

Sept 28th

28 September 2024

08:23

Pages Completed today:

Sept 15th, 2024

May 7th, 2024

May 8th, 2024

May 9th, 2024

May 10th, 2024

Updated on Sept 30th, 2024 at ~ 15:30.

1 Corinthians 15:1-8 (New Living Translation)

The Resurrection of Christ

15 Let me now remind you, dear brothers and sisters, ^[a] of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it. ² It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place. ^[b]

³ I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. ⁴ He was buried, and he was raised from the dead on the third day, just as the Scriptures said. ⁵ He was seen by Peter ^[c] and then by the Twelve. ⁶ After that, he was seen by more than 500 of his followers ^[d] at one time, most of whom are still alive, though some have died. ⁷ Then he was seen by James and later by all the apostles. ⁸ Last of all, as though I had been born at the wrong time, I also saw him.

1. **(Past week)** The semi-animated face of my supervisor with wide open deep red eyes as she says in a pleading tone: ***Kartika, please don't raise your voice in front of him. Kartika, please don't raise your voice in front of him. Or he's going to kill you.*** It repeats a few times.
2. **(Past week)** My supervisor says referring to Cliffe Knechtle: ***He's going to sell your book as his own. He's going to sell your book as his own.***
3. **(Past week)** A semi-animated vision of the face of Glory until shoulders in a red and white suit as he turns his face to the right with wide-open blue eyes in the mannerism of little turtle. He moves his head further with wide-open almost round eyes and an innocent expression resembling that of the little turtle.

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4. (Past few days) The bottom view of Glory in a red and white suit on my left in a dark spacey background pouring fuel on me from a canister as a square-faced man in beige and dark brown clothes standing slightly behind him on his right stops him.
5. (Past two days) After uploading some of TSPR September pages on Wattpad, I see the side-view of Ranveer Singh in a light yellow tracksuit walking to a side as he slaps my face one cheek after the other and says: ***Kyu kiya! Aisa kyu kiya!***
6. Abhisar Sharma and Ravish Kumar take a few steps towards me with an extended hand to shake hands with me.
7. A small-framed vision of a tall Glory in a light blue loose and boxy shirt standing still looking in the viewer's direction as the old man from the apartment I visited in 2022 dressed in his usual attire of a white vest over Pyjamas stands together with the Aunty in a printed gown on the right side of Glory as they look at him with wide-open ocean blue expectant eyes while he turns his head slowly away from the viewer to their direction.
8. My dad says: ***Bete ab PG mein jaane ka time aa gaya! Bete ab PG mein jaane ka time aa gaya!***
9. Glory with a spiky beard in a black sweater over a white shirt says: ***Kartika tu bahut piti hui hai!*** It repeats.
10. The face of the old Uncle and Aunty within two-three inches of me as they look at me with wide open round ocean blue eyes and trying to hide their sound from Glory standing several meters behind them, say in a quiet and low tone: ***Bete vo apse pyaar nahi karta!***
11. My supervisor extending out a bunch of cash notes says to me (paraphrased): ***Take this money and leave us alone!***
12. My supervisor standing within a meter in front of me as she says: ***Kartika I will marry you! (I can't believe she said it. I can't believe she said it.)***
13. The face of my supervisor within two inches in front of me with my face held between her hands as looking at me compassionately as if having a deep experience, she says in a low and gentle tone: ***You need a regular cleaner and food! I will give you that! You need a regular cleaner and food! I will give you that!***
14. As I'm pooping in the morning, I see a small-framed vision of Rahul Gandhi in a white polo t-shirt untucked over dark trousers as he says: ***Kartika Ji apko paiso ki nahi, thodi izzat ki jarurat hai. Aur vo apko mein dunga!*** It repeats again.

15. Abhisar Sharma in a navy blue shirt hands me a bundle of notes and asks me to stay quiet.
16. Ravish Kumar hands me a bundle of money notes as he says: ***Kartika Ji ye paise rakhiye aur chup rahiye. Desh ko apki jarurat hai.***
17. **Dushman Weds Dumbass**
On a white page is written Dushman Weds Dumbass in deep red with the three words written one below the other as blood begins to flow down from the letters and stops at a few inches below them creating a creepy aura around the same.
18. I hear Prof Sanjay Jain and my supervisor's voice saying alternatively: ***It's all going to the dumpster! It's all going to the dumpster!***
19. **Take This Money & Let Her Go!**
My supervisor hugs a crying me with a bent upper half as she throws a bundle of notes to the left and says: ***Take this money and leave her alone!*** The person is flashed to be Death Conqueror but on greater focus changes to my dad in a green shirt as he looks in our direction. I am then shown to be sitting on the floor crying hard with my broken legs lying extended forward as she hugs my upper half while standing on the floor.
20. A small-framed vision of a square-faced wide man sitting inside a light grey car on the other side of the two-way road running along the societal area of Block E of Vijay Nagar, Single Storey, as he says with a childlike crying countenance: ***I want to kiss her! I want to kiss her!***
21. My supervisor stands in the HOD office on the right side of it facing Prof Debajyoti Choudhary dressed in an off-white tunic on the left side as she says in an angered tone: ***Give me her resignation!*** But he responds with a smile: ***Why are you asking me for a resignation?***
22. My dad rushes inside my room as he says: ***Bete bahar nikal! School tootne wala hai!*** This revelation has been repeating intermittently for a few weeks. ***(And then he sent her to a PG.)***
23. **Nov 5th, 2023 (Page 584)**
Einstein Fiddles With His Nose
[\(Within the Past week\) The upper half of Einstein...](#)
(Within the Past week) The upper half of Einstein in a black background as he is moving his finger around his nose and fiddling with mucus.

