

Sept 14th

14 September 2024

12:10

**No Sept 13<sup>th</sup> Page because the day was spent editing previous pages.**

Updated on Sept 23<sup>rd</sup>, 2024 at 9:35 am.

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## **1 Corinthians 15:1-8 (New Living Translation)**

### **The Resurrection of Christ**

**15** Let me now remind you, dear brothers and sisters,<sup>[a]</sup> of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it. <sup>2</sup>It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.<sup>[b]</sup>

<sup>3</sup>I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. <sup>4</sup>He was buried, and he was raised from the dead on the third day, just as the Scriptures said. <sup>5</sup>He was seen by Peter<sup>[c]</sup> and then by the Twelve. <sup>6</sup>After that, he was seen by more than 500 of his followers<sup>[d]</sup> at one time, most of whom are still alive, though some have died. <sup>7</sup>Then he was seen by James and later by all the apostles. <sup>8</sup>Last of all, as though I had been born at the wrong time, I also saw him.

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#### **1. PM Modi Hits CJI Chandrachud's Eye, Back and Sides**

**Vision (Yesterday):** The upper half of CJI Chandrachud in a black and white suit standing facing the viewer as PM Modi standing behind him is punching his back incessantly. One of the punches leads to the left lens of his eyeglasses breaking and hurting his eye leading to blood dripping down as the CJI stands with a paining and injured bent upper half panting in pain while PM Modi continues hitting him, now shifting to hitting his sides as the CJI stands with his slightly bent back towards him.

#### **2. The Shrunken Bony Woman and The Chasing Zombie Crowd**

An angled top-front view of the semi-animated vision of a completely naked woman on the slight left side of the vision with long unkempt hair and a shrunken figure revealing her bones with an inwardly curved belly as she's running in the direction of the viewer as an out-of-control crowd runs after her like a zombie chase. The shrunken bony girl is running away with all her might. The crowd behind her catches up to her as her unusually elongated hands are stretched sideways and the crowd behind severs her wrists first. Eventually, they catch her and eat her up at the end of the road in a dark corner leaving her bones out in the open. After they've eaten her up, the crowd retreats and turns back and moves in the opposite direction from the site of crime. When everyone has reached the civilized societal area, the people in the crowd turn into well-behaved civilized individuals who enter or go back to their homes carrying the countenance of innocent and righteous individuals.

3. **Nov 30th, 2022 (Page 96)**

**Two Brushes**

[17. Somatic Vision \(August/Sept 2022\): When I...](#)

17. **Somatic Vision** (August/Sept 2022): When I was walking on the roof and talking to Jesus inside of me saying to Him how I had incorporated the things in my life that He showed me and how the current state of things were, I saw in the Spirit two huge brushes appearing above my lips which brushed them quickly and disappeared. One brush was smaller than the other. I understood it as me now having to 'paint' my lips, after the things I had already changed. I understood that I needed to use two brushes.

4. **Nov 30th, 2022 (Page 95)**

[19. Vision\(s\) \(one vision in D4, and others...](#)

19. **Vision(s)** (one vision in D4, and others in D1 (July-Oct 2022)): I had this vision when I was lying on bed. I saw Glory on top of me slowly ripping my belly open as he looked inside with a devilish (devouring) expression. Further visions had him slowly ripping open the centre of my chest and peeking in, and him stabbing my forehead. Though they were already ripped open and inner red flesh was visible, he still kept pushing the boundaries apart slowly and kept looking inside.

5. **Apr 2nd, 2023 (Page 365)**

[3. Baby's Ass](#)

**Vision** (Room D1, **Morning**): The vision showed the back of a less-than-a-year-old baby sitting vertically straight on the palms of two horizontally stretched hands of a blurred person as the hands gently squeezed once the ass of the baby. The baby wore an orange t-shirt and white shorts with streaks of black leaves matching my roommate's laundry bag.

6. **March 1st, 2023 (Page 279)**

[1. My roommate in a Cream and Green Ethnic Set](#)

In this dream, I saw my roommate dressed in a solid thick cream ethnic dress with green leaf-like structures embroidered on it. The dress had an outer meshy and shiny fabric look all over it. The dress top had the lower half of an asymmetrical hexagon (wider at the top) as its neck design, and had 3/4th sleeves. The lower was wide-legged giving it an exceptional look, and because the dress material was thick and heavy, the lower retained its shape. She was roaming inside the room in it with her hair open.

