

Sept 4th

04 September 2024

12:10

Updated on Sept 9<sup>th</sup>, 2024 at 5:30 am.

\*\*\*\*\*

### 1 Corinthians 15:1-8 (New Living Translation)

#### The Resurrection of Christ

**15** Let me now remind you, dear brothers and sisters,<sup>[a]</sup> of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it. <sup>2</sup>It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.<sup>[b]</sup>

<sup>3</sup>I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. <sup>4</sup>He was buried, and he was raised from the dead on the third day, just as the Scriptures said. <sup>5</sup>He was seen by Peter<sup>[c]</sup> and then by the Twelve. <sup>6</sup>After that, he was seen by more than 500 of his followers<sup>[d]</sup> at one time, most of whom are still alive, though some have died. <sup>7</sup>Then he was seen by James and later by all the apostles. <sup>8</sup>Last of all, as though I had been born at the wrong time, I also saw him.

\*\*\*\*\*

1. (**Past few days**) I hear Prof Sanjay Jain's voice as he says: ***Make her fall asleep. Then we will take her intestines out. Make her fall asleep. Then we will take her intestines out.***
2. (**Last night**) A golden convex vertically stringed object resembling in its looks to the fundamental mode of vibration of a stretched string with both ends tied as the golden vertical convex strings stretch in and out slowly around the thin central vertical rod.
3. (**Last night**) The bottom view of Dushman in his postman clothes as hastily walking to an angled left away from the viewer with his body facing the viewer, he looks sideways to the right as he says to someone not shown in the vision: ***Kartika aa rahi hai. Use paisa mat dena!***
4. (**Last night**) Meenakshi Seshadri with a horizontal string of green leaves in front of her forehead as she says to the viewer pointing to the back (Paraphrased): ***Aaiye..*** As the vision moves behind her, several dead bodies wrapped in white clothes are seen lying in a dark room while she continues with: ***Ye dekhiye lashon ka dher!***
5. I see several newspersons standing on my left side including Anjana Om Kashyapa and Sudhir Chaudhary as they look down at me and say that my case is similar to that of the recent Kolkata rape

## *The Secret Place Revelations*

case of Dr Abhaya who was **raped and killed as she had found the evil wickedness present in the institute/hospital and was going to expose the same.** They repeat it several times.

6. The upper half of a wavy-haired Bollywood celebrity HRX with a light stubble dressed in full-sleeved multilayered robes resembling the attire of Jesus as he stands in a dim golden background and looks at the viewer smiling.
7. The upper half until the shoulders of Bollywood celebrity Akshay Kumar with an orange stall of a Hindu priest and a floral garland around his neck in a light background, as he says bending his upper half towards the viewer with a firm countenance: ***Mein Kartika ki haddiyon nahi dunga! Mein Kartika ki haddiyon nahin dunga!***
8. This previous incident has been flashed in my mind intermittently several times until now. It dates back to the time when I was staying in Veera Niwas: E7, Ground Floor, Vijay Nagar, Single Storey (New Delhi, IN). I stayed there from Nov 2019 to March 2020 during COVID. It had become a routine for me to walk and stroll to and fro in front of the PG in the inner side of the partitioning wall/grill on the other side of which laid the road. Every night I used to stroll to and fro in the short society street in front of the PG. This certain night as I was strolling and turned to facing back in the PG's direction, I saw **Prof Patrick Das Gupta (PDG) dressed in all black (black inner t-shirt tucked inside black trousers with a black jacket on top) walk into the street with a much taller guy accompanying him. I found it weird to see him there at that hour of the night. What was he doing there at that hour, being dressed in that specific way?** The taller guy was dressed casually in a shirt untucked over trousers (denims/pants). He stood on the other side of the guy with the guy standing in my direct vision. **I could tell that he was aware of my presence as he stopped at the tree with the excessively thick trunk standing inside the cement ring on the left side at the end of the road. He stood beside that tree and pointing to it with a slightly raised palm, seemed to act to explain something to the guy beside him.** Obviously, his gesture meant that he knew of my work done in my Continuous Resource Budget Model that I worked on as a part of my first paper with my changed supervisor Prof Nivedita Deo. **Why would he appear in that specific look which also resembled Death Conqueror's dressing sense from the day that I unexpectedly saw him sitting on the steel bench at the far end of the hall of the MSB of the Physics and Astrophysics Department (the faculty of my PhD enrolment in the University of Delhi).** That day when I had seen Death Conqueror sitting there on the steel bench, I had quickly turned my face away from him and walked out of the MSB as I was headed to the canteen. He looked demonically possessed to me as he was looking at me with wide open eyes with layers of several personas looking at me all at once which had me turn my face immediately away from him. Back in those days, I used to have short-haired veg cut resembling a short haircut to some extent. When I look at the incident of Prof PDG dropping in with that student at that hour of the night dressed in exactly the same way as the short fellow from that previous incident, it makes me wonder if Prof PDG was asked to drop in at my place by the short fellow? Why was Prof PDG wearing similar/same clothes..!? – the only difference being that Prof PDG is a bulkier and slightly taller man with a grey beard. (As I was writing the above incident, I saw the upper half of Prof Sanjay Jain in a dark background on my right as bending towards me, he whispered lightly: ***Sorry for doing this to you!***)