24. **Nov 14th, 2023 (Page 593)**

[Glory in a full-length white attire with a half...](#)

- Glory in a full-length white attire with a half-jacket on top and two white wings at the back in a dark background descends on a surface near the left end of the vision after which he gets on top of a lady lying on the bed to the right and starts moving to and fro in intercourse.

25. [\(Past two weeks\) A parallel view of my dad...](#)

- **(Past two weeks)** A parallel view of my dad dressed in a white tunic set rising up in the sky with two white wings at the back as he says: ***Mein bhi jaunga Heaven!***

26. **May 11th, 2023 (Page 410)**

[A guy easily took my red love heart out of...](#)

A guy easily took my red love heart out of my chest, took a few leaps with it in a dark background and then rotated around speedily with it in his hands in a circle with his arms stretched forward. The next thing I saw was the close-up view of the red heart now having two white wings of the same vertical dimension as it flew in the air facing left, and it kept flying in the air alone. When it got tired, it slowly laid down, wrapped itself with the white wings, stretched a bit around, and fell asleep.

27. **June 27th, 2023 (Page 457)**

[1. My Dad Behaves Weirdly](#)

I am in the master bedroom of my home at Omaxe and it's morning. Apparently, I have to leave for my PG in Delhi. My dad asks me in confirmation with a wicked smile if I've to leave for Delhi, but it is very much apparent that he doesn't intend for me to leave. I am standing on the bed now and he is trying to put his hands on my forehead which I am trying to evade. He carries that wicked smile throughout the short dream. He is standing on the floor and holds my feet around the ankles looking at me and then leaves them. He leaves the room and after a while I follow the way out as well, being fearful. I move towards the gate and find my youngest brother in front of the apartment's exit. I seem to be fearful and too short in that scene as I have to look up at him. I look towards the kitchen to my left and see the backs of my dad and middle brother standing side by side as they seem to be working inside. I look at my youngest brother in front of me and inside the kitchen in turns. My youngest brother is moving around his position as if he's guarding the gate and ready to stop me from leaving. My mom is nowhere in sight. I kept looking inside the kitchen and at him in turns in fear when the dream ended.

28. **June 27th, 2023 (Page 457)**

[8. The Trio With White Wings](#)

Vision (past hour): I put my arm in the arm of KA and try to rise upwards with my white wings because I want to take him to a ride in the sky. But after a few seconds of me attempting to do so, I see RS, I, and KA rise upwards arms in arms together in the air, with all three of us having white wings at the back. I am at the centre and am dressed in my present black clothes, KA is at one side in

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his full-sleeved red t-shirt, and RS is at my other side dressed in a blurry attire, but it can be made out that he is wearing an untucked white shirt checked in grey.

29. The Tighthold of The Man In The Beige Jacket

(Past two weeks) The side-view as seen from my bed of a medium-statured, square-faced wide man in beige and dark brown clothes with a beige jacket on top tightly holding me thereby squishing me around the middle with me wrapped in a pink shawl over a long denim skirt as I stand still and we slowly move around our position in slow dance moves in front of the Jungle wall as he looks at me steadily.

30. The upper half until the shoulders of Glory with a spiky beard in a black sweater over a white shirt close to my face as looking at me, he asks: *Shaadi karne ka kya legi...!? I reply to him: Umm... Ek Ladoo aur Do Rasgullay!*

(Kartika, is there anything else you want to tell us? It has been repeating in my spirit intermittently for some time.)

31. A semi-animated vision of the face of the dusky man in black as he turns it to a side with wide-open almost round eyes with his expression resembling little turtle's.

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If you feel blessed by this revelatory ministry and it has spoken to you at some level, kindly feel free to show some love by donating any amount being as small as Rs. 10 on the following channels:

PayPal: kartikapanwar@yahoo.in

PhonePe ID: [7838795320@ybl](https://phonepe.com/qr/7838795320@ybl).

I can be mailed at Kartika Panwar, #603 Tuntex, Omaxe Heights, Omaxe City, Opp. Kamashpur (NH-1), Sonipat, Haryana, 131001.

