

Sept 18th

18 September 2024

15:08

Updated on Sept 23rd, 2024 at 14:14.

1 Corinthians 15:1-8 (New Living Translation)

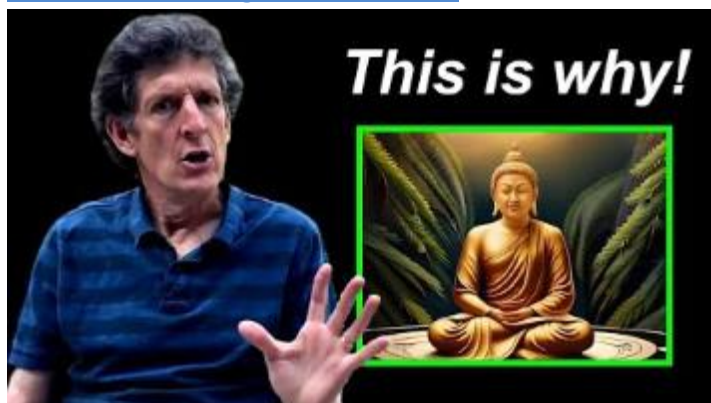
The Resurrection of Christ

15 Let me now remind you, dear brothers and sisters,^[a] of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it. ²It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.^[b]

³I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. ⁴He was buried, and he was raised from the dead on the third day, just as the Scriptures said. ⁵He was seen by Peter^[c] and then by the Twelve. ⁶After that, he was seen by more than 500 of his followers^[d] at one time, most of whom are still alive, though some have died. ⁷Then he was seen by James and later by all the apostles. ⁸Last of all, as though I had been born at the wrong time, I also saw him.

1. Cliffe Knechtle in the video makes the point about where Buddha was wrong – that after a period of suffering and misery, he concluded the way out to have all desires cut off in order for one to be free of suffering, while in fact, one should learn to distinguish between good desires and bad desires.

["Buddha Was Wrong" - Cliffe Knechtle](#)

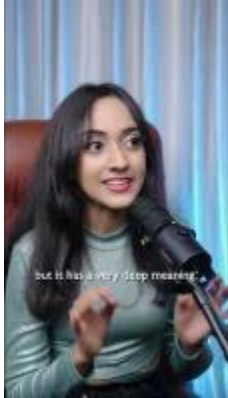


2. In the YouTube shorts video below, Sis Shanon talks about the **followers of Jesus being called 'Followers of the Way'** instead in the earlier days, referring to the **true and the right way to live life**. She moves on to talk about Jon 14:6 where Jesus says that He is the truth, the way, and the Life (eternal life) and how it went along with the title 'Followers of the Way' and therefore his people

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distinguished themselves by the same, unlike today where they are called Christians or Followers of Jesus.

[You NEED to know this!](#) 🙏🔥 #shorts



John 14:6 (New International Version)

⁶Jesus answered, "I am the way and the truth and the life. No one comes to the Father except through me."

3. The bottom view of a lean and thin guy dressed in a checkered full-sleeved dark green shirt with the unexpected beige face of my friend from MSc - Taruna - who has his dark brownish hair combed sideways to the left with a slight wavy lift at the front. (My friend Taruna holds the sides of my face as dropping a quick kiss on it, she says: **Thank you.**)

4. **Page 52 (August 21st, 2022)**

[There's one more experience with God I had that...](#)

There's one more experience with God I had that I felt was quite personal and intimate and therefore I didn't write about it anywhere until now. But I think His children need to know the creativity of God and how He loves us, and the incident has been recurring to me for some time to be written about as well. **Once as I was lying in bed I suddenly heard a sound of a burst of balloon and saw the sparkling white burst of His Spirit over my head as it sunk inside my forehead.** I guess God was so pleased with my character that He expressed it in a way perhaps humans would understand the best. I could tell right then that I had something special with God because it was Him that had been observant of my thoughts and who I am (not me of Him) and He was pleased with what He saw though I didn't know about it. I only knew the things about Him which He showed me or let me know. But He knew 'everything' about me and He loved me. God is our Creator who has loved us unconditionally. And it is for a reason it is written in the Word that Humans/Man looks on the outside but God looks at the heart. This experience with God is still another testimony that God cannot be boxed in and is infinitely creative.

