

Sept 5th

05 September 2024

12:16

Updated on Sept 8th, 2024 at 13:57 am.

1 Corinthians 15:1-8 (New Living Translation)

The Resurrection of Christ

15 Let me now remind you, dear brothers and sisters,^[a] of the **Good News** I preached to you before. You welcomed it then, and you still stand firm in it. ²It is this **Good News** that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.^[b]

³I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. ⁴He was buried, and he was raised from the dead on the third day, just as the Scriptures said. ⁵He was seen by Peter^[c] and then by the Twelve. ⁶After that, he was seen by more than 500 of his followers^[d] at one time, most of whom are still alive, though some have died. ⁷Then he was seen by James and later by all the apostles. ⁸Last of all, as though I had been born at the wrong time, I also saw him.

1. [Song In The Night | Shane & Shane](#)



2. **Christian wedding hogi. Christian wedding hogi. Christian wedding hogi.** It repeats.

3. **Recall the following vision revelation from Page 492 created on Aug 2nd, 2023:**

[6. A Huge Glory Throws Down Flowers at Me](#)

While washing clothes on the roof, I sing, 'Our God is an awesome God' and then I **see** a huge Glory dressed in white from neck to toe about 30 meters high above me as he throws huge flowers at my face while smiling and saying 'Ye le!' ('Take this!'). the vision starts with him throwing one huge

white marigold flower at my face followed by an increased intensity as he continued to throw down flowers at me.

4. **Recall the following vision revelation from Page 495 created on Aug 5th, 2023:**

[10. Deepika Padukone Shoots Down From Above](#)

Vision (yesterday): I saw DP rise up in air with two angelic white wings dressed in a V-neck white dress as she shot down white arrows below from a bow.

5. **Recall the following dream revelation from Page 524 created on Sept 5, 2023:**

[Dream \(Omexe Heights\):](#)

I am in Rugha Saini's home – our rented apartment in my hometown Pundri in Haryana. I see that in front of the building is gathered a crowd with a centre space where people are supposed to perform. I jump from the height right into the ground stage, following which I witness a horse mimicking some moves that it was shown, following which I sing this song for Glory regardless of him being present somewhere in the crowd or not. I sing: *Tu hi meri shab hai, subah hai.. Tu hi din hai mera.. Tu hi mera rab hai, jahan hai.. Tu hi meri duniya..* But as I am about to take the high notes in the next few lines, I see that I may not be able to perform it well in my throat's voice as I'm not a high-pitched singer. I continue singing: *Tu waqt mere liye.. Mein hu tera lamha.. Kaise rahega bhala.. Hoke tu mujhse juda..* I ended up resorting to using my throat to sing and messing it a bit instead of using my belly to sing those high notes. I then leave the ground quickly and move into a room where MS Dhoni in a grey suit comes walking in and changes to my almost bald Dad. He then walks up to me and is behaving weirdly as he is trying to open my Jean's zip but I hold him back as he moves his hand in the same moves and keeps moving around the spot, with me causing him to stop. The next thing I see is me walking further into a corridor space to the kitchen area where a lady in shining yellow saree with a shining green blouse and straight hair falling at her back, with her face resembling Akhila's comes and stands behind the serve window of the kitchen, while looking to the left as she says something mean to me, indirectly. I grab a hold of her and bang her forehead on a steel plate lying on the table in front several times as hard as I can. I was fed up of people saying mean things to me in that dream. She leaves and I am now on the ground floor as I have fled from the building after banging her head because I know that the villainous man I previously encountered once or twice may come after me and he does while I am waiting for the crowd to move forward and clear the way in a narrow street with a dome-shaped covering. The man comes after me. He is dressed in a shirt tucked inside pants and he has lost almost all his hair as his hair at the sides combed sideways covers to a small extent a part of the centre. He has a half brick in his hand which he angrily lifts up high in his right hand to hit me with but then stops as he stands near the entrance of the arched narrow street. It seems that he wants to get into a fight with me as he leads me into a huge round ground alone with himself where he intends to hurt me badly. The large centre is surrounded by people sitting on the circular stairs above like that of a playground as all watch rooting for the wicked guy. I jump and fly high enough to get to the last row of seats at the top and escape. Even the youngsters there are trying to hit me as all are with the wicked man!

