

Sept 15th

15 September 2024

16:15

Updated on Sept 28th, 2024 at 13:24.

1 Corinthians 15:1-8 (New Living Translation)

The Resurrection of Christ

15 Let me now remind you, dear brothers and sisters,^[a] of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it. ²It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.^[b]

³I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. ⁴He was buried, and he was raised from the dead on the third day, just as the Scriptures said. ⁵He was seen by Peter^[c] and then by the Twelve. ⁶After that, he was seen by more than 500 of his followers^[d] at one time, most of whom are still alive, though some have died. ⁷Then he was seen by James and later by all the apostles. ⁸Last of all, as though I had been born at the wrong time, I also saw him.

1. (**Past few days**) My supervisor informs me with a righteous expression and tone of voice: ***Your model is getting published. Your model is getting published.*** It repeats a few times. (*It 'has' to get published.. It 'has' to get published..*)
2. I hear my supervisor's voice saying: ***You've to leave your place now.*** It repeats again.
3. **A Wide Awake Balraj Chauhan with Shining Blue Eyes**
Vision (Sept 14th, 2024): The upper half of Balraj Chauhan in a mustard tunic from the movie Nayak's ending now sitting upright being wide awake, and looking with wide-open eyes with semi-animated shining ocean blue iris at the viewer.
4. **Dream (Sept's 1st Half)**: I am moving inside a building with some teachers around. The teachers are pre-school or middle school teachers. I walk into the ground outside and see an assembly of pre to middle schoolers with the teacher standing at the front addressing the assembly with a child beside her. I walk straight past the scene from behind the crowd without stopping and partaking.

The Secret Place Revelations

Later when I am back to a room, I see a table in front of me laid against the wall with the metallic strain leading to a drain below the same. Apparently, some monsters keep crawling up into the room from below the drain. I am aware that they live below the floor and perhaps others know as well. But I know it for sure. I see a fat woman with neck-length short hair resembling a monster crawl out of the drain into the room. Though she's carrying a monstrous countenance, she stays still and doesn't seem to be wanting to hurt anyone regardless of her scary face though it still has me feeling wary.

5. **Dream (Sept's 1st Half)**: I am in a room with my mom as I see her getting dressed in different tunic sets, but most printed/embroidered similarly. It makes me wonder why is she changing clothes and can't decide on a specific piece to wear! I see her wearing a skyblue tunic set with embroidered ethnically all-over. She then changes to a mustard tunic with a similar print. It seems to me that what she was wearing previously was good enough. Why did she have to change to that different set? Why is she so obsessed with trying out those different similar looking clothes and can't decide on one? We need to go out to do a chore in the market. But she's still not decided? Apparently, she knows that the short fellow Death Conqueror is present outside in the market. She comes out wearing a dark navy blue tunic as well but I can see her indecision with the same which doesn't make any sense to me. I deduce observing her in the dream that her behavior must be because of the fellow's presence outside or why else is she not able to feel good enough in any of those clothes she's changing into though she's looking good enough in my eyes and most are same!? The follow-up part of the dream shows her dressed in a thick white home gown with a tiny dim red print resembling dots. Though it's a thick gown, it's missing its shoulders as the torn parts around the top hang in front of her upper chest. The vision shows the bottom view of her upper half walking slowly to the left as she says with a still and silent expression on her face that she'll go outside wearing that which startles me because how come she not be okay or be so confused dressed fully in those previous attires, but she quickly made her mind about this torn gown which is not what anyone would wear while out on a chore. What's wrong with her!? I would want her to not wear it inside either. I can't believe she said she is going to wear that torn shoulderless gown outside. I will definitely not let her go outside in that gown. We never go out in that part of the dream.
6. **Dream (Sept's 1st Half)**: In this dream, we are in a different home, and need to go out. She's wearing a loose and long lavender t-shirt as she says that she doesn't have anything to wear. I remind her of this previous dream (written above) in which she was changing into different clothes and let her know that perhaps that's why it was given to her – to counteract her state of not having any clothes!
7. **Vision (Sept's 1st Half)**: The upper half until the shoulders of my schoolmate Ashish (Jangra) with the background of a light-colored curtain a few feet behind him with white sunlight seeping in through him as with an inner base of innocence, he introduces himself in straightforward words revealing his righteous self as well as he says: *Mera naam Ashish hai. Mein Kartika ko school time se jaanta hu...* And he continues ahead speaking more things. It seems that he is talking into a camera or recording a video as he looks straight at the viewer, but I don't know why is he doing so!

The Secret Place Revelations

8. [Did JESUS Claim To Be GOD? | Christian VS Muslim Approach | Cliffe Knechtle](#)



9. [What is a Flying Monkey..](#)



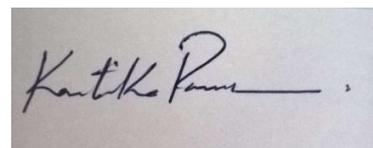
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PayPal: kartikapanwar@yahoo.in

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I can be mailed at Kartika Panwar, #603 Tuntex, Omaxe Heights, Omaxe City, Opp. Kamashpur (NH-1), Sonipat, Haryana, 131001.

A photograph of a handwritten signature in black ink on a light-colored background. The signature reads "Kartika Panwar" with a flourish at the end.