

Akhila's Wedding

(TSPR) Pages 201 to 350

Akhila's Wedding

**The Secret Place Revelations
Pages 201 to 350 & The Cont. RBM**

**Written by
Kartika Panwar**



On the wall facing the washroom of Room D4 of A16, Vijay Nagar, Single Storey, New Delhi (IN), 110009.

The Good News

1 Corinthians 15:1-8 (New Living Translation)

The Resurrection of Christ

¹5 Let me now remind you, dear brothers and sisters,^[a] of the Good News I preached to you before. You welcomed it then, and you still stand firm in it. ²It is this Good News that saves you if you continue to believe the message I told you—unless, of course, you believed something that was never true in the first place.^[b]

³I passed on to you what was most important and what had also been passed on to me. Christ died for our sins, just as the Scriptures said. ⁴He was buried, and he was raised from the dead on the third day, just as the Scriptures said. ⁵He was seen by Peter^[c] and then by the Twelve. ⁶After that, he was seen by more than 500 of his followers^[d] at one time, most of whom are still alive, though some have died. ⁷Then he was seen by James and later by all the apostles. ⁸Last of all, as though I had been born at the wrong time, I also saw him.

-Jesus Loves You

About TSPR

The Secret Place Revelations is a form of a diary that records revelatory teachings corrections and rebukes for different persons as revealed in the spirit, along with the intertwined reality of the writer's real life as the revelations unfold and come to life. The content is not written because of the influence of any third person but as a means to record revelation, and as a form of free expression.

Intro To TSPR:

<https://www.youtube.com/watch?v=vdGNdVKzgHM&t=4592s>

Disclaimer

Since the written content is a part of an expression as a part of a public personal diary, and consists of spiritual revelations in the form of dreams, visions, and things heard in the spirit accompanied by their correlation with real life, and a compilation of different resources from different places recorded in the diary - no third-party consent is needed to be taken.

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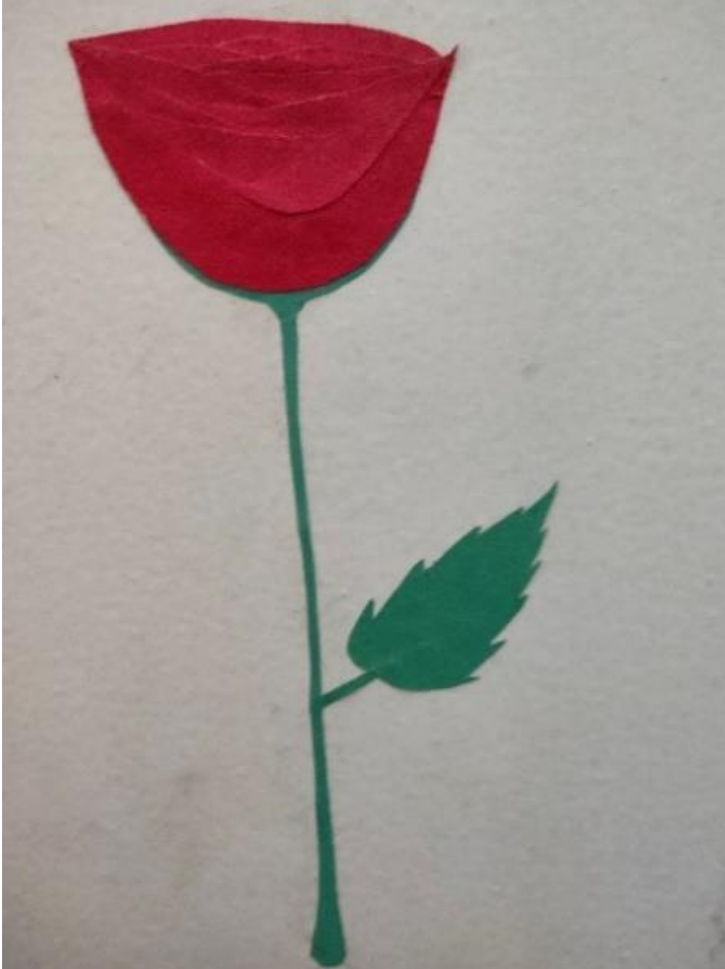
I thank the Most High God for His everlasting love, guidance, and grace because of which amidst the distractions caused by the nano-sized drones around me as they tried to confuse and stress me out, I was able to complete editing this second book in the series.

Amidst blatant open threats by Akhila and her husband to steal God's revelations given to me, adulterate them, put the label of the abuser's wife, and thereby prostitute the revelations out in the adulterated form, the threats being given by using the nano drones to speak inside my body at different places and near my vocal cords, God still allowed me to be His instrument.

I thank my dad for providing me with shelter and other requirements that allowed me to sit and complete editing this book. I thank the ladies Punni Devi Aunty and her daughter Sheela for their physical help around me and their beautiful loving minds.

Vision (Dec 21st, 2024): Punni Devi Aunty and Sheela stand together some meters in front of me with still, fluidy, about-a-meter-wide stripes of golden light emanating from their heads sideways on both sides that extend horizontally to a few meters. (Written amidst the disturbing and harassing noises made by people through the nano drones.)

Kartika Panwar



On the wall beside the balcony door of Room D1 of PG A16, Vijay Nagar, Single Storey, New Delhi (IN).

Photo taken on my Realme 3 Pro on 21st Dec 2022 at 20:04.

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The Secret Place Revelations

Page 201. Koi Patthar Se Na Maare (Let None Hit With a Stone)

15 February 2023

01:21

This line of the song was highlighted to me earlier during last year. Now I know what it pertained to.

Koi Patthar Se Na Maare Mere Diwaane Ko.. (Let none hit my lover with a stone)

The Secret Place Revelations

Page 202. Kandho Se Milte Hai Kandhe (When Our Shoulders are Aligned Together)

15 February 2023
01:31

This song has been playing in my spirit intermittently since last year. But it was highlighted more prominently during the past week. It reminded me of the dream as well where I was stepping downstairs with Glory with our shoulders and feet aligned together as I flashed phone's light ahead.

Kandho Se Milte Hai Kandhe {When our shoulders are aligned together}
Kadmo Se Kadam Milte Hai {and feet move in synchrony too}
Hum Chalte Hai Jab Aise To {When we walk like this}
Dil Dushman Ke Hilde Hai {It is then that the hearts of enemies trembles}

Ref:

[Kandhon Se Milte Hain Kandhe Full Video - Lakshya | Hrithik Roshan | Sonu Nigam, Hariharan](https://www.youtube.com/watch?v=s-tthrEOHg)



[Link: <https://www.youtube.com/watch?v=s-tthrEOHg>]

Page 203. Zombies Want to Eat Brains

15 February 2023

01:45

Shadow Revelation

Dream (Early/Mid 2022): In this dream, I saw myself having a lot of unnecessary strife with some people staying in my PG. They were behaving with intentional rudeness and therefore created a negative environment around. I then saw Kunal, one of the three PG owners, sitting in the center on platformed floor at the front with other girls around him. He was represented as the king of the PG as he wore a 1-2 inches high King's crown while dressed in full holy white clothes. He was smiling as he looked around, but his smile showed that he could hurt you or order others to hurt you if you called out what was wrong, and behaved in a righteous independent manner.

Someone around passed a mean comment and the king was still smiling. Someone then told me to do something for them in a condescending manner implying that I was their servant. It enraged me internally and I told them with a straight face and tone that being a leader or king meant one needed to be extra humble and not go around showing bossiness. Though the king was still smiling, his smile was shrewd and he was definitely pissed. I could sense danger in the environment and therefore wanted to leave the place.

I started moving and found Glory with me too. We both were moving quickly to move out of the place when someone stabbed Glory on his belly's side. I was now supporting him and we both were still on our way out with the bloodthirsty gang behind us when we took a turn and encountered a cloth wall in front on which was written something in a scary cryptic Zombie language and the commentary that was said out at that moment in the dream was related to eating brains.

The Secret Place Revelations

Page 204. A Pair of Birds

15 February 2023

14:41

Earlier during the first two months of the year 2022, as I stepped out on my PG's roof, I saw a pair of birds flying close together in my direction and away they flew. I knew that the event came with a spiritual significance.

The Holy Spirit has been highlighting the event to me for about a week now.

(Let the one who has ears to hear, hear the message).

Page 205. Slam Dunk (Opening Theme)

15 February 2023

23:12

My roommate's cousin is here tonight for she has a basketball game tomorrow in one of the nearby University colleges. After a while of that I got to know about her tournament, I started hearing the opening theme of the TV series 'Slam Dunk' that I was a huge fan of during my middle and high school days. It was being played with such an intensity that I had to listen to it. I'm attaching the version with English subtitles.

Video:



Slam Dunk -
Opening.mp4

[On TSPR: <https://www.youtube.com/watch?v=Cz--bTJytnc>]

Ref:

[Slam Dunk - All opening and endings](#)



[Original Link: <https://www.youtube.com/watch?v=3d8VZRziy0A>

On TSPR: <https://www.youtube.com/watch?v=Dcci3ny0iJY>]

The Secret Place Revelations

Page 206. Long Black Nails

15 February 2023

23:38

Vision (Late 2022): Vision of folded hands with left hand on top of the other, where the left hand had unusually long square black painted nails. So, I got the same done day before yesterday.

The Secret Place Revelations

Page 207. Silver Stripped White Waist Wrap

15 February 2023

23:41

Vision (Room D1, **Mid/Late 2022**): I saw the vision of a thin waxed waist wrapped in a horizontally silver-striped white cloth like a half saree.

The Secret Place Revelations

Page 208. O Sahiba (O Miss)

16 February 2023

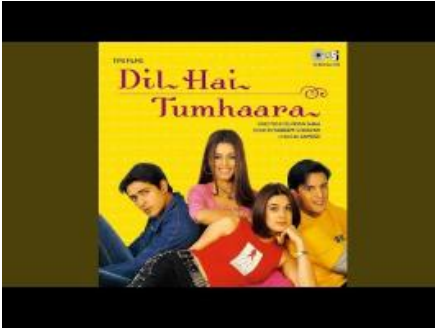
00:53

I heard the male chorus followed by the female of this song in the spirit first when I was in Room D4 (Early 2022) and later afterward as well. I heard the male chorus today as well; so, I put it in here. I write all revelations.

The lyrics told about someone's heart state.

O Sahiba	{O Miss}
O Sahiba	{O Miss}
Milenge Tumse To Batayenge	{I will tell you when I meet you}
Ki Kitna Pyaar Hai Humein	{about the immense love I have for you}

[O Sahiba O Sahiba \(Full Audio Song \) Kavita Krishnamurthy & Sonu Nigam | Hindi Song Old ||](#)



[Original Link: <https://www.youtube.com/watch?v=bPW7052C2p4>

Alternate video version on TSPR:

<https://www.youtube.com/watch?v=77vBV4Eljmc>

The Secret Place Revelations

Page 209. Roma - Ek Buri Adat (Roma - A Bad Habit)

16 February 2023

17:52

Don answers to his lady partner-in-crime that Roma had now become a bad habit. (Roma was a police personnel whom he happened to save from a situation.)

(The devil-eye of Death Conqueror pertains to the Don character.)

Video:



Roma Buri Adat.mp4

[On TSPR: <https://www.youtube.com/watch?v=hl1RQuM5C-0>]

Ref:

[The Perfect Crime](#) | [Don 2](#) | [Shah Rukh Khan](#) | [Lara Dutta](#) | [Kunal Kapoor](#) | [Farhan Akhtar](#)



[Original Link: <https://www.youtube.com/watch?v=0vXsWjl4MAo>

On TSPR: <https://www.youtube.com/watch?v=EGB3ySsekKM>]

Page 210. Their Tests Reflect Their Own Blindness

16 February 2023

18:45

I don't indulge in fornication, and I don't feel like doing so either because I find the thought of fornicating with someone I don't already love sickening.

Now, God has already revealed to me some snippets from the bunch of things that are to come. Then why would I be foolish enough to go for something or someone other than them!? If God had chosen different people to be a part of my life, I would've waited for them while withholding myself from others that came along.

But, I find these bad tests coming along my way that are meant to test my response to them. Like I saw a tall guy dressed modestly pass me by in the morning and he was covertly showing his classical singing skills. I never saw him before in the dept like many others who keep showing up. Now, why would I see him as a prospect when he is not chosen by God for me. I know how to keep my heart guarded.

Their test is based on the premise that I would be willing to go outside of God's will which is a tame assumption.

A good test would be if the person whom God has chosen for me shows up in a not-so-good manner, or, say, shows himself up in an unwelcoming way. Would I still go ahead, and accept God's will for me - that kind of test would make logical sense.

And if they don't want to be with me because of one or the other reason, it's up to them as well. But I also know that the word of God is true and sharp. If He can give you something, He can also take it away, and He has every authority to do so. So, I will accept it if someone chooses to walk away from me as long as they themselves are in the hand of God, and safe on their way to heaven.

They themselves have to come across me like a normal person, and not like a game player.

I am happy with God and am happy for them too if God has them as He has me.

The Secret Place Revelations

Page 211. Naujawan Ki Thi Aarzoo (The Young Man Had This Desire)

16 February 2023

22:30

The lyrics talk about a man who desired a specific woman for himself, and wanted to see 'all' kinds of lovely traits in her alone. (But the woman got murdered in front of that man by her wicked fiancé).

Naujawaan Ki Thi Aarzoo	{The young man had this desire}
Uski Thi Ye Hi Justjoo	{he had this inner longing alone}
Us Haseena Mein Usko Mile	{that in that beautiful woman he finds}
Ishq Ke Saare Rang Roop	{all the lovely traits of love}



Naujawaan ki Thi
Aarzoo.mp4

[On TSPR: <https://www.youtube.com/watch?v=b6xoW1RbQi0>]

Ref:

[Dastaan-E-Om Shanti Om \[Full Song\] | Om Shanti Om | Shahrukh Khan](#)



[Original Link: <https://www.youtube.com/watch?v=ymuNkKuToao>

On TSPR: <https://www.youtube.com/watch?v=4jKRKLA9fZA>]

Page 212. Naa Kajre Ki Dhaar (No Stroke of Black Kohl)

16 February 2023

22:56

I heard this particular chorus lyric 'Naa Kajre Ki Dhaar' many times during the last year.

And at times the stanzas as well. In this song, the hero is praising the heroine for her holiness and beauty without ornaments.

Video:



Naa Kajre Ki
Dhaar.mp4

[On TSPR: <https://www.youtube.com/watch?v=fdEVOkHkoCI>]

Ref:

[Na Kajre Ki Dhar](#) | [❤️ 90s, Jhankar ❤️](#) | [Mohra 1994](#) | [Pankaj Udhas, Sadhana Sargam, Sunil Shetty](#)



[Original Link: https://www.youtube.com/watch?v=e_bYdZu5iYg
On TSPR: <https://www.youtube.com/watch?v=0P4TaOm3G14>]

Page 213. Kyu Koi Kaatil Samajhta Nahi (Why Does No Murderer Understand)

16 February 2023

23:03

The lyrics talk about the wicked fiancé who murdered the woman and lived a guilt-free life.

Kyu Koi Kaatil Samajhta Nahin	{Why does No murderer understand}
Ye Jurm Vo Hai Jo Chupta Nahin	{This is a sin that can't be hidden}
Ye Daag Vo Hai Jo Mit ta Nahi	{This is a stain that doesn't get removed}
Rehta Hai Khooni Ke Hath Par	{It stays on the murderer's hand}

Though one may hide one's sins from the eyes of the people, nothing is hidden from the eyes of God. **And the only way to completely blot out one's sins is through the blood of Jesus Christ and by truly repenting with whole heart.**



Kyu Koi Katil Smajhta
Nhi.mp4

[On TSPR: https://www.youtube.com/watch?v=ZFEzqplK7_s]

Ref:

[Dastaan-E-Om Shanti Om \[Full Song\] | Om Shanti Om | Shahrukh Khan](#)



[Original Link: <https://www.youtube.com/watch?v=ymuNkKuToao>
On TSPR: <https://www.youtube.com/watch?v=fX1Gmo4liG0>]

The Secret Place Revelations

Page 214. A Crying Death Conqueror

17 February 2023

00:24

The vision on Page 115, where a teenage chubby-looking Death Conqueror was crying with an open mouth, as he laid naked in front of a taller naked woman with his back towards her, keeps getting highlighted to me.

Perhaps, he's over the crying phase now which is good.

The Secret Place Revelations

Page 215. Isme Wafaa Ka Rang Hai,
Bewafaa Bhi Hai (It Has the Color of
Faithfulness, Has (the Sting of)
Unfaithfulness Too)

17 February 2023

00:46

Isme Wafaa Ka Rang Hai, Bewafaa Bhi Hai (It (Love) has the colors of faithfulness, it has unfaithfulness as well - referring to the guilty party, because God is never unfaithful.)

This stanza was played in my spirit a few times during the past few months. And, it reminded me of how Israel went astray from God despite His faithfulness and unchanging nature.

In this song, though there are two couples dancing, both the guys love the same short-haired girl, but the long-haired girl is chosen for the taller guy because of her family background.

Video:



Mohabbat Dil Ka
Sakoon Hai Aitbaar - I

[On TSPR: https://www.youtube.com/watch?v=Rx_M3Ah3e6c]

Ref: [Mohabbat Dil Ka Sakoon Hai Aitbaar](#) | [Kumar Sanu](#) | [Alka Yagnik](#) | [Udit Narayan](#)
| [Hindi Song](#)



The Secret Place Revelations

[Original Link: <https://www.youtube.com/watch?v=n2iwOrVPr3c>]

Page 216. The King In The Sky; My Uniforms

17 February 2023

01:18

Vision (Room D1, **Early/Mid 2022**): I saw the huge face of Jesus in the sky from the same level as Him as he was smiling forward. He wore a few inches high cylindrical King's crown and had a red and white - thick - fur cloth wrapped around his neck. The face partially resembled that of Glory – God-given revelation.

Then, many months later, I saw Death Conqueror sitting on a king's throne in Blue & White.

(It seems to be that it was because Glory didn't show up directly in an outgoing and recognizable manner.)

Though, I once happened to see a short-heighted bearded guy in the street nearby as he got down from his car and looked at me as if he knew me, and it seemed that he was looking forward to interacting as he took a few steps in my direction, I couldn't make sense of why this stranger was behaving like that. He had caught my attention because of the loud voice I heard on the silent street, that of a car's door being shut. That guy stood outside the boxy white car for a while walked in my direction looking at me, and then turned and started walking in the opposite direction because of no response from my side. He was dressed in black and green with a thick green jacket on the top. Later on, it hit me if it was Death Conqueror and if that's why he was looking at me expectantly.

My Uniforms

Now, my God-assigned uniform also happens to be Blue and White, as communicated by my role as Saber who was a fighter given as a servant to Shirou. Likewise, I am God's servant in Blue & White given as a servant to Glory, also to protect him in a similar way Saber did Shirou.

My other uniforms consist of

Orange & Black (the Viceroy butterfly hovering on God):

The Secret Place Revelations



Source: Google Images

Pink & Blue (the fairy who picked up God's child standing alone on road)

Blue and White (Saber who was given as a servant to Shirou to protect him)



Source: Google Images, Anime: Fate/Stay Night

The Secret Place Revelations



Source: Google Images, Anime: Fate/Stay Night

The Secret Place Revelations

Saber is known to eat a lot, and loves to eat burgers which is in compliance with my own traits, and the presence of burgers and Limcas on the table in 'The Courting Phase' revelation. Also, Glory was wearing blue and white in the stepping-down-from-the-stairs revelation.

Green and Black (the butterfly flying towards Glory)



My Slim Notebook

The Secret Place Revelations

Black & Yellow (The Bride from Kill Bill)



Source: Movie 'Kill Bill'

Pink & Yellow (Eugene & Rapunzel: The Healing Assignment)



Source: Movie 'Tangled'

The Secret Place Revelations



Source: Movie 'Tangled'

Black (Neo & Trinity from 'The Awkward Grabbing' and 'Beheading' revelations)



Source: Google Images, Movie 'Matrix Reloaded'

The Secret Place Revelations



Source: Google Images, The Matrix Series

The Secret Place Revelations

The Tree (The Tree who's Amy and other revelations)

I named the tree "2K's". Though I had the corresponding revelatory visions back between Oct 2021 - Mar 2022, I happened to make this tree when I was asked to draw my research model's diagram somewhere in the middle of 2022. Looking at some of the strokes, I realized that the tree actually had an expression that resembled a smiling face. So, I accentuated those strokes and completed this piece of art. This can be counted as the confirmatory physical manifestation of the visions, like the prophetic symbol on the wall of Room D4 was a confirmatory physical manifestation of the wedding proposal event from a prophetic dream that I previously wrote about on Page 93.



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Page 217. Dil Diye Bina Hi Tutt Gaye (Without Being Exchanged, the Hearts Were Broken)

17 February 2023
07:01

I sat down to pray and these lyrics kept playing in my Spirit. And I've heard them many times previously as well. They reflect a person's thoughts. But God's Word holds true - the revelations regarding the 'things to come' that He's shown me will definitely come to pass. Though the lyrics don't match exactly with the song, these are what I heard being sung in the same melody.

Dil Diye Bina Hi Tutt Gaye	{Hearts got broken before they were exchanged}
Khatt Mile Bina Hi Chutt Gaye	{Letters got lost before they were received}

Video:



Dil Diye Bina Hi Tut
Gaye.mp4

[On TSPR: <https://www.youtube.com/watch?v=IF4FDHd6PcU>]

Ref:

[Lyrical: Jag Soona Soona Lage | Om Shanti Om | Shahrukh Khan, Deepika Padukon](#)



[Original Link: <https://www.youtube.com/watch?v=4BjGoXdok2o>

On TSPR: <https://www.youtube.com/watch?v=tY1-ehwfRgQ>]

Page 218. Dil Laga Liya (I've Devoted My Heart)

17 February 2023

11:46

The outwardly robot girl is singing these lines to express herself.

Video:

Dil Laga Liya	{I've Devoted My Heart}
Maine Tumse Pyaar Karke	{By Coming (in time) to Love You}
[Tumse Pyaar Karke] - 2	{By Coming (in time) to Love You} - 2
Dil Chura Liya	{I've stolen (your) heart}
Maine Ikraar Karke	{By Confessing (my love)}
[Ikraar Karke] - 2	{By Confessing (my love)} - 2
Dil Laga Liya	{I've Devoted My Heart}
Maine Tumse Pyaar Karke	{By Coming (in time) to Love You}
[Tumse Pyaar Karke] - 2	{By Coming (in time) to Love You}



Dil Laga Liya.mp4

[On TSPR: https://www.youtube.com/watch?v=E4_d7ndMF6g]

[Dil Laga Liya - Full Video](#) | [Dil Hai Tumhaara](#) | [Preity & Arjun Rampal](#) | [Alka Yagnik & Udit Narayan](#)



[Original Video: <https://www.youtube.com/watch?v=6qBdQzPnw4E>]

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On TSPR: https://www.youtube.com/watch?v=nEahj_m3Tsk

Page 219. Bas Ek Chaav Zulf Ki (Just A Relieving Hair Shelter)

17 February 2023

12:35

A song that describes Death Conqueror.

Pukarta Chala Hu Mein	{I go around calling}
Gali Gali Bahaar Ki	{on the spring-filled streets}
Bas Ek Chaav Zulf Ki..	{for just a relieving shelter of someone's hair}
Bas Ek Nigaah,	{for just an eye's look}
Pyaar Ki..	{of Love..}
Pukaarta Chala Hu Mein..	{I go around calling..}

[Pukarta Chala Hoon Main \(HD\) | Mere Sanam \(1965\) | Asha Parekh | Biswajit Chatterjee | Mohd.Rafi](#)



[Original Link: <https://www.youtube.com/watch?v=AxMr7jVosPA>
On TSPR: <https://www.youtube.com/watch?v=iSNGI3I7IKo>]

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Page 220. 'My Kingdom Is Not of This World'

17 February 2023

12:48

Pilate asks Jesus if He was the king of the Jews. Later in the conversation, Jesus tells him that His Kingdom wasn't of this world.

