

# *The Secret Place Revelations*

Aug 3rd

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## **1 Corinthians 15:1-8 (New Living Translation)**

### **The Resurrection of Christ**

**15** Let me now remind you, dear brothers and sisters,<sup>[a]</sup> of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it. **2** It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.<sup>[b]</sup>

**3** I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. **4** He was buried, and he was raised from the dead on the third day, just as the Scriptures said. **5** He was seen by Peter<sup>[c]</sup> and then by the Twelve. **6** After that, he was seen by more than 500 of his followers<sup>[d]</sup> at one time, most of whom are still alive, though some have died. **7** Then he was seen by James and later by all the apostles. **8** Last of all, as though I had been born at the wrong time, I also saw him.

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1. **(July 4th, Sunday)** As the bus I've boarded passes by the Model Town Bus stand, I think of the Police Station there in which I had filed a report against the spy drones situation, I see the people from the Police Station standing in a group as they say together (paraphrased): ***Don't come here. Or else we all are going to die. Don't come here. Or else we all are going to die.***
2. **Recall:** Jesus stands in front of the closed wooden door inside the room with sideways raised arms as He says looking at the viewer: ***Wife! Don't go outside! They will kill you!***
3. A person resembling the dusky man in black in a black and white suit as looking down at me he says referring to Death Conqueror: ***The only way to set you free is to kill him. The only way to set you free is to kill him.*** Apparently, there is no way out of the spy camera situation other than to kill the short fellow.
4. My dad says: ***Bander ne to mera diwala nikalwa diya. Bander ne to mera diwala nikalwa diya.***
5. My dad holds my hair as I lay down on the floor bed and asks me angrily to get out.
6. The follow-up vision shows him now saying angrily: ***Chal bahar nikal!***
7. My dad says: ***Bander ke samne kaise jau? Bander ke samne kaise jau?*** But why is he thinking so?

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8. As I sit on the sofa, I see Glory in a shiny light pink tunic in front of me as he lifts me up kissing me.
9. The morning next to the late evening I talked to Rekha Bua on a video call, I see a small-framed vision of her as she says to someone else (one of her other family members) present inside the building: **Bandru ko leke aana padega yaha pe. Bandru ko leke aana padega yaha pe.**
10. The upper half of Death Conqueror as he says referring to my youngest brother: **Ye mere saath rahega! Ye mere saath rahega! Mujhe aise hi log chahiye.** But why is he saying so!? And why would my brother live with him!?
11. My dad standing outside on the roof under the day sky holds the little turtle in his hand as he pulls his neck away tearing it from its body and throws the two pieces away outside. The vision repeats a few times.
12. **Recall the dream revelation written on the page of July 26th:** The turtle lying in pieces at the other end of the kitchen slab behind which are seen Chaaru and her mother-in-law (the lady from 9/28, Vijay Nagar, Double Storey). At the end of this dream revelation, I was walking with the turtle's moving head with its other body parts missing.
13. Death Conqueror says: **Mein ek murderer hu. Mein ek khooni hu.** It repeats. Apparently, what he did to me is nothing compared to murder. It repeats the next day as well as he says (paraphrased): **Jo maine tere saath kiya, vo kuch bhi nahi hai.** He's comparing his continuing sin to murder.
14. (Past week) Glory stamps 'Permanently Selected' on my forehead. It repeats yesterday evening.
15. As it's late at night and my dad still isn't in the room, I think of going outside and taking a look but sense a nudge to not do so, to not go out of the room. However, I think it quite irresponsible on his part to be this late considering the fact that Divyanshu has his entrance exam the next day. I fall asleep after reasoning that he perhaps chose to sleep outside in the open on the roof as I had heard some noise. When I wake up about half an hour back and found him still not in the room, and after peeing think of taking a look outside, I see Jesus standing in front of the room's door with slightly lifted arms gesturing me not to go outside. So I lie down to sleep again but want to take a look outside to make sure of his whereabouts. Being unsure of the situation, I walk to the door to take a peek and look at the roof sliding away the curtain and find no one outside. I open the door and step out of the mesh door to further take a look around to make sure. I slowly walk to the store room as supposedly he had been sitting there as he had been doing during the past few times. I think he fell asleep in the store room itself. As I reach the end of the staircase, I come across the storeroom's window and find the light turned off. I take some steps more and find no one inside but a glass kept inside the white bowl which he apparently used to consume alcohol and have the halwa I had cooked earlier in the evening. It confuses me and when I look down at the stairs going to the school area, I see the light turned on. I don't walk downstairs to check further as I feel weird and go back to the room. After returning to the room, I again think it quite irresponsible of him to not inform or leave a message for us before heading out to wherever he went.

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16. The upper half of my dad as he says pointing a finger at the viewer: ***Ye galti tujhe bhaari padegi. Ye galti tujhe bhaari padegi.***

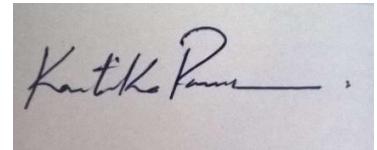
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A handwritten signature in black ink on a light-colored background. The signature reads "Kartika Panwar".