

Sept 10th

10 September 2024

12:59

Updated on Sept 15th, 2024 at 5:07 am.

1 Corinthians 15:1-8 (New Living Translation)

The Resurrection of Christ

15 Let me now remind you, dear brothers and sisters,^[a] of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it. ²It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.^[b]

³I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. ⁴He was buried, and he was raised from the dead on the third day, just as the Scriptures said. ⁵He was seen by Peter^[c] and then by the Twelve. ⁶After that, he was seen by more than 500 of his followers^[d] at one time, most of whom are still alive, though some have died. ⁷Then he was seen by James and later by all the apostles. ⁸Last of all, as though I had been born at the wrong time, I also saw him.

1. **(Sept 11th)** While I was still writing the vision in #7 from the previous Page of Sept 9th, in which I saw the upper half of Prof Sanjay Jain being taken away by Police personnel in the right direction and he said looking at the viewer with a teary countenance (paraphrased): **Thanks for showing us how you've loved us**, I now saw the following vision repeat in my spirit intermittently a few times: an angled side view of the upper half of an anxious Prof Sanjay Jain sitting with a countenance of restlessness as he says (paraphrased): **Let her complete and post it. I am going to file a defamation case later.**
2. **(Sept 10th, Morning)** Prof Sanjay Jain, carrying an anxious and restless posture, and dressed in a full-sleeved shiny mustard tunic with a black half-jacket on top walks hurriedly with a sheet of white page held in his hand to CJI Chandrachud in a black and white attire standing together with a few formally dressed others on the left side of the vision in the light of an open day as he says with a disturbed and hasty expression while seemingly panting for breath: **Maan Haani ka case karna hai..!** The CJI immediately slaps him with an angry countenance and sends him off with the following words said in my dad's voice: **Saalle batau tujhe..!?** He sends Prof Sanjay Jain away in a direction slightly angled away from the viewer on the left side of the vision.
3. **Dr Rajni Sobs In a Pink Tunic Over Plain Navy Blue Palazzos**
This past incident from some years back when I still used to commute from my parental apartment at Omaxe home was highlighted to me. Back in those days, I used to either walk from the apartment to the Society's main gate or use our scooty and park it near the gate after which, crossing to the other

side of the highway in front of the Kamashpur road, I would take an auto to Bahalgarh to board a common cab to the Jahangirpuri Metro station.

This certain day, I had just sat in the Auto and only a few seconds passed since it began to move ahead that I crossed by Dr Rajni, dressed in a light pink tunic with embroidered patches over loose navy blue palazzos, standing on the roadside right to my left with me sitting on the same side of the Auto. She was holding her phone against her ear and seemed to be talking to someone, but what caught my attention was the sobbing expression on her face. She was a lady who lived in a different tower in our housing society. I had talked to her a few times as she had visited my parental apartment for an issue related to her milkman. Apparently, we were to receive her milk on her behalf as she was to be out the next day, or something similar. Anyway.

The highlighted incident from that day confused me as to why would she stand there on the roadside looking completely out of place so much so that I could clearly tell without a doubt that she didn't have to be there. It seemed weird to me because she possessed a scooty and a car that she used for personal commutes. But she stood there still with wide open sobbing eyes as she was struggling to say something on the phone while looking straight ahead facing my side of the Auto. She had a PhD from DU in Computer Science and worked as an ad-hoc assistant professor in a DU college back in those days. I could tell from her body language from that day that something wasn't right around me as I had just begun to come across people behaving weirdly. This incident got flashed and stressed on in my spirit. Now it seems to me the beginning phase of the situation with flying monkeys around me that eventually got worse with time.

4. **Angel in Pink & Blue Picks Up a Child Standing Still on a Busy Road**

Page 96 (created on Dec 2nd, 2022)

[Vision \(At home in 2020\): An animated vision...](#)

Vision (At home in 2020): An animated vision of a sun-lit open area with a busy road on which people were walking by but a child was standing still in the middle who was picked up by a winged angel coming from above his back as she lifted him up with her arms under his armpits and started moving back above when the vision ended - the rapture of the church/children of God from the serpent system). The angel was represented as a wheatish female wearing a full-sleeved pink top tucked inside blue pants with her black hair tied low at the back, and she had white wings.

