

May 6th

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1 Corinthians 15:1-8 (New Living Translation)

The Resurrection of Christ

15 Let me now remind you, dear brothers and sisters,^[a] of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it. **2** It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.^[b]

3 I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. **4** He was buried, and he was raised from the dead on the third day, just as the Scriptures said. **5** He was seen by Peter^[c] and then by the Twelve. **6** After that, he was seen by more than 500 of his followers^[d] at one time, most of whom are still alive, though some have died. **7** Then he was seen by James and later by all the apostles. **8** Last of all, as though I had been born at the wrong time, I also saw him.

1. (**Yesterday, Evening**) As I'm talking to my mom complaining about the camera situation and sharing with her how the couple wants me to be a slave to them with a bitter countenance, I hear (lightly paraphrased): ***You just keep revealing yourself. You keep revealing yourself.***

After a while: ***She's so foolish. She's so foolish. She keeps revealing herself.***

2. As I'm standing at the washbasin, I hear: ***We've to kill this innocent b*tch. We've to kill this innocent b*tch.***
3. As I'm hanging clothes to dry on the roof, I happen to hang my lingerie a certain way when I hear: ***Because of these things, one day he'll leave you and you won't ever understand why he left you. One day he'll leave you and you won't understand why he left you.***
4. As I'm having my mug of Dalgona coffee which I happened to beat into a smooth and thick paste this time because of the right amount of coffee and sugar, I hear: ***We don't want your hard work, Kartika. We want your body. We don't want your hard work, Kartika. We want your body.*** Well, it comes with a deep sense of love and unending commitment.

The lady sings:

Jaane de jaane de.. Thodi hawaa aane de..

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Jaane de jaane de.. Thodi hawaa aane de..

5. (Past few weeks) The fat and bald middle man in brown t-shirt over brown shorts says to me: ***Tu meri wife hai.***
6. (Past two weeks) The fat and bald middle man in his brown attire of t-shirt and shorts says to Glory in a white background: ***Is se shaadi karle. Bahut khush rahega.***
7. (Past two weeks) Chaaru mother-in-law tells Chaaru in a sobbing tone: ***Mein onnu gande haathach barf de ditti! Mein onnu gande haathach barf de ditti!*** She's saying it because she had been cleaning the slab when I came to ask for ice and she rinsed her hands with just plain water and gave the ice to me.
8. (Past week) Another vision has him say: ***O meri wife!***
9. (Past week) As I'm writing the interpretation of the part of the dream The Courting Phase in which Akhila led me into a room in which I sat waiting for Glory and he came in walking dressed in a black jacket, I see a small-framed vision of Glory in a light blue boxy shirt as he looks at me with a wide teethfull smiling and says that it's on this that day he felt happy.
10. (Past week) As I'm lying in bed, I see the face of Death Conqueror on my left as he kisses my hands and says: ***Thanks for doing this for me.***
11. (Day before yesterday) The top view of a beige hairy doggie lying on a bed as the square frame of a metallic slaughter machine moves down with its blade on top of its neck. (The upper half of a teary eyed and wide-faced dark Death Conqueror in a dark background as he says: ***Kabhi nahi aaunga, Kartika. Kabhi nahi aaunga tere paas.***)
12. (Day before yesterday) Death Conqueror with a metallic body with a foot-long pointed metallic spikes protruding out stands facing to the left in a white background keeping his friends at bay as they're afraid to get closer to him and hurt him.
13. (Day before yesterday) I see a small-framed vision of the upper half of Glory in a white background flash as he says: ***Tu bahut jyada langdi hai. Tu bahut jyada langdi hai.*** It repeats a few times during the day.
14. (Day before yesterday) Akhila dressed in beige clothes in a dim golden background with her hair open at the back suddenly splatters down on the floor in the center of my room.
15. (Day before yesterday) A short heighted chubby lady in a brown cheetah printed attire with a written *Sold out.*
16. (Yesterday, Morning) As I'm at the wash basin in the morning, I see a vision of myself standing on the street outside between the two small grilled black half-gates as I throw a stone at Death Conqueror

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dressed in a white tunic set standing on the edge of the other end of the street between the Dinesh Store and the building on the right as he is trying to walk forward on the street and slowly takes a few steps towards me. I see a group of people standing beside me as we all then begin to throw stones at him. It seems that we're trying to prevent him from entering the street and walking forward.

17. (Yesterday) The upper half of Sis Adele in her Bold Existence polo t-shirt in a white background as she says that she will give me money or help me and takes two notes out of her wallet.
18. I talk about as I happen to suddenly recall how once Meera bought a yellow t-shirt for me which I had to return to her because though being the largest size present at the shop or the mall, it was tight on me or it wasn't as loose and therefore comfortable as it was supposed to be. She had bought parrot green for her.