While I float away from the crowd at its back, some children who perhaps just entered their teenage or are younger are still coming after me. I find that behind the crowd lie still water bodies resembling large lakes that I float over and cross. I soon leave those people behind but I know that

they are still after me, searching for me. I enter a space and walk through a corridor with rooms to its left in a line. At the far end of the corridor, I see some women dressed in sarees walking to the right in the open space, beginning with the bottom of a fluffed white saree embroidered in red coming into view as the woman walked to the right. I see more women around who are passing by, and all are dressed in expensive sarees followed by the view of a fat lady dressed in a long and thin lavender t-shirt (which reminds me of my mom). She looks half wet and not at all groomed like the other ladies as she perhaps had been busy with household chores as she holds a bucket and perhaps a mop. I then see a short-heighted Punjabi guy dressed in a sky blue shirt walking to the left through the corridor along with some women in sarees, and I ask him if the place was a hostel. He doesn't give a straight reply but answers ambiguously. I ask him more questions to know about the place for I was thinking of hiding there. **He doesn't reply clearly to any of my questions making me ask him more questions. At the end I let him go after settling on the understanding that they were all there together for some conference/symposium.** (Most people have lost the sense of communicating openly and are always carrying a deceptive front as they talk.) I then move out of the space into the open streets and am in search of a place to stay while still eluding those people. I come across a temple of Baal with a demon god being worshipped by people. I know that I can't choose to find residence there, so I pass it by, and right next to it to its right side, I see a building that doesn't worship any particular God but supposedly, it too is a temple without any image or ritualistic things place inside, and it has very few people, perhaps none around it, unlike the previous room on the road that worshipped Baal in a ritualistic way. This building that I stand in front of, has a metaphorical image embossed on a cemented surface in the front without any human as a part of it, and it seems to be built around the theme of the nature of love, carrying deep meanings that one could reflect on for long durations in silence in contrast with the loveless environment I saw in the supposed temple of the world. It seems an appropriate place to reside to me, though there's no one around this building. But I pass it by because it's an open building and I possibly can't hide safely inside. I keep moving around and meet others on the way who seem to understand my situation as I sit with them on the ground in a corner invisible from those on the road as I don't want to be seen. It seems that they may suggest me a place to stay at. They are chubby people dressed in light-colored (light skyblue) shirts over pants.

6. **From Page 540 created on Sept 21st, 2023:**

[A tiny green snake stands in front of the viewer...](#)

- A tiny green snake stands in front of the viewer in a well-lit environment of white light with a lighter shade seen at its belly as it looks at the viewer and says in a thin child-like voice: *Hi! I'm your friend!* followed by the vision changing to it wearing a jeweled golden crown on its head. Many more of such tiny green snakes appear beside the one at the centre with all of them wearing a jeweled golden crown. It made me think of the various forms the devil comes at you disguising itself as something desirable. Also, the devil always glorifies itself which is shown by him being represented as wearing a crown, as is also seen in the church built in the shape of a building of a snake wearing a crown present in the Vatican church.

7. **From Page 668 created on Feb 5th, 2024:**

[A small-framed vision of the dusky guy in black...](#)

The Secret Place Revelations

A small-framed vision of the dusky guy in black from The Dinesh Store as he walks to the left in a curved manner with his face turned to the left as he looks at someone present in that direction and says: **Vo mar gayi. Vo mar gayi.** It is followed by a light: **Uske husband ne use maar diya.** The vision repeats a few times during the day.

8. Recall the following revelation from Page 625 created on Dec 19th, 2023:

[Dream: I'm in a huge house resembling a farmhouse...](#)

Dream: I'm in a huge house resembling a farmhouse. I am in a room with emotionally abusive Akhila and I help her slide the 3-4 inches wide black belt of her ethnic skirt upwards over her belly while leaving about half a foot distance between her blouse and the top of the skirt's belt. To some distance in front of me, I see a dusky and darker Death Conqueror dressed in a grey jacket sitting on a chair facing to the left as he says a light *Yeah..* turning his face away from our side to his laptop in front of him. I can spot his attraction towards the slim belly and I feel repelled by it because it tells me how fleshly he is when he is not guilty about what he has been doing to me but he's saying a wicked *Yeah* on seeing that slim belly. When I look down, I see that I too am wearing similar clothes. After he's back to pretending to be immersed in his work, I turn away, adjust the level of my own skirt, and I leave the room. (I don't know why I'm dressed in that manner as I don't like skin-revealing clothes.) I feel repelled by him because of his preference for that way of dressing and a certain body shape because he's going to be attracted to anyone who dresses in a similar or has a similar body shape which is quite fleshly and meaningless as such. I don't know why I am there. I then come across a demonic being in a different part of that house which has my mom as well. We're trying to evade his sight. He seems to want to take physical advantage of people. And it's only because of people fearing him that he gets his way!