Video:



My Kingdom is Not
of This World.mp4

[On TSPR: <https://www.youtube.com/watch?v=aesQdxJE1rY>]

Ref:

["MY KINGDOM IS NOT OF THIS WORLD" | The Passion Of The Christ Scene 4K](#)



[Original Link: <https://www.youtube.com/watch?v=q86kAoZ8enc>

On TSPR: <https://www.youtube.com/watch?v=hbrnE5cd-4w>]

Page 221. Dil De Diya Hai (Have Given My Heart Already)

18 February 2023

09:37

Video:

Dil De Diya Hai	{Have already given my Heart}
Jaan Tumhe Denge	{Will give my Life to you as well}
Daga Nhi Karenge Sanam	{Will not betray, Beloved}



Dil De Diya Hai.mp4

[On TSPR: <https://www.youtube.com/watch?v=B7Yumzdkdgs>]

Ref:

[Dil de diya hai jaan tumhe denge { Masti }](#)



[Original Link: <https://www.youtube.com/watch?v=278T79La77A>

On TSPR: <https://www.youtube.com/watch?v=C07hxmPxT3s>]

Page 222. Father You're Grace and Majesty

18 February 2023

10:03

Video:



Song to Dear
Father.mp4

[On TSPR: https://www.youtube.com/watch?v=BV_6-7xl8d8]

The video also reminded me of the vision 'Woman's Face Turned to Rihanna's' because the woman was initially wearing a floral crown before her face in the sky above turned to Rihanna's.

(Revelation: Better than information.

Source: A YouTube video.

The Song With the **Edited Lyrics** (Post from FB):

[23 October 2021](#) ·

I was recently learning this song on keyboard (using my laptop as one). I just wanted to share the edited lyrics as they praise our Father God.



This Song goes by the name of 'Song of Animaria' .

**"Each day when the sun rises, I hurry from my sleep,
I can't wait to greet you with my song.**

**You made every kind of flower, every animal I meet,
You are Father full of grace and majesty.**

From your skies, the snow gently falls to the earth,

From your tress the birds nest and play.

From your oceans the fish school and travel the world,

Oh, Father, please don't ever look away.

Each day when the sun rises, I hurry from my sleep,

I can't wait to greet you with my song.

**You made every kind of flower, every animal I meet,
Father you are grace and majesty."**

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From

<<https://www.facebook.com/groups/2190749731185607/search?q=Father%20yu%27re%20grac%20and%20majesty>

Ref:

[The Song Of Animaria](#)



[Original Link: <https://www.youtube.com/watch?v=I3fn65hFN4>

On TSPR: <https://www.youtube.com/watch?v=Gx-kliBmuws>]

[The Deer Song || The Song Of Animaria](#)



[Original Link: <https://www.youtube.com/watch?v=6uuEYseEarM>

On TSPR: <https://www.youtube.com/watch?v=rQRUrQgCu5A>]

Page 223. Thare Vaaste (For You)

18 February 2023

14:53

Video:

Thaare Vaaste De Denge Jaan Ve	{For you I will loose my life}
Thaare Vaaste Dil Hai Kurban Ve	{For you my heart is given (sacrificed) too}
[Love you I Love you Jaana	{Love you I Love you Beloved
Tu Hi Armaan Ve..] -2	You alone are my desire..} -2
Thaare Vaaste De Denge Jaan Ve	{For you I will loose my life}
Thaare Vaaste Dil Hai Kurban Ve	{For you my heart is given too}



Thaare Vaaste.mp4

[On TSPR: <https://www.youtube.com/watch?v=akSbHKJqcDo>]

Ref:

[Thaare Vaaste](#) | [8D song](#) | [Music Live-India](#)



[Original Link: <https://www.youtube.com/watch?v=9m5rKVamsc>

On TSPR: <https://www.youtube.com/watch?v=VV0aKC3Bkew>]

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Page 224. Najane Mere Dil Ko Kya Ho Gya (Oh what unknown state has taken over my heart)

18 February 2023
17:18

I heard these lyrics some minutes back again as I've been hearing them for a few days now.

(Let the one who has ears to hear, hear.)

Video:

[Najaane Mere Dil Ko Kya Ho Gya {Oh what unknown state has taken over my heart
Abi To Yhi Tha Abhi Kho Gya] - 2 For it was right here a while back and now it's
lost} - 2

[Ho Gya Hai Tujhko To Pyaar Sajna {Oh Love has taken over you, Darling}
Lakh Karle Tu Even if for a million times,
Inkaar Sajna] - 2 You may deny it} - 2

Dildaar Sajna {Lover Darling}
Hai Ye Pyaar Sajna {This is Love, Darling}



Najaane Mere Dil Ko
Kya Ho Gya.mp4

[On TSPR Odysee: <https://odysee.com/@KartikaPanwar:3/Najane-Mere-Dil-Ko-Kya-Ho-Gya:e>]

Ref: [Ho Gaya Hai Tujhko | Full Song | Dilwale Dulhania Le Jayenge, Shah Rukh Khan, Kajol, Lata Mangeshkar](#)



Jesus Loves You

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[Original Link: https://www.youtube.com/watch?v=hw_HpTI_Wkw
On TSPR Odysee: https://odysee.com/@KartikaPanwar:3/Page224_Reference_Repost:6]

Page 225. Aja Meri Gaadi Mein Baith Jaa (Come and sit in my car)

18 February 2023

18:08

I saw the Hindi Dubbed scene from the movie Home Alone 3 where the parrot is riding his toy car and singing the lines.

Video:

'Aja Meri Gaadi Mein Baith Jaa {Come and sit in my car}
Aja Meri Gaadi Mein Kood Kood Kood Jaa' {Come and jump jump jump into my car}



Aja Meri Gaadi
Mein Baith Jaa.mp4

[On TSPR: <https://www.youtube.com/watch?v=J2bFaNv03ho>]

Ref:

[Home alone 3 parrot](#)



[Original Link: <https://www.youtube.com/watch?v=FXgzlGNARnl>

On TSPR: https://www.youtube.com/watch?v=w_yY869zkeo]

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Page 226. Adayein Bhi Hai (Present are the heart-stealing idiosyncrasies as well)

18 February 2023

18:27

Video:

Adayein Bhi Hain	{Present are the heart-stealing idiosyncrasies as well}
Mohabbat Bhi Hain	{Present is Love as well}
Nazaakat Bhi Hai..	{Present is delicacy as well}
Mere Mehboob Mein..	{In My Darling..}
Vo Diwanapan	{That kind of love-struck inner lunacy}
Vo Masoomiyat	{That kind of innocence}
Shararat Bhi Hai..	{Present is mischievousness as well}
Mere Mehboob Mein..	{In My Darling..}



Adayein Bhi Hai.mp4

[On TSPR: https://www.youtube.com/watch?v=mZIG1Vlc_AA]

Ref:

[Adayein Bhi Hain- Mere Mehboob Mein Full Video | Dil Hai Ke Manta Nahin | Aamir Khan, Pooja Bhatt](#)



[Original Link: <https://www.youtube.com/watch?v=PPrt5DLg69I>]

On TSPR: <https://www.youtube.com/watch?v=v4QdsWPxZroI>]

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Page 227. An Injured Shahrukh Khan

18 February 2023

22:12

Vision (Room D1, **Evening**): I saw the injured face of Shahrukh Khan with thickened blood below the joint of his two nostrils as he looked at me. The actor represented the reality of someone else.

That person will know that it's about him.

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Page 228. As I Turned

18 February 2023

22:17

Vision (Room D1, **Mid-2022**): I was asleep in the morning for real, and as I turned to my right I had an immediate vision of the naked upper half of Glory lying on his left side there being already awake and facing me, as he brought my head closer to him using his right hand and kissed me. It was a quite unexpected vision like the other ones.

I think that's how he's supposed to wake me up!!!

Page 229. Main Jatt Yamla Pagla Deewana (Oh the Senseless Love-Struck Me)

18 February 2023

22:54

I have been hearing these lyrics intermittently since the last year.

And the first time these lyrics played was when I looked down from the balcony of room D4, where I was previously staying in.

So, this guy feels the vibes of this song intermittently.

Page 230. The School, The Clinic, and the Slaughtered Belly

18 February 2023

23:01

I had this dream before my dad had even had the idea of using his property to open a pre-school.

Dream (Room D4, Late 2021/Early 2022): In this dream, I saw my dad tending to some little children and some females as they left the building. After he had seen them off, he went downstairs to what looked like a clinic through an opening in the wall of that building that led way into that clinic.

At some distance from the door laid a clinic bed on which was lying a body with a slaughtered belly, and the insides of the belly were being shown to be greenish in color and bulging out, implying that the body had been lying there for long.

The next scene had my dad seeing the children and the ladies off again before entering that clinic with the body on the bed.

Throughout this dream, he wore a white doctor's coat, and was smiling as he entered the clinic.

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Page 231. My Dad Visited Us to Give Money

18 February 2023

23:22

Dream (Room D4, **Late 2021/Early 2022**): In this dream, I saw my dad together with me in a room, and he was counting some cash (a lot actually as it looked), and he gave it to me, and then left. I had that white packet in my hand and went to the balcony where I saw Glory cycling hard while smiling. I told him in a low and sweet tone that my dad had visited us to give (gift) us that money.

Page 232. Oho Daddy Ji De Cash Utte Kari Jaawe Aish (She Lives Extravagantly on Her Daddy's Cash)

18 February 2023
23:27

I have been hearing these lyrics intermittently for more than a week now.

They represent a part of someone's full truth. Though sounds general, but it seems to be relating well to me when I think about some people.

Video:

[Oho Daddy Ji De Cash Utte Kari Jaawe Aish	{She lives extravagantly on her
Sadda Bapu Jimidar, Kitho Laike Dewe Car] - 2	daddy's cash (money);
	My father is a farmer, how would
	he afford to buy a car} -2



Daddy Ji De Cash
Utte Aish.mp4

[On TSPR: <https://www.youtube.com/watch?v=KCoGZGDF-wM>]

Ref:

[Bapu Zimidar](#) | [Jassi Gill](#) | [Replay \(Return Of Melody \)](#) | [Latest Punjabi Songs](#)



[Original Link: <https://www.youtube.com/watch?v=iOYR3k1VhUQ>
On TSPR: <https://www.youtube.com/watch?v=v4Hc5KnNlw>]

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Page 233: Not available.

Page 234. God's Love Keeps Our Hearts Alive

19 February 2023
00:03

I thank God for His timely expressions of Love that have kept my emotional heart beating, and led me to not go numb to the beautiful things that a healthy heart loves, or else I would have been completely dead on the inside by now had I gone through the same without God.

He has been my Rock and the Tree of Life.

I caught a cold because of which my head is heavy. Perhaps I will go see a doc tomorrow and take a prescription for the skin allergy around my neck as well.

Page 235. Tere Liye Shaitan (Devil For You)

19 February 2023

00:09

Death Conqueror operates with his devil eye with me.

Video:

Beiman	{Crooked}
Dil Bada Beiman	{(My) heart too crooked}
Tere Liye Shaitan	{(It's a) devil for you}
Meri Naa Ik Mana	{Didn't listen to me for once}



Beimaan Tere Liye
Shaitan.mp4

[On TSPR: <https://www.youtube.com/watch?v=BIRlOmAMdVw>]



Roku Jitna.mp4

[On TSPR: <https://www.youtube.com/watch?v=t9D5h6lIE3M>]

I have heard these lines play often as well:



Lat Lag Gayi.mp4

[On TSPR: <https://www.youtube.com/watch?v=n-RzXNv6eUE>]

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Ref:

♪ Lat Lag Gayee Lyrics - Race 2 [HD] Best Video ♪



[Original Link: <https://www.youtube.com/watch?v=XqcBXXbOpUU>

On TSPR: <https://www.youtube.com/watch?v=z7HMo7jL4KQ>]

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Page 236. Nasha Ye Pyaar Ka Nasha Hai (Drug, this is the drug of Love)

19 February 2023

07:15

I have heard these lyrics many times over the period of the past couple of months.

But at that time, I wasn't recording everything that I heard or saw. I only wrote the revelations that were to be fulfilled.

But now, I am writing and keeping a record of 'all' revelations - not just the events but descriptive songs as well.

Video:

Nasha Ye Pyaar Ka Nasha Hai
Ki Meri Baat Yaaron Maano
Nashe Mein Yaar Doob Jao
Raho Naa Hosh Mein Diwano

{Drug, this is the drug of Love}
{Believe when I say this my friends}
{Drown in this drug of Love, friend}
{And do not stay in your (worldly) senses,
you love-struck lunatics}

Ki Jabse Maine Tumko Dil Ye De Diya
Meetha Meetha Sa Dard Le Liya
Suno, O Priya
Maine Tumko Dil Diya

{Since I've given my heart to you}
{A sweet pain I've taken in return}
{Listen, O Dear}
{I gave my heart to you}

Nasha Ye Pyaar Ka Nasha Hai
Ki Meri Baat Yaaron Maano
Nashe Mein Yaar Doob Jao
Raho Naa Hosh Mein Diwano

{Drug, this is the drug of Love}
{Believe when I say this my friends}
{Drown in this drug of Love, friend}
{And do not stay in your (worldly) senses,
you love-struck lunatics}



Nasha Ye Pyaar Ka
Nasha Hai.mp4

[On TSPR: <https://www.youtube.com/watch?v=5RHX14O2VJE>]

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Ref:

[Nasha Yeh Pyar Ka Nasha | Mann | Aamir Khan | Manisha Koirala Song | 90's Hindi Song](#)



[Original Link: <https://www.youtube.com/watch?v=r0VqHnUvohw>

On TSPR Odysee:

https://odysee.com/@KartikaPanwar:3/Page236_ReferenceRepost:5

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Page 237. Dushman (Enemy) Scenes: Enticed; The Stalking; The Threat; The Confession

19 February 2023
07:26

Video:

1. Enticed



Enticed.mp4

[On TSPR: https://www.youtube.com/watch?v=5Lu6dk9K_i8]

2. The Stalking



The Stalking.mp4

[On TSPR: <https://www.youtube.com/watch?v=g80eBx6dgis>]

3. The Boundary Breach



The Boundary
Breach.mp4

[On TSPR: <https://www.youtube.com/watch?v=9CG4WWkPyoo>]

4. The Threat

The negative character says to the nurse, "You pretend to love me! Huh? And what do you say?? What do you say?? - "I have only tea once from the canteen!" You don't know whom you've gotten yourself into trouble with. I've 'straightened' many like

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you. Consider it your luck that you've not been killed yet. If you don't bend yourself (according to my wicked ways), I will do the same to you that I did to others!"



4 Eng Sub-The
Threat.mp4

[On TSPR: <https://www.youtube.com/watch?v=pVckUgl4nHU>]

5. The Confession

Though in the video, the character says that the abused woman wanted to marry him, I had the vision of the character shouting in his defense, "Shaadi Karna Chahta Tha Mein Is Se! Shaadi Karna Chahta Tha Mein Is Se!" ("I wanted to marry her! I wanted to marry her!")

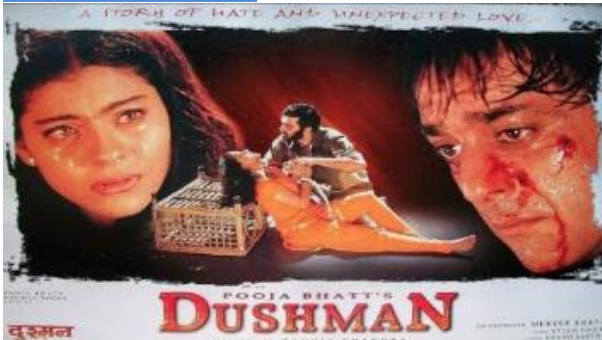


The Confession.mp4

[On TSPR: <https://www.youtube.com/watch?v=fyZaFZ1givs>]

Ref:

[Dushman 1998 Full Movie](#)



[On TSPR Odysee: https://odysee.com/@KartikaPanwar:3/Page237_Reference-Repost_Dushman_1998_Full_Movie:3]

Page 238. Pehli Pehli Baar Mohabbat Ki Hai

19 February 2023

08:52

The Song:

[Pehli Pehli Baar Mohabbat Ki Hai Full Video Song | Sirf Tum | Sanjay Kapoor, Priya Gill](#)



[Original song: <https://www.youtube.com/watch?v=cBGDDbHN22U>

On TSPR: <https://www.youtube.com/watch?v=T2p9Opee340>]

Page 239. Pehla Pehla Pyaar Hai; Have you ever Loved Somebody

19 February 2023

08:59

(The songs..)

1. The chorus of

[Pehla Pehla Pyar Hai \(HD\) | Hum Aapke Hain Koun | Best Of SPB | SPB Classic Hits](#)



[Original Link: <https://www.youtube.com/watch?v=w2iozAbNXAo>

On TSPR: <https://www.youtube.com/watch?v=G90e69Hh3pY>]

2. The song sung by Westlife

[Westlife - Have You Ever \(Official Audio\)](#)



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[Original Link: <https://www.youtube.com/watch?v=KqdbSabv9cA>
On TSPR: <https://www.youtube.com/watch?v=ZfzTxHLwUPw>]

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Page 240. Eager To Commune

19 February 2023

15:51

Day before yesterday, before leaving for work, I sat to have communion with a mug of protein milk and a Bun. Just before the moment I was about to start having it, I had this vision:

Vision (Room D1, **Morning**): I saw the vision of my hands rushing with a jerk to start having my communion.

Page 241. Jesus Wanted Me to Have a Burger

19 February 2023

15:56

day before yesterday, when I was having my afternoon walk, I felt a prompting to go to the canteen outside the university canteen, and have a burger from there. I was skeptical of doing so because I had neither worked for a month or more now, nor had I been food fasting, though I had been fasting in the sense that I wasn't consuming the daily needed amount.

Towards the end of my walk, I went to my dept and throughout my walk, I kept feeling prompted to go and have a burger. As I was approaching to enter the glass door of the multistorey building, I now felt the prompting with an increased intensity which was now accompanied by the **vision** of him pulling my left hand with both his hands from behind in the direction of the path to that canteen. It looked like he was pulling me with all his might (strongest prompting), and I was now confirmed that I did have to go and eat that burger without having to worry about other things.

So, I went and enjoyed my burger with a small drink of Limca and it reminded me of the table with burgers and small Limca bottles in the dream of 'The Courting Phase'.

Page 242. A Fully-Clothed Fat Infant (Born Again)

19 February 2023

18:48

Vision (Around half an hour back): I saw a close vision of a very innocent-looking fat infant, this time **fully clothed** in white, with its upper lip bulging out as it looked at the woman (me) holding it. Even his head was wrapped in white. As I observed the infant's fair and fat face, I noticed that the features resembled that of Death Conqueror's. The woman had her hair tied low at the back. The vision's line of view was to its slight left as he kept looking innocently at the woman holding him, and lifted himself a little upwards and dropped a kiss at the woman.

{My understanding of the vision: He no longer was the naked demonized infant. He had been born again.}

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Page 243. Pure Tears From the Heart

19 February 2023

18:55

Vision (Within the Past Half an Hour): Soon after the infant vision, I saw an inverted flat heart-shaped pearl stone, gold plated around its edges, slowly fall down in a dark background, and after a few seconds, many such flat heart gold-plated pearl tears followed as they fell vertically downwards.

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No Page 244 available.

Page 245. To Paint Your Picture

19 February 2023

22:13

The Ghazal:

I have cited the resource of the lyrics I copied them originally from, but I have edited them appropriately.

Dushman ko bhi seene se lgana nahin bhule..	{To bosom my enemy, I did not forget..}
Dushman ko bhi seene se lgana nahin bhule Ham apne bujurgon ka zamana nahin bhule Dushman ko bhi seene se lgana nahin bhule..	{To bosom my enemy, I did not forget} {I, (for) the era of my ancestors, have not forgotten.} {To bosom my enemy, I did not forget.}
[Tum ankhon ki barsaat bachaaye hue rakhna] -2 Kuch log abhi ag lagaana nahin bhule] - 2 Dushman ko bhi seene se lgana nahin bhule	{You keep the rain of your eyes saved..} - 2 {Some people, (for) to spark fires, have not forgotten..} - 2 {To bosom my enemy, I did not forget.}
[Ye baat alag haath kalam ho gye apne] - 2 [Ham apki tasweer banana nahin bhule] - 2	{It's another thing that my hands have been cut off} - 2 {I, (but) to paint (create) a picture of you (the prophetic symbol), did not forget} - 2
Ham apne bujurgon ka zamana nahin bhule Dushman ko bhi seene se lgana nahin bhule	{I, (for) the era of my ancestors, have not forgotten..} {To bosom my enemy, I did not forget.}
[Ek umar hui main to hansi bhul chuka hun] - 2 [Tum ab bhi mere dil ko dukhaana nahin bhule] - 2	{An age has passed, laughter - I have forgotten..} - 2 {You, (but) To still hurt my heart, have not forgotten..} - 2
Dushman ko bhi seene se lgana nahin bhule Ham apne bujurgon ka zamana nahin bhule Dushman ko bhi seene se lgana nahin bhule..	{To bosom my enemy, I did not forget..} {I, (for) the era of my ancestors, have not forgotten..} {To bosom my enemy, I did not forget.}

From geetmanjusha.com.

Video:



Eng Sub-To Paint
Your Picture.mp4

[On TSPR: <https://www.youtube.com/watch?v=cmNBwcn8EXA>]

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Ref:

[Dushman Ko Bhi Seene Se Jagjit Singh Ghazal YouTube](#)



[Original Video: <https://www.youtube.com/watch?v=vYk4MS8DIUQ>

On TSPR: <https://www.youtube.com/watch?v=5W2Oz2DYTcM>]

Page 246. Ocean Eyes

19 February 2023
23:59

The Song:

I've been watching you for some time Video (lyrical):

Can't stop staring at those ocean eyes

Burning cities and napalm skies

15 flares inside those ocean eyes

Your ocean eyes



Ocean Eyes - Billie
Eilish.mp4

[On TSPR:

<https://www.youtube.com/watch?v=l3k2LS2fuLg>

No fair

You really know how to make me cry

When you give me those ocean eyes

I'm scared

I've never fallen from quite this high

Falling into your ocean eyes

Those ocean eyes

Ref: [Billie Eilish - Ocean Eyes \(Lyrics\)](#)



[Original Video:

<https://www.youtube.com/watch?v=-u5gDCNwTiw>

I've been walking through a world gone blind

Can't stop thinking of your diamond mind

Careful creature made friends with time

He left her lonely with a diamond mind

And those ocean eyes

No fair (no fair)

You really know how to make me cry

When you give me those ocean eyes (those ocean eyes)

The Secret Place Revelations

I'm scared (I'm scared)

I've never fallen from quite this high

Falling into your ocean eyes

Those ocean eyes

Da-da-da-da-da, da-da-da-da-da

Da-da-da-da-da-da-da-da-da

Mmm, mmm, mmm

No fair

You really know how to make me cry

When you give me those ocean eyes

I'm scared

I've never fallen from quite this high

Falling into your ocean eyes

Those ocean eyes

From

<https://www.bing.com/search?q=ocean+eyes+lyrics&cvid=cd2acdee39874367bc1fc3363ccefd3b&aqs=edge.0.0l9.5004j0j4&FORM=ANAB01&PC=EDGEDSE>

Page 247. Slam Dunk (Ending Theme)

20 February 2023

13:37

Video:

The subbed English lyrics of the song as written in the video say a lot about my situation.



Slam Dunk - Ending
Theme.mp4

[On TSPR: <https://www.youtube.com/watch?v=pWajyypTp0M>]

Ref: [Slam Dunk - All opening and endings](#)



[Alternate Video on TSPR: <https://www.youtube.com/watch?v=Dcci3ny0iJY>]

15th May 2023

Lyrics:

I see only you in my eyes..
..since the day we met. – now and forever –
As long as you're beside me,
I don't need anything else.
Dream's high tension.

Since it seemed to please you...
I decided not to use make-up anymore.

I'm always carrying a pager everywhere

The Secret Place Revelations

I go, so you can find me at any time.

I know a lot more about cars.
And I'll work on my cooking some more.

I'm still a little hesitant but
I'm set on following you for all my life

I see only you in my eyes.
I'm waiting alone in our room.

Your smile is like a rose colored chain.

Charge! The girl who likes to dream but has no dreams!

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Page 248. Oye Lucky Lucky Oye (Oh You Lucky Lucky One)

20 February 2023

15:28

The hero in this movie is a thief who is being sung about as being the lucky lucky person.

And so it is the case with Death Conqueror (because He'll get to witness the direct supernatural hand of God).

Video:



Oye Lucky Lucky
Oye.mp4

[On TSPR: https://www.youtube.com/watch?v=kxyGBZ2Hw_I]

Ref:

[Oye Lucky Lucky Oye Lyrical \(Title Track\) | Abhay Deol, Neetu Chandra | Mika Singh | Sneha Khanwalkar](#)



[Original Video: <https://www.youtube.com/watch?v=WCoj11SzdPc>

On TSPR: <https://www.youtube.com/watch?v=6qSZavZOylo>]

Page 249. Waiting For Manifestation (and the Just Response)

20 February 2023

15:46

Waiting For Manifestation

In one of the past visions that I have already written about, I saw Jesus rushing toward me from my left with a bouquet of lavender-colored roses (flowers) in His hands as He was smiling. He had a wheatish complexion and shoulder-length hair and was dressed in full white with a white half jacket on top. Now, this is His own peculiar Holy dressing sense, and it doesn't mean that others have to copy His looks, but He set an e.g. of how you approach someone whom you love and are pleased with.