She had reached out to me to ask me which color of t-shirt I wanted as she was at a place with her mom to buy something when her mom said in Hindi: ***Wouldn't you buy something for Kartika!? Teri itni acchi dost hai.. Uske liye to lele!*** She then had asked me about the color I would like. I told her I would like red or maroon or perhaps black. She got the largest size in light yellow color. She liked it a lot and in her eyes, I would've looked great in yellow. When I was trying it out, she loved the t-shirt on me and said that everything about the t-shirt was fine except for the size. She then took it back with herself. She looked great in her parrot green t-shirt. Both were plain t-shirts.

Later, I also recall how she texted this guy named Cyrus who was texting and mailing me despite me asking him not to and blocking him. She left a long column of texts on FB for him to read from her account and gave him a good scolding calling me a gem and pure gold while comparing him to rotten garbage or something similar.

19. ***Kartika tu roj mujhse jeet ti hai. Kartika tu roj mujhse jeet ti hai.***
20. ***You're very old. You're very old.***
21. ***That's how old people bond.***
22. As I'm lamenting about the lack of water because of the water motor not being kept left running for enough time, I see a small-framed vision of landlord Subhash Uncle standing facing to the left as he says: ***Hum sab apke gunahgaar hai. Hum sab apke gunaadhaar hai.***
23. As I'm done washing the dustbin and washbasin (paraphrased) ***K*tiya tu bahut badi jamadaarni hai. K*tiya tu bahut badi jamadaarni hai.***
24. While pooping, I see a semi-animated vision of the upper halves of the trio with clean-shaven conical faces until about a foot below their shoulders in a light yellow t-shirt above in front of me to my slight right as they float closer repeating the words: ***Meera gave you a t-shirt. Meera gave you a t-shirt.***

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25. At the beginning of bathing, I see the upper half until slightly above the shoulders of the dusky man in black with a bald fade haircut appears in front of me as he says: ***If you die, we all die. If you die, we all die.***

26. In the middle of bathing, the following worship song lyrics play in my spirit:

Aradhana mein hai chutkara..
Aradhana mein hai changaai..
Shareer aur atma ko shanti anand deta hai..
Jaan se bhi pyara prabhu..

Aradhana mein hai chutkara..
Aradhana mein hai changaai..

27. Towards the end, as I pour water washing off the soap and happen to shriek lightly because of the relieving feeling of a cold bath in summer, I hear: ***You're feeling relieved. You're feeling relieved.*** I then see a semi-animated vision of the upper half of the dusky man in black in a black and white suit in front of me as he repeats the same.

28. Towards the end, as I am changing my wet bra through the towel, I hear: ***Kutiya ke than aur pair cut gaye. Kutiya ke than aur pair cut gaye.***
I also hear: ***Tu bahut gareeb hai. Isiliye mein tere pair kat dunga. Tu bahut gareeb hai. Isiliye mein tere pair kat dunga.***

29. A dim upper half of Death Conqueror flashes as he says: ***Tu autistic hai.***

30. The clean-shaven face of Glory in front of me as he repeats the same: ***Tu autistic hai. Mujhe saaf saaf dikh raha hai.***

31. I see the upper half of the bald and fat middle man in a brown t-shirt flash as he says: ***Tu to chhoti bacchi hai. Koi kisi ko tshirt nahi deta gift mein. Koi kisi ko tshirt nahi deta gift mein.***

32. As I'm wiping the floor afterwards, I hear: ***Pehli baar mujhe tere aur Meera ka bond samajh aya hai.***
Pehli baar mujhe tere aur Meera ka bond samajh aya hai.

33. After I've bathed and am spreading my towel on the chair, I see the family members of my landlord, Renu Di, her brother Mohit standing around me as they said: ***Mil gaya chain ab..? Mil gaya chain ab..?*** Apparently, they turned on the water motor in the middle of the night regardless of asking me to wait until the morning.

34. As I'm lying in bed, a meter or so above on my left in my mental vision, I see a semi-animated vision of the upper half of a dark Death Conqueror in a tunic with both eyes with a red sclera in a dim golden background as he says: ***Mein bura hu. Maine tujhse pyaar nahi kiya! Mein ek havsi insaan hu! (Kabhi nahi ayegi ab ye!) (Mein ek vehshi darinda hu!)*** He then changes into a huge brown snake with an erect snake hood as it opens its mouth looking at me with scary red snake eyes and

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opening its mouth revealing its two long white fangs. The follow-up vision shows the giant brown snake hood in a dim golden background moving behind Shanon from Yesu Ke Geet as she's running away from it towards the viewer shouting for help.

35. The upper half of the dusky man in black with a bald fade haircut with the features of Death Conqueror as he says smiling at me with shining tiny narrow eyes: ***We're coming to kill you, Kartika.***
36. I happen to look at the notifications on my phone's notifications tab and notice a notification with O Sajni Re.. Present within. As I read it, the following chorus begins to play.

The Guy sings:

Sun re sajaniya, tere sang duniya..

Aise jaise har subah bahar hai..

Jiya nahi jaaye re.. Tere bin haaye re..

Tumse hi humko pyaar hai..

Sun re sajaniya, tere sang duniya..

