

Aug 9th

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1 Corinthians 15:1-8 (New Living Translation)

The Resurrection of Christ

15 Let me now remind you, dear brothers and sisters,^[a] of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it.² It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.^[b]

³ I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. ⁴ He was buried, and he was raised from the dead on the third day, just as the Scriptures said. ⁵ He was seen by Peter^[c] and then by the Twelve. ⁶ After that, he was seen by more than 500 of his followers^[d] at one time, most of whom are still alive, though some have died. ⁷ Then he was seen by James and later by all the apostles. ⁸ Last of all, as though I had been born at the wrong time, I also saw him.

1. (**Past few weeks**) As I'm cooking something in the kitchen, I see a dim upper half of Death Conqueror flash as he says: ***Jo mujhe chahiye tha vo use mil gaya! Jo mujhe chahiye tha vo use mil gaya!***
2. (**Past few days**) I see the upper half of my supervisor flash in front of me as she says: ***Do you want to know what they've done to you? Do you want to know what they've done to you?***
3. (**Past few days**) The front close-up view of a slightly larger version of turtle's face as he takes a bite on my left nostril biting away a part of it. He takes a few more bites in succession removing chunks of flesh with it.
4. (**Yesterday**) As I say that in analogy to immoral or promiscuous men keeping several women for different purposes, the corresponding would be when a wedded wife would rely on one man for home, another for clothing, yet another for furniture or fan in her home, a different one for food, a different one for the general expense, yet another whose company she likes for keeping company with, a different one for going out and buying things for home, a different man for going out and get milk and so on and therefore how it would be wrong and against the precept of marital covenant, and have now completed my argument, I now see a small-framed vision of Prof Sanjay Jain standing on one side of the vision as he looks at his wife Prof Nivedita Deo standing on the other side of the vision and says a gentle repentant: ***Sorry***. The vision repeats.

The Secret Place Revelations

5. (Yesterday) As I'm working in the kitchen, I see a dim self of Glory standing inside with me as he says to me: ***Kartika apni aukat mein reh. Kartika apni aukat mein reh.***
6. (Morning) As I lie on my side on my floor bed, I see Glory in a red and white suit sitting facing my legs as he is pressing my legs along their length in the way done to soothe aching legs out.
7. My dad walks in slightly sobbing through the door as he says: ***Mein samajh gaya bete Jesus ko unhone kyu mara. Usi reason se mara jis reason se mein tujhe marna chahta hu.***
8. An animated vision of a vertically angled bottom-view of a clean-shaven guy in a thick and fluffed field sports suit as he sits on vertically folded knees in the green field holding a conical piece of bread in his hand which he is apparently eating or going to eat.
9. A small-framed semi-animated vision of the side view of a cricket field with the batsman in all white on the right side of the vision getting ready to hit the ball as he lifts and lightly swings his bat while the bowler on the left is about to throw the ball. The guy on the right hits the ball and it moves out of the vision. The follow-up vision shows the top view of the field as the ball is about to fly out of the white boundary. The follow-up vision flash appears in the sight of the viewer as one sees a white football moving towards the football goalpost and hitting the bald goalie in orange and black from the movie Shaolin Soccer standing right behind the line and taking her with her as she hits the top of the goalpost's white metallic frame.
10. A guy's voice gives out a long shout: ***Mein barbaad ho gaya. Mein barbaad ho gaya.*** It repeats a few times later as well.
11. (Late Evening) The side view of the bald and fat middle man standing facing Glory as he says to Glory: ***Le aa ise! Jo hoga vo dekha jayega!***
12. As I'm in the kitchen preparing a sweet and my dad walks in to get something, I see a dim vision of my dad say to me: ***Apne ghutne bacha. Apne ghutne bacha.***

22:44

13. A small-framed vision of CJl Chandrachud in a black and white suit as looking down he's grating ginger with a calm and content expression to make tea. The follow-up vision shows a pan with two slices of bread being roasted by him on the pan's left side as he breaks an egg on the pan's right side and everything cooks slowly while tea gets prepared. As the one-egg is solidified enough on the top with its yolk and white clearly visible as separate, he places it on the bread slice and sprinkles some salt accompanied at the end with coriander leaves after which he covers the omelet sandwich. He hands the sandwich and tea to me as breakfast as the follow-up vision shows his upper half walking away from the viewer as looking back with a turned upper half and holding a work briefcase in the hand away from the viewer, he leaves waving at me with the words: ***I'm leaving for court!***
(While writing the above, I see the zoomed-in face of a lightly stubbled Glory in a reddish background as he looks at the viewer with a stern pained expression. I also hear a man's voice say

The Secret Place Revelations

lightly: **Though this will never happen, this is exactly what I wanted to hear.** I then hear the statement repeat with a shout again as I see CJI Chandrachud tear up.)

14. A zoomed-in vision of the white edge of a part of dried coconut as the follow-up vision shows a small-framed vision of the CJI grating the coconut this time as this time he takes in some cashews, powders it as the powder's now shown to be lying inside a steel bowl on the slab. He adds the grated coconut to the bowl, followed by powdered sugar and 2 tablespoons of ghee as he then kneads the dough with a bit of milk. He spreads the dough on a four-cornered pan with the coconut visible on the surface. He applies silver vark on top of the spread's surface and refrigerates the pan for some time after which he makes rectangular cuts on the pan. (Glory looks at me as he says softly: **Isme kuch galat nahi hai. Isme kuch galat nahi hai.**)

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