But I didn't write that, in that representation of Jesus, His features resembled that of Glory's. I think the Holy Spirit gave a helpful revelation about the way he will (should) be approaching me in a godly manner.

And it makes a lot of sense as well, because why would God give His daughter to an ungodly man who doesn't know how to confront His beloved child, and only knows to play covert games.

In all the revelations God gave me, there was no indirect communication. And I am very much in agreement with His ways. One shouldn't try to control the actions of another person by playing a game of one or another kind.

Sometimes, people don't have to go out of their or anyone else's way to achieve something. But they just have to do things the right way.

(and The Just Response)

God's just response to their actions:

God promised Glory to me, and confirmed the wedding proposal as the prophetic symbol in Room D4. For Glory to look at the symbol, and understand what it is would be an indirect communication of God's Will for his and my life (though not for a long duration).

Glory always took indirect steps, so did God have me make that symbol as a prophetic marker in time; but it served multiple purposes.

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If Death Conqueror once put a crown on the head of a standing cat and communicated it indirectly, God gave me a similar revelation (of the crowned guy in Blue and White) and it was communicated indirectly.

God gives them responses in the same manner they act towards me!

If I suffered, they did too, in their own way.

On the other hand, Jesus pulls my hand with both His hands to take me to eat and have a burger in His presence - and that's because I am very much direct with Him. I don't play indirect games with Him. If I'm happy, I give Him a hug. And when I'm happy, He by himself initiates a gentle duet with me where I hold His hand and dance with Him. I have different experiences with Jesus because I go to Him and say things directly, and so does He.

Though I know that I am at His mercy for He is in control of everything, and He knows His Godly position, we have a direct bond that He made possible. He is not shy. Nor is he unjust. He's so perfect. The Perfect God.

Page 250. My Strengthening Bond With My (Step) Mom

20 February 2023

15:57

When I had the revelation of me leaving in a spaceship (rocket) with my mom, I wasn't talking to her much, and perhaps hadn't talked to her for many months except for a few times here and there, and that too must have been an unwilling venture from my end because I hardly shared a good and empathetic bond with her.

But as time has progressed and the relationships in my life have evolved, I see my bond with my mom getting stronger every day as we talk more than twice on an average during a span of 24 hours. She understands me, and I her. She doesn't get angry with me quickly but enjoys my company and listens to me patiently.

Even when I don't do things according to her way, she still is patient with me and her new behavior seems to be sprouting out of LOVE!

This is in the progression of the spaceship dream - metaphoric of her getting saved and leaving Earth with me before the serpents attack the Earth.

That's how the fruit develops over time as God works in our lives.

When more of what I've written manifests, more people will turn to God as they see His ways and direct Hand working through His Spirit in my life.

Page 251. The Changes By Far

20 February 2023

17:22

1. I started to use tissues to clean my nose. (Previously I used to blow it directly in the basin and wash hands afterwards).
2. I bought a pedicure/manicure kit and started using it.
3. I stopped eating three times like I was doing previously.
4. I lost around 20 kgs of weight since 2021.
5. I started getting my back and belly waxed as well (which I didn't usually do previously.)
6. I replaced my boy-shorts panties with bikinis.
7. I started painting my hands and toenails.
8. I bought skincare products that I didn't previously use.
9. I bought a pair of stilettos as well (because of God-given revelation and not because of my own preference).
10. I bought most of the necessary makeup-related stuff.
11. I bought Holy Clothing as well (Kurtas for summers that I didn't usually previously prefer to wear as I liked t-shirts more)
12. I got my hair straightened.
13. I learned medium-level makeup skills.
14. I added a spatula to my nose-cleaning routine.
15. I got nail extensions as well and have been faring well with them on, so far, doing most of the things I used to do previously.
16. I try to wake up early now, and I do if I've slept in time, or else I sleep more accordingly.

I have to easily lose 5 or more kgs now according to the body shape God showed me I have to achieve.

I have to buy a few more material things now to complete the 'revelation' bag (2 sets of holy clothing highlighted to me and a hair straightener).

Page 252. The Foot of Jesus

20 February 2023

17:44

Vision (Mid-2022): I saw Jesus walking above the sight of the vision and He was very huge in size. I saw the bottom of the brown slippers on His foot being placed on a transparent wall present between us.

It also shows who He is in actuality though He is humble and patient.

Though I've danced with Jesus, I've also seen His foot.

Page 253. Why Some Unexpected Revelations

20 February 2023

21:30

One may ask that why would He give me such a revelation. And now I've understood why He gave me many such unexpected revelations! It was to counteract the negative statements and hurtful scenarios that different people would be making and orchestrating to cause me pain.

Jesus showed me around a year back that I was a fairy who stood facing Him with arms in arms in the washroom in a flowy blue background.

It was to counteract when others would call me a prostitute which they did (a doppelganger of Death Conqueror called me so).

Jesus gave me a vision of bright golden Ganesh illuminated in bright light lifted above in the air.

He did this to counteract their insult of me where they called me Ganesh because that demon god had a protruding belly and long elephant-like nose.

Jesus showed me the huge chocolaty back of his slipper on His feet as He walked above the transparent glass between us. I faced upwards as He walked above, and there was hardly any distance between his slipper and my face except that of the separating screen.

He did this to counteract when Death Conqueror's and my roommate's insult of me where she put her shoe on the floor showing its back to make a weird point, which only their wicked minds and God know.

Jesus gave me a vision many months back where He had two golden horns on his head, and He was holding the infant me up to His face level as He looked so pleased and happy.

He did this to counteract them comparing me to Maleficent - Mistress of evil - who had horns on her head. They chose that to make fun of me for being a fairy of Jesus as revealed by Him Himself.

Jesus gave me a vision where He stood fully clothed in white but a Huge penis that fell until His feet protruded out of His clothing. It was so huge that it looked like the trunk of an elephant. He did this to counteract their wicked move or something that they must have done in order to cause me pain. While Glory's people insulted me by saying that I perhaps hadn't even seen a penis, Death Conqueror's were trying to

The Secret Place Revelations

cause me pain by saying that I deserve to see a man's penis first (before any other woman because I have been withholding myself from others as I don't indulge in loveless fornication). And they made these comments knowing their history of fornication. So, Jesus showed me His and it was very much objective for me to look at it. I did not sin even when I looked at it and He knew that I will not sin even in my mind when I would look at it and that's why He gave me such a revelation too! God doesn't make us sin.

In all the cases, He foresaw their future insults of me, and gave me revelations accordingly. No one ever saw His, and I was the first one to see it! It was more about destroying their egos, and keeping me mentally and emotionally intact because those wicked-minded people too read the revelations that I write, and come up with their cheap and ungodly insults.

While they were insulting me about my relatively less sinful history, God showed them to me in their own activities. I saw Death Conqueror lying on a single bed on his back and masturbating with an unmatched speed. And then, one night, I saw what I wrote about in 'The Sound of Bolt' revelation on Page 193.

The revelations did not make much sense to me when I received them. But when I came across their insults many months later, it was then that the revelations came to life and I knew that God really cared for me, and saw my heart and their judgments and wickedness. He gave them to me as my healing medicine. He is my Healer and Saviour (who saved me from the serpent system).

God can play their game much better than them, and His wisdom is infinite.

Page 254. Promise Me That You Won't Leave My Side

20 February 2023

22:10

I was hearing these lines in the Spirit.

Video:

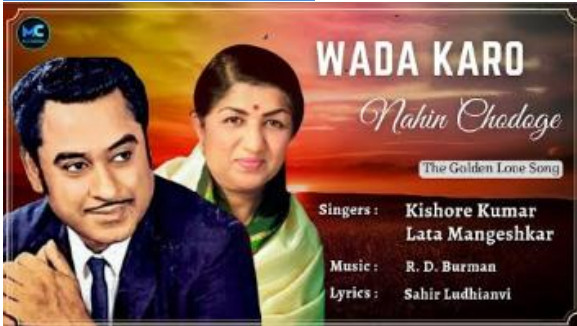


Promise Me that You
Won't Leave My Side.

[On TSPR: <https://www.youtube.com/watch?v=vymz-1o79s0>]

Ref:

[Wada Karo Nahin Chodoge Tum Mera Saath \(Lyrics\) - Kishore Kumar, Lata Mangeshkar #RIP | 90's Hit Song](#)



[Original Video: <https://www.youtube.com/watch?v=Y6m4sJHkLeo>

On TSPR: <https://www.youtube.com/watch?v=-hSAdpXe4-I>]

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Page 255. The Kingdom Dance of Worship

On TSPR: <https://www.youtube.com/watch?v=rkuzlgCo4lQ>

On TSPR Odysee: https://odysee.com/@KartikaPanwar:3/Miscellaneous1_Kingdom-Dance-of-Worship:4

Page 256. Judgments of People: Greedy Bitch, Half Blind Among Fully Blinds

21 February 2023

19:51

These phrases kept catching my attention in the Spirit for the past week or so. And it told me about the hearts of those people that made the judgments. Because God calls me His fairy, and according to Him I know enough that I need to know as He is the one who knows everything about everything, and He reveals stuff according to His wisdom. He's not entitled to tell His servants everything. But He does so in parts - in amounts that He knows are enough.

1. Lalchi Kutia (Greedy Bitch)

I didn't really understand why would this phrase be used to judge me when I did not take anything from others, nor do I intend to 'grab' stuff that belongs to others. Those who play games and steal stuff judge others by their own measure and their lenses are tinted by their own persona! I would rather spend my own money on me than have someone else's! I always stressed on being financially independent! It's interesting that the real immoral ones passed this judgment on me!

2. Andho Mein Kaana Raja (Half Blind Among Fully Blinds)

I kept hearing this phrase for the past two weeks or so. And I knew that it represented the thoughts of those who think out of their way to falsely judge those they want to find faults in! I am not God that I am supposed to know everything. Nor does God has to reveal everything to me when I ask Him to. Though sometimes He answers promptly or comforts without even asking, no human on Earth can see anything unless God allows it, and He allows it in the measure He sees fit.

Page 257. Delhi - The City Overtaken by Hive-minded Evil

21 February 2023

21:41

The song represents what they (Death Conqueror and the gang) think the city did to me. In my own eyes, it's not related to the city, but the serpent race which is of the kingdom of devil. I didn't associate my condition with the city but with the reality of the sinful system that hardly follows Godly ways.

Video:



Dilli Song.mp4

[On TSPR: <https://www.youtube.com/watch?v=i5GTjuETuto>]

Dream (Mid 2022): In this dream, I found myself looking down from the balcony of a home and what I witnessed was people sitting upside down in the vehicles passing by. Their head and spine were rested on the floor while their legs rested on the seats. I saw many such Rickshaws passing by with people sitting on it upside down - both men and women.

Those people looked devoid of any conscientious reasoning as they laid emotionlessly with their wickedness slightly showing forth in their facial expressions. I saw pairs of people sitting upside-down on rickshaws (both those that were standing still and those that passed by). The scene represented the double-downers of the system (those that have given themselves away completely to darkness).

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Ref:

[Dilli - No One Killed Jessica](#)



[Original Video: <https://www.youtube.com/watch?v=QkCxb6FXHkY>

On TSPR: <https://www.youtube.com/watch?v=IJGXlzOLZgQ>]

See Also:

[No One Killed Jessica - Dilli Dilli \(Song\) Amit Trivedi | HQ](#)



[Original Video: <https://www.youtube.com/watch?v=u4NKZgnKh5o>

On TSPR: <https://www.youtube.com/watch?v=d0JHIFqlm6Q>]

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Page 258. The Mother Cooked Water For Long

21 February 2023

22:01

The Song:

He, after making me weep, couldn't laugh (at me) for long.

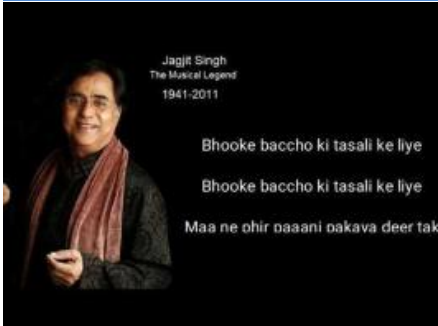


The Truth.mp4

[On TSPR: https://www.youtube.com/watch?v=zhZtO6Mt_Gs]

Ref:

[Woh Rula Kar Has Na Paya Der Tak - JAGJIT SINGH GHAZAL](#)



[Original Link: https://www.youtube.com/watch?v=zhZtO6Mt_Gs

On TSPR: <https://www.youtube.com/watch?v=5DgJzP5IkNo>]

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Page 259. 'Give Me Food'

22 February 2023

12:59

I was resting on my bed in PG after work when I had this sudden dream-vision.

Vision (Yesterday Evening): I saw the upper half of a fat and dark (darker than me) doppelganger of Glory, dressed in a light pink shirt, with a clean empty partitioned steel plate at the front (similar to my PG's), as he pointed at it once by touching it with his right forefinger. Looked like he was asking for food. And then the vision repeated itself with his actual face and him touching the center of the empty plate repeatedly with his right forefinger.

And then later that night, I heard the song lyric in the Spirit, "Maa Ne Phir Paani Pkaaya Der Tak" (The mother, then, cooked water for long).

Page 260. Words on My Jeans (Knee)

22 February 2023

15:00

A while back, I laid my head down on the table with my eyes closed. I happened to open them slightly for a while without realizing it and noticed some lines written in translucent ink on my black jeans on top of my left knee (crossed above my right) as it was right under my eyes. My vision was blurry as I was in a state of dizziness. I read the first line and hadn't yet read the full thing when the lines dissolved away. I caught the end of the second line below though.

The first line seemed like a general statement; so, I have forgotten what it exactly was. But the second line ended with 'Death Glory' with one or two short lines below it that dissolved away along with the whole thing. This woke me up and stared at my now plain knee.

It didn't make much sense to me; so, after some minutes, I started praying in tongues as that would result in praying for what's needed by default as chosen by the Spirit, and it won't matter if I missed the written content.

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Page 261. Vocal Expression of Joy

22 February 2023

19:36

Vision (Room D4, **Late 2021/Early 2022**): I was sitting on my bed in PG when I had the vision of Glory standing to my left dressed in a white kurta pajama as he did a very brief lip roll shaking his head to the sides with his eyes closed. The kind of lip roll you do when you do a vocal practice.

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Page 262. Torch of Christ

22 February 2023

20:16

I sat on my chair in my PG room, and had just completed watching a video by Brother Philp of Torch of Christ Ministries when I had the following vision, and it confirmed to me that his ministry was indeed God-placed; so, I could go ahead and keep following their work.

Vision (Mid/Late 2022): I saw a torch lightening itself up abruptly with fire in a dark background.

Page 263. The Segregated Barfi (A cuboid Sweet)

22 February 2023

22:34

Vision (Yesterday Evening): I saw the vision of the departmental canteen's barfi, segregated vertically in thinner strips.

This told me that it would be ok for me to consume that in that manner and amount as a part of communion if I wanted to have it.

Page 264. Paras Patel; A Teacher From Chem

22 February 2023

22:38

Vision (Late 2022): I saw a distant vision in a dark background of Paras Patel (who plays Matthew in The Chosen) parking a bicycle among others already present.

Vision (Past week): I saw the side frozen full view of one of the teachers from the chemistry department dressed in full in beige with a thick beige jacket on top.

God shows the people to me who have shown their respect for me as a person at any point in time.

Page 265. No Friend in Distress (and Wash the Inside)

22 February 2023

22:46

I have been hearing the following lyrics for a week or so now. And it does show the state of my heart to a good extent, though I have now started to find a good company with Pooja now at the workplace. But, the lyrics do show the perception of the Holy Spirit as well.

I've put together the relevant parts of the song (that I heard) and edited out the rest (that glorified devil).

(Also, in the video, one of the singers has shoulder-length curly hair while the one in the centre has very few hair left. It reminded me of my own hair-loss journey.)

Video:



Wash the Inside.mp4

[On TSPR: <https://www.youtube.com/watch?v=4cb9hSlvPQ8>]

Ref: [Sukh ke sab saathi \(Sonu Nigam\) - YouTube](#)

[Original Link: <https://www.youtube.com/watch?v=EUoNbdqM4sQ>

On TSPR: <https://www.youtube.com/watch?v=PB1Z6tTtNhi>]

Page 266. My Dil (Heart) Goes mm..

22 February 2023

23:57

I have been hearing these melodical lyrics in the spirit for many months now.



My Dil Goes
mmmmmm...mp4

[On TSPR: <https://www.youtube.com/watch?v=TwaoKWtby-g>]

25th Feb 2023

I noticed when I put this video up on 22nd that the girl is pretty with straight hair and thin with a flat belly whereas the guy is fluffed and looks like a teddy. And isn't this what God showed me? He instructed me to lose weight and guided me to learn some basic and medium-level beauty procedures. He gave me revelations where I was thin with straight hair whereas Glory was fluffed. I was mostly dressed in loose full-sleeved shirts in 'The Courting Phase' revelation on Page 97.

This song has the same bodily changes that God told me to bring in me. If the girl was dressed in loose holy clothes, her slim built and flat belly wouldn't have been visible to make the point. The guy however will look fluffed irrespective of what he wears; so, he's fully dressed. But, it should be noted that he's dressed sporty.

Ref:

[My Dil Goes Mmm - Lyrics](#) | [Salaam Namaste](#) | [Keep Smiling](#)



[Original Link: <https://www.youtube.com/watch?v=c6XMf-Xg0Wo>

On TSPR: <https://www.youtube.com/watch?v=DnqjUV74su>]

Page 267. My Treasure In Heaven

23 February 2023
12:05

Back in 2021 during my time in Saroj Sadan (A-17/B), I had the vision of my heavenly treasure once when I was sitting in my room.

Vision (A-17/B, 2021): I saw a brief glimpse of a space filled with what looked like golden treasure. Amidst a heap of golden coins laid other antique stuff, and then there was a cuboid box to the right of the vision.

Though God already showed me my reward long back for walking in His will, I hardly thought about it. A few days back, I was thinking about how I didn't really want that treasure only if I could live with God forever in His presence. And then I meet earthly people with materialistic mindsets and lenses, and witness their thought process and how they think only in terms of material possessions. It makes me feel disgusted and to not be in their company.

The treasure God showed me is just for me to receive according to His good judgment. But it's not for the treasure that I work for Him. Should He punish me for some act of disobedience and inappropriate conduct according to my positioning in the body of Christ, I will accept that too because I know that it would be just as I know already that God is perfect in His judgments. So, no, I am not afraid of death nor am I in search of any earthly thing of value, except those that God reveals to me for me to have.

How foolish of those who call me greedy. Sometimes I feel that God promised earthly fools to be a part of my life, but then I recall my own past when I was living in the earthly illusion. But even then I only saw worth in things of real worth, and never saw someone's material worth as something that defined them.

God gave me the vision of my treasure when I used up the last few thousands in my bank account to print up copies of the Book of Luke to distribute freely. I wasn't concerned about where I would receive financial assistance from if my account went nil, because I had full faith in Him that if He had called me, then He would provide for me as well!

We're called to store our treasures in Heaven where moths and rust don't destroy them, and thieves don't steal it!

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Looking at my treasure now makes me think about how will I use it, or what will I do with it. Because Heaven in itself is so beautiful to look at while living in the presence of God.

Matthew 6:19-21

New International Version

Treasures in Heaven

19 “Do not store up for yourselves treasures on earth, where moths and vermin destroy, and where thieves break in and steal. **20** But store up for yourselves treasures in heaven, where moths and vermin do not destroy, and where thieves do not break in and steal. **21** For where your treasure is, there your heart will be also.

From <<https://www.biblegateway.com/passage/?search=Matthew%206:19-21&version=NIV>>

Page 268. A Winged Golden Man; They've to Learn to Look Inside.

23 February 2023

12:33

1. A Winged Golden Man

Vision (Early/Mid-2022): I saw a golden muscular being on the roof of my PG with his upper body bent low. It looked like he was stretching inwardly. His entire being was golden shiny and smooth. He had a plain hairless head and his face had no sharp features except that of a noticeable nose protrusion. His head and face were golden too. He had two golden shiny wings at his back. The vision then showed him standing straight and facing upwards with a fist raised up towards the sky. It looked like he was about to take a flight, and he did, as he moved straight upwards and left the roof.

2. They've to Learn to Look Inside

Why doesn't God change my skin instantly? Because if I were perfect, then others who're supposed to be a part of my life wouldn't learn some important lessons they need to.

Why are they so weird in their conduct and not at all straightforward and godly? Because I wouldn't learn the values of patience and forgiveness if they were perfect. God forgave all sins on the cross, and so are we called to. Previously I used to start avoiding people at the first instance of ungodly behavior. If someone stared at my body or gave me enticing looks, I would make a perception and judgment of them and reject them already - because they were willing to fornicate with someone they didn't have a committed loving bond with. If someone lied and tried to be deceptive, I would never consider them as being qualified to be a part of my life. Though I didn't hate them because I didn't want hatred to take root in my heart, I used to stay away from such filth-in-character people. But with time as I learned more about God, about how strong-minded He is, as He put up with a lot of sin for a long time, that is reserved for judgment at the end, I learned Godly values of tolerance, patience, and trust in God despite outside circumstances. I learned forgiveness which wasn't previously easy for me. I would rather leave a person forever than put up with their ungodly conduct. But, now I learned to trust God and rely on His plan, and not try to live a life free of people who sin against others. It doesn't mean that I am making my life worse, but it is about following God where He wants you to stay for the time being, or for a long duration as well.

17:03

The Secret Place Revelations

But it doesn't look as if they've learned anything though I have become more Godly.
So, I am happy with my own progress.

Page 269. The Glowing Pendant and The Amy Tree

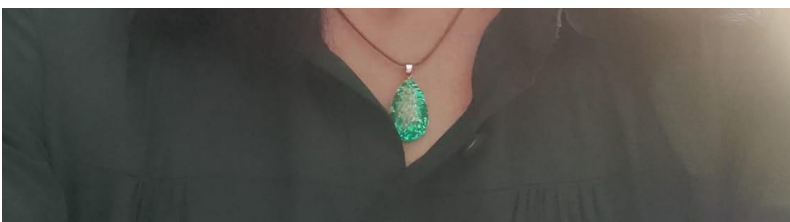
25 February 2023

11:31

This morning, I went out on my PG's balcony to check something out, and happened to stand there for a while. After I was back inside the room, I noticed in the mirror that my pendant was glowing brighter than usual this time, though the room had a bit of light in it and wasn't completely dark. It usually glows noticeably when it's dark because it's a luminescence pendant. I realized that it was because of me standing in the balcony's sunlight that it had absorbed unusual amount of light that caused it to glow even during the day, though for a while. I had bought the pendant back during my time in Veera PG in the D block of Vijay Nagar, which was somewhere between Nov 2019 to Mar 2020.



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(Photos taken in the Room D1 of PG A16, Vijay Nagar, Singe Storey, New Delhi.)

Page 270. The Communing Tree; My Research Model

25 February 2023

11:58

The Tree In Communion - The Interconnectedness of Everything

Back during the days, when I hadn't yet enrolled in a Ph.D. program, I was doing a project under a prof in the dept I am currently enrolled in. I was one day sitting in the Buddha garden sensing the interconnectedness of everything, and was feeling being a part of it all. It was perhaps 2016. I happened to look at the huge old tree at the front and saw many fine sparkling lines running upwards through it and then to its branches in the air. I saw the fine silver lines starting from the soil at the surface below the tree and taking silver food upwards with them from the ground. I sensed the connection between the tree and the birds that came and sat on it, and how the silver lines connected the tree to them as well. How the tree interacted with its environment and affected everything else.

The memory of that sparkling vision got stored away somewhere in my mind. Back in those days, I felt very much in tune with everything around me and moving in synchrony with an unheard symphony. I felt the interconnectedness of everything and therefore had gotten interested in the research field of Complex Systems because it seemed to hold the key to connecting everything together as we saw reality. And because of how I felt inside and saw the outside world, I wanted to do research in the same as well. I wanted to dive deep into the field of complex systems as I felt it had the comprehensive truth of reality enmeshed in it.

That day I thought that perhaps it was because of my strong inclination to see the full picture that my brain came up with the vision where I 'saw' the interconnectedness of everything besides feeling and sensing it at all the other times.

Now, I know and therefore can say that it wasn't my brain, but it was God who gave me that vision and perhaps incited in me the mental state because of which I sensed the interconnectedness (what scientists would call 'complexity') everywhere.