5. **Little Turtle Rises Up With A Sword and a Shield**

(Past week) Little turtle rises vertically up in the air with its limbs extended out and its yellow and black bottom facing the viewer as it holds a little metallic sword in one hand and a metallic shield in the other hand.

6. **Akshay Kumar Leaves and Returns**

Akshay Kumar in thick black winter clothes and a white muffler around his neck holding a dark cuboidal suitcase behind him stands in the open light of the day, as he looks at the viewer turned sideways on his left as he says that he's leaving because I'm too good. The follow-up vision shows him moving away in a long and spacey transport vehicle with light brown inner walls and other people standing around him when the vision fast forwards and shows him walking in the opposite direction and returning to me standing in the open light of the day sky on the left side of the vision as

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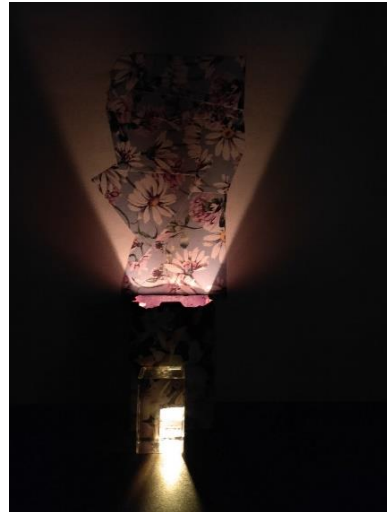
he gets down on a knee in front of me and proposes me. (A distant vision of Glory in a red and white suit standing in a dark background shouts: *It's me..!*)

7. **Ibadat Karo – Psalm 100, and the Prophetic Symbol**

(Sept 10th, Evening) I'm listening to the worship song below and notice the Title of the YouTube video: **IBADAT KARO - Psalm 100 | ANIL KANT**.

Psalm 100 in the title catches my attention and reminds me of the prophetic symbol lit by the candle burning in the House of The Lord.

[IBADAT KARO - Psalm 100 | ANIL KANT](#)



Sitting on my bed in the dark while listening to the above worship song, as I speak and point out the connection between the song's name, the Psalm's Title, and the Prophetic Symbol – I see the teethfully smiling face of Glory lit in a conical yellow light from the picture as he held a bouquet of red roses below his face on my top right side as he looked down at me. This reminded me of the dream I had received in D4 which had him abruptly appear from behind a white car where he was hiding as he sat on the ground on vertically folded knees looking up at me with wide-open eyes and a wide smile holding a bouquet of red roses below his chin. The same is now being shown under the yellow light of the vision. I then see the widely and teethfully smiling faces of a square-faced dusky man with curly hair and the dusky man in black together on my right side around two meters above as they looked down at me. They continue looking down at me with the conical yellowish light around them, the only difference being that they are not carrying the bouquet of roses. As I continue listening to the song, I now see the face of Glory above, lit in the yellow light with the bouquet of roses below his chin, rotating joyfully as it translated from one position to another above. The face of the dusky man in black and the square face of the curly-haired man continue to teethfully smile in the conical light in the room as they look down at me from the same position on my right in the room.

I now see the neck-length-curly-haired face of my supervisor lit in the conical yellow light some distance ahead in front of me in the air as her head too rotated around in the room. While I am busy

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doing something else on my laptop, I continue seeing her and Glory's faces lit in yellow light rotating around in the room in the dark of the night, while the other faces stood still widely smiling down at me above on my right side.

