dream revelation #20 from Page 404 created on Jan 1st, 2024:**

I was now hungry and was in the street market...

In the next scene, I was in a room asleep on a Diwan, while my ex-roommate Akhila slept on a bed made on the floor to my right. The room was well-lit. She woke me up by her voice as she asked if she could decrease the fan speed to level 2. I was covered with a sheet so I told her to cover herself up too as she was sleeping without a sheet on top. Her blanket and sheet were lying on a surface above her feet, and it seemed as if they were put there intentionally. She could as well have chosen to take the sheet and not decrease the fan. She asked me to cover her up. I got up, changed the fan speed, and spread the sheet properly on her, adjusting it a few times until I was content. She laid with her eyes closed, though not asleep. I moved back to my Diwan.

**17. The following part from the above dream with the orange and black painting was also flashed to me within the past few days:**

I was now walking and entered in an open space...

I was now walking and entered in an open space where at a good distance I saw my ex-roommate Akhila in a dusky orange background painting a picture by splashing black color on a surface and quickly giving it a form. She made the figure of a face facing to the right with a nose pointed like the top of a bell. She was represented as a black figure that was a part of that painting itself as she painted it. The process was now repeated, as everything was dissolved and she now splashed the black paint on the 3d surface again that she was a part of. This time she stood at the left side of the view and used her right leg and moved it away and then towards her to give the paint the needed shape, and in a swipe the picture was complete. There was a horizontal slab on the right side attached to the wall, against which a guy rested with his head facing down at an open book in one hand while with the other hand, he brushed her knee bent to his side with a feather. The entire scene was in orange and black and there were no sharp features. The objects and people were painted in dull black over a dusky orange background.

I took another look at the scene and left crying out loud. I moved away from the scene and continued crying as I walked down the street. I wanted to be at a comforting place. I now came across a very tall uncemented building and started walking straight upwards on its outer wall without falling down, and at the same time, I was talking to my dad who was telling me to not cry. He was trying to console me. Though there was another well-cemented and painted building at some distance ahead, I somehow chose to vertically walk upwards on this one. After reaching at a certain height, I took flight in air and went to another building. Apparently, I was able to float in the air in that dream. I kept saying out, "God, I don't want him", "Why did you choose him?", "I don't want to be with him.", "He only gives pain." "Please, I don't want to be with Him." But I also seemed to be aware of the will of God that had been communicated to me. I then moved to the top of a very tall building, where were laid rough cemented slabs, and the small roof was filled with such huge cement objects. I was in unbearable inner pain and didn't want to go back to the place I had witnessed the sight at and neither did I want to interact with those people again. I rested against an object, still crying out at why God chose this person for me, as I looked out far ahead in the open sky. I knew that God was out there in the vastness and was watching me. So, I continued in my pleas. And then I spotted some clouds far ahead at a great distance, and below them was a green area with a small side stream of water running through the green and muddy hills. There was a small localized

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water body present below as well. And then I knew that that's where I wanted to be and that it was my place of refuge. I kept staring at the apparent oasis as just the sight of it gave me immense relief, and thinking that I would be there alone away from those people, and alone in the company of God gave my mind instant pain relief. I was still staring at the oasis far ahead and was now thinking of flying there when the dream ended..

### 18. Recall the following dream revelation from Page 372 created on **Apr 7th, 2023**:

#### 2. The Possessed Worshipping Crowd

**Dream** (Room D1, **Late 2022**): In this dream, I was moving inside a home and a locality. I saw a small tortoise of a foot in diameter moving in and out through the small dark brown drain of the house too whenever I happened to pass by the drain as I moved from one point to another. I entered inside through a mesh door but as I walked further I saw that it led to a huge open hall where people were sitting down on the floor worshipping a huge skyblue giant 'God' sitting slightly to the right. He seemed to be around 40-50 meters in height and only his naked upper half was visible. He had a well-built upper half, had skyblue skin, and long hair that fell behind and his eyes were opaque watery sky blue as he looked at the people sitting below. First, he was expressionless, but later he slowly had a slight forced smile but he looked sad at the same time. One could tell that he was slightly pleased with the behavior of the people worshipping him. I then looked at the sky to his left. There was a horizontal cloud there. I turned and walked backwards to talk to one of the persons sitting down but then I caught sight of an old lady standing to my right who was looking at me with opaque watery skyblue eyes. When I looked at more people, I noticed that they all had those same opaque watery blue eyes. They were all under the trance of the supposed God. I understood that there was no point in explaining to them anything related to the being they were worshipping. The dream then ended.

I guess we all can tell who this supposed naked skyblue giant is that is being looked up by people filled with watery opaque eyes.

### 19. Recall the following vision revelation from the Page of **March 23rd, 2024**:

#### A small-framed vision of a square frame boundaried by...

- A small-framed vision of a square frame boundaried by bright lavender colored flowers. As the vision focuses on the part inside the frame, one sees a tiny Indira Gandhi with grey and black hair dressed in a saree walking clinging to a tall man on the right below a black umbrella in the center of a solitary dark brown road in the dark of the night.

### 20. Recall the following vision revelation from Page 83 created on **Nov 8th, 2022**:

#### 4. Vision (2021): Guy dressed in a white...

- 4. **Vision** (2021): Guy dressed in a white shirt and black pants falling in an endless-in-sight vertical pit - representing a deep fall;

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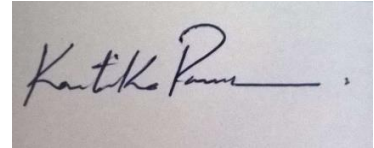
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I can be mailed at Kartika Panwar, #603 Tuntex, Omaxe Heights, Omaxe City, Opp. Kamashpur (NH-1), Sonipat, Haryana, 131001.

A handwritten signature in black ink on a light-colored background. The signature is written in a cursive style and appears to read 'Kartika Panwar'.