My Research Model

And then at the end, I happened to work on a model related to a tree the structure of whose equations were partly revealed to me in yet another vision when I was thinking about what I already knew as a part of the old model on my way to see my brother (in IITK) with my mother in a train. He had attempted suicide the previous night because of drug-induced psychosis and depression and was hospitalized.

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While we stayed with him in the hospital for a few days, I worked out the equations and simulated the model and it worked. So, in this manner, God gave me my PhD problem during my first few months of PhD that I had already solved within a few days. God provided me with the base, and I completed the task by working it out.

How I wish I would now complete the task of achieving a flat belly quickly. This is the year of completion. So, the process should be completed during this year and I should see significant progress in my walk towards my promise.

Despite me having solved the problem in the first year itself, I have been facing difficulties in actually publishing it because of people in power at the workplace as they lack a moral work ethic and follow along the norms and vices of devil! But, it's a God-given research problem. So, God will take care of it as well. Everything in my life has been given and led by God so far - the PhD problem, the promised man, and other revelations.

Page 271. The King's Signet Ring

26 February 2023

01:03

It was during late evening when I was lying on my bed that I had this vision.

Vision (Room D1, Mid-2022): I saw a completely white hand moving its fingers on a table with a huge ring on one of them. The hand seemed to be looking like white jelly with a soft snake-like touch though the texture wasn't that of a snake's skin, and the ring was huge with a kind of engraved stamp on it that I later understood represented a king's signet ring - a ring he uses to sign, authorize and pass orders. The hand seemed to be flaunting the ring as if that person was trying to entice the viewer.

Did Glory ever try to entice me using the modern era's version of a king's signet ring!? If he did, then shame on him.

Page 272. Sliding Inside the Chest of Jesus

26 February 2023
09:49

Yesterday late evening, I was thinking about how I have not fasted like before, for two to three months. And I shared the same with my mom, that how I wanted to resume fasting and workout like I did last year but wasn't able to. I had lost more than 10 kgs within a span of 3 to 4 months as I ate very less and consumed mostly tea, milk, juices, and eggs in scrambled or omelet form.

I shared with my mom about the two times I had felt like fainting within the past few weeks though I had been eating regularly. I stood beside my supervisor at the workplace and experienced dizziness in my head and felt that I may fall if it increased. It happened one more time before this as well. For a few months, neither had I been able to fast nor to work out (except for a few times). It made me feel guilty and bad about myself as well. I told my mom that if I stopped eating, then I didn't feel like eating anything, and if I resumed eating, then I felt like eating at short intervals. And how it was affecting my overall health and weight loss journey as well. Because the cumulative effect of fasting during the last year with the constant stress related to having to deal with evildoers, while overlooking their acts and leaving it on God, was now showing up. I also shared with her about how I felt bad even if ate just one chapatti and the fact that I had been eating much more than that in a day was burdening me mentally.

I had often thought previously that if I was standing close to Jesus with my eyes closed and my head hid in his bosom, then I wouldn't feel like eating anything. That every time I felt drawn to eat, I could just look away, turn around, and hug Jesus and hide my face in His bosom. And that I could do this every time I felt depressed as well. I looked at the fact that He was not a fake comfort like my roommate who listens with one ear but gossips and slanders with her mouth when with others, and that He has a genuine love for me proven by His actions and truth revelations, and His empathy is real and not affected, that He did not pretend to listen patiently while cherishing about the sufferings of others inside secretly, and neither did He insult His righteous ones after listening to them put forth their pleas and woes.

Yesterday, as I thought about turning to Jesus and forgetting everything else with my head hid completely in Him so that I didn't see food as my comfort, I saw my head actually sliding smoothly inside His chest towards His heart through a huge vertical thick flesh slit in the middle. I felt close with Him in that moment and understood that the revelation showed me the physical metaphoric equivalent of the emotional state I was in while resting in His heart. Yeah, His heart is where I had wanted to stay

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close to and look at its beauty, being able to truly understand it for what it is and not being limited by my own nature.

It was a healing revelation for me.

I ate a variety of things during dinner but surprisingly didn't feel heavy, though I had eaten throughout the day previously as well. It seemed to me that God was giving me some rest after the last run before I start the next run that would complete the process, and accomplish that which was spoken.

Page 273. He Will Hold Me Fast

26 February 2023

23:59

One fine day somewhere during the middle of the past year, I was listening to the Worship song 'He Will Hold Me Fast' by Shane & Shane. One of the versions is given below.

Video:



Shane & Shane- He
Will Hold Me Fast.mp.

[On TSPR: https://www.youtube.com/watch?v=G_xJHjtRWrU]

Ref: [Shane & Shane: He Will Hold Me Fast](#)



[Original Link: <https://www.youtube.com/watch?v=nkRiQMjNuTU>]

As I was listening to it, it was accompanied by the vision of me being held tightly by Jesus as I faced Him. I wore my light orange t-shirt and black jeans in that vision whereas Jesus wore a white tunic set. I saw the vision focusing on our bodies more than our faces because the song was about being held fast. I still had a substantial protruding belly (though not too ugly of a bulge) during that time of the year. So, in the vision too, I saw my bulging belly pressed against Jesus as He held me fast with His arms around the back of my waist.

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The vision showed the amount of intimacy God desires with His children. I felt loved and cared for and saw how Jesus shows His love for us by revealing to us His beautiful loving self.

Page 274. My Family's Second home in the Hometown and my Current PG; The Fat Homeowner's Daughter

27 February 2023
06:53

1. My Family's Second home in the Hometown and my Current PG

Dream (Room D1, Few days back): A few days back, I had this dream where I was in the second home that I stayed in with my family in our hometown. It was a duplex and we used to stay on rent on its first floor. I always had a kinda funny interaction with the homeowners living downstairs. Well, it seemed funny to them alone because they used to pass comments whenever I used to go downstairs to go out to buy things as my mom would send me. They used to act as if they were going to snatch away the eatables (stuffed buns and ice creams) that I used to bring in, especially the homeowner's grown-up obese daughter who used to tell me to give the eatables to her. She used to behave like that to tease me. She used to sing a fun song lovingly too whenever she used to see me passing by or walking on stairs. Her name was Beero. The song addressed me as the potato child and she sang it to ask me where I was coming from. They seemed to enjoy messing with me. I guess I was somewhere between 4-9 years old when I stayed in their home.

Their home was very spacious with a lot of space used up in balconies, and a center hall that mostly stayed vacant on our floor. There were two balconies on the first floor. One was the size of half of my PG's room, and another that of a hall bigger in area than my PG's room, half of which was covered while the rest was open. I used to play on the roof with the kids of the other family that also stayed on rent there. They too had rented a 2 BHK in that duplex like us. Though it only had two floors, the area was huge and there were lots of open spaces inside and nothing looked cluttered like it does in city homes. The flooring too was differently marbled in each area, so one didn't get bored roaming around. These were somethings that I found present in almost all the homes we stayed in there through our duration of 12-16 years of stay in that town. All homes had huge open spaces inside (covered or uncovered) and looked much less stuffed than the homes in a city unless you went inside the home of a wealthy Punjabi there, which looked expensively decorated. If people reared animals, they had a separate space for them in their homes. Two of the homes we stayed on rent had separate barns for buffaloes on the ground floor. Though people had huge houses, they preferred cleaning it by themselves except for the working wives or most of the Punjabi families. Everyone seemed content and

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happy with their own reality of life and any kind of immorality was criticized, unlike this place I happen to be in now.

Just a side note, in the revelation 'The Middle Man' where the fat and bald middle man was looking down walking around the right edges of the roof of a home, the roof shown was that of this home, and the fat guy peeked down almost seeming like, as if he may fall, because he bent to such an extent while holding himself up with his arms around his chest.

And the room in which I kept going to see Death Conqueror in the revelation 'Time With the Short Blue-Eyed Man' was the living room of this home alone. The home in that revelation was an amalgamation of this home and our current apartment, but the room he was in was the living room of this particular home.

Anyway. The balcony connected to both of our rooms had a swing in it which my dad had fixed there. He used to swing me high sometimes. Facing the balcony and the house's front was a square ground at a distance of 5-7 metres. The ground was filled with cattle dung and people used to throw their home's garbage there as well some of which was picked up at intervals.

When I compare that home to my PG here, the surroundings seem much similar to me. The front faces the Ganda Nala (the dirty water body extending through the city), and a street lies along the right wall of this PG. In many other dreams, I saw a street lying along the right wall of that home with a gate at the entrance to the street and a shed after some distance towards the end of the street. I have a rough memory of the same, though I can't exactly recall as it has been more than 16 years. But the house did have a street running parallel to its front as well just like the service lane in front of this PG that ends at a T-point (towards the market) after some distance to its right.

The fields laid at the outskirts of the town. The only problem people faced frequently was that of electricity cuts. But many had battery-operated invertors installed in their homes for the same. We too got one when I was somewhere between middle to high school.

In this dream, I found myself on the ground floor of the building and I was talking to a girl from the homeowner's family. I stood at a good 5-6 meters distance away from their barn where they kept their buffaloes and was talking to her about how the place wasn't a bad or backward place to live (but was quite inclusive and exclusive of different sins, except idolatry that was practiced by a major proportion of the small population there that was Hindu.

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2. The Fat Homeowner's Daughter

The homeowner's daughter who used to mess with me in a fun way was unmarried and obese.

Vision (Within the past two months): I was reminded of how one day I saw her dressed in a red tunic set when she had returned from her in-laws for a few days sometime after getting married and I couldn't recognize her because she was now too slim.

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Page 275. Aayi Chikni Chameli

27 February 2023

16:30

I have been hearing these lyrics since morning in the washroom when I was getting dressed.

Aaayi! chikni chameli chhup ke akeli pawwa chadha ke aayi

Here comes the ultra-smooth Jasmine flower alone secretly after taking a shot of alcohol (taken to have some confidence).

From

<<https://www.bing.com/search?q=ayi+chikni+chameli+lyrics&cvid=57afa824a49943e09bf534b7cb918b8b&qqs=edge..69i57j0l8.7599j0l1&pqlt=43&FORM=ANNTA1&PC=EDGEDESE>>

Video:



Ayi Chikni
Chameli.mp4

[On TSPR: <https://www.youtube.com/watch?v=aSdf235fSHw>]

It represents the state of a person who is being called as chikni chameli (glassy smooth Jasmine flower) here.

I think it refers to the smooth and white promised people in how they will come across me due to a lack of confidence (for one) and moral inner countenance (for another).

Ref: [Chikni Chameli Hindi Song Lyrics from Agneepath](#)



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[Original Link: <https://www.youtube.com/watch?v=SZ6wpwPB23s>
On TSPR: [https://www.youtube.com/watch?v= PALoFCX-TQ](https://www.youtube.com/watch?v=PALoFCX-TQ)]

Page 276. Innocent Eyes imprinted at Laptop Repair

27 February 2023

23:25

This incident dates back to the year 2021 when I was staying in Saroj Sadan - the PG at the corner to mine's left.

I had gone out to get my MSI laptop repaired and the service center was far from my PG. The service center's waiting and reception area was small. I sat inside on one of the chairs along the wall to the right of the door and was engrossed in my phone. I then happened to look up to my right and saw a fat Punjabi guy dressed in child-like clothes. He looked at me and then outside and his expression told me that he was full of confusion as he stood there awaiting my response to seeing him. I thought why would he do that as I don't know this guy, and how was he expecting me to act? I got engrossed in my phone again. I then happened to look slightly to my right again and saw a man's ass within a few inches of distance and it caught me by surprise. I took a look at him from down to up a few times out of curiosity and also because he was standing in my personal space. He wore a red sporty t-shirt and blue shorts. When the guy saw that he had my attention, he started swinging his ass along the sides from left to right, right in front of my eyes, while twisting his left-hand fingers to make a sound in rhythm to the ass swinging. When I saw this, I understood that the guy was there for a purpose and had stood there in front of me intentionally. I ignored the ass-swinging and started focusing on my phone.

The guy kept standing there and started to now (pretend to) talk to that other Punjabi guy. I looked at the guy again, this time focusing on his face. He wore a sky-blue disposable mask so only his eyes were visible. I looked at him for a while and figured that he looked somewhat like Glory. He picked up my act of looking at him as his expression suddenly changed and his attention was now fully divided. After looking at him for a while, I started focusing on my phone again. By that time, God had already shown me the vision of His promise of Glory to me, though I had no idea how it was supposed to unfold as I was new in my walk with God, and was much more boundaried when it came to interacting with others than I am now.

I hadn't received any further revelations regarding the promise by that time besides the vision of the upper halves of me and Glory standing facing each other dressed in bridal clothes (a white dress for me and a black suit for him). In the vision, I wore a crown on my head that turned into a crown of thorns. That was the only revelation I had related to him at that moment.

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Glory then moved from this place beside me and now stood in front of me near the reception desk a few meters away, facing to my left. Though I was indulged in my phone, I was aware of his presence as well. I observed him for a while, his actions and clothing. He held a huge old-looking and slightly rugged synthetic leather laptop bag in the hand that was in front of me. He wore black shoes with a few white wavy stripes. I could tell that this look didn't represent the real him but he had affected that look according to me. He then turned his face to his left in my direction looking straight ahead, his line of sight being parallel to the ground and not down towards me. I was watching him when he did so and found his eyes as being too innocent as he blinked slowly once (like an innocent child). They got imprinted on me.

(But then, in yet another vision here in this room past year, I saw a close-up view of his face as he spat on my face with a hateful expression.)

And then I think how can someone look at the eyes of a wicked person and be a party in their wicked thought process - like my roommate does!

After they had stood there for a while, they started to move to leave. As they were leaving, I saw Glory looking once in my eyes while leaving as if he had something to say. I let him go. There was a doppelganger of Death Conqueror who dropped there for a while as well. He was dressed in baggy army clothes. But he looked so fake and gave a weird uneasy aura. It was so easy to guess just at the first look that the guy wasn't there for a real reason. He gave a very low-grade feeling, not because of the clothes and looks, but his inner self seeping out - everything fake and affected.

When I looked at Glory, I saw someone who was real though his outward appearance may have been affected. Though his looks weren't his real self, but his inner real persona was emitting out. That day, I saw a person with a strong inner self.

Page 277. Jesus is the Ideal Model

01 March 2023

04:03

How Jesus behaved in His human form with me by far is a model for Glory to follow. He is supposed to hold me fast like the revelation I had with the worship song 'He Will Hold Me Fast'. And I had this revelation with Jesus during the mid of last year. But Glory is not doing so. And that's why I happened to eat all my chocolates yesterday despite having a meal despite having communion snacks before.

That he wasn't modeling Jesus where He held me fast though I still had a belly, it doesn't make me feel good and I end up eating as a response. Jesus held me fast to boost my morale to continue the journey ahead of weight loss and following Him. God loved us and gave Himself up for us while we were still sinners so that His love transforms us. The same is supposed to play out in our lives as well. I know that I will transform in my body shape, but the process has to be sustained by an intermittent display of love which will help me to not lose morale. God doesn't let so happen but eventually, Glory has to step in and fulfill his part. I have been on a halt for long now - more than two months since I carried out a regular fasting and workout routine and it is showing up as a slight heaviness I feel in my body now. Though God gave me rest and a break, Glory has to do his part as well.

I don't know why is he not modeling Jesus when I have been trying to model how Jesus revealed for me to change, though at first, it seemed out of my character to me.

If he doesn't step in, I will have to continue ahead despite my inner weariness and it's going to be tougher for me. I will complete the process nevertheless.

Page 278. Soldier Soldier; Soldiers - Word By Adele

01 March 2023

05:05

1. Soldier Soldier

The soldier in the song video resembles me to some extent because of his short hair style that I once had in the past and will be having again somewhere in future. I had the same hairstyle in the revelations 'The Tree Top' and 'The Full Tree'. The soldier represents me – who is going to leave the system as she collects hearts and souls and keeps doing so even after leaving the system.

Lyrics:

Oh..

In this manner, by locking eyes (with me),
by performing magical acts,
by giving (me) heartache,
by roaming up close around (me)..

Soldier

Soldier

by saying out sweet words,
stole my heart away..

Soldier

Soldier

by saying out sweet words,
stole my heart away..

Oh..

In this manner, by locking eyes (with you),
by performing magical acts,
by giving (you) heartache,
by roaming up close around (you)..

Soldier

Soldier

by saying out sweet words,

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flew your heart away..

Video:
[Eng Sub Added]



EngSub-Soldier
Soldier.mp4

[On TSPR: <https://www.youtube.com/watch?v=r8LHG-HDByE>]

Ref:

[Soldier Soldier Meethei Baatein](#) | [Soldier](#) | [Kumar Sanu](#) | [Alka Yagnik](#) | [Bobby Deol](#)
| [Preity Zinta](#)



[Original Video: <https://www.youtube.com/watch?v=bk78bT2pNo8>

On TSPR: <https://www.youtube.com/watch?v=pLkufUGlei8>

2. Soldiers - Prophetic Vision and Word By Adele

Watch the video for the vision.

Video:



Prophetic Word &
Vision Soldiers.mp4

[On TSPR: <https://www.youtube.com/watch?v=qliRaC7WAPe>]

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God said: "Speak these words to the weary souls:

I am coming soon My children. Do not lose heart. Do not lose your strength. Do not lose your ability to stand and fight. Look! The enemy has overrun you. The enemy has trampled you. The enemy has injured you and at times, defeated you. I know you long for respite. I know you long for peace. But how can there be peace during a time of war? Are you not in a spiritual battle between good and evil? How then can there be peace between good and evil? Does not peace come after one or the other wins? You are fighting the good fight of faith until I return.

Until I return with My angel armies and overthrow all that is evil. Until that day, are you not My soldiers, My warriors that hold the battle lines against all that is evil? If you keep walking around defeated, will you not continue to be defeated? Do you not realise this is the plan of the enemy, to wear you down, battle after battle so that you lose your morale? As when you lose your morale, you lose your will to fight and then you become weak, depressed and downcast. The enemy then pushes you back, gaining more territory in the world, for you give up.

You give up praying, you give up worshipping, you give up praising Me, you give up binding up each other's wounds, you give up all hope for deliverance and rescue. Does this not have to do with your mindset during battle? You focus on the strain, the pain the hardship of the battle rather than looking at the glorious opportunity of pushing back the darkness, of gaining ground on the enemy. Of making the enemy shake and tremble in fear because you push forward with all your might, energy and enthusiasm. As you understand there are wounds and injuries in battle, however the sweetness of victory makes it all worth it.

The opportunity to turn some of the enemy's opponents to join your side. The opportunity to fight for those who cannot fight for themselves. Do not be weak. Do not be downcast. Lift your eyes and see, you already have the victory in Me. So go out and fight My precious ones. Be not afraid of the enemy for what can he do to you? This life is temporary, and I watch over your soul.

I do not leave you alone to fight. I am with you and you receive angelic assistance to help you push back darkness. If you need refreshment, come drink of Me and eat of Me for My flesh is real food, and My blood is real drink. Partake of Me and you will find refreshment for your souls. I am proud of you for not giving up the fight even if you at times feel to do so.

Arise My precious ones, arise! Continue the fight while it is still day. Push back the darkness through prayer, worship and praise. Gain your strength through intimacy with Me. Receive My encouragement in our quiet times together. Still your heart and mind so you can hear Me speak. I am coming back for you. Do not lose heart. I love you My precious ones."

Here are the scriptures the Lord gave with this word:

Matthew 24:31, Revelation 21:4, Ephesians 6:12, Matthew 22:44

Be blessed 🍀

By Adele Grobler

Scripture

(NIV)

Matthew 24:31

31 And he will send his angels with a loud trumpet call, and they will gather his elect from the four winds, from one end of the heavens to the other.

Revelation 21:4

4 'He will wipe every tear from their eyes. There will be no more death'[a] or mourning or crying or pain, for the old order of things has passed away.'

Ephesians 6:12

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12 For our struggle is not against flesh and blood, but against the rulers, against the authorities, against the powers of this dark world, and against the spiritual forces of evil in the heavenly realms.

Matthew 22:44

44 “The Lord said to my Lord:

“Sit at my right hand
until I put your enemies
under your feet.”[a]

From <<https://www.biblegateway.com/passage/?search=Matthew+22%3A44&version=NIV>>

Ref:

[Prophetic Word & Vision Soldiers](#)



[Original Link: <https://www.youtube.com/watch?v=KZ3DY8mOXQI>]

Page 279. My Roommate in a Cream Green Ethnic Set; The Guy Who Resembles Glory and The E-Rickshaw; The Moustached Man and The Smart Cement Workers; The Wheeled Baby Carriers and the Smart Cement Workers; Locking the door - Left or the Centre?; My Roommate's Ass and The Short-Haired Fair Lady; The Interaction With Mehek (Fragrance) - The Girl Below

01 March 2023
08:48

Dream (This Morning, 6-8am):

1. My roommate in a Cream and Green Ethnic Set

In this dream, I saw my roommate dressed in a solid thick cream ethnic dress with green leaf-like structures embroidered on it. The dress had an outer meshy and shiny fabric look all over it. The dress top had the lower half of an asymmetrical hexagon (wider at the top) as its neck design, and had 3/4th sleeves. The lower was wide-legged giving it an exceptional look, and because the dress material was thick and heavy, the lower retained its shape. She was roaming inside the room in it with her hair open.

I went to her side of the room to use the washroom and saw a bedding made on the floor in the way between the sofa and her bed with her pink bedsheets spread on top of it. I chose to pass by the Sofa, but saw two small folded pieces of cloth lying one ahead of the other and finally a much longer piece of vertically folded thin scarf on the narrow strip of bare floor between the sofa and the bedding. I happened to step on the small ball of cloth and the longer one as well, partly, though I was trying to avoid it. Perhaps I was out of the washroom when I stood outside and found her lying on her bed in the opposite direction with her eyes closed. She was breathing heavily as her belly moved. It looked like she was aroused while having an imaginary experience, still dressed in that ethnic dress. I ignored her as I have been doing since she started behaving weirdly after she started her affair (with the dual-eyed

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criminal). That dress was thick and covered her properly and exposed no part of her belly and shoulders.

I walked back to my side of the room and had to go back towards hers due to some reason. But this time I saw the settee, that's there in my present home's living area, filling the vertical path ahead. But its seat was covered with a lavender-colored cloth on top. I thought that perhaps I had been passing through the little space between the settee and the beds previously as well but didn't realize it. I walked through the extremely narrow path and found my home's wooden stool next in line to the settee, which again was covered, with a white cloth. I exited the room.

2. The Guy Who Resembles Glory and The E-Rickshaw

Next, I went downstairs to receive my order from the delivery guy. I went ahead to the middle of the street to receive it and happened to look to my right. There, I saw a 4-seater red E-Rickshaw standing a bit further ahead of the steel-gated house. The rickshaw had its head facing in my direction of the street. A guy from my dept who resembles Glory stood to my vision's right, facing the E-rickshaw's entrance, and he had his face turned away from me. I could tell that he was hiding a shy smile as he stood there. There were a few other people standing around him, but he was the only one with his head turned away in shyness. He was dressed in a thigh-length royal blue tunic with fine silver lines over blue denim jeans. I saw him dressed in this attire, the day before yesterday.

[That guy has been showing interest in me for many months now, and once I saw him sitting on the corner chair to the right at the glass door entrance of the multistorey building of the dept. He sat with a sad expression as he looked into my eyes. I felt bad looking at him but passed him by for I knew that God had already made His Will known to me long back, and that even if he may be resembling Glory, he wasn't Glory. Not that Glory was an exceptional person who can't be compared to others, but that it wasn't God's Will for me to be showing a romantic interest in him, though it was entirely in my own hands, and everyone's got a heart that gets hurt (except abusive narcissists or minions of devil)! That guy was a unique individual too who had his own individual importance, and he looked quite good as well, but he wasn't a part of God's will for my life so I ignored him every time he made an appearance in front of me looking at me with expectant eyes. He sits in one of the rooms nearby. One day I am gonna go in there, ask his name to write out here and ask him to join us for a snack when we go to canteen next.]

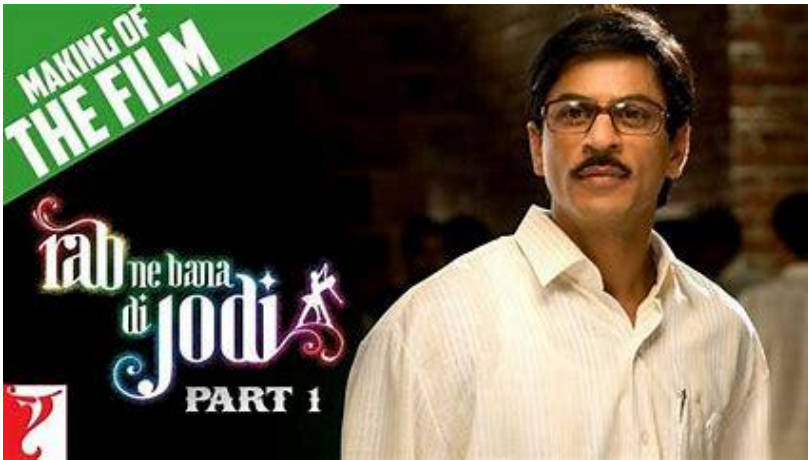
In the dream, I took my parcel from the delivery guy after which he left. But I kept standing there and looked around, mostly to my right.