8. Page 95 (created on Nov 30th, 2022)

[A Bride and Groom In a Duet](#)

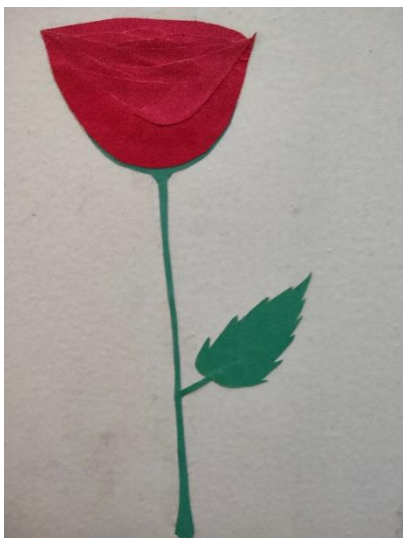
This vision was on the wall above the House of the Lord in Room D1 when it was still in its first room setting. The vision was then repeated high on the wall in front of the windows after a few minutes as I kept sitting on my chair, ready and waiting for the time at which I was to go out. I had this vision within 10-15 minutes of the clock hitting 22:00 - time at which I went out at certain nights.

Vision (Room D1, March/April 2022): **Semi-animated vision: A bride in white and a groom in black in a duet** (they had general faces and did not resemble specific people). This vision told me that this was on God's timeline and plan and that though it may not be coming true that very night, but it was on God's mind. So I knew then that what He promised would indeed come to pass.

The revelation contained in the first highlighted sentence has been flashing in my spirit along with the one written below. The wall in front of the windows that I saw the bridal duo dance refers to the part of the wall on the immediate left of the washroom present on the wall's right corner. That specific part was dimly lit with white light from the night road outside falling on it through the windows with the soothing shadow of the leaves of the tall tree present outside.

[\[Edit \(22:16, 21st Dec 2022\): When...](#)

[Edit (22:16, 21st Dec 2022): When I had the above vision on the wall, I was sitting on my chair waiting to go out at 22:00 while I had a candle lit in the House of the Lord whose light was illuminating the rose I had made on the wall above the house. I had taken pictures of the lit rose in the dark too but deleted them afterwards. This was when my room was in its previous arrangement of furniture. The rose that I had made is now hidden behind the wardrobe placed in front of the wall. Within the past few week I had a vision (in my mind) where I saw a lion walking towards me with a rose with a long stem held horizontally with its teeth.



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9. Page 95 (created on Nov 30th, 2022)

[15. Vision \(August 2022\): A horizontal vision of...](#)

15. **Vision** (August 2022): A horizontal vision of a HUGE golden ring (with a bead) jumping outwardly from left to right in its trajectory in the sky as it is moving towards the seer of the vision.

[Edit (2nd Dec 2022): That huge ring coming jumping from the sky represents me.

10. Page 95 (created on Nov 30th, 2022)

[22. Vision \(Room D1, Sept/Oct 2022\): Glory...](#)

22. **Vision** (Room D1, Sept/Oct 2022): Glory spitting at my face

11. Page 271 (created on Feb 26th, 2023)

[271. The King's Signet Ring](#)

It was during late evening when I was lying on my bed that I had this vision.

Vision (Room D1, Mid-2022): I saw a completely white hand moving its fingers on a table with a huge ring on one of them. The hand seemed to be looking like white jelly with a soft snake-like touch though the texture wasn't that of a snake's skin, and the ring was huge with a kind of engraved stamp on it that I later understood represented a king's signet ring - a ring he uses to sign, authorize and pass orders. The hand seemed to be flaunting the ring as if that person was trying to entice the viewer.

Did Glory ever try to entice me using the modern era's version of a king's signet ring!? If he did, then shame on him.

12. Apr 18th, 2024

The vision below has played in my spirit several times by now.

Awadhesh Prasad Leaves In a Hurry

[\(In the midst of writing the above para, I...](#)

(In the midst of writing the above para, I see: Awadhesh Prasad rushes out of his office dressed in a white shirt thickly checkered in grey untucked over pants as he holds a small open cardboard carton with some stuff lying inside it. My supervisor says: **He's going to die after this!** The upper half of Death Conqueror in a black suit standing above me on my slight left as looking at the screen and me, he says: **This will ruin his career. This will ruin his career.** This vision repeats several times as I'm writing the paragraph.)