My mom is sad and depressed in the dream. My dad returns after a long gap and I know he is not worried or concerned about my mom's condition. Though he may say a comforting word or something in a nice way, he is not doing things behind my mom's back that reflect his godly marital commitment to her, and deep down he doesn't care how his actions impact her that's why he did those things in the first place. I talk to him and his behavior with me is good as he talks smoothly with me but he doesn't exhibit that self with my mom. Perhaps it's because he's not able to. They've always had marital issues. My mom goes near him and behaves erratically as I see her depressed. Though she's not saying much, I can see her emotional tension quite clearly and I know that to her he has wronged her in a severe way as those were the things she held fast to in her life. To him, it may seem to be a causal thing that he had been cheating behind her back, but to her, it's the end of the world as I never saw her behavior more erratic than how she behaved when we found out about his ongoing affair in the past. My mom is represented as a short and very slim lady dressed in a deep red tunic. I can sense that he may get angry with her and may hit her. He drags her inside, followed by noises of him mistreating her. I rush to that space to stop them and when I'm there I find my youngest brother who takes me out into the green surrounding the huge house, and I see my mom's lean and thin body lying on her side. There's blood on the ground below her head and when I lift her head up, I see that it's oozing out of her right eye. My youngest brother lifts up the kitchen knife lying beside her and tells me how my dad hit the corner of her eye with the same. He has the knife pointing down as he further explains how he rotated and forced it into the corner making that small

hole. My mom is still alive despite the injury. I lift her up in my hands and am on my way out of the great mansion when she stops breathing after I've taken a few steps and it's when I wake up!

9. **Recall the following revelation from Page 612 created on Dec 5th, 2023:**

[Sharman Joshi dressed in a pink suit over a white...](#)

- Sharman Joshi dressed in a pink suit over a white shirt stands with his legs spread apart and placed on two benches from two adjacent rows about a meter apart as he says: **Mein jeet gaya!** He is not standing on the floor between the two rows but on the benches.

10. **Recall the following from Page 545 created on Sept 26th, 2023:**

[Tom Drops To See a Dead Myrtle](#)

Highlighted in the Spirit: this scene from the movie the Great Gatsby in which Tom drops to see a dead Myrtle: the lady with whom he was having an extramarital affair, as her body is surrounded by police and other people, and when he is asked by a person in the crowd that if he knew her, he denies, but he leaves the scene teary-eyed. Tom was a high-class man and Myrtle was a middle-class lady. I don't know why she would choose to have an affair with him. But despite everything they had together, he denied knowing her when he saw her dead body.

11. **Recall the following from Page 545 created on Sept 26th, 2023:**

[A naked Glory says 'Bye!' and then he...](#)

- A naked Glory says 'Bye!' and then he turns backwards and ejects a huge solid piece of poop at me as he bends his ass a bit backwards, followed by a metallic elephant trunk hitting his head. He falls on the ground, and starts twisting and turning like a snake around his position!

The above seems to me to be resembling the little turtle's activities.

12. **Recall the following from the Page of Apr 11th, 2024:**

[The upper half of Death Conqueror in a white tunic...](#)

The upper half of Death Conqueror in a white tunic as moving his arm around my head, he kisses my forehead followed by him slapping my face tightly making me fall on the floor followed by a small-framed vision of me wrapped in a printed dark green wrap over a long denim skirt as I lay on the left side with a slightly raised upper half and he looks down at me from the right side in a dark spacey background and says in a mean tone: **Saari umar randi hi rahegi!** (In the middle of writing this vision, I saw the upper half of KA in a white tunic until slightly above his shoulders as smiling he said: **Ye nahi socha tha! Ye nahi socha tha!**)

13. **Recall the following vision revelation from the Page Apr 12th:**

[The joyful face of the dusky man in black less...](#)

The joyful face of the dusky man in black less than a foot above me as he innocently looks at me widely smiling in a dim yellowish-orange background with a light brown roof above, and says: **You're so cute!** It is followed by the widely smiling face of Death Conqueror appearing on the left side of him as he too looked at me with a joyful expression. As I'm writing the revelation, I see the face of Death Conqueror as he says: **We won't be able to hurt you now. We won't be able to hurt you now.**

The Secret Place Revelations

It repeats for a while. In the above vision, both are shown to be carrying the cute face and expression of an innocent toddler.

14. The following revelation has been flashing to me for the past few days:

[Vision \(Early Evening\): The upper-half of LDC...](#)

Vision (Early Evening): The upper-half of LDC in his vision-standard attire instructs someone present at the back, "Start Investigating!"

Pages updated on Sept 5th, 2024:

Sept 1st, 2024

Sept 2nd, 2024

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If you feel blessed by this revelatory ministry and it has spoken to you at some level, kindly feel free to show some love by donating any amount being as small as Rs. 10 on the following channels:

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