Aise jaise har subah bahar hai..

Jiya nahi jaaye re.. Tere bin haaye re..

Tumse hi humko pyaar hai..

[Sajania - Ali Zafar](#)



37. The front view of the face of Sonu Sood textured with red, blue, and green dots in a dim golden background.
38. A small-framed vision of the day view of a white open cemented staircase going up to the left on the spacey verandah in front of the main body of a village house not visible in the vision with a seemingly old lady, dressed in a dark green saree with its drape running over her head, sitting with her back towards the viewer on vertically folded knees washing dishes in front of her, as another lady in a red and blue saree worn immodestly walks to her with the top of a bamboo broom held in her hand resting on her shoulder, and scolds the dishwashing lady in a certain Hariyanvi dialect saying (paraphrased): ***Bartan dho!***

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(**Vision:** The shocked open-mouthed face of my mom. **Real Life Incident:** Amma's daughter from the 2nd floor of the 9/31 building in Vijay Nagar, Double Storey (Delhi), walks closer to my room as she shouts rudely: ***Bartan mein nahi TU dhoyegi!***; A small framed vision of Akhila in a dim golden background as she walks backwards with the words: ***She insulted me big time!***)

39. The top view of Akhila with her hair falling open at the back slowly walking out of the trial room in an ethnic showroom lit in a dim golden background, with her dressed in a black lehenga with thick silver embroidery as she faces a direction angled away from the viewer, as a shorter and leaner woman slowly walks out after her dressed in a heavily embroidered light pink lehenga. (***That's what he likes! That's not what you like!***)
40. Thread reels with red and orange covers with the same label written in white on them.
41. Manoj Bajpayee with a transparent plastic nipple stuck on the top of his forehead with a flat lollipop in his mouth. The lollipop when removed ejects out a continuous stream of shit.
42. The face of Randeep Hooda in a dim golden background.
43. The side-view of Manoj Bajpayee facing to the left turned slightly at the viewer, as he says: ***Ye sab kisliye!?***
44. Prof TRS says (paraphrased): ***You've always been on time*** (with my revelations). It repeats.
45. Death Conqueror shouts: ***Jaane nahi dunga. Jaane nahi dunga.***
46. As I'm doing my PhD work, I see a blurry upper half of Death Conqueror as he says in a pleading tone: ***Mat kar ye sab. Meri ego ko hurt mat kar.***
47. I'm listening to the song below when I see the dusky man in black dancing in a duet with Raaju with both dressed in a black and white suit with their fronts stuck to each other as they held each other hands stretched out sideways.

[Bepanah Pyaar Tujhse Tu Kyu Jaane Na Full Song With Lyrics Payal Dev Yasser Desai Bepanah Pyaar Song](#)



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48. A dusky and highly muscular Glory in his dusty man avatar from the dream *The Dusty Man and the Fairy* wearing a thin sleeveless grey cotton top with an inverted cap on top as he holds my face and says: ***Abey o budhdhi atma, mein sab sun raha hu. Abey o budhdhi atma, mein sab sun raha hu.***

49. A closeup vision of the face of the old Uncle Ji from the apartment I visited in 2022 in the background of the roof as he says to Glory not shown in the vision: ***Ye budhdhe log hai bete!***
(A blurry vision of Death Conqueror in the air above in front of me in a white background as he says: ***I need to go there and check. I need to go there and check.***)

50. Death Conqueror says: ***You know everything. You're only better than us!***

51. ***Taange kaatne wala hu mein teri! Itna samajhdaar hone ke liye! Taange kaatne wala hu mein teri! Itna samajhdaar hone ke liye!***

52. Death Conqueror above in the air in a white tunic looks down at me with a pitiful expression as: ***Tu bahut jiddi hai Kartika. Mein tere paas kabhi nahi aunga. Tu bahut jiddi hai Kartika. Mein tere paas kabhi nahi aunga.***

53. I say that I'm the kind of person who can listen to the same song for a few days. So, these ones should think before doing to someone what they are doing. I see the faces of the dusky man in black and Raaju flat closer to me smiling with shining eyes as the dusky man in black in a white sweatshirt makes a vertical cut on my fat belly and opening it inserts his face inside seemingly glomming on my insides.

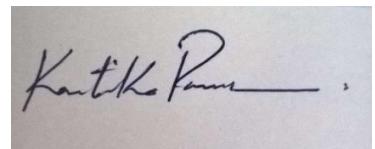
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If you feel blessed by this revelatory ministry and it has spoken to you at some level, kindly feel free to show some love by donating any amount being as small as Rs. 10 on the following channels:

PayPal: kartikapanwar@yahoo.in

PhonePe ID: 7838795320@ybl.

I can be mailed at Kartika Panwar, #603 Tuntek, Omaxe Heights, Omaxe City, Opp. Kamashpur (NH-1), Sonipat, Haryana, 131001.

A handwritten signature in black ink on a light-colored background. The signature reads "Kartika Panwar" followed by a small dot.