13. (Between Sept 8th and Sept 10th) The back view of me entering into the main gate of RGHG hostel with my suitcase as I stand still with the suitcase on my right side.

14. (2nd week of September, Morning) Death Conqueror calls me **Bitchy Bitch**.

15. **Dream:** I'm in a multi-floored building with spacious empty rooms with light brown (seemingly wooden) flooring. I see CJI Chandrachud standing with some people around. I am in need of renting out a place to live, too. As I'm moving around, I come across older people who are (seemingly) govt

officials. There is a room in the center of the surrounding rooms which too has light brown flooring but this one is furnished with a long and curved wooden table running circumferencing the walls – being some distance away from them with chairs placed in between. I see a few young people around and find that the rooms are open to be rented out to students. It seems a bit weird to me because they don't look like typical hostel rooms but more like rooms of a newly constructed government building that is yet to be furnished. I find myself moving inside the building as I stop a meter in front of CJI talking to someone standing beside a door with a small group of people present around the door. I see his left side view slightly angled towards the viewer as he is talking to that person while hinting indirectly to me through his words that I can actually apply for a room in that building. It seems that he wants me to rent a room as he's thinking altruistically for me out of a good heart. Though I'm not sure about the same because the building looks too new and spacious and I'm not sure if I would be considered or if it's a good idea for *me* to apply for such a place that carries such a high profile aura about it. I've already happened to take a look inside the rooms while roaming inside the place. Now that I know that the rooms are open to being rented, I happen to take a look inside the central room again as well out of curiosity; just to see if it can be rented as well for it had that sitting arrangement running across the walls. But when I open the door and take a peek inside, I now see people sitting on chairs in a meeting. So, that room is meant for meetings between the officials. I walk into an empty room on the right and see a round-faced girl of medium stature dressed in a black t-shirt with her hair tied at the back walk into the room through the door on the left side at the other end of the room. A brief exchange lets me know that she will be staying in that room. Looking at her and after interacting with her, I now feel comfortable being in that place and no longer feel weird for she's a student and carries a student's countenance and seems to come from a middle-class family just like me. Unlike what I had anticipated, the place is being booked by normal students. The rent for one such room is Rs. 18k pm including food that the place will provide. This makes me think about sharing that room with that girl leading to me requiring to pay an amount of Rs 9k pm which is easily within my reach. So, apparently, I've now booked that room.

I walk out into the shared open corridor with a few stairs going down to a rectangular veranda along the length of the building. I come across more students there and now I know that it's a place rented out by students, or perhaps it's a hostel. And all the students I come across seem to be my juniors. I now know that students like her are staying in that place and therefore I no longer feel weird being present in that new building as others present around who have rented are all students. While I'm sitting near the few stairs, a fair, lean, and thin short-heighted person with short boy-cut hair, dressed in a parrot green shirt with rolled sleeves over half pants, comes walking into that shared space. It's not quite clear if the person is a girl or a boy because (s)he carries a clean look resembling an early teenager. I learn that the person is a girl and a fellow hosteler but because of negligible breast protrusions and a boy's short haircut, one doesn't think of her to be a girl. She interacts with others and seems to be familiar with those girls.

The later part of the dream shows me sitting near the right edge of the few wide stairs going down the corridor facing the verandah. That girl in parrot green now walks into my view from the open right side of the building and sits on the ground on vertically folded knees with a rectangular dark brown ice tray with a small section of it consisting of smaller cuboid holes which she's filling up with a dark brown liquid of thick consistency. She looks too immersed in the act. The follow-up part of the