## *The Secret Place Revelations*

(Glory dressed in a red and white suit standing on a night road shouts: **Ye ghamandi ladki meri wife hai..!** He then corrects himself and shouts again: **Ye pagal ladki meri wife hai..!** He shouts out the latter again.)

(The upper half of Prof Sanjay Jain as looking at me with a fishy and corrupt expression, he says: **How will you prove the above incident!?**)

Also, as I approaching my PG, I saw Prof PDG peek out from his place behind the guy and look at me momentarily with a scared and wary expression, as he immediately retracted his head back to its position. The Prof's appearance and his behavior seemed extremely weird to me and I couldn't gather my mind around the same. In case of a genuine appearance that wasn't affected, I would've gone and talked to him. But since I could tell that it was an affected and intentional appearance where he was pretending to stand there and explain something about that tree to that guy. Tree: the focus of my work in the first paper. So, his intention was to communicate a sense of familiarity as he continued to say something gesturing to that giant tree standing on the left side of the end of the road with E7 standing on the right. When I observed his weird behavior from the corner of my eye as I didn't want to stare at him standing there for I knew him and therefore as a student should've greeted him or went to talk to him briefly, and because the whole framed incident carried such a creepy and weird sense around it, I ignored him and quickly went inside my PG (present slightly below the ground floor).

After the above incident from my time in Veera Niwas was highlighted to me, **the following dream revelation from Page 285 created on March 3<sup>rd</sup>, 2023 was highlighted to me in correspondence with the incident:**

### [1. The Grumpy Short-Heighted Professor](#)

**Dream** (Today Morning, 6-8:30 am): In this dream, I saw myself standing at a distance of around 1.5 meters in front of Prof. Hashmi who had a taller and well-built guy standing behind him. Prof. Hashmi is an old, short-heighted, and obese man, and in this dream he metaphorized Death Conqueror. The prof's hair was neatly combed sideways to his left and he was wearing a checkered dark green shirt tucked inside his black pants, while the guy behind was dressed in potato brown with a black half-jacket. We were standing near the left wall of a dimly lit corridor and there could be seen sunlight coming in from the open area at the end of the wall at some distance ahead. He was saying something in a very low voice, so low that it was hard to even discern his words, but I could tell from his tone that it wasn't something good.