I went to her side of the room to use the washroom and saw a bedding made on the floor in the way between the sofa and her bed with her pink bedsheet spread on top of it. I chose to pass by the Sofa but saw two small folded pieces of cloth lying one ahead of the other and finally a much longer piece of vertically folded thin scarf on the narrow strip of bare floor between the sofa and the bedding. I happened to step on the small ball of cloth and the longer one as well partly, though I was trying to avoid it. **Perhaps I was out of the washroom when I stood outside and found her lying on her bed in the opposite direction with her eyes closed. She was breathing heavily as her belly moved. It looked like she was aroused while having an imaginary experience, still dressed in that ethnic dress.** I

ignored her as I have been doing since she started behaving weirdly after she started her affair (with the dual-eyed criminal). That dress was thick and covered her properly and exposed no part of her belly and shoulders.

I walked back to my side of the room and had to go back towards hers due to some reason. But this time I saw the settee, that's there in my present home's living area, filling the vertical path ahead. But its seat was covered with a lavender-colored cloth on top. I thought perhaps I had been passing through the little space between the settee and the beds previously as well but didn't realize it. I walked through the extremely narrow path and found my home's wooden stool next in line to the settee, which again was covered, with a white cloth. I exited the room.

This dream has been being highlighted to me intermittently for some days. And the highlighted part reminded me of what she apathetically told me in my last WhatsApp chat (paraphrased): ***Shut up and go sleep.***

7. **March 13th, 2023 (Page 312)**

[312. The lady in Green & Beige](#)

**Vision** (Room D1, Late night 8th March): I saw the distant vision of a lady standing on one of the stairs outside what looked like a Verandah outside a wide door. A few steps down the stairs laid a body of water. The whole night scene was lit with golden light. The lady was dressed in a beige ethnic dress with a green leafy print all over. The dress wasn't the same in form as what my roommate was wearing in one of the previous revelations. The lady wore a thick skirt instead of the bootcut parallels and had her head covered with a green drape with some shiny beige work along the borders. As she stood there, a huge face of Ranveer Singh blinked on the vision where narrow streaks of beard ran along the sides of his face and mustache and chin area and formed closed loops. He had thin neck-length hair in that vision as well. The vision then ended.

8. **Feb 4th, 2023 (Page 154)**

[2. The Awkward Grabbing](#)

**Vision** (Room D4, Jan/Feb 2022): I was standing along the wall beside the washroom of Room D4 and Glory was standing facing me with about a meter distance between us. Both of us were dwindling slightly to our sides from left to right in an uncomfortable manner while both were dressed in full-sleeved black cotton clothes. He then raised both his hands horizontally and grabbed both my breasts and instantly took his hands down.

9. **Jan 28th, 2023 (Page 140)**

[2. The Silent and Calm Lion](#)

**Vision** (Room D4, Late 2021/ Early 2022): I saw the face of a very silent and calm lion to my left looking forward. The visible surroundings were openly vast. I kept staring at his face for a while after which he swiftly turned his face towards me and licked my face a few times and then went back to silently looking forward again. He seemed to be lost in deep thought.

10. **Jan 22nd, 2023 (Page 133)**

[5. A Reflected House](#)

**Dream** (Late Dec 2022/Early Jan 2023): I found myself looking at my reflection in a mirror and to my right was my home's hall area ending with the washroom at the far end. I looked at my reflection and then to the hall to my right and as I did so I was eating some chopped guavas from the plate that I was holding. I then turned to my left, walked forward and left that hall, and entered a room in which I saw a chubby short-heighted person to my left sitting on the sofa and wearing a fitting t-shirt. I stopped and looked at him and offered him the leftover guavas from my plate. He took a piece. I then looked at the yet left smaller pieces and asked him to take them as well after which he smiled and poured all of those small pieces in his t-shirts's lap to eat. I then moved forward and found the area to be my home's hall and saw my home's kitchen to my left and the kitchen sink to its right when I entered it. I washed that plate as I was talking to my mom who was cooking to my left. This apartment described above was a mirror reflection of the one I actually in.

**11. Late Dec, 2022 (Page 112)**

[1. Grey Thong](#)

**Vision** (Room D1, July/August 2022): I had a small vision of a quite similar grey product in a dark background (previously I preferred boyshorts panties and not bikinis). When I happened to come across this one on a website, it was a part of a combo, so I bought the whole. The vision was the size of the pic below itself. Previously I bought products with similar shape but different colors. But this time I found something which matched to a great extent from the front to what had been shown to me.

**12. Nov 30th 2022 (Page 95)**

[21. Vision \(Room D1, Aug/Sept 2022\): Glory...](#)

**21. Vision** (Room D1, Aug/Sept 2022): Glory standing wearing an off-white kurta pyjama set between the washroom door and my roommate's bed with a red heart-shaped figure in front of the middle of his chest (representing his heart) breaking in two as he looked towards my side of the room with a surprised face.