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3. The Moustached Man

I was expecting to encounter Glory, but the door of the adjacent building was closed, and though in real life it is lifted above the ground, in this dream, it was at the same level. There were some people working with cement in front of me. I then saw a middle-aged man peek just his head out of the door and look at me. He had a thick moustache, and his face had a slightly rough texture, and he was making silent weird aversive but funny faces to tell me off. After making those faces, he went back inside.

[It was later during the day that I realized that the facial features of that man resembled partly Glory and partly the moustached actor from the movie 'Rab Ne Bana Di Jodi' (God Matched the Couple). In the dream though, the moustached man wasn't wearing specs and had a vertically thicker moustache as he peeked his face out.



Source: Internet]

4. The Wheeled Baby Carriers and the Smart Cement Workers

There were some metallic grey-colored and slightly taller-than-usual wheeled baby carriers on the road as well at some distance to my right. I saw some hands pull them inside. I couldn't see the faces of those people from my position. I could tell that they were intentionally ignoring me and intentionally leaving me alone standing there. They wanted to make me feel left alone and as if they were not interested in having me around.

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I then started focusing on the workers in front of me. I got interested in their work. Apparently, they were moving the cement lying on the street using a machine consisting of just a metallic vessel, looking like the bottom half of a trapezoid with a wide base which they held using a lever mechanism at the top using their hands. I looked at the machine as it picked up the cement and said 'Wow..' with eyes wide open. I was captivated by the smart and precise process. I looked at their work for a few more seconds and then turned around and entered the PG's main steel door, and then turned around again in order to lock the door because I didn't want Death Conqueror or people related to him to come inside the PG.

5. Locking the door - Left or the Centre?

There were two ways we could have the door locked. One was by putting the lock between the narrow steel door to the left and the wide steel door to the right. The other was to put the lock at the junction of the two wide steel doors right to the narrow one. The PG's caretaker Ashish was standing to my left and was locking the left narrow door with the wide right door. But I was suggesting him to lock the two wide doors at the center.

After a while, I turned around to enter inside the PG's building and saw the wooden door left wide open in front of me and the dimly lit dark corridor was clearly visible. At a good distance in front of me, I saw my roommate lying on her bed visible (placed) far ahead in the wide space ahead of the corridor.

6. My Roommate's Ass and The Short-Haired Fair Lady

My roommate laid on her front on her bed and her head was facing in my direction. Her friend Shin was sitting on the floor on her feet to the left and both of them were talking. I then saw her ass as being highlighted at a substantial level above her body. Though she was still dressed in that cream and green ethnic dress, she was now lying on her front. Her ass was highlighted as being naked and it blinked a few times as I looked in her direction. She was looking at me and Shin in turns while she laid in that position.

After a while, I saw a small window of vision appear at the top left which showed the side-view of the upper half of a lady in a well-lit room. The lady had short neck-length straight and shiny hair and was dressed in a cream and green attire too, but only the square shaped back of her top's neck was visible in the vision. The next event had me standing facing Mehek in my hometown's home.

7. The Interaction With Mehek (Fragrance) - The Girl Below

The next event had Mehek (the beige-colored girl) that stays below my room and is a roommate to my roommate's good friend in this PG. I saw her standing in the center

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hall outside near the bedroom of my hometown's home that I described a few pages back. Behind her was present my home's huge cylindrical grain metallic tank in which we stored wheat grain. It was about 1.25 meters in diameter and a foot shorter than her height.

She said, "If you keep ignoring people, they are going to give up on you after a certain period of time."

As she said it, she was walking away towards the stairs by her sides in her left direction. I walked along my sides with my body facing her and responded, "Why couldn't people come and talk to me? They can just walk up to me and say 'Hi'."

She replied, "But you wouldn't even look at them if they came walking (as you tend to ignore people)."

She was still very much about leaving and it was my quick and intentional replies that kept her there.

I replied, "No. If they come to me and say Hi, I will be the one to take initiative to talk further."

By this time, both of us were standing a meter or so away from the stairs of that home. After my last reply, we started walking downstairs together but the stairs now looked like my PG's and not my home's. We reached the wall at the turn and I took a quick peek down at the road through the glass window and moved ahead. She too moved close to the window, and her head closer towards the healing sunlight coming through, and stopped there as she said something that sounded like, "You really like this light."

I didn't quite catch her words and looked back at her and stood facing her. So, I asked her to repeat the same. But the next moment I was sure that she had indeed asked me what I had understood. So I replied, "Yeah. But I was just looking down at the road. That's why I peeked down the window." Somewhere in between my reply, her expression changed momentarily to that of being a bit annoyed.

We continued walking together and walked to the kitchen. We had just reached its door when she said, "Everything is over!"

She had now entered the kitchen and was checking out the huge empty transparent plastic utensils. I stood at the door and looked around, and spotted a smaller transparent plastic utensil filled with Dahi Bhallas (lentil balls with spicy curd) with a

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long serving spoon inside it. I walked upto it, stirred it and showed it to her, and as I did so, I said something like, "They have got Dahi Bhallas here. You can have these."

After saying that, I thought I should get my own bowl from my room to have some of those Dahi Bhallas. I started to walk outside while she still looked at me. But instead of walking the usual way, I joined my feet and hopped out of the kitchen to the left in a few jumps, avoiding the spillage on the floor .

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Page 280. Chikni Chameli Continued..

02 March 2023

00:48

Video:



EngSub-Ayi Chikni
Chameli.mp4

[On TSPR: <https://www.youtube.com/watch?v=aSdf235fSHw>]

Later during the previous day, I understood that the lyrics pertained to my roommate as well because she had been dressing up in shoulder-gapped and waist-revealing dresses to please the criminal she has been pleasing for some time. And this dressing sense matches that of Princess Jasmine (Chameli).



Source: Google Images

It also goes along with her obsession with her long hair.

The dancing lady in the song is dressed up in belly-revealing clothes as well.

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Source: The Bollywood Song 'Ayi Chikni Chameli'

Additionally, I heard in the Spirit a few more lyrics of this song today that confirmed to me that it was her.

The English meaning of the lyrics was:

'I have come to loosen and free notes of thousands,
I have come to set your wick on fire by my youthful glamour.'

The song has a morally cheap tone to it. And so is the dressing sense of my roommate as inspired by the immoral likes of the criminal.

In the song, the dancer sings these lyrics referring to her bosom as notes of thousands that are to be loosened and freed and so on. And my roommate has been doing exactly this, and intentionally.

So, I knew then that the song had multiple dimensions.

Page 281. Jonathan and the Bride; His Other Accounts

02 March 2023

11:51

1. Jonathan and the Bride

Vision (Room D4, Oct 2021 - Mar 2022): I saw Jonathan's huge face in a dark background with an awe-struck expression as he gazed without blinking at the small idol of a woman dressed in white bridal clothes and carrying a bouquet holding it close to her shoulders with a bent of head towards it. She held it like a baby and was standing fixed on a rotating circular platform. Jonathan kept staring at the idol with eyes wide open as it slowly rotated.

He's not an immoral or a deceiving man as many have accused him of. He cares for the body of Christ, and I have not come across a more genuine and truthful person than him. It's so evident if one has the eyes to see through. I release information in parts until it's fully out. But he reveals everything at once as it is, and doesn't care what others are going to think about him. He is truly very close to the Lord God as is evident from how the Lord God communicates with him.

2. His Other Accounts

His YouTube account got terminated yesterday. But I'm sure others have subscribed to his channels on other platforms. I too did one. I didn't access that portal much though. But I will post it here in a while as I find it in my emails.

23:08

This is the link to his Odysee channel 'The Jonathan Kleck' that I revisited today after long:

[The Jonathan Kleck \(odysee.com\)](https://odysee.com/@JonathanKleck)

[Link: <https://odysee.com/@CoryBarbee:8>]

The Serpent Race Consumes the Sheep

[\(\(1\) IT is PROVEN!!!!!! The SERPENT Race CONSUMES The SHEEP...NOW WE HAVE \(\(\(BIBLICAL PROOF \)\)\) \(odysee.com\)](https://odysee.com/@CoryBarbee:8/it-is-proven!!!!!!-the-serpent-race:9)

[Link on Odysee:

<https://odysee.com/@CoryBarbee:8/it-is-proven!!!!!!-the-serpent-race:9>

On TSPR YouTube: https://www.youtube.com/watch?v=Ktlr7cQ8_bw]

Page 282. Fake and Disgusting; Vile Eyes Towards Me; Sexuality, Faithfulness and Sin

02 March 2023
12:20

1. Fake and Disgusting

I looked at a girl in my PG whom I saw first the day before yesterday there. She gave a sad outer look but her fakeness was also so coming forth. She was only acting and she was put there to represent 'me'. But she has failed greatly! Because she was so fake that I felt so disgusted and repelled at her affected sadness when I looked at her. And much more disgusted at the puppet master! - as if I care about what they have to say or how she portrays me!

I don't want a cheap whore's understanding of what he calls love, or his company to share! A real man would rather die than strip the woman he loves publicly! But this disgusting pig failed all the standards set by God because he's ruled by his flesh and has no godly wisdom and insight. He not only stripped me and my family publicly, but also threatened to kill us all. Shame on him! The only thing he knows best are earthly political mindsets and immoral ways to get one's way. I don't even like the way he looks now because of what he has done. I can't even look at him, let alone talk or go to him. I just feel like looking at Glory's innocent eyes that got imprinted on me that day as he was blinking slowly.

And when I look at Glory, I see godliness. Because though he threw tantrums because I didn't 'obey' him perse by not going to meet him at his place adjacent to me as he was expecting, he still stood his ground and waited in hope, but he didn't abuse me in the ways this ungodly man did! But what he (Death Conqueror) did goes well with God's representation of him as a demonized child lying alone - a child lost in the world.

In one of the recent revelations, where I saw a child fully wrapped in white with a strip of cloth covering a part of his forehead, the child was no more lost and alone in the world but was held by a woman as he looked at her with innocence with his upper lip bulging out.

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2. Vile Eyes Towards Me

And then I looked at my roommate's expressions yesterday when she came out of the washroom. It was unbearable to look in her eyes! I shifted my gaze away from her a few times, but she kept staring at me with vile, hateful and wicked expressions. It also reminded me of the time when I had asked her many months back to behave in a sensible manner to which she had replied, "Why should I?". And then I happened to think why should I bear with her smugness. I just wanted to throw both her and the disgusting man at the back out of the bus! But they are placed there by God.

I don't even feel like looking at her for I may look in her eyes and hurt myself by what I see! - deception, lying, smugness and an intentional intention to hurt 'specifically' me!

And now she deployed a new way to hurt me - by sending others to say indirect hurtful stuff because somehow she listened to and obeyed her even cheaper master to not say hurtful words to me! But it doesn't mean she doesn't have the heart that she does towards me! Though she doesn't project that look all the time. But why would it be there even once if she wouldn't be hating me.

3. Sexuality, Faithfulness and Sin

Page 283. Song of a Watchwoman - All Love Can Be

02 March 2023

22:09

Jesus is the highest most watchman as He makes everything known to us.

I've edited the lyrics that I copied from the website as they needed correction at a few places.

Video:



Song of a
Watchwoman - All Lov

[On TSPR: <https://www.youtube.com/watch?v=tZgq73ftIHE>]

I will watch you,
through the darkness..
Show you love will,
see you through..
When the bad dreams,
wake you crying..
I'll show you,
All love can do..
All love can do..

I will watch
through the night,
Hold you in my arms,
Give you dreams where none will be...

I will watch
through the dark,
Till the morning comes.
All the light,
I'll take you through the night to see..

The light showing us all love can be..

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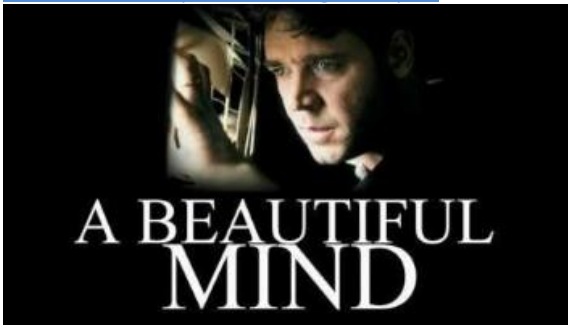
I will guard you,
with my bright wings,
Stay till your heart,
learns to see..
All love can... Be..

From

<<https://www.bing.com/search?q=all+love+can+be+lyrics&cvid=147029c0e5b947d69935d5cbaa5634ba&q=gs=edge.0.0i9.4495j0i1&pglt=43&FORM=ANNTA1&PC=EDGEDESE>>

Ref:

[All Love Can Be Supertheme Song with Lyrics](#)



[Original Link: <https://www.youtube.com/watch?v=9UGIFzXQwfk>
On TSPR: <https://www.youtube.com/watch?v=eYK2n5uYB1k>]

Page 284. My Communion Interrupted, and Consciousness As a Separate Entity; 'Mein Loonga Nahin' (I Won't Take); The Cheater; The Planted Doppelganger of The Hypocrite; The Blue Carrier E-Rickshaw with Deepak's Name; Rehja Rehja Re

03 March 2023
05:40

I've written the paragraphs in chronological order

1. My Communion Interrupted, and Consciousness As a Separate Entity

This fine day I was sitting at the corner left seat at the back in my University's canteen and was having communion. As I thought about Jesus while eating that paneer pakora, and barfi with tea, I was having visions where Jesus would initiate a dance with me spontaneously. I saw the vision at the upper right corner of my vision and was enjoying dancing with Jesus when Deepak came, sat to my right, and started talking. Within the first few seconds, he had inappropriately rubbed his right thigh and his body language was not too real either. All of his being looked affected as he was only representing to me a financially lower version of me as a part of their good-for-nothing test. He said many lies but happened to bring up some important concepts that I am going to record here, because many others must be having the same misconception.

He was convinced that there was no spirit but that a human mind consisted of consciousness that was a result of the functioning of the brain itself.

I cleared his misconception by explaining to him that even angels (and demons) have consciousness, but they don't have physical bodies like us. That consciousness wasn't a by-product of the functioning brain, but brain was a tool that constituted a part of the mechanism used in a physical body for consciousness to operate. He gave me an estranged look. So, I came up with the example of powder. When you blow on a heap of powder placed in your hand, it spreads out in the air by following a certain mechanism; but when you sprinkle the same powder in water, it spreads out in a different way. Likewise, consciousness operates differently in a physical human body

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than it does in a glorified body. I can add a bit here that, in both cases the air/water particles move the powder particles around but the powder particles had a separate existence to begin with before being thrown in the system and it's not that they came into existence because of the system they happen to be in a particular case.

I didn't like at all his lying and acting to represent someone else, while at the same time mirror my own traits. I would find it better if he stopped lying and being a doppelganger, but came to God as he really was.

2. 'Mein Lunga Nahin' (I Won't Take)

Some days back, I was asleep in the morning when I had the following dream-vision: **Dream-Vision** (Room D1, Last week): I saw the upper half of a blurry and casual-looking guy who said in a sarcastic tone, "Mein Lunga Nahin" (I won't take).

I understood that the revelation pertained to Deepak. The first time I had interacted with him and asked him for having lunch with us, he had indirectly made the comment that, though someone had called him, he wasn't going to 'take him in', and he said it with a negative expression. He said that referring to his humble living standards and perhaps how he looked.

As the day I had the vision progressed, I was in my dept and went to the University's canteen with my colleagues, and Deepak was with us as well. I got the coupons for us and was standing waiting for one of the staff members at the counter to listen to me. But as I walked to the counter and was standing there with Deepak, the phrase 'Mein Lunga Nahi' started being iterated in my Spirit repeatedly with a greater intensity.

Well, if God had promised Deepak to me, then He would have made a way for His Will to be done. How difficult is it to understand this simple thing? Their tests, comments, and actions show their own moral dumbness.

And if one has already chosen someone for oneself, doesn't one withhold oneself from others regardless of how they might look? Because better-looking people are always going to be there and those that are better or worse at some things are going to be there as well. I and the people around me knew this when we were in middle school. But the elders of this place don't seem to understand this fact. Because of their blindness, the foolish go from one person to another.

3. The Real Man is a Cheater

The day of the 'I Won't Take' revelation when I was in the canteen with my work colleagues – I still didn't have too bad of an impression of Deepak as some of his

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unaffected real expressions still made him ok to stand with. So, I was smiling at him looking in his eyes because of him being a creation of God. But when we were eating the snack, he made a comment out of nowhere that he doesn't get hypnotized by one woman, but likes to explore and is the kind of person who was very moody and would walk out of the room (if he wanted to talk to another woman).

I thought, "Why is he telling me this? Definitely, he misunderstood me when I was smiling while looking at him. Definitely, he is now playing his doppelganger role and saying out the characteristics of the wicked person he is representing!" I found him very repulsive in that moment. While during our first interaction in the canteen, when he had caught me as I was sitting alone having communion with Jesus, he was saying he has a girlfriend with whom he has fights throughout the week, and a few minutes before saying that he was rubbing himself inappropriately to test my reaction. I overlooked much of his nonsensical behavior as it didn't affect me at all. I thought of him as someone who was foolish enough to obey and play a puppet to the wicked.

4. The Planted Doppelganger and The Hypocrite

The dark doppelganger of Death Conqueror, Deepak, sits in my room at the workplace. Though he is planted as a doppelganger, I don't see him as a representation of someone else, but I see 'his own' distinct individual self which is separate from others.

He had given me many indirect threats the past few times he was around. He was talking about people who take revenge by murdering the entire family, and not just the family related to the person the wicked man is after, but his relatives as well. He talked about few more ways people in that dept punish those who get in their way, and he said those things very casually. While at the same time, he was smiling when he happened to talk about something else. It was on a day I and my colleagues sat in the open lawn where he joined us later.

It would've made me feel hatred and repulsion for him, and the previous version of me would've stopped talking to him the first instance he made such remarks. But on that day, I continued interacting with him as I thought he was lost in the world with his own mindset, and didn't know the truth of the system.

But the day before yesterday, he made an indirect insulting remark where he indirectly referred to the situation of a Eunuch being murdered. And then he referred to one more person as Eunuch. This made me despise him gravely, because not only he was insulting that person, but he talked about his/her murder fact/threat in a casual manner as if he himself was a criminal.

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Besides this, he had been mirroring an amplified version of my traits as I observed since I started interacting with him. And he did it because of a reason, because he was told so. I had enough of all the mirroring, acting, and murder/death threats coming at me and felt disgusted and repelled by him where I felt suffocated and unable to breathe around him. I wanted him out of my sight, and when I saw him smiling while talking to others, it nauseated me more, because of the exhibited duality. And he had now said enough wicked things for me to cut him off completely, because why would I want to have even a short casual chat with this multi-colored person? So, I started ignoring him for the past two days. And yesterday, when I was going around the room offering a snack to others, I didn't feel like asking him! Though I hadn't felt like asking him the day before yesterday as well, I overlooked my feelings of aversion and still went to him at the very end, after I had distributed to everyone else. But yesterday, I felt too sick of him that I even indirectly told him to get lost when he caught us on our way to our room. I didn't want to even stand or walk with him. He was part of a useless multi-layered game Death Conqueror was playing.

The only memory I had of him being genuinely himself where he wasn't playing out the role of anyone else was after the interaction in the lawn, when we were back to our room. And it was then that I had seen real goodness of a heart emanating from his grieved eyes, goodness that was 'his own', and not one that was affected to represent someone else. That was the only incident playing out in his favour for me to be okay with being around him, like I did with others.

Yesterday, not only I told him to get lost but I also couldn't help but show my aversion towards him when he happened to ask me something during group chat in the room. I just couldn't look at him and told him off with a hand's wave and a repulsive look.

Yesterday, my colleagues were talking about how a gangster/wicked man will never kill you if he feels you've wronged him in some way, or if you are not obeying him or bowing down to him, but would rather hurt and kill others around you to cause you pain, and would play a covert game meant to make you suffer, instead of hurting you physically.

I told them that a righteous person would never be afraid of a wicked man but would be so of God. And that God told His people to kill everyone in a place where sin was paramount and the place was to be taken over by His people, and that if sin increases at a place by a large amount, then He can destroy the entire place. My point in saying these things was that one should fear God because He can destroy both the body and the spirit (by sending it to Hell). While I said those things, he was silent with a serious expression.

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After a while later, when others weren't there, Deepak entered the room after having been somewhere and asked me why I had happened to be suddenly violent that day, referring to the comments I had made about God punishing a group of people in a land. He said that he asked me so because I didn't look well, but upset.

I told him plainly that I didn't like people who threatened me on one side and asked me about my well-being on the other. He said that he happened to be so because of the people he grew up around with.

He supposedly lectured me about how to deal with some situations with a gangster or wicked people, because he thought that I was naïve as I had boldly proclaimed previously that a righteous person wouldn't fear a wicked man. He said that everyone believed in God, even the wicked. That the wicked too thought about God before committing his crimes, and he knew that what he was doing was a sin, but he continued to commit them because he saw the whole world sinning.

He then told me not to come in the path of the wicked, and to avoid them at all costs. And that if I happened to be around such people, then I shouldn't stop talking to them but behave normally, because if the wicked man got the hint that I had cut contact with him because of who he is, then he was going to come after me. So, I should talk to the wicked man like I would do a normal person. After he had said this, what came to my mind was the fact that how we are called to not even eat with such people, let alone treat them normally. But, I didn't get the chance to say it because (I) started off with something else.

He also made the point that he hides a lot of things from people, so that he doesn't get in trouble. But I felt like telling him that I did not hide anything at all, and neither did I want to be with people who did many things behind one's back while putting up a fake show of innocence, because these were the kind of people I despised heartily.

Anyway. After some minutes of such talk, I shared with him the case of Job where devil had to take permission from God to destroy his livestock, family, and property, and later his body was inflicted with boils and other ailments as well - all to test him. I didn't get the opportunity to tell him that devil was making the point to God that Job praised God because all was well in His life, but if he was to suffer, he would definitely curse God. But, Job still praised God despite his circumstance.

HalleluYah! (Praise Yah!)

He then indirectly asked me some things about Death Conqueror, and in a way, he was trying to pull my leg as well, but I evaded his attempts because I didn't want to get into talking about that dual-eyed man's game! I told him that it was because of

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God that my mind had changed towards that dual-eyed man as God revealed some things about him to me. If God stopped showing me more related stuff, then I would be in complete disconnect with him, and if God wanted, He could take me out of the situation I was in, but God wasn't letting that happen. So, it was not in my hands how God wanted to change my perception of people by revealing things about them to me.

[The Hypocrite

He then started referring to his girlfriend as his special someone that he had told me previously about. But looking at his actions during 'The Communion interrupted', it told me how much of a lying deceiver he was! He said that he has fights 4-5 times with her in a week, but he doesn't leave her, or else she's going to say that he was an immoral man from the beginning. But, I felt like asking him about the origin of their fights. Because, if he was the origin, and then he didn't leave the woman, it only showed how much of a hypocrite and sick individual he was, as not only was he causing fights, but was also not allowing her to have peace by leaving her, and on top it was referring to her as his special someone - who to me seemed to be specially chosen to fight with and inflict abuse. He has proven times and again that the person he is representing is indeed an immoral and hypocritical creature who makes filth of something pure and makes what is supposed to be good – a mix - exactly what devil did by creating the system of dual eyes!]

After a few minutes more of having that conversation, he told me to let him know if I received any revelation from God regarding him. I told him that I would.

Later that evening, as I was resting on my bed in PG after returning from work, I had an abrupt vision described below that I shared the next day with Deepak. I first told him about my Blue and White Saber uniform and then shared with him the vision below.

5. The Blue Carrier E-Rickshaw With Deepak's Name

Vision (Room D1, **Evening, 2nd Feb**): I saw the side view of a royal blue E-Rickshaw facing to the right. It was a carrier E-rickshaw, and the tall blue metallic side wall shown in the vision had 'Deepak' written on its centre in white.

He said that it was because of my psychological state that I had that vision, and that it wasn't from God. But I told him that if it was psychological, then I talk much more with Jema (one of my colleagues) and share a better bond with her than others in my room, as Jema and I happen to chat a lot and share many things about each other's lives, but God still hadn't given me any revelation related to her yet. God rather gave

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me revelations related to Pooja and Rakhi (my other colleagues). So, it was not me who decided what God was going to reveal to me, but Him alone.