He was saying something insulting while mincing his words. And I was explaining to him why I felt about Deepak what I did, that his behavior was indeed unacceptable, but he wasn't paying much attention to my words. He interrupted me everytime by saying out his own quiet toned sentences that smelled of insult. The prof then turned to leave and the guy too, this time being at his front. He looked quite grumpy and had his head turned to his right when he looked at me through the corner of his eyes as he was about to walk away, and minced out in a low but hateful tone, "Dehaat" (a Hindi derogatory word used for rural and sub-urban living). Then he walked away and entered a room at some distance to the right of that corridor. I followed after him after he had entered it, and when I entered the room I saw a dark room with students sitting in front of the slabs sticking out of

## *The Secret Place Revelations*

the room's three walls that were in my vision. I went further inside and then to my right and found a machine lying on the slab.

Afterwards I realized that the dark corridor in the dream that had light coming in after some distance was the one that had Room No's L on its left and H on its right, while the room that he had entered was the dark experimental lab that's in line with Room No. H.

**In the above dream, the Prof and the taller guy behind him stand on the left side of the corridor which matches the event from real life!**

**While in the real-life incident, Prof PDG was explaining something about the tree to that guy, in the dream revelation, Prof Hashmi was insulting me mincing out words with Dehaat being the discernible word.**

And I had the above dream revelation around the time Deepak appeared on the scene; and he was insulting me indirectly once when we sat on the side slab in front of the Royal Canteen by saying in a mocking and condescending tone: ***Mein dehaat se hu! Mein dehaat se hu!***

So, we see a drastic change when we look at the real-life event concerning Prof PDG and the dream revelation with Prof Hashmi which carries a gist of how Deepak behaved with me in real life.

While I was writing about the Prof PDG incident, I saw the upper half of Death Conqueror in a full-sleeved round neck light skyblue top in a dark background with his forefinger placed on top of his lips and his face carrying a wary and scared expression. It repeats several times and is followed by Prof Sanjay Jain with his forefinger placed on his closed mouth as he carries the same expression. Prof PDG has his finger on his closed mouth as well. (The upper half of Death Conqueror above on my left as he says looking down at me: ***We are all involved!*** A vision of Prof Awadhesh Prasad until his shoulders in his usual attire of a full-sleeved shirt as he too has his finger placed vertically on his closed lips with his face carrying a wary scared expression as well. The upper half of Glory until his shoulders in a red and white suit as he looks crying at the viewer with burst eyes as blood oozes out of it. ***That's what we are going to do to you.***) I also saw my supervisor with a finger placed vertically on her closed lips as well. Prof Hashmi standing on the right side of the corridor of MSB laughs hard looking and pointing to the left with his palm. Prof TRS is shown standing beside him as well as he too laughs at someone standing on the left side of the vision. The vision shifts to the left of the corridor where people with their forefinger placed on their closed lips from the above revelations are shown standing together as they stand still looking straight ahead.

(My supervisor Prof Nivedita Deo in an attire of a white printed tunic set with a V folded drape at the front as she says looking at me: ***You don't have to forgive us! You don't have to forgive us!***)

**(I see the Aaj Tak news anchor Sudhir Chaudhary in his usual attire from the channel of a black and white suit standing with Anjana Om Kashyap in a yellow suit as they both extend a helping hand out to me carrying a smile with a bent upper half.)**

9. **Recall the previous The Rock revelations from Page 546 created on Sept 27<sup>th</sup>, 2023:**

[The upper half of a lady contained in a frame...](#)

The upper half of a lady contained in a frame within the background of a blue day's sky, with the lady having straight hair partitioned at the centre, and adorned with golden jewellery resembling the ancient Egyptians' looks that's usually portrayed in The Mummy movies, is shown. The vision then moves downwards and below her is revealed to be present the upper half of a bald The Rock (Dwayne Johnson). When I wrote this, it made me recall the Bible verse that says that we are supposed to make Jesus as our Rock and foundation, and the lady in the vision had *The Rock* as her foundation, because as long as we are in Jesus, we are not in the world and are heading towards His Kingdom.

[I had this vision while lying in bed. I saw...](#)

I had this vision while lying in bed. I saw Jesus standing beside me after a while of which He flew away backwards in a projectile in the vision, and in place of Him came a huge, black, almost square and stony *The Rock* with the face of *The Rock* (Dwayne Johnson).