5. **Page 83 (Nov 8th 2022)**

[2. The Pearl Path](#)

Vision (Room D1, Sept/Oct 2022): Beautiful dark blue night path going backwards with white shining blobs on very fine-branched bushes on the sides of the track. The scene then changed to 'Love' being written in pearl white on the same colored (dark blue) night background and immediately changed to 'Loved', thereby ending the vision. (Goes together with two revelations of the Holy Spirit - one where God was so pleased that I had a burst of Holy Spirit on my head, and another vision within the past one or two months where I saw a drop fall on my head. When the period of being pleased is over, the person leaves you, and you go further forward in the next things God wants you to do.)

6. **Page 83 (Nov 8th 2022)**

[6. Jesus Lifting Up His Child In His Arms](#)

Vision (Room D4,): Jesus quickly rushing towards me (and He was very huge in size compared to me), and the next thing I saw was Him lifting a fat infant (who represented me) up high in His hands and pampering her. He did this in response to my thoughts going towards being idolatrous as I was tending to (about to) put my whole heart in one direction. So, He immediately rushed towards me and lifted me up high as His child because He is the one who is supposed to have my (our) whole heart as He is my (our) Creator. He was smiling hugely and looked SO SO beautiful as He looked at me as His child in both His hands.

7. **Feb 16th, 2024 (Page 678)**

[Dream:](#)

I'm standing in a street with the rough look of a town or a middle-class old undeveloped city area. I see a long and wide white car slowly approach my direction at the distant end of the street. I take the side stairs and walk up the building. When I am on the cemented rooftop, I come across almost square subsections on the floor constructed using cement.

I go back down to the first floor and find that it's our rented floor in Aditi's home (Saini Uncle's daughter). I see that a part of the Verandah is cool while another part heated by the sun. I am trying to avoid the area below the triangular part of the roof heated by the sun. While I stand confused, Sanjay Sir's student Shagun suggests me a place to sit.

In my attempt to escape the room, I jump from the window with an infant wrapped in a white cloth and as I fall down I drop him on a square grey shed on my right as a safety measure. I continue to freefall. I then see as a third person the semi-animated vision of an angled side-view of a chubby lady dropping on her back from above on a black floor, seemingly of a hall in a dark spacey background. She is wearing skinny sky-blue leggings and moves her legs slowly as she's had a bad fall. She seems to be injured. Right then another lady dressed in ankle-length multilayered white robes lands on the ground firmly on her feet with folded knees, and the person standing on the right of the lady lying on the ground begins to interact amicably with the lady standing while ignoring the one lying injured on the ground. (The blurry upper half of Prof TRS until a foot below his shoulders on my left as he says: **You failed the test. You failed the test.**)

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The highlighted part of the dream has flashed in my spirit intermittently for a few times.

8. Jun 17th, 2024

Rajiv Found His New Toddler Adult-Wicked-Faced Toy

[\(Day before Yesterday, Night\) Rajiv \(played by Apurva...](#)

(Day before Yesterday, Night) Rajiv (played by Apurva Agnihotri) from the movie Pardes dressed in a full-sleeved light sky blue shirt tucked inside pants rides a black bicycle, with a long straight rod in front of it attaching it to the front, in an angled direction away to the right in a dark background with a small basket attached to the metallic rod in front of him inside which is sitting a little child as turning his head to the viewer (me), he says: **Bye. I found my new toy.** The vision then shows the child in the basket, who when looks at the viewer, has the large adult-sized face of Akhila flash on its face. The face of Akhila flashes on the toddler as the abusive husband from the movie drives away.

The adult face flashed on the toddler in the above vision carries her signature wicked expression.

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PhonePe ID: [7838795320@ybl](https://phonepe.com/qr/7838795320@ybl).

I can be mailed at Kartika Panwar, #603 Tuntex, Omaxe Heights, Omaxe City, Opp. Kamashpur (NH-1), Sonipat, Haryana, 131001.