**13. Apr 9th ,2023 (Page 377)**

[6. The Opportunist Killer](#)

**Dream** (Room D1, Morning, 8th April 2023): I was in my PG room with my mom and dad. It was night and we were preparing to sleep. My dad was to sleep on a mattress spread on the floor in the space between the wardrobe and the two beds with his head visible from my side of the room. I was to sleep on a mattress spread on my side of the floor which was perpendicular to my dad's side. I saw that my dad kept a dagger in its cover hidden near the middle of the wall facing the room's door. He had been thinking of using it on me and killing me when he found an opportunity. But when he looked in my direction, I showed him my various faces that kept changing one after the other. There was a white amalgamation of a rabbit and a human face half of which then changed to a brown amalgamation of an animal and a human. The faces kept changing and looking at them, he changed his mind to kill me.

I then sought my mother to tell her that we would have to leave soon. I found her sitting on the short white cemented stairs of the PG. There were some other people on the roof as well. The stairs and the roof didn't look like that of this PG.

**14. May 17th, 2023 (Page 416)**

[4. The Vicious Glory](#)

I then see Glory to my right, standing naked near the wardrobe as he is hitting my head (and face) with a white tube light in his hands, but the tube light is not breaking though he is hitting me too repeatedly and with a lot of impact. I then recall the previous vision of him hitting my legs brutally with a long arms exercising machine. It reminds me of the one my dad used to use back in my hometown to exercise his arms muscles, but why was that naked Glory hitting my legs with it instead of using it on himself to exercise. I recall my dad using it on my mom's legs one day when they got into a fight. I empathize with my mom in a way I didn't before. I later recall her telling me that had it been someone else in her place, she would've suicided by now or long left him, but she stayed with him. Though it was on a different time that she had told me this. I just thought that if that's why Jesus gave me the communion vision yesterday, because though I've suffered because of others while walking in His will, I still stand with Him.

And then after a while, the next thing I saw was a naked Glory now hitting my head lightly with a grey flip-flop. Why was he taking precaution this time while previously he just hit me without any inhibitions?

**15. Aug 17th, 2023 (Page 507)**

[The Almirah Shadow/Spirit](#)

I had fallen asleep and had left the door open because it got suffocating inside with no ventilation when I saw a few feet high black translucent entity come floating from the corridor's left, stop in front of my door look inside, and immediately float to the right in a flash - it's transit ending with the sound of a mild sound of clattering to the right. After I heard the sound, I opened my eyes fully and looked around and saw no one. I closed and locked the door immediately and I prayed to bind the Spirit that had entered my room and asked it to leave. I felt as if spirits could leave even through a closed door.

After a while of lying on my bed being cautious, it clicked to me that the clattering sound I heard could only have come from inside of my wardrobe as it has such stuff placed in the bottom-most section. The spirit had stopped at my room and speedily entered into my wardrobe. This incident reminded me of a similar incident in Room D4 of A-16 in which I had seen a black shadow/figure in the dark in front of me as I laid on bed and it had floated speedily to my left and entered Pinki's almirah which was closed like mine in this room was - its transit ending with a squeak inside. Spirits are very swift in their transit.

I was thinking if it was the same spirit from Room D4, and why did it now come to this PG only, that too in my room. Did it chase after me or come looking for me, or did it land at my room's door because of the open door. I didn't know any of the answers. So I just let them go and fell asleep again after praying a few times. The floating spirit represented by the shape of the upper half of a man came floating from the left, stopped at the door, and looked in my direction for a second followed by it swiftly moving to the right.

Back in room D4, I once also felt something resting above the bed's vertical slab behind me as I lay on the bed- a presence - that swiftly moved away to the front in my body's direction of extension. Well, the resting on the back of the bed reminds me of the one at Dr. Bharati's house. So, it could be the same spirit that rested behind my head. But I don't know if it's the same one as the Wardrobe spirit from Room D4 which I saw standing in front of me facing me between the bed and the wall followed by it floating speedily to the left inside Pinki's wardrobe in a manner shown in Vampire-movies where the one only sees a blurry figure of the Vampire as it moves from one point to another.

**16. March 16th, 2023**

[Dream: I am in a room with my mom and...](#)

**Dream:** I am in a room with my mom and brother while my dad is out and away at work. Apparently, he's living somewhere distant and visits home after a considerable number of days have passed. In the dream, I hold a small white chit of paper on which is written something that needs to be taken care of and I move around holding the chit.

**17. March 19th, 2023**

[Dream 1 \(Morning 8th March\)](#)

**Dream 1 (Morning 8th March)**

I am in a building with my mom. As I move around and stand on the elevated dark grey floor inside a building to my right I have a crowd of animals from different species. Apparently, all of them want something from me and are trying to. They're waiting for me to give them something.