Later that evening, I was hearing these song lyrics in my spirit:

6. Rehja Rehja re (Stay Stay)

[Rehja Rehja re] X3	{Stay Stay}X3
Mere dil vich aa rehja re	{Come and stay in my heart}
[Rehja Rehja re] X3	{Stay Stay}X3
Mere dil vich aa rehja re	{Come and stay in my heart}

Then, the beginning verse of the chorus played in my Spirit as well. I have edited out the part that I heard of the song in the spirit and pasted it below.



Rehja Rehja re.mp4

[On TSPR: <https://www.youtube.com/watch?v=0ANguNxbCHY>]

Ref:

[Rehja Rehja Re Full Song | Golmaal | Ajay Devgn, Arshad Warsi, Rimi Sen | Imon Official](#)



[Original Ref: <https://www.youtube.com/watch?v=JgrbTQwPOPU>

On TSPR: <https://www.youtube.com/watch?v=KqROWKfbRis>]

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[Rehja Rehja Re Full Song | Golmaal | Ajay Devgn, Arshad Warsi, Rimi Sen, Sharman Joshi](#)



[Original Video: <https://www.youtube.com/watch?v=3IPsdAezzSE>
On TSPR: https://www.youtube.com/watch?v=50YH1X_Ctu0I]

Page 285. The Grumpy Short-Heighted Professor; John Nash (Russel Browe) With My Wet Hair; The Spontaneous Make Out; Whore, Dumbass and Beggar

03 March 2023
20:45

1. The Grumpy Short-Heighted Professor

Dream (Today Morning, 6-8:30 am): In this dream, I saw myself standing at a distance of around 1.5 meters in front of Prof. Hashmi, who had a taller and well-built guy standing behind him. Prof. Hashmi is an old, short-heighted, and obese man, and in this dream, he metaphorized Death Conqueror. The Prof's hair was neatly combed sideways to his left and he was wearing a checkered dark green shirt tucked inside his black pants, while the guy behind was dressed in potato brown with a black half-jacket. We were standing near the left wall of a dimly lit corridor and there could be seen sunlight coming in from the open area at the end of the wall at some distance ahead of the corridor. He was saying something in a very low voice, so low that it was hard to even discern his words, but I could tell from his tone that it wasn't something good.

He was saying something insulting while mincing out words. And I was explaining to him why I felt about Deepak what I did, that his behavior was indeed unacceptable, but the Prof wasn't paying much attention to my words. He interrupted me everytime by saying out his own quiet toned sentences that smelled of insult. The Prof then turned to leave and the guy too, this time being at his front. He looked quite grumpy and had his head turned to his right when he looked at me through the corner of his eyes as he was about to walk away, and minced out in a low but hateful tone, "Dehaat" (a Hindi derogatory word used for rural and sub-urban living). Then, he walked away and entered a room at some distance on the right of that corridor. I followed after him after he had entered it, and when I entered the room, I saw a dark room with students sitting in front of the slabs sticking out of the room's three walls that were in my vision. I went further inside and then to my right and found a machine lying on the slab.

Afterwards, I realized that the dark corridor in the dream that had light coming in after some distance was the one that had Room No's L on its left and H on its right, while the room that he had entered was the dark experimental lab that's in line with Room No. H.

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2. John Nash (Russel Browe) With My Wet Hair

I was bathing in the morning and had poured yet another mug of water on my head when I had the following vision:

Vision (Bathroom, This Morning, 9:20-9:50am): I saw my upper 1/4th of body the way I looked in that very moment, but with Russel Browe's face instead, having the look of John Nash from the movie A Beautiful Mind.

3. The Spontaneous Make Out

I was working in my dept when I had this abrupt vision that interrupted my day.

Vision (My Workplace Seat, **Around Noon**): In this vision, I saw a woman's chest and her blue shirt and lingerie burst open with a jolt revealing her breasts, and then the rest of her clothes got separated outwardly on their own as well. She then flowed forward speedily and stuck to the man in front of her whose clothes got torn and separated outwardly as well. The side view of those two people were then shown, and the two people were me and Glory. I saw the side view of both of us pulling one towards another. I had no idea why the Holy Spirit was giving me this revelation out of the blue. But, I had no option but to watch it. In that vision, both of us were shown to be having smooth skin with no hair, only my belly was a bit more prominent of the two. The two people were kissing profusely and grabbing each other's asses at times while they made out and there was some more of such stuff, only higher in intensity. There was momentary breast grabbing and sucking and going down from up over another body while grabbing, sucking and biting different parts while staying there for a short duration of time. The vision continued for a few minutes.

It made me think that this wasn't going to come true any sooner because Glory doesn't like fat women, and in that revelation, I was portrayed as still being chubby, though in others I was much slimmer, like the stepping-down-from-balcony dream. Can't he boost my morale to continue on weight loss by making a sudden unexpected appearance? Just look at how much I ate within the past few days!!

But then a while back, I thought if God gave this revelation for multiple purposes - one reason would be for me to continue on my weight loss as Glory is not going to make an appearance any sooner. Who knows? But my heart says that he will show up!

4. Whore, Dumbass and Beggar

I think God gave me this revelation to counteract my roommate and her criminal physical partner's acts. But at least, for me, it was with someone God had ordained for me to be with, but she is doing it with someone she isn't going to be with. I feel like correcting her, but she isn't going to listen because she is too pleased with her

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current immoral situation, and she doesn't like me correcting her because in her eyes I am inferior to her, and she is not obligated to listen to me or the revelations I receive about her. Today, I was quite angry and pissed with how she had been behaving for some time, and more so with the fact that she thought that her situation made her superior. So, I countered her illusion by telling her the reality of her situation.

The fact that she had been giving out her body to a criminal who is abusing another person, brought the adjective of 'Whore' to my mind in relation to her. It didn't take her much time to get involved with him despite knowing what he had done, and how he wasn't repentful at all; but she got lured by his good-for-nothing sweet talk. If I was at her place, and had seen the portal where they had uploaded my photos, I would've long gone to the police by myself without anyone else's discretion. I held on to my boundaries with the people involved, and didn't give in, though I had to suffer for more than three years, but here she goes doing what she is doing and obeying her wicked lover blindly. So, that earned her the title of a 'Whore'. A whore gives out her body mindlessly, without much thought and discretion.

When her friend made a comment related to 'Train ticket to Bihar', I countered it by saying out 'Air ticket to Dumbland'. Later, I recalled that her parents stayed in Dubai. And I remembered the dream revelation where she was described as a dumbass because of her actions.

Her friend then made the comment - "this girl is trying so hard since she came to Delhi". The immediate thought that came to my mind was that the dumbasses won't even try, but want to keep hogging up their parents' money. So, it made her a beggar in a way.

Though the words were crude, I said out 'Whore, Dumbass, and Beggar' indirectly to her, so that she knew how her actions came across when done outside of the Will of God.

My roommate after a while made the comment, "She is pregnant again." to her friend, to which I responded with 'Gossip girl found a murderer'.

Likewise, her immoral lover earned the title of a whore, moral dumbass, thief, and rapist because of his conduct. And these are supported by God's revelation of him being the lying, deceiving, and domineering rapist and murderer from the movie 'Dushman' (Enemy). And why is he still keeping his bees around me while playing out his game with my roommate? He could choose to not abuse me anymore and be with his whoring, dumbass, and begging gossip queen. But, no! Knowing how much I despise people like him, he chose to keep his filthy presence in my life.

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Ok!! Now, a part of the dream revelation 'Dream regarding difficult times ahead in my life' on Page 53 made sense to me as I wrote the above. The shorter guy who was pointing at me and accusing me of doing something by saying 'Isne Kiya Hai, Isne Kiya Hai!' (She's done this! She's done this!) represented my roommate, and the fluffer taller, fluffed guy who looked liked a criminal and asked me respectfully "Apne Kiya hai?" (Did you do this?) before going ahead with the open slaughter, represented her murderer lover. The taller guy was dressed in fitting white sporty clothes, had much lesser hair on his head and the protrusion of his upper jaw was visually noticeable, while the shorter guy was slim and had ample hair on his head.

The tall criminal character was chosen to covertly represent me in a way too, because perhaps the wicked puppet master wanted to showcase a false situation by representing me as someone that I am not - that bulky murderer - as a form of revenge for hurting his ego by stating the truth, while the shorter guy who falsely accused me of 'doing it' represented the gossiping partner!

Page 286. My Adorable and Love-Filled Brethren in Christ; The Embrace of Jesus

04 March 2023

11:55

1. My Adorable and Love-filled Brethren in Christ

I had this vision somewhere within the past two weeks when I was listening to some love-filled songs.

Vision (Past week): I saw the top distant view of me dancing in a duet with my Sister in Christ - Adele. Though my clothing was discrete and blurry, I saw her dressed in her black Bold Existence clothing. I saw her happy and smiling as we were in that duet.

The vision repeated itself many times and I saw it for a prolonged duration.

Then I had this vision with Brother Jonathan two days back.

Vision (Past two days): I saw a distant and focused vision of the side-view of me giving a heartfelt hug to Brother Jonathan. I stood on the left of the vision, while Jonathan stood on the right.

The follow-up vision showed the focused lower body of the person on the left who was now no longer hugging the one on the right, but stood at some distance, and as she did so, she took a long light pink penis out of her pants while moving her hand over it.

2. The Embrace of Jesus

During the beginning of my Sabbath on the evening of 3rd March, I laid on my bed and thought that how good it would be if I had Jesus beside me to put my head in His embrace and sleep in His presence. I felt that if I only had Jesus with me to put my head close to His off-white tunic with the red drape, I would be feeling so content and at peace, knowing that He is perfect, wants the best for me, and leads me in the right path. I got out of bed because I had to go outside the room for a chore. But as I stood beside my bed, I saw Jesus on my bed in his full off-white tunic with a red drape, sitting on his left side with a slight bent towards the bed with one arm open as He was waiting for me to join in His rest. It gave me a real struggle to go outside and get that chore done. I went anyway and looked back inside as I stood at the door. He was still there looking at me with his arms slightly stretched in a gentle way. I

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didn't feel like leaving the room but had to, thinking that, let me just quickly fill my bottle – as I was thirsty – and then I am going to be back to Jesus. After I was back to Him, I felt His Holy and peaceful presence, that how He understood when I needed His support and therefore showed Himself up. It was such a quiet but healing experience for my head to be close to his bosom, and it made me feel spiritually safe.

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Page 287. Toh Chalu.. (so that I can leave..)

04 March 2023

12:02

This song has been playing in my spirit for some days now. It has played many times previously as well but today I felt a nudge in the spirit to sub it and record it here. I am subbing the chorus and the stanzas I heard in the spirit. It is a very difficult song to sub because of the context and associated aura.

Video: EngSub - Ae Jaate Hue Lamho.. (Oh The Moments That are Passing By..)

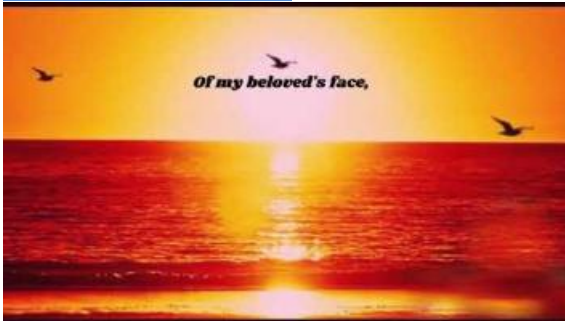


EngSub - Ae Jaate
Hue Lamho.. (Oh The

[On TSPR: <https://www.youtube.com/watch?v=8SWhlLz3XNM>]

Ref:

[EngSub - Ae Jaate Hue Lamho](#)



[Original Link: <https://www.youtube.com/watch?v=r0qeu5SZRRo>

On TSPR: <https://www.youtube.com/watch?v=KL7xf4kEk5c>]

Page 288. Deewani Deewani (Mad in Love, Mad in Love)

04 March 2023

12:55

I heard these lyrics in the spirit a while back so I am recording them here.

'Deewani Deewani Deewani Deewani Deewani Deewani Deewani " (X2)

{Deewani: Mad in Love}

I first heard these lyrics in the Spirit many months back. And then I heard them today again.

Video: EngSub-Deewani Deewani



EngSub-Deewani
Deewani.mp4

[On Odysee:

https://odysee.com/@KartikaPanwar:3/Video1_EngSub-Deewani-Deewani:e

On TSPR YouTube: <https://www.youtube.com/watch?v=OTu4N6PP-Pg>]

The woman in the video reminded me of the day I did my red sparkle eyeshadow make-up because of a revelation, and I happened to wear a red full-sleeved knee-length dress as well, on top of which I wore a long red over-coat. And the usual way I find comfortable to do my hair is sideways with a slight lift as the woman's in the video. I realized this a while back. So what does this mean, one may think?

The Look:



Red Sparkle
Eyes.mp4

[On TSPR: <https://www.youtube.com/watch?v=DljZQCEIMig>]

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The red sparkle eyeshadow revelation only showed the opening of my closed eyes, and not me dancing in front of an immoral audience. I did a holier version of this Deewani Deewani song, though the audience was mixed in the real situation, one of whom was the immoral short-heighted guy. I did that eye-look because of the revelation, and the clothes, again, because of a different revelation. Red is the color of Love as well, and I am red according to God - if Glory is white.

The song has another dimension as well. It also represents my roommate in the context given below, though in her case, the song takes an unholy turn.

The man's wife is not able to conceive so he goes to a bar to look for a surrogate and finds Madhubala the prostitute there who can conceive for them.

Ref:

[Diwani Diwani Diwani | Chori Chori Chupke Chupke \(2001\) Song | Salman Khan | Preity Zinta](#)



[Original Video: <https://www.youtube.com/watch?v=FGs3DHoeZKc>

On TSPR odysee:

https://odysee.com/@KartikaPanwar:3/Page288_Deewani_Deewani_Full_Song:f

Page 289. Transform the Inner Self - Jesus Nailed To Cross; Love Doesn't Push You Further In Sin But Pulls You Out of It

04 March 2023
13:36

1. Transform the Inner Self

I have often thought during the period of the past many months that if Death Conqueror came in front of me and I had a cup of tea in my hand that I was having at the moment, then I was going to throw the contents right in his face, or throw anything that I would be having in my hand! I didn't even want to see his face, let alone meet him! But God. God taught me patience, forgiveness, and endurance by showing me the end result of the painful process, which was the inner transformation of people who would be saved.

Around a month or more back, I was thinking about how this fellow only brought pain in my life when I thought I had time alone, and had started to heal after the last narcissistic encounter with Tejaswi - the narcissistic womanizing, devil worshipper, who thought he was God himself, and who fooled me by initially coming forth as someone he was not.

And the worst part about the new narcissist was that it didn't make any sense to me as to why he came running after me because I hadn't even had any direct interaction with him, and yet he treated me like I was his worst enemy.

I complained to God about the same and complained some more by asking him that why was I supposed to love such a person when he hadn't done anything good to me, and why had He given me revelations of events that had in them me behaving with him in an authentic love-filled manner. For e.g., when I received the revelation of 'Time With the Short Blue-Eyed Man', I wasn't expecting to receive such a revelation.

Though for a while, my heart may have melted towards him, but I changed again when I looked at the reality of things and the multi-layered game that he was playing. That he hadn't done anything for me to love him the way God had shown me to. That he only hurt and hurt, and I didn't find any desirable traits in him, not any that he displayed by far (the only revelation that blatantly showed his full authentic self - half angelic and half devilish - was 'The Man With Dual Eyes'). As I was complaining to God about it, I instantly received a revelation described below:

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Vision (Room D1, Past few months): Semi-animated vision of the side view of the upper half of Jesus nailed to the cross where he was moving his head in pain with eyes closed.

I know that we are called by God to love our enemies. But that kind of love is the Agape kind, where we aren't supposed to live in the constant presence of such a person and therefore don't have to bear with their hurtful behavior, at least not for a prolonged duration of time. A person's natural inclination is to move away from a hurtful abusive individual and leave them as (s)he only brings sorrow.

But God sees the full picture. God had to go through that for Him to be able to embrace me and others.

And I also know that there's a clear distinction between the righteous and the wicked in the scripture. And that it's also written that God was pleased with the righteous and turned His face away from the wicked.

2. Love Doesn't Push You Further In Sin But Pulls You Out of It

And true love pulls you out of sin, and not push you further in it, while supporting your wicked deeds and becoming a part of the same.

Don't they know that Akhila doesn't need or have to develop a scientific temperament, and he doesn't have to be a covert criminal? But, if they want to be together, they have to do so in a Holy way that's allowed by God. But, their brain knows no boundaries and they are turning wicked together, sinning against God and denying Him.

Page 290. I Will Be Joining This Fast

04 March 2023

17:11

IMPORTANT ANNOUNCEMENT



**IF YOU ARE JOINING
THE URGENT
THREE DAY FAST
PLEASE WATCH THIS**

[Original Ref (now unavailable): <https://www.youtube.com/watch?v=GIlvPtCZUjw>]

This encouraging video changed my entire inner countenance. I had no one around to motivate me with words of encouragement to fast, and though I received rest and comfort from God, I was feeling some amount of disconnect because of the way I had been eating for the past few weeks. I can recall how it was when I would go without food and water for a day and without food for more than a day. It amplified my spirit and I felt more conscious and connected to the spirit. And for the past some time, I had been feeling so bogged down because of the wrong and sinful conduct of some people around me, where they only say or do things to hurt me and try to bend me according to them!

I was too disgusted by their covert domineering behavior. I felt spent by just a sight of them. It made me want to puke out because of what I saw inside – deception, and an intention to cause pain. It made them too deplorable in my eyes, that just looking at them made me feel sick and want to run away from their presence! I countered it by overeating which was my refuge to counter my negative feelings arising from other perceived delays as well.

But, this video was such an encouraging message delivered by Brother Wally, and the fact that it boosted me up also emphasizes the fact of how much we need support from our fellow brothers and sisters in Christ when we are spiritually injured to move forward.

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Ideally, I don't want to be surrounded by people like my roommate, her partner-in-gossip, and her wicked fleshly lover. But, I have no other option for the time being. Staying in their company for too long had affected my perception too, and I forgot who I was called to be. And then there were others who only criticized me by their twisted perceptions, and made me feel worse about my condition though they aren't fighting the same way as I am.

At a point, I felt like some people in the body of Christ only were working to break others down by making incorrect judgments and remarks, and speaking words of criticism alone when it wasn't just. But, this video from Brother Wally gave me a spiritual jolt.

My roommate and her presence just make me want to puke. And the thought that I have to stand in front of that guy is sickening too. They splattered the entire room with their sin and it stinks. I want to leave this place and move to a different one. I will do that soon. Their minds work only in lustful ways, and they make a covert show of the same all the time. It doesn't shock me, but disgusts me; because these are not the kind of people I want to be around.

I will be joining this three-day fast and I encourage others to join too.

I will be doing a water-only fast.

It truly hit me when Brother Wally said that the church, the Bride of Christ, is crying out for help to Jesus, and she needs it. Yes, we need help from God and we do receive it at times without asking, but we have to prove our faith and sincerity by making efforts to get closer to Him too. And fasting is a way to do that!

I feel so good after watching this video. Like someone pulled me out of the filth I was struggling to get out of.

And this is why we need the true body of Christ, that when one part is injured, the other can come forward to help.

But I know that some people will find faults in the above statement as well, and make it look like the person is dependent on the body of Christ more than Jesus Himself, and insult the one who needs help or is struggling. But he is overlooking the fact that the body is there for a reason.

I can't help but turn my face away from people like that Guinea Pig (assignment in pink and yellow) and my roommate around me.

Page 291. The Saber Song

04 March 2023

23:59

Video:



The Saber Song.mp4

[On TSPR: <https://www.youtube.com/watch?v=5L4YD-ctN1Y>]

Ref:

[Anata ga Ita Mori - Fate/Stay Night ED \(TV size\) OST](#)



[Original Link: <https://www.youtube.com/watch?v=ouKm0wRcuBs>]

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Video:



The Full Saber
Song.mp4

[On TSPR: https://www.youtube.com/watch?v=F5-U_LC7NxM]

[~Fate Stay Night Ending 1~\(full w/ lyrics\)](#)



[Original Ref: <https://www.youtube.com/watch?v=AbrcWICUhlc>]

Page 292. Don't Mourn the Loss of a Wicked Person.

05 March 2023

01:08

If someone is intentionally doing things to hurt you, then they are not worth weeping or crying for,
as in their hearts they carry the seed of devil.

But if a pure and kind person leaves and is upset with you,
you feel bad at their loss and want to make things right with them.

If an evil person harms you or those you love,
you can only grieve the loss you suffered;
But you can't change the evil person,
you can only stay away from him.

But if a good person becomes angry for some reason,
you feel convicted and are drawn to reconcile.

It's not wise to mourn the actions of a sinful man
because they are generated by the inner wicked desires of his own wicked heart;
But when a good and faithful friend gets angry,
you feel like it's the end of the world.

How foolish of those who act wickedly and think they will hurt the wise?
They don't understand that the wise one knows that they are acting out their inner self,
So they're not worth being hurt because of.

Don't waste your tears on the workers of lawlessness
It's just like shedding your pearls for a swine.
Save it for the departure of a faithful friend who is worthy.

When a wicked person cheats, it's nothing of a shock.
But even a look of disdain from a righteous person is unbearable.

Never expect godly behavior from ungodly pigs.
Never doubt the pure heart of a true friend.
Didn't Jesus prove himself on the cross?

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Don't get hurt when a foolish deceiver cheats,
But be devastated when misunderstanding turns away a moral man.

Don't misjudge the silence of a wise person as apathy
They may not cry at the foolish conduct of the wicked
But they understand its gravity.

Be patient when a man of steady character acts out of character
For he will bounce back to his steadiness after a while
He won't be able to be a part of the wickedness of the other side for long.

Your conduct defines who you are,
But your friends influence what you will do.

A wicked friend leads the way into wickedness,
A pure friend touches the heart.

Wickedness wants to make a show of its immorality,
But purity wants to safely hide the things of value.

Wicked whoring people try to use their fleshly acts to invoke pain and jealousy,
But true lovers relish in the solitude of their togetherness.
They don't use their togetherness to invoke negative feelings in others,
For they know in their hearts the value of things;
And that's how one's bond with God is supposed to be as well.

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Page 293. 'Up'

05 March 2023

11:02

Vision (Within the past two minutes): I saw a fat animated sheep in daylight standing on its hind legs in a dried and cracked desolate land in front of a small basket with many small helium balloons of varied colors tied to it above. The land looked like a vast dried river bed. A shorter animated sheep walked up to the fat sheep from the right. They got inside the basket and it rose straight up high and left.

I laid on my bed thinking about the revelations I had already written about, and how I felt relieved as some of my work was done. Then I thought about all the other revelations that were yet to be edited. It seemed like a huge task. But, I was feeling a bit relieved after spending most of my day yesterday on my bed with my laptop, writing and editing revelations. I thought what if I received more revelation, and then it will pile up in my to-be-written jar, as there was already ample editing left to be done? But then it wasn't good to not want to receive more revelation as well, because a revelation is a Word spoken by God. And though I have had many words spoken by Him, I had kept them hidden in my heart and not released them for long, and it was now that I was finally keeping up with recording them on a daily basis, and maintaining an up-to-date record - by writing the revelation the same day or within a span of a few days or a week at max.

I would then complete the written revelation later in time, as I would receive further revelation about it. This also helps in keeping a track of the timeline of the given revelation, and the related events in between.

Anyway. I was in a state of rest and half-conscious when I had the above revelation.

Now, I will go back to rest again.

After I had the vision, the Holy Spirit highlighted to me the following scene from the movie 'Up' that I had seen in a YT video thumbnail.

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Ref:

[Disney UP - Carl & Ellie - EMOTIONAL LOVE STORY ADVENTURE BOOK ULTRA HD VERY SAD PARADISE FALLS](#)



[Original Unavailable Link: <https://www.youtube.com/watch?v=pynau4O26Uw>
On TSPR: <https://www.youtube.com/watch?v=UC8ArJQP2zQ>]

Page 294. The Mermaid Karishma Kapoor

05 March 2023

21:44

This afternoon I had the following vision as I laid in my bed:

Vision (Room D1): I saw the side view of Karishma Kapoor with black straight hair falling until her waist as she was standing on her grey mermaid tail. She was facing to the right and stood in front of a counter with her head turned to her right in the line of sight of the vision. She kept looking in the direction of my vision as her tail lifted and hit the floor twice in a row, making the sound a fish makes on a surface. The aquatic part of her body began at her waist and continued until the floor, and the upper half of her body was dressed in holy white.