10. **Recall the following revelation from Page 683 created on Feb 21<sup>st</sup>, 2024:**

[\(Past month\) Post writing the revelation in which I...](#)

(Past month) Post writing the revelation in which I put a white diamond heart-shaped rock on top of the palm of the extended forearm of the dusky man which he put on the floor and hit with a hammer, I see: the upper half of the dusky man near above me on my right side holding the revelation page in front of him with both hands like his gem as he looks at it joyfully and floats around with the page. A few hours later, as I'm now in the kitchen area perhaps checking out the water that I had put to warm, I see him near the ceiling at the small kitchen area's edge as he throws down the crumpled revelation page at me and turns away with a rude *Gwaar!*

11. **Recall the following vision revelation from Page 453 created on June 24<sup>th</sup>, 2023:**

[2. Incessant Tight Slaps on the Face of Death Conqueror](#)

**Vision** (Midnight): I saw myself slapping tightly the left cheek of Death Conqueror in one of the classrooms (Room No. H) in the Physics & Astrophysics dept (my workplace). He was dressed in a light blue shirt tucked inside pants and stood still with closed eyes with his face slowly turning to the left with each slap. I swung my hand from a good distance before slapping him. The vision took me by surprise as I wasn't 'imagining' it but it began and progressed on its own. The room was empty and had no benches or desks. His figure then floated and went into Room No. L of the dept that laid opposite to Room No. H at some distance to the left. This room was empty as well with no benches and desks, and I was again slapping him tightly. I was falling asleep while envisioning it but one of the slaps was so hard that it woke me up with a jerk around the shoulder of my right arm. I don't know why the Holy Spirit showed me this. Perhaps he deserved those slaps, perhaps it was to bestow healing upon me, or perhaps both.

12. The ladies sing together:

***This is not a.. this is not a.. Swan!***

***Swan..! Swan Song...!***

***This is not a.. this is not a.. Swan!***

**Swan...! Swan Song...!**

[Dua Lipa - Swan Song \(Lyrics\)](#)



13. Prof Sanjay Jain in his usual attire of a tunic set stands with folded hands in front of me with a scared countenance. The vision repeats several times. The follow-up vision shows him saying: ***I'm not the only one. I'm not the only one.*** Apparently, he's referring to him not being the only one who mentally and psychologically coerces his PhD students to have sexual relations with him.
14. The upper half of Death Conqueror in a round neck full-sleeved skyblue top in a dark spacey background as he says with a scared countenance: Awadhesh Prasad and Sanjay Jain. Awadhesh Prasad and Sanjay Jain. He is repeating the names of these professors from the Department of Physics & Astrophysics (my workplace). He continues to repeat their names a few times with a scared expression.
15. The face of Elon Musk facing away from the viewer in an angled right direction revealing the collar of his black suit as wiping off tears off his face, he says (paraphrased): ***Kartika is dead.***
16. The upper half of Death Conqueror in a round neck full-sleeved sky blue top in a dark background as putting a finger on his mouth, he says: ***Mein chup rahunga. Mein chup rahunga.***
17. A small-framed vision of a news channel screen with the upper half until the shoulders of CJI Chandrachud in a grey coat with an annoyed and worn expression shown within a frame, as at the bottom is shown the statement written in Hindi (paraphrased): ***CJI ko thappad pade.***

#####

If you feel blessed by this revelatory ministry and it has spoken to you at some level, kindly feel free to show some love by donating any amount being as small as Rs. 10 on the following channels:

PayPal: [kartikapanwar@yahoo.in](mailto:kartikapanwar@yahoo.in)

PhonePe ID: [7838795320@ybl](https://phonepe.com/qr/7838795320@ybl).

I can be mailed at Kartika Panwar, #603 Tuntex, Omaxe Heights, Omaxe City, Opp. Kamashpur (NH-1), Sonipat, Haryana, 131001.

*The Secret Place Revelations*