**18. March 22nd, 2023**

[Dream 2 \(Morning, 8th march\)](#)

My dad asks us out on a trip. We agree and the following visions show me with short veg cut hair as I stand on the right end of a rod in the open background of tall buildings behind. It seems to be a different country. I am dressed in a full-sleeved grey striped top over navy blue sports trousers. I look happy in the vision as I am seeing the time in flashback. I look the way I looked back in my first or second year of BSc.

My dad hands me three cash notes that have the photos from the trip. I look at the cash note at the top. It has a clean shiny look and the bottom right corner of the note has my translucent black face beside his facing to the left as we both look upwards. I look at the photo currency and I see how my dad got these notes made exclusively to leave for me to have as a souvenir. As the dream shows the trip in flashback, I see a small framed top view from a great height of me moving with my dad in his long black car on an almost empty road. We seem to be on our way to that local spot to hang out with apparently my brothers inside as well. The next thing I see is me inside a house that has been newly built with my mom and younger brother. Apparently, it was still in its making when we shifted in and in this part of the dream, I've to break to her the news that my dad is dead. I tell her how I had a dream some time back and how it had come to pass now. I then tell her some things about my youngest brother Divyanshu as well that I had seen in the dream. Two walls of the room we're in are not spackled but carry the brick base without the cement covering as we lie on a bed made on the floor beside the wall. To the right of the uncemented unspackled wall is a dark wooden wardrobe on

## *The Secret Place Revelations*

the adjacent wall with a narrow vertical rectangular cavity at the right end that has not yet been inserted with its drawer while the rest of the wardrobe has all been set in place and complete. I recall him talking about putting the drawer inside the cavity earlier in the dream when he was still alive as he showed the drawer to me and lifting it up placed it on top of the cavity. But now that he's gone, it's still lying hollow, and apparently, now, one of us would need to fix the drawer inside or get it fixed by someone else.

19. The Guy sings: ***Shaitaan chalaak hai, karta hai vo vaar hai..***  
People sing after: ***Shaitaan chalaak hai, karta hai vo vaar hai..***

The Guy sings: ***Masloob Yesu se vo gaya haar hai..***  
People sing after: ***Masloob Yesu se vo gaya haar hai..***

The Guy sings: ***Choo bhi na payega ab kabhi vo mujhe..***  
People sing after: ***Choo bhi na payega ab kabhi vo mujhe..***

The Guy sings: ***Naa dara payega ab kabhi vo mujhe..***  
People sing after: ***Naa dara payega ab kabhi vo mujhe..***

The Guy sings: ***Yahi meri taakat hai.. Ye nahi bhoolna hai..***  
People sing after: ***Yahi meri taakat hai.. Ye nahi bhoolna hai..***

The Guy sings: ***Kabhi nahi bhoolna hai.. Kabhi nahi bhoona hai..***  
People sing after: ***Kabhi nahi bhoolna hai.. Kabhi nahi bhoona hai..***

The Guy sings:  
***Yesu mere saath hai.. Yesu mere ander hai..***  
***Yesu ko mein pehne hu.. Mujhme vo zinda hai..***

People sing after:  
***Yesu mere saath hai.. Yesu mere ander hai..***  
***Yesu ko mein pehne hu.. Mujhme vo zinda hai..***

[Yesu mere sath hai yesu mere andar lyrics song video](#)





20. The Guy sings:

***Yaad rakho ke vahi ek Khuda hai..***

***Humko ye jeevan usi ne diya hai..***

***Us chargaah se hum sab hai aye..***

***Humd-o-sana ke hum geet gaaye..***

[IBADAT KARO - Psalm 100 | ANIL KANT](#)



21. [Oka Lalana \(Male Version\) Full Song with Lyrics | Jyo Achyutananda Telugu Movie | Vel Records](#)



22. **Feb 26th, 2024 (Page 688)**

**Devil ready to capture Death Conqueror**

[The short Death Conqueror dressed in a grey jacket walks...](#)

- The short Death Conqueror dressed in a grey jacket walks backward in a dark background as a demonic being sits behind in hiding ready to capture and ensnare him in the dark. It leads me to explain how the devil is sitting ready to capture him should he walk away backwards into the darkness.

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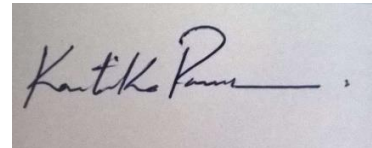


## *The Secret Place Revelations*

PayPal: [kartikapanwar@yahoo.in](mailto:kartikapanwar@yahoo.in)

PhonePe ID: [7838795320@ybl](https://phonepe.com/7838795320@ybl).

I can be mailed at Kartika Panwar, #603 Tuntex, Omaxe Heights, Omaxe City, Opp. Kamashpur (NH-1), Sonipat, Haryana, 131001.

A handwritten signature in black ink, reading "Kartika Panwar", followed by a horizontal line and a small flourish.