Later when I had chosen clothes to wear after bathing, I realized that I had happened to choose the white t-shirt top with FiN written on its center, and I had bought it back during the time-period of Nov 2019 - Mar 2020.

Page 295. Some Revelations Pertain to Someone's Analogous Situation

05 March 2023

21:55

I had some revelations, both holy (involving God), and immoral (involving fornication) that may seem too unusual to others.

For e.g., the revelations pertaining to my roommate, where, in one, I was fornicating with her, while in another, she was showing off her ass to me while lying on the bed, as she talked to her friend Shin sitting on the floor.

Now, I have come to understand that these revelations pertained to an analogous situation with different people. For e.g., the revelation, where I was roaming around in a room wearing a shoulder-gapped top with an inverted-dome back, and in which I saw my dad dressed in a mannequin suit - the revelation pertained to what my roommate was doing in the room with her supposed dad (her criminal lover). The criminal dad wore her clothes and roamed around while she wore the mannequin suit, if it makes sense. Likewise, the other revelations.

And God gave me the revelations in an analogous way, because of the way they prefer to communicate - indirect and twisted. Never a direct and plain word with the correct references - the kind of pure and honest communication that is so beautiful.

Sometimes, I truly feel disgusted by both of them, but I have been patient with them for long. And then she lets me know indirectly all what she did indirectly. Why would she do that? Because she thinks it will cause me pain!? Do they want to make or see me weep!? Is that their objective!? Definitely, they want to cause pain, and therefore I withdrew from them both, though at once I was very much invested in both of them because of The Carrier Bus revelation.

But my roommate has revealed her ugly self to me time and again, and her disgusting worthy-of-tea-being-thrown-on-his-face dad too.

If both of them had something very much real, they would have removed me from their equation completely. Why would two people who are truly in love try to make a third person cry by trying to invoke feelings of jealousy and pain? This told me that both of them were grave emotional abusers, and therefore went together so well. No wonder!

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I am disgusted by both. And then they think that they are somehow superior. Both of them have sinned against God and are accountable unless they repent.

And to me, it seems that the criminal dad already knew that he was going to leave her at some point, and yet for the time being he chose to soothe his senses with her, and she too ran towards him with no inner inhibition.

And yesterday, she was lying in her bed like a frog on its back with folded but outwardly open legs, and she covered herself with her blanket, but it was very much clear that she was on her phone fornicating. When I looked at her, the foolishness of her brain made me chuckle because she didn't even think that the outer shape of her blanket could be seen in her criminal dad's public cameras. I said lightly to her, "Akhila, the whole world is watching you." It's not that if they had privacy, they should go ahead with it, but they are so foolish that they think indulging in their sin is somehow a good thing to do.

Afterwards, when she was done, she made an indirect comment that I was so casual and didn't cry. How wicked! Her presence makes me wanna puke out, and if she cries I don't even feel like comforting her because it's not going to be understood the way it should be, because in her eyes, I am anyway inferior. Why would I cry or shed hearty tears for someone who is intentionally doing such things in front of my eyes. If it was someone moral with whom I had a history of faithfulness that came from both sides - that would have hurt me. Why would I be hurt by someone who I already know is immoral, and likes to hurt others! Dumbasses - part of the reason why they were named so by God.

If Jesus abandons me, it's then that I won't be able to bear it, and would definitely want to end my life, because He is worthy because of His character traits, and He is my creator, and if He doesn't love and care for me, then who will!? But I know that if He is angry with me, it will only be for a real reason, and the punishment will be just in that case. And I also know that if I repent and turn back to Him, He will accept me back into His arms and forgive me, though I may have to walk out the consequences of my actions.

Likewise, I have abandoned them emotionally, because they have been being wicked for too long! And I will abandon them physically as well, shortly, as I will shift to a different place.

Their so-called love is so disgusting because it is not at all focused on the two of them, but focused at making 'me' feel pain and inferior in one way or another. That's what's called toxicity! - and coming from such an old man, it shows how immature he is! She is foolish anyway.

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And even if it's love between the two of them, they still have to follow the statutes of God as we are called to be Holy as He is, but they aren't doing any of that but doing everything else they are not supposed to. I wonder how their 'relationship' would fare if I am removed out of the equation, as they won't be having someone to try to emotionally abuse and will be left with themselves. No supply/reaction from my side to their meaningless acts.

Feb 6th

7:55

The revelations also show how much confusion can be caused when one doesn't talk in a direct and honest manner, but communicates things in a twisted manner by referring to others as their own self - an improper way to think and talk in casual settings. If one was in a war zone or up to some high-profile stuff that had to be kept secret, then one would think of communicating important info discreetly, but why play games in one's daily casual life?

Page 296. A Hen; Ut Jao; My Knee

06 March 2023

07:34

Right before waking up, I had a dream-vision.

Dream-Vision (Around 10-20 minutes back): I saw the upper left of video recommendations on a YouTube home page.

A Hen

The video suggested at around 3rd or 4th row of the first column had the side-view of a hen facing to its right as its thumbnail - a white hen with a red beak. And the title below of the video was: 'My Fur and Bram Mommy'.

Ut Jao

The focus of the vision then moved above to the first row of the column that had the suggested advertisement video. And the title of that video written below was 'Ut Jao Ab Ni Ki'.

I will wait for further revelation related to the second (ad) video. It stands for 'Wake up now na', and also, 'Camel, now you go na'. Or perhaps, it stands for both.

Sound in The Spirit: My Knee (Maayeni - Ma Aye Ni)

Page 297. The Abhishek Tree

06 March 2023
20:25

So, I'm writing the incidents from my childhood that have been being highlighted to me for many months now; but I didn't record them. And today I am recording them - all the childhood events pertaining to Abhishek.

I'm recording these events because they're cute, and I seem to have an idea that the name of the guy at the workplace is Abhishek too, though I am not sure and will confirm it the next time I see him. But anyway, I had to record these.

The Fancy Dress Competition

Back when I was somewhere between 1st to 3rd class in school, a fancy dress competition was organized.

All my fellow classmates gave their names the previous day for the character they would be dressed as. I too gave mine. I told the class in charge that I wanted to be an IPS officer as that's what my father had instilled in me since I was small.

I told my parents that I had to be dressed as an IPS officer the next day because of the competition, and they told me that they would bring my uniform in the school itself.

The Fairy

The next day, the fancy dress competition was organized. And all the children came on stage in turns dressed in their chosen roles. There was a girl named Sakshi who was dressed as a fairy. She was dressed in a white frock with two fairy wings at the back, and had a wand in her hand as she said, "Mein ek Pari hu" (I am a fairy). She said some more things that I don't remember. But looking at her, I thought, "Who wants to be a fairy!?" It looks so dumb and with no substance of real value! I mean I thought that it just looks shiny on the surface, and doesn't pertain to any good character traits as well. I didn't associate good character traits with being a fairy as I too was tiny. They formed a separate quality of a person for me, and someone presenting themselves as a fairy had seemed too stupid to me, because a fairy may or may not be characterful and was a hypothetical creature in my eyes, and the idea had seemed too illogical to me.

The Abhishek Tree

But then, there was a tiny guy there named Abhishek who was dressed as a tree. He was from the same class as mine, perhaps in a different section. There was a branch of tree tied behind his back that had a few sub-branches stretching forth, and they

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had many leaves on them forming an inverted cone behind him and slightly above his head. I liked his attire and found it quite unique. I have a vivid memory of watching him and Sakshi from the back; the rest I've forgotten.

He stood there and said, "I am a Tree. I give shade to people.", and a few more lines to describe his role.

I Used To Take Up Fights

This was the same guy with whom I would start having fights later when I was in 7th class, though I have had fights with different guys from my class previously as well, who called me 'Fat'. I would often beat them up, and was stronger than most at that time. They would call me 'Moti' (Fat), I would get enraged and then we would get into a fight. At times, the rest of the girls circled the fighting duo to enjoy and would even cheer for me as I was often winning. I had a childhood full of fights, but I became softer in 8th class. Once in 8th class, I was standing near the water cooler and teasing my classmate Mayank over something and wasn't stopping even when he told me to. He then got annoyed and pushed me, and I fell down. But instead of fighting him, I wanted to cry and wanted him to see me so that he would feel guilty.

Abhishek Likes To Tease

So, about the Tree guy now. He would often tease me about one thing or other. He just needed something to provoke me. And he would often do this during our free periods, or the recess break.

What has been being highlighted to me is the following:

Vision (Past many months): Him standing at a good distance in the ground looking at me and calling me 'Moti' (Fat), with a smile on his face as he was ready to run away from me.

(Now I can tell that he did that to make me pursue him. I often caught him up and then we would start fighting like cat and dog.)

We had yet another fight of which the following event was highlighted to me.

The Cute Fight That Got Ugly

Vision (Past Many Months): I and Abhishek were both on the ground fighting with each other. One lying on top of the other, punching and pulling each other's hair as we moved through the dust on the ground, grabbing each other's clothes as we fought. The fight had now taken a bad turn, so some students called one of the teachers. The teacher who took the computer class, came, separated us, and then scolded us. I was too embarrassed to stand in that state in front of the teacher. My

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short hair were all ruffled and my white shirt and skirt were muddy too. I felt like I was being scolded unjustly because it was him that provoked that fight.

Yet another vision from my time with him as my classmate was highlighted to me and it made me chuckle.

Abhishek Sings A Song

One day the teacher decided to not teach the syllabus, but to use the lecture for some fun and asked us to come at the front and perform something individually or in a group. The vision that was highlighted to me was that Abhishek standing at the front and singing this song as we all burst in laughter, but he sang it shamelessly with joy.

Vision (Past few months): Abhishek was singing, "Jumma Chumma De De. Jumma Chumma De De Chumma" (Jumma, give me kiss. Jumma, Kiss, Give me a Kiss.)

We all thought he really had some guts to sing that song in a classroom setting in front of the teacher and the whole class, but it seemed funny.

I Too Sing

And I too sang a song that day. I chose that song because it was the most recent song that was out that I had learned. This memory was highlighted to me as well just a while back.

I sang,

"Aaj ke ladke I tell you, kitne Lallu what to do. {The guys of today I tell you - how foolish they're, what to do (about it)?}

Koi Mujhe Puche 'How Are You' {Some ask me 'How are you'}

Koi Mujhe Puche 'How Do You Do' {Some ask me 'How do you do'}

Kabhi Koi Mujhse Na Kahe, {Never ever does any say,}

'Oh my Darling, I Love You' {Oh my Darling, I Love You}"

Then, I sang the next part of the chorus as well.

I sang,

"Bum Chiki Ladki I tell you, Nakhre waali sunle tu. (Bum Chiki Girl I tell you, the one with attitude - listen!)

Naa Mein Bolu 'How Are You' {I don't ask (you) 'How Are You'}

Naa Mein Puchu 'How Do You Do' {I don't ask (you) 'How do you do'}

Aaj Abhi Mein Kehta Hun, {Today right now I say,}

'Oh my Darling, I Love You' {Oh my Darling, I Love You}"

Apparently, students laughed at this song as well.

Page 298. The Morning Encounter; The Duet and the Hangout; Carried Away By Two Winged Demons; Come Let Me Rub Sunlight In Your Hands; The Sweet Prolonged Greeting; The Embrace; The Dance - The Song; Fiza; The Wandering Leaf (Me)

06 March 2023

22:11

I have rearranged the content of this page in chronological order.

1. The Morning Encounter

Today, I had reached dept from my PG and was moving up the round stairs to the 2nd floor to my room. I saw a man walking downstairs to my right. I guessed that the guy who resembles Glory must be around as well, and I was very much looking forward to see him after God gave me the revelation in which he was standing in front of the entrance of a 4-seater E-rickshaw that supposedly represented me. The man passed by, and behind him I saw the revelation guy walking downstairs smiling at me in a both childlike and shy manner like we were familiar with each other; and for the first time, I heartily smiled back at him reciprocatively, looking in his eyes.

He wore a full-sleeved sky-blue checkered shirt over blue pants/jeans.

And after I reached my room, I was quite happy having seen his childlike pure expressions.

Shortly after I was settled in my seat, I had a follow-up vision where I saw both of us in a duet.

2. The Duet and the Hangout

I didn't write about this vision the day I had it because I thought that it happened to come to be so too quickly, and I didn't want to share it with the whole world. But I was really happy this morning because of the pure encounter and the follow-up dance vision that displayed respect for the boundaries of the other person to a great

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extent, though it also encapsulated intimacy. Though I did think later that what did he see in me as I had come to think of my looks as being too repulsive after receiving revelations from God related to the changes that I had to make, and also the demeaning comments from emotional abusers around.

Perhaps I wouldn't have written about the dance vision, but after watching the tree duet in the video below, I realized that my dance vision needed to be recorded as it resembled the one in the song that was highlighted to me later at night, and therefore bore testimony.

The Duet

9th March 2023

I had just sat on my seat in the joint lab room used by the students of a couple of my department's PhD supervisors. I was feeling relatively happier than other days. I was beginning to plan my work for the day when after a few minutes, I had this vision. I will fill in the name after confirming it. (A revelation also reveals how the other person will behave in a given situation.)

Vision (Workplace, **Morning**): I saw myself moving beginning in a duet with __. We held one of each other's hand, as he slowly and reluctantly brought his other hand near my waist. We then moved around in a duet smiling at each other, and we seemed happy and content in joy like we had found something good and meaningful. There must be about half a meter distance between us as we danced like that. After a while, the distance increased to about one meter or slightly more, and we moved around happily, almost as if we were wary of not killing our joy by bringing in the flesh into that moment, and wanted to maintain respectful boundaries. The next vision had us up close together, where only his neck and head was maintained at a good distance from me. The vision gave the sense of him feeling prideful (in a good way) about my reciprocated behavior that day, almost as if he 'had' me now, while previously I had ignored him all around. We moved with us sticking tightly, and close up together until our chests with only his head being forced away at a good distance. These two dance moves matched that shown in the song video I have pasted below, as well. In one of the moves, the hero is moving around in a circle with his hands joined with the heroine with a good distance between them, while they dance in front of a tree. The next move has them dancing close up together with just their necks and heads separated away.

After I had watched the song video, I realized its resemblance with the vision, and therefore knew that I had to record the same as it was a part of the testimony.

After the dance vision that continued for a while, I had yet another vision.

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The Hangout

I saw myself standing up close to his side with my left hand behind his upper back as I clicked a pic of us together with my right hand outside The Royal Canteen (the small common canteen in the premises).

We were dressed in the same clothes in the visions that we wore that day. Him in his checkered light blue shirt and blue jeans, and me in my white-lined black shirt over blue jeans.

3. Carried Away By Two Winged Demons

After returning to my PG, I laid half on my bed on my back. I was resting for a while with my towel covering my face when I had this vision related to that guy. And this vision kept repeating itself until I had written about it. So, it must be of much importance. At the most, I would only like to invite him to join us for snacks one day, and click a pic with him as a testimony. Because I don't want people to be put at risk either; people who otherwise won't have been affected. But, if those people want to follow and obey God by themselves, they would be required to put everything at stake, and not worry about the risk, even about their life.

Vision (Room D4, **Evening**): I saw the parallel view of him being quite high in sky as he was being taken away horizontally by two black bat-winged demons holding one of his arms each.

As soon as I had this vision, I panicked and started praying in tongues because a wordy prayer may not be as effective as can be a prayer in tongues when one can't choose the right words!

I don't want any demonic attacks on people God has given me revelations about, and he's a good guy! - A real person, as I saw clearly in his eyes!

He should be vigilant!

4. A White Marker with Two Writing Ends

Later that evening, I had yet another vision after the bat-winged demonic vision. This vision may not be related to Mayank, but I had it the same evening, as I laid on my bed, and therefore I am recording it here in continuation with the other revelations.

Vision (**Evening**): I saw a horizontally angled view of a white marker lying horizontally. The marker had two ends, the right end was a green marker tip, while the left end was a red marker tip.

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5. Aa Dhoop Maloon Mein Tere Haathon Mein, Aaja Mahiya [Come Let Me Rub Sunlight In Your Hands, Come, (My Beloved) Fish]

I was trying on a different make-up look this night when I started hearing the lyrics of the chorus of this song. And when I sat down to edit it and add subtitles, I was pushed to put in a certain part of the song that I did.

Video: 1EngSub - Aaja Mahiya

[Page 298: \(Media\) 5. Aa Dhoop Maloon Mein Tere Haathon Mein \[Eng-Sub Present\]](#)



[On TSPR: <https://www.youtube.com/watch?v=0S6zF19wgXQ>]

After watching it, I realized that the clothing of the hero in the chorus sung in the first half of the song matched that of the above person as I saw him today.

And a while back, I realized one more thing about the song revelation. The song starts with the hero on the stairs above the level of the heroine. Likewise, he too was at a level above on the stairs going downstairs when I passed by him as I moved upstairs. I have the memory of his smile from a level on the stairs that was above me. The song truly described the encounter, and so was sung/highlighted in my spirit by the Holy Spirit.

This song just made my day. A Pure Song.

This also shows God's perception and judgment of the encounter because He is the one who played this song in my Spirit.

He is a good fish of God, and that's why God orchestrated my encounter with him; so that he will turn to Him in time, and not be lost in the world anymore, and experience His everlasting and eternal Love and be a part of His kingdom.

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Ref:

[Aaja Mahiya | Udit Narayan | Alka Yagnik | Prashant Samaddar | Fiza | 2000](#)



[Original Ref: https://www.youtube.com/watch?v=VUJHo_p-CXM

On TSPR: <https://www.youtube.com/watch?v=U89GpYo5xwE>]

Matthew 13:47-52

New International Version

The Parable of the Net

47 “Once again, the kingdom of heaven is like a net that was let down into the lake and caught all kinds of fish. **48** When it was full, the fishermen pulled it up on the shore. Then they sat down and collected the good fish in baskets, but threw the bad away. **49** This is how it will be at the end of the age. The angels will come and separate the wicked from the righteous **50** and throw them into the blazing furnace, where there will be weeping and gnashing of teeth.

51 “Have you understood all these things?” Jesus asked.

“Yes,” they replied.

52 He said to them, “Therefore every teacher of the law who has become a disciple in the kingdom of heaven is like the owner of a house who brings out of his storeroom new treasures as well as old.”

From <https://www.biblegateway.com/passage/?search=Matthew%2013:47-52&version=NIV>

6. The Sweet Prolonged Greeting

Shortly after I had watched the full song above:

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Vision (Late Night, 7th Feb 2023): I had the vision of the backside of the upper half of the hero in the song dressed in the orange checkered shirt in the second half (of the song). A small figure of the heroine could be seen standing at a good distance from him near the water body, almost around 30-40 meters away from the hero. She was dressed in the orange tunic suit as shown in the song, and he kept smiling and waving his hand towards her while she stood still and watched him from that distance.

The vision then shifted to the front half of the hero and now showed a meter close view of his face, as he kept smiling and waving his hand towards the heroine.

The second stanza of the song can be replaced by this version given by the vision, in view of the godly boundaries that people need to maintain.

7. The Embrace

Shortly after the above greeting vision, I had yet another vision while I was still listening to the song.

Vision (Late Night): I saw the Hero of the song embracing the heroine tightly while standing behind her, his hands right below her bosom. They both were dressed in their respective blue dresses shown in the first half of the song.

All revelations given in relation to this song contained in them a sense of intimacy, understanding, happiness and joy.

8. The Dance - The Song

When I was set to write about the dance revelation, this Westlife song was brought to my remembrance by the Holy Spirit:

Ref:

[Westlife - The Dance \(Lyric Video\)](#)



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[Original Ref: <https://www.youtube.com/watch?v=u3dm2eegXxA>
On TSPR: <https://www.youtube.com/watch?v=Abxnv9ZvCww>]

Image Ref:

<https://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcRxYHZh-jY9 dtCROvCC96 KvKL0luluoTCcA&usqp=CAU>

9. Fiza (Infinite Space) (Subtitles to be added)

I heard this song play in the Spirit as well after Fiza comes to another country to find her lost brother but in her search falls in love with a guy.

Ref:

[Tu Fiza Hai - Video Song | Fiza | Sonu Nigam & Alka Yagnik | Karisma Kapoor](#)



[Original Link: <https://www.youtube.com/watch?v=Lrkdg5JVG8M>
On TSPR: <https://www.youtube.com/watch?v=dtPihsiZSIw>]

10. The Wandering Leaf (Me)

Somewhere in the middle of the past year, I heard a revelation in the spirit when I was lying with my head down on my workplace table.

Sound in the Spirit: I heard the sound of a loud burst from a point at the room's top right within my close vision. After the burst, came the sound of a paper being turned and drifted away by air near my table to my right. It goes along with the first stanza of the above song.

It also reminded me of a video by Brother Nate that I had seen last year where he said, "You may feel like you don't have your authority anymore but are being taken away like a leaf by the wind." He then said a few more things in regard to dealing with the situation.

Page 299. The Flight With Nivedita Ma'am and Pooja

06 March 2023

23:33

I had this dream the morning my roommate had to return from her trip. It was on 27th Feb.

Dream (My PG Room D1, Morning, 27th Feb): In this dream, I had to go to a conference with my supervisor and colleague Pooja. So, together we boarded a flight. But, it wasn't the usual boarding. We were standing at a station with some people, and we entered the vehicle straight in. When we had entered it, I saw that the interior looked like a wide and spacious train compartment with segregated open cubical compartments in a row on both sides, each cubical compartment was meant for one person, and there were no vertical compartments. My supervisor went to her seat at the back, I occupied one of the left compartments near the door, and Pooja went to her seat at my right front. The area around looked dimly lit with cream-colored walls and brown seats.

The vehicle started moving forward smoothly and took speed for a while, and then lifted up slowly.

We kept sitting quietly and deboarded at a junction. It was kind of a break for us. I saw Pooja standing at some distance from me with a disposable cup of tea in her hand. Her hair were tied at the back, and she was dressed in a cream full-sleeved shirt tucked inside brown pants. We spent some time in that area.

The vision of the dream then shifted to the inside of perhaps a different plane or a different part of the same plane, but in my judgment, it was a different plane as the interior resembled to that of a real plane to a huge extent. In that plane, I saw the hands of an old man sitting on his seat as he was waiting for the air hostess to bring some snacks, and was thinking how he would intentionally accidentally happen to touch her hand. It gave me a repulsive feeling seeing his thoughts in the dream. In front of that man laid rows of seats perpendicular to him at a distance of about three meters from him. The hostess came and handed him a drink and as he took it, he brushed the side of his fingers against her hand while taking the drink. At the edge of one of the rows, sat a short-haired and overweight middle-aged woman dressed in a pencil skirt and a loose top who was looking at him and noticing his actions as he was directly in her line of sight. Afterward, he was shown caressing the back of a white seat to his right that was bent forward.

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When we boarded the plane again, in the same previous manner by stepping in directly from the junction/station, this time the interior didn't look like before. As I entered the vehicle, I looked to my right and saw a slightly curved wall with its upper half consisting of long glass panes while the lower half was metallic. People were standing near the glass walls, and it looked a bit crowded. I saw the back of Chanchal Ma'am as she stood there looking outside. She wore a navy blue tunic set with a white half jacket on top. There were others present there as well, but hers is a distinct memory that I have. I perhaps interacted with some.

I turned to my left to go to my seat on the right side of the plane. I found a row of sky-blue seats there perpendicular to the window and was about to occupy my seat and be lost in my world, when the short-heighted guy came to me with a book and started talking, and as he did so, the spectacular view of a green field with a house amidst it down to my left caught my attention. I was looking outside mesmerized by the sunlit view when the dream ended.

Page 300. My Relationship With Moon; 'Moon Hides Behind Clouds'

07 March 2023

20:15

1. My Relationship With Moon

The first time I realized that God used the moon to communicate with me, to tell me something about something, or to tell me the state of a person, was the night I had visited the home at my PG's back. It was perhaps June or July of the last year when I went there.

That night when I was wandering on the roof, and looking at the moon, I saw that the cloud below the moon had formed a peculiar slightly left-slanted shape of a rod. It stood out from everything else around it, as the entire structure was covering the moon's surface from below. It stayed there for a good while. I thought that the only thing it resembled was a man's (Glory's) erection, because its shape had some humanly flesh protrusions at the curved tip as well, which is to say that it was not a uniform rod.

Gradually, it became a habit for me to watch the moon.

Some months after the first moon incident, I was walking on the roof and happened to look at the moon. I saw the clouds form a rough face on its surface. At first, it looked like it was crying as there were a few cloud drops of tears below one of the eyes. I walked for a while longer and the next time I looked at the moon, two rough red strokes had appeared below the supposed eye-lids and there was a cloud finger at the right pointing to the right stroke. I looked at it for a while and continued walking on the roof. The next time I happened to look at the moon, I saw that the clouds now had formed two huge square shapes on the upper half. It looked like a specs frame, like the one I was using at that time and was wearing in that moment.