dream has someone bring a double-sided canvas sketched sheet for me to paint and fill. On one side, I paint the pebbles white and the space above with blue color. On the other side of the bag is a sketched children's scenery the individual objects of which are already painted. I find myself painting the entire surface parrot green without caring about the boundaries of any of those painted objects. (The upper half of Akhila in a dark background with her hands pressed against her mouth as she is looking at the viewer with tear-filled eyes as she says: **You don't have to forgive us. You don't have to forgive us.** On the left side in the dark background stands Death Conqueror in an all-black attire as he too has his hands pressed on top of his mouth while tearing up looking at the viewer.) As I'm painting the jute cloth in light of the day, I find myself standing near my room. I was either just inside the room's door or inside enough in the corridor. When I've painted both sides of the jute surface, I hand over the painted cloth to a girl – presumably the one who handed me that jute cloth. When she folds it around, it turns out to be a cloth carry bag on the outer surface of which is the blue and white painted scene. I see white pebbles on the lower half of the bag while the blue now looks lighter in shade and seems to resemble the light sky blue shade. The parrot green painted part is present inside the bag and not visible to the viewer. As I now go back to sitting on the stairs, the news comes that the girl in the parrot green shirt with folded sleeves is suddenly dead.

16. [Two huge dusty hands joined together and opened to the...](#)

Two huge dusty hands joined together and opened to the sky with their dusty palms facing upwards as a crisscross formation of white spiderwebs is seen to be present superimposed on top of the wrists. The background behind the hands is a spacey light brownish dusty background. A few notes and a few coins fall on top of the palms. It is followed after a while by a huge chunk abruptly falling on top of the palms.

The song lyrics play:

Kuch kamti na mujhko hogi.. Kuch kamti na mujhko hogi..

Mera Yesu Masih hai gadariya.. Mera Yesu Masih hai gadariya

17. Recall the following revelation written on Page 397 created on Apr 28th, 2023:

[#12 Nivedita Ma'am's Daughter](#)

#12 Nivedita Ma'am's Daughter

I stayed in A-16 for about a month before I shifted back to A-17/B because of the failure of the contract due to some mismanagement. I was staying alone in Room C1. I was asleep one night when I was woken up by this dream-vision. In a dark background, I saw my supervisor Nivedita Deo standing to the right of her husband Sanjay Jain. She was holding a 10-12 years child in her hand that was away from the man. The focus of that dream-vision zoomed in on that child and then quickly zoomed out. The child was facing to the left because of the way it was held on her arm at the right-most end of the line of the trio.

18. **Devil's command: Do As Thou Wilt**

The person in the video below talks about the number one command taught in the satanic bible as compared to the Bible written by the inspiration of the Holy Spirit or is also called as the Word of God.

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While the first command in the Word of God is to **Love the Lord your God with all your heart, mind and soul**, the first command of the satanic Bible is to **Do as thou Wilt**. This alone tells us the wide difference between the kind of greatly differing and polar opposite personas God and Satan carry.

[The number one command of the satanic bible](#)



19. I come across the video below and after watching the same, think of looking for any other videos of Swargdoots visiting Earth present, something that seemed to carry truth or was clearly not altered. I want to do so for my own self because I am curious to see any news about any angels on Earth whose sight got captured by a human.

[आज स्वर्गदूत धरती पर उतरे Real video | मसीह लोगों video जरूर देखें | #jesus #god @LahuKaPyala](#)



As I am unable to find any and sit in front of my laptop, I have the following vision: the front parallel view of two crowded rows of white-winged angels dressed in full-length white robes flying towards in the background of the day sky with Jesus standing at the far end between the narrow path formed by the two rows of angels as He looks in my direction with love-filled passionate red eyes. The follow-up vision shows a blood-drenched dead body of me being taken to Jesus by one of those angels through the narrow path in the sky between the crowded rows of angels. When my body reaches Jesus, it revives and transforms into its glorified form as I now stand on the left side of Jesus dressed similarly to those angels.

20. **Balraj Chauhan on His Side**

(**Past month**) The upper half of Amrish Puri in his golden tunic attire from the movie Nayak with neck-length white hair combed lying in my posture as I lay on my floor bed beside the single bed on the second floor.

21. **Sandip Ghosh Beside The Turtle**

(Past few days, Night) The face of Sandip Ghosh in a light skyblue shirt lying with closed eyes the little turtle asleep beside his head.

22. **Dt Lavleen Kaur on the Bed**

(Past few days, Night) As I lay in bed at night, I see Dt Lavleen Kaur from the following channel lying in my place emulating my expression:

<https://www.youtube.com/@DtLavleenKaur>

The vision repeated a few times as I kept lying in bed.

23. [Prophetic Word - A point in every person's life...](#)



24. **Recall the following part of this dream revelation from Page 472 created on July 13th, 2023:**

[Aishwarya and Abhishek Bachchan in the Corridor](#)

I found myself in the Kurti shop again and was in the corridor where I saw Abhishek Bachchan walking behind Aishwarya Rai pointing down along the path from behind her to lead her steps or as a form of personal attention and care. The corridor was crowded so the movement was slow. I slowly walked behind them following the momentum of the crowd. After exiting I was out in a dark space with a square hole in the ground lit inside with yellow light. It seemed to be the entrance to an underground showroom as the space and floor inside were visible. I saw them discussing among themselves if they should go down.

25. **Recall the following revelation written on the Page 397 created on Apr 28th, 2023:**

[# A Huge Golden Key](#)

A Huge Golden Key

[19th Sep 2021 in Saroj Sadan (A-17/B)]

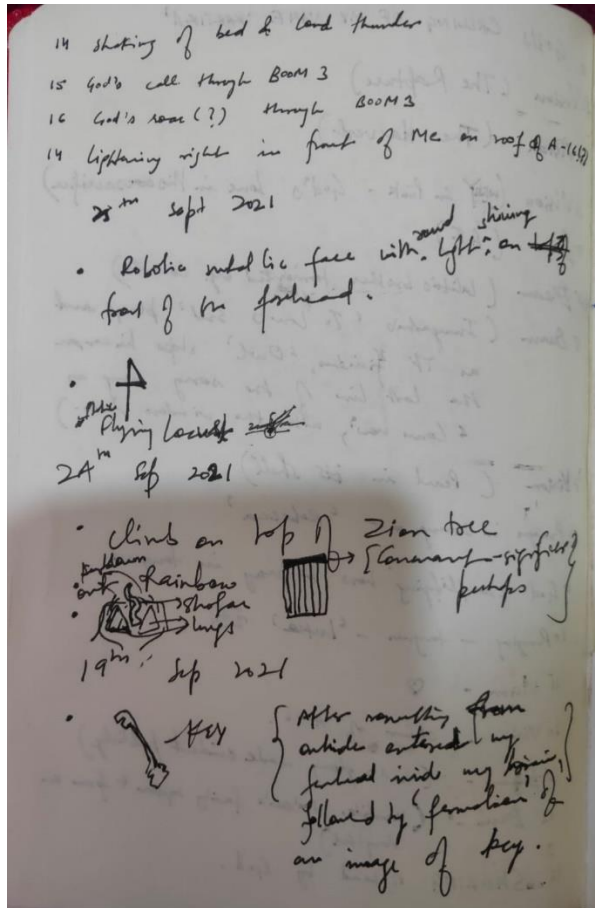
The text inside the brackets:

After something from outside entered my forehead inside my brain followed by 'formation' of an image of key.

26. **Page 397 (created on Apr 28th, 2023)**

[Page 2 of the Red Diary:](#)

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27. **Vision:** I see the top view of the Spartan's army inside the valley between the two towering mountains on either side as seen from a huge height along the length of the walls. I then see the Spartans partaking in battle with the Persian army as they overpower the Persians. The follow-up shows the Spartans leading the remnant Persian army to the cliff where it falls down into the sea. The vision repeats a few times.