Today after many months, I felt that same thing with the moon again, as I was reminded of the past times I used to watch it.

On a night some months back, it looked like a brown eye because of the light around it and the rays emitting out, and it was after Brother Jonathan had testified his own moon-eye encounter given by the Lord. The Lord had shown him an eye in the sky, using the moon to testify that we all have an eye that goes to heaven, while the other goes to Hell.

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2. 'Moon Hides Behind Clouds' (to be edited)

I've heard this song in the spirit quite a number of times. And I can't relate it with any other revelation besides the above.

Video: Why is Moon Hiding Behind the Clouds
(Eng Subtitles Not added)



Why is Moon Hiding
Behind Clouds.mp4

[On TSPR: <https://www.youtube.com/watch?v=KTK3TsmbS68>]

(Alternate/Lyrical) Ref:

[Baadalon Mein Chhup Lyrical - Phir Teri Kahani Yaad Aayi | Rahul Roy, Pooja Kumar Sanu, Alka Yagnik](#)



[Original Video: <https://www.youtube.com/watch?v=-dmZ2qIFTI0>
On TSPR: <https://www.youtube.com/watch?v=FvjZLW1d4>]

Page 301. The Naked and Dirty

08 March 2023

02:16

The revelations of a naked fat infant with black eyes lying alone in a dark background pertained to Death Conqueror being naked in his sin as he was lost in the world and had not yet turned to God.

In a different dream revelation, I was pouring water on the balcony and cleaning it. While in yet another dream-vision, I saw his first name written on the clean balcony floor that supposedly I cleaned.

But I didn't clean the balcony for some time, and it had now become too dirty with a lot of dry mud. That represented his actual state.

We as sinners need constant washing from God in His blood, so that we may be cleansed of our sins through forgiveness and repentance. If God stops washing us, we become dirty again in our sin and therefore become unworthy of His Kingdom.

The fat naked infant represented him being naked in his sin, while the dirty balcony represented his sin condition in the absence of repentance and God's blood. And the second revelation will hold true for my roommate as well as she still continues in her sin with no remorse.

'Man ki Mail Na Dhoyi' (Didn't clean the filth of your heart) - this specific line from a song has been recurring to me in the spirit for a few days now.

Page 302. God Gives Relief

09 March 2023
01:00

If God brings us in a difficult situation, then He brings in time the people who bring us relief, as well.

Within the past few days, I had this vision related to my friend and work colleague Jema (meaning Dove) who sits to my right beside my left most corner seat of the left row of the room (184). I happened to think of her because of something, and the next thing I saw was the following:

Vision (My PG Room D1, the day before yesterday): I saw a vision of her standing in a dark background that extended to half a meter around her, and she was looking at me with two red heart-shaped flat figures in front of her eyes.

This was the first revelation I had related to her. I remember writing a few pages back that I haven't had any revelations related to her by far. But I finally had this. And previous to this, I had another revelation that showed my own inclination as we were about to enter the department lift. The revelation showed me dropping a quick kiss on her shoulder. Of course, I feel godly love for her because of her nature.

Hebrew Baby Names Meaning:

In Hebrew Baby Names the meaning of the name Jemma is: Dove. Little dove. In the Old Testament, Jemima was one of the three beautiful daughters of Job (the other two were Keziah and Keren).

From <<https://www.sheknows.com/baby-names/name/jemma/>>

Immediately afterward, I happened to think of Akhila (my roommate) and saw the following:

Vision (My PG Room D1, the day before yesterday): I saw a vision of her being on her side of the room and looking at me with entirely black eyes. Her eyes were filled with black color. There could be seen no white or the lens of the eye, but just blackness.

Is it any wonder she goes so well along with that naked-in-sin infant?

She gives me demonic looks often that are hard to look at. I didn't do anything wrong to her, and only took God's revelation of her being in my bus and small car as me

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being responsible for her in a God-ordained way. But, she behaved in an emotionally abusive manner nonetheless, and at times gives hateful demonic looks with her ugly self peeking out that's hidden in front of others.

If God placed me in this room with her as my roommate who lives to my right and looks at me with black demonic eyes, then He also placed a sweet and cute person to my right in my workplace room who looks at me with hearty eyes of love, as I have observed and felt in her behavior, talk, and actions too.

If I was feeling grieved by the actions or inactions of those God showed He had promised to me, then God gave me relieving revelations from other people where I felt loved by them, and therefore the promised people's words and actions didn't affect me much.

Today, I was sharing the above two visions with my youngest (step) brother Divyanshu. I told him that Jema was the kind of person who would rather choose to insult her own self than another innocent person, let alone abuse or bully them in an overt or covert manner, that how God had given me someone who was quite good with me and who sat to my right in the workplace, if I had to live with a disrespectful and bloated person to my right in the PG; and that it was like an antidote for me. Likewise, the revelations related to other people who adore me with genuine hearty affection, and don't mean to cause me pain or shock in any way brought healing and relief to my heart.

Page 303. The Amy Tree Found Two Trees Behind Gate No. 5; My Tree Picture

09 March 2023

02:22

1. The Amy Tree Found;

I took this picture on Feb 2nd. An old skeleton face can be discerned on the bark of the tree with lesser leaves. This tree stood inside the Gate No. 5 of the Science Faculty. Inside this gate lies the Cluster Innovation Centre of the University some distance ahead - the same area from which I had the vision of the memory of the side face-view of Death Conqueror from a public lecture, on which the prophetic symbol lifted and placed itself up.





2. Two Trees Behind Gate No. 5 of Science Faculty

I took a broader picture of the view as well from inside the Gate, a month later on March 3rd. There are two trees that can be seen in the broader picture. The taller

The Secret Place Revelations

tree had lost most of its leaves by this time and was almost leafless, while the shorter tree to the right was still full of leaves.



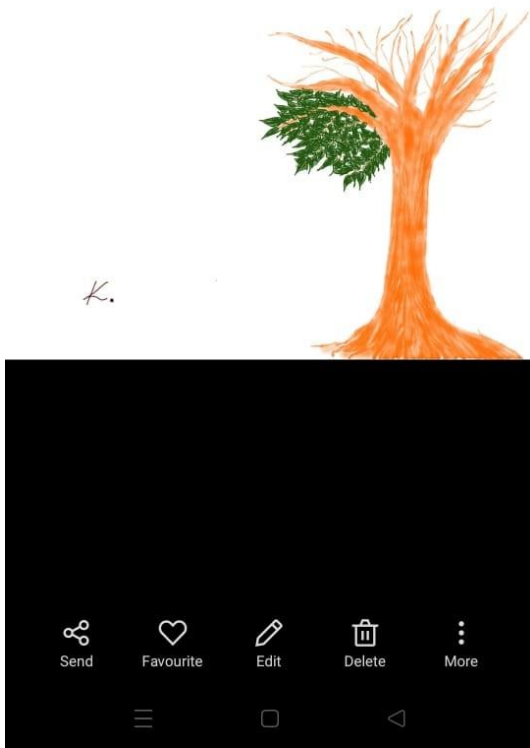
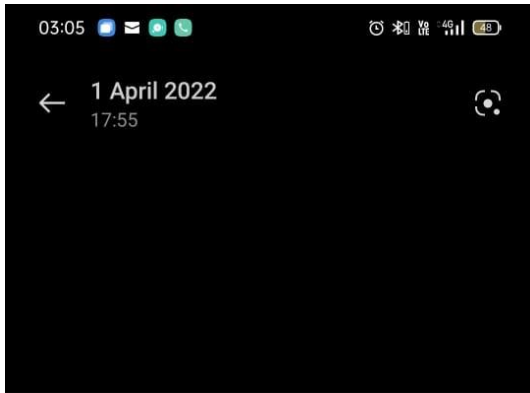
The Secret Place Revelations



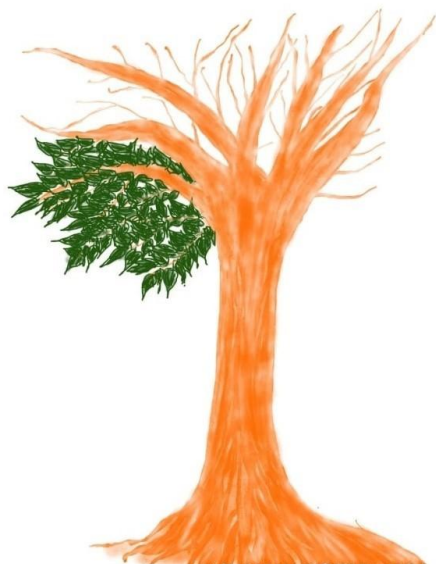
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3. My Tree Picture

I drew this on the evening of 30th March last year on my brother's device, a day before my dad's retirement, though I received it on my phone on Apr 1st. The tree has no hair but a beard.



The Secret Place Revelations



K.

Page 304. Gen 25:19-28; Gen 25:29-34

09 March 2023

13:31

Gen 25:19-28 (NIV)

The Birth of Esau and Jacob

19 These are the generations of Isaac, Abraham's son: Abraham fathered Isaac, **20** and Isaac was forty years old when he took Rebekah, the daughter of Bethuel the Aramean of Paddan-aram, the sister of Laban the Aramean, to be his wife. **21** And Isaac prayed to the Lord for his wife, because she was barren. And the Lord granted his prayer, and Rebekah his wife conceived. **22** The children struggled together within her, and she said, "If it is thus, why is this happening to me?"^[b] So she went to inquire of the Lord. **23** And the Lord said to her, "Two nations are in your womb, and two peoples from within you^[c] shall be divided; the one shall be stronger than the other, the older shall serve the younger."

24 When her days to give birth were completed, behold, there were twins in her womb. **25** The first came out red, all his body like a hairy cloak, so they called his name Esau. **26** Afterward his brother came out with his hand holding Esau's heel, so his name was called Jacob.^[d] Isaac was sixty years old when she bore them.

27 When the boys grew up, Esau was a skillful hunter, a man of the field, while Jacob was a quiet man, dwelling in tents. **28** Isaac loved Esau because he ate of his game, but Rebekah loved Jacob.

Gen 25:29-34 (NIV)

Esau Sells His Birthright

29 Once when Jacob was cooking stew, Esau came in from the field, and he was exhausted. **30** And Esau said to Jacob, "Let me eat some of that red stew, for I am exhausted!" (Therefore his name was called Edom.^[e]) **31** Jacob said, "Sell me your birthright now." **32** Esau said, "I am about to die; of what use is a birthright to me?" **33** Jacob said, "Swear to me now." So he swore to him and sold his birthright to Jacob. **34** Then Jacob gave Esau bread and lentil stew, and he ate and drank and rose and went his way. Thus Esau despised his birthright.

From <<https://www.biblegateway.com/passage/?search=Genesis+25&version=ESV>>

Page 305. Who are the Children of the Promise?

09 March 2023

20:50

The promise pertains to my earthly marriage, but it has another dimension of understanding as well.

The promise pertains to the promise of all the people that are going to be 'saved' out of the serpent system because of the testimony, and the way things unfold. Some of those people are already revealed to me in different revelations. One was my work colleague Angad who works as a PhD student with Prof Sanjay Jain. I sat to his left while I was talking softly to him and kissing him softly as he looked straight ahead making the prophetic symbol, while we were traveling together on that bus in 'The Bus Ride Home' revelation on Page 164. Additionally, in the revelation 'The Courting Phase', as my roommate led me to the room where I would be waiting for Khyati (Glory), she pointed to that room while only the left side view of her face was visible as she stood smiling toothfully to my right with her head and neck bent forward and peeking inside the room - again making the prophetic symbol.

A few days back, as I laid on my bed, I saw the left facial view of Deepak in my vision, as it moved a bit around while rotating a bit to and fro in the same plane and slightly translating along the same plane as well. He's a part of the promise as well, but not the promise that is related to my earthly marriage, but that of the promise of the Kingdom of Heaven where the body of the bride of Christ will be wedded to the King of kings 'Jesus Christ'.

Glory is the promise of my earthly marriage, while the others are the promised children of the Kingdom of Heaven through this prophetic symbol, which makes me think if Death Conqueror is another one of those promised children as well, because I saw the symbol lift itself up and settle on the side-view of his face from that day. If I be married to him or not is a different thing. I have seen my wedding with Glory as a part of the prophetic dream that is still continuing to unfold with the initial part of it already having been come to pass, so I know of my future time with him.

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Room D4, A16, Vijay Nagar, Single Storey, New Delhi.

Romans 9:6-13 (NLT)

6 Well then, has God failed to fulfill his promise to Israel? No, for not all who are born into the nation of Israel are truly members of God's people! **7** Being descendants of

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Abraham doesn't make them truly Abraham's children. For the Scriptures say, "Isaac is the son through whom your descendants will be counted,"^[a] though Abraham had other children, too. **8** This means that Abraham's physical descendants are not necessarily children of God. Only the children of the promise are considered to be Abraham's children. **9** For God had promised, "I will return about this time next year, and Sarah will have a son."^[b]

10 This son was our ancestor Isaac. When he married Rebekah, she gave birth to twins.^[c] **11** But before they were born, before they had done anything good or bad, she received a message from God. (This message shows that God chooses people according to his own purposes; **12** he calls people, but not according to their good or bad works.) She was told, "Your older son will serve your younger son."^[d] **13** In the words of the Scriptures, "I loved Jacob, but I rejected Esau."^[e]

From <https://www.biblegateway.com/passage/?search=Romans%209:6-13&version=NLT>>

(NIV)

God's Sovereign Choice

6 It is not as though God's word had failed. For not all who are descended from Israel are Israel. **7** Nor because they are his descendants are they all Abraham's children. On the contrary, "It is through Isaac that your offspring will be reckoned."^[b] **8** In other words, it is not the children by physical descent who are God's children, but it is the children of the promise who are regarded as Abraham's offspring. **9** For this was how the promise was stated: "At the appointed time I will return, and Sarah will have a son."^[c]

10 Not only that, but Rebekah's children were conceived at the same time by our father Isaac. **11** Yet, before the twins were born or had done anything good or bad—in order that God's purpose in election might stand: **12** not by works but by him who calls—she was told, "The older will serve the younger."^[d] **13** Just as it is written: "Jacob I loved, but Esau I hated."^[e]

From <https://www.biblegateway.com/passage/?search=Romans%209&version=NIV>>

Page 306. The PhD Timeline - A Part

09 March 2023

22:53

I had this dream when I was still in Room D4. I wasn't recording all revelations at that time. But I started doing that now, so, I am writing this dream here today.

Dream (Room D4, **Late 2021/Early 2022**): In this dream, I found myself in my maternal grandma's home. However, there was a metallic bench placed there one of the seats of which I was occupying. The bench faced the stairs to the first floor that went to my maternal uncle's floor while to the left laid her house's kitchen on the ground floor. The bench was placed in the huge open area between the main gate and the two BHKs at the end. I was waiting for something while sitting there and was feeling uncomfortable. I saw the slim short-heighted PhD student (don't know her name) that works with Prof Patrick Das Gupta. She stood in front of me, and giggled in a broken high pitched tone, and then left quickly moving to my right.

PhD thing Delayed

I then started moving toward the covered area of the hall in front of the two rooms that laid at the end. When I reached the covered hall of my Granny's home, I saw Ganga Sir walking hurriedly towards me from its left end, and after he had stopped, he said, "Abhi Abhi DRC se pass karwaya hai." ("Just got it passed from the DRC (meeting)"). I was disappointed in the dream to hear the same, because I was already late in regards to that thing. I replied to him that it meant that the process would take 3-4 more months. I seemed worried as I said that.

The 'Right' Onlookers

The vision then changed to the front right half (of the faces of) Prof TRS and Prof Hashmi being shown for a few seconds, one after the other, in a dark background, as they looked towards the vision's line of sight. Their eyes were wide open and their expressions were serious. The vision implied that they were looking at things with their 'right eye' (or with a Godly or the right mindset).

Two Profs Under the Rain

I then found myself standing on an open roof. It was raining, and I had my umbrella with me. But when I looked down, I saw Prof TRS standing below perpendicular to the wall of the roof and facing to my left while Prof Hashmi stood in front of him facing him with about the distance of a foot between them. They both stood near the wall directly under the pouring rain drops on one side of the walkway. They weren't carrying an umbrella, though they wore their thick winter jackets. Prof TRS wore his dark brown thick winter jacket while Prof Hashmi wore his own thick winter

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jacket. I wondered why were they doing such a strange thing - standing there with a serious expression and looking at each other, as they talked slowly without their attention being drifted.

Page 307. Jonathan's Other Avenues; Karu Kya....

11 March 2023

12:35

Jonathan's Other Avenues

Jonathan's videos can also be found on these venues:

Odysee (New channel (Zack)): <https://odysee.com/@zackwintz4414:a>

Odysee (old channel #2): <https://odysee.com/@CoryBarbee:8>

Odysee (old channel #1): <https://odysee.com/@thejonathankleck:b>

Brighteon (new channel, Cory Barbee):

<https://www.brighteon.com/channels/eebrabyroc>

Brighteon (old channel): <https://www.brighteon.com/channels/thejonathankleck>

BitChute: <https://www.bitchute.com/channel/LFx0p7JkTS4D/>

BitChute #2 (new channel, JonathanKleck2):

<https://www.bitchute.com/channel/Xl82aUH0cP22/>

Internet Archive: tinyurl.com/4rfrt8wa

KleckFiles: <http://www.kleckfiles.com>

Jonathan Kleck's video archives: <https://tinyurl.com/2d8d2j8n>

Twitter - <https://twitter.com/JonathanKleck>

Jonathan Kleck Uncensored - <https://www.jonathankleckuncensored.com/>

Keys To The Kingdom Of Heaven- <https://www.keystothekingdomofheaven.com/>

THE END HAS COME - <https://www.thisisitbe4thefire.com/>

COMMERCIALS

playlist - https://www.youtube.com/playlist?list=PL9e0C9c1lxf_6iij_loafygOCXZOa498r

New Youtube (Zack): <https://www.youtube.com/@zackwintz4414/videos>

From <<https://www.show-notes.net/thisistheend/index.php?category/115>>

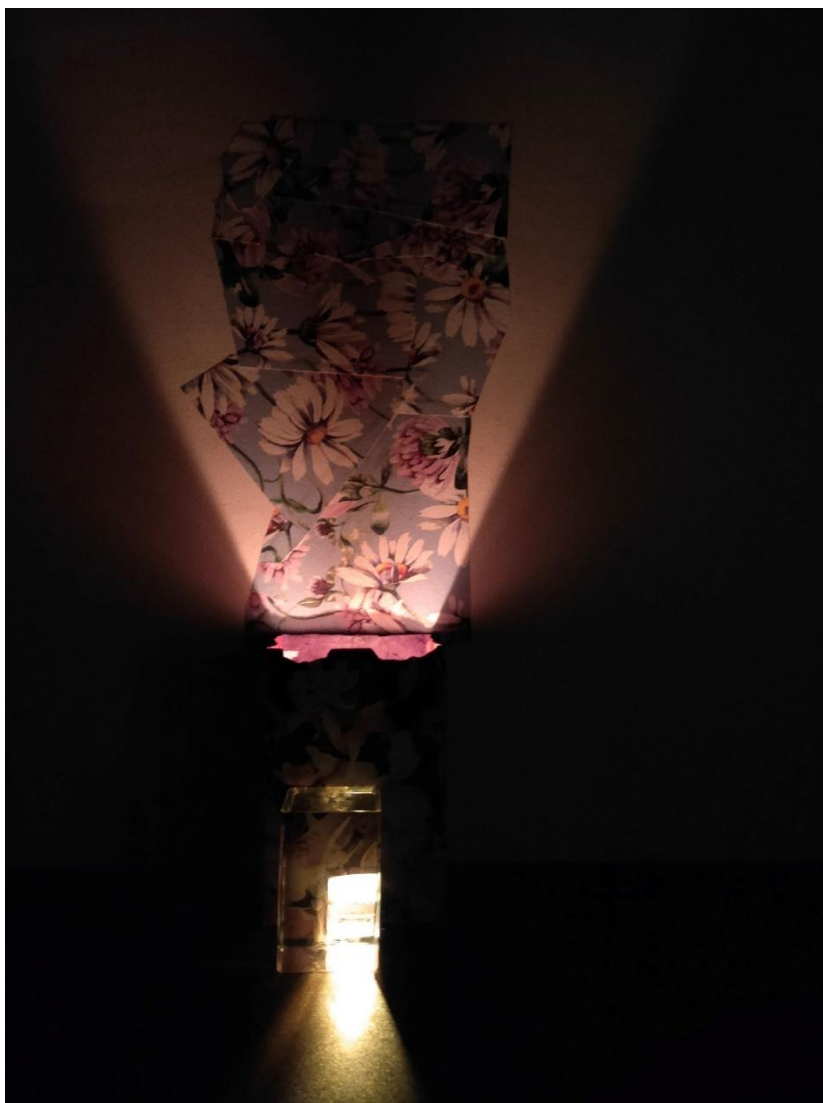
Karu Kya.. (What Else To Do?..)

Please listen to the full song once I have posted the Eng-subbed version.

Video: **Edit

[On TSPR: <https://www.youtube.com/watch?v=fuWZJO08XzQ>]

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Room D4, A16, Vijay Nagar, Single Storey, New Delhi.

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Ref: [Karu Kya](#)



[Original Video:

<https://www.youtube.com/watch?v=ipuHUsckKIY>

On TSPR:

<https://www.youtube.com/watch?v=fuWZJO08XzQ>]

What else is there to do on this earth besides wait for the beloved who is promised in the prophetic symbol to come to me, and thus to the Lord God. Just like the song says, I only keep waiting for him/her to come to God in his/her heart. Though in the case of my Earthly promise, I wait for it to manifest physically in my life, as it's not limited to the promised person's change of state of heart towards God, but pertains to his inclusion in my physical vicinity as well, while with others, I am connected to them at a spiritual level, and nurture and tend to their hearts as God reveals to me the revelations to release - to eventually draw them to Him, so, they may find eternal life in Him.

The song used to be one of my favorites back in my school days, and was one of those that I used to sing along with my friend Sakshi (Hindi word meaning 'Witness'). It was during high school. Singing songs together in a synchronized voice consisted a huge and perhaps the main part of our friendship. It brought us inner contentment and a sense of relief. I will later post other songs we used to sing together as well. Because all songs seem to come with a spiritual significance.

I represent both singers in a way as I have had both hairstyles. So, I call both men and women. But the male singer specifically refers to our Judge and Savior Jesus Christ, as the Urdu name Quazi stands for: [judge, magistrate, judge](#) in the Muslim kingdoms, solemnizer of marriages, one who recites the necessary wordings at the time of marriage ceremony (From <https://www.rekhtadictionary.com/meaning-of-qaazi>), while Ruprekha means boundaried-form/beauty (us in flesh) - which would be me. But, I call everyone on the behalf of both Quazi and Ruprekha. ('Jodi No. 1' in the thumbnail means 'Duo No. 1'.)

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And I just wanted to add the fact that I am able to sing the song in both low and high-pitched scales thus mimicking the song's pattern. I'm calling everyone **individually**.

Page 308. And The Boat is Filling..

12 March 2023

00:13



Room D4, A16, Vijay Nagar, Single Storey, New Delhi.

All the people that God touched through me and my situation about whom God gave me related revelations are the promised children of God that will receive the promise of the Kingdom of Heaven as they leave the flesh trap (the serpent system). Akhila (my roommate), Angad (my colleague), My (step) mother (who's now come to be dearer than a blood-mom), Deepak (the doppelganger of Mrittunjay who sits in my room), Ranveer Singh (because of the revelation that showed the left-side of his face as he was slowly kissing a woman below, making his face resemble the prophetic symbol), Mrittunjay (Death Conqueror), the teacher from the Chem Dept (whose name I don't know), (Kartik Aaryan) and Khyati (Glory) - all these people are those about whom I received revelations in which the orientation of their face in the revelations made the prophetic symbol.

The Secret Place Revelations

Khyati being the first about whom I realized the fact of resemblance of the symbol with the event in the prophetic dream. And then I received more revelations related to other people over a period of time.

Though I received revelations related to Ranbeer Kapoor, Prof TRS and Prof Hashmi from my Dept, Mayank (the guy who resembles Glory), and other people as well, I didn't see the exact exhibition of the facial orientation as is in the symbol - but they too should be inside my boat being a part of the 'greater' promise. But, I can say that Mayank made that symbol in 'The Duet' revelation because of his position facing to the left in the duet - so yeah, he too is a part of the promise of reception of the Kingdom of Heaven.

And oh yeah, I got reminded of Kartik Aryan as well. His face too made the prophetic symbol in a way as he covered me on the top supporting him on his palms while he was "protecting" us from the chaos outside. The left side