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[TThis is where we will fight. The Spartans join the first battle against the Persians. 300](#)



28. **Apr 16th, 2024**

[\(Afternoon, In the dept\) As I sit working on...](#)

(Afternoon, In the dept) As I sit working on my seat, I see Jesus on the right side of the vision of the frame in a dark background as he stamps down the word Published in a maroon handwritten font with translucent edges on the dark background. He stamps it down several times. **Published Published Published Published Published Published**.

29. **Jan 24th, 2023 (Page 136)**

[1. A Balanced Car](#)

Vision (Early 2022): A mid-sized black car just balanced on the cliff separating the main road and the Nala in front of my PG. When I had first received this vision, I was quite distressed and thought that it either represented the present or was imminent. It added to one of the reasons I went out at those nights hoping to face what I had seen in the dream: Glory dressed in red and white with a bouquet. I believed the dream because the previous parts of it had come to pass. And I know that even this event has its God-ordained timing.

30. Dec 27th, 2023 (Page 633)

[\(past two days\) A trembling hand with its palm...](#)

- **(past two days)** A trembling hand with its palm facing upwards with blue toilet cleaner Harpic liquid spread on the center of its palm in the day-lit background of my room.

31. Jun 25th, 2023 (Page 454)

[1. Wings of Justice](#)

Vision: Two golden wings stretched outward in front of a parrot-green background. The wings had a vertical rectangular golden strip stretching below it! The follow-up vision had the golden map of India appear below between the two wings. At first thought, one could look at the vision as representing India as a 'Sone Ki Chidiya' (Golden Sparrow) as it was called in the past, but the title I chose sounds much better and godly!

32. July 2nd, 2023 (Page 461)

[5. White Doves Followed by Black](#)

Vision: Glory rips open my chest and white doves fly out from its centre though in a lesser amount than the previous vision. They do so for a few seconds. A second after the last white dove is out, black birds start flying out.

33. July 13th, 2023 (Page 472)

[The Perpetuated Rescue](#)

I stand at the cliff of the very wide hall of a building with a grey floor. At some distance to my far right, I see a housing society with high towers of buildings. One of the buildings is being evacuated as two lean and thin men in red t-shirts and black shorts are helping others jump down by supporting them. The two men themselves jump down and their place is taken by other men who are now helping others to evacuate the building. The people being rescued are jumping down on a thick cushioned surface on the ground.

34. March 3rd, 2023

Indira Gandhi relaxedly strolls away with a man under an umbrella away from the viewer

[A small-framed vision of a square frame boundaried by..](#)

- A small-framed vision of a square frame boundaried by bright lavender colored flowers. As the vision focuses on the part inside the frame, one sees a tiny Indira Gandhi with grey and black hair dressed in a saree walking clinging to a tall man on the right below a black umbrella in the center of a solitary dark brown road in the dark of the night.

35. June 6th, 2024

[\(Yesterday\) While in the dept, I hear a group...](#)

(Yesterday) While in the dept, I hear a group of people shouting: ***We want Justice! We want Justice!*** It repeats again in my spirit.

36. **(Sept 13th, 2024)** Prof TRS holds the previous page of Sept 9th, 2024 in his hand around the level of his shoulders, and says: ***This is the most important page you've ever written.*** The vision repeats a few times.

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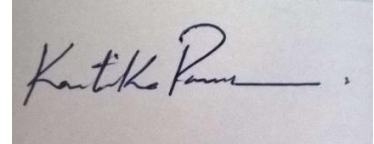
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If you feel blessed by this revelatory ministry and it has spoken to you at some level, kindly feel free to show some love by donating any amount being as small as Rs. 10 on the following channels:

PayPal: kartikapanwar@yahoo.in

PhonePe ID: [7838795320@ybl](https://phonepe.com/qr/7838795320@ybl).

I can be mailed at Kartika Panwar, #603 Tuntex, Omaxe Heights, Omaxe City, Opp. Kamashpur (NH-1), Sonipat, Haryana, 131001

A handwritten signature in black ink, reading "Kartika Panwar", followed by a horizontal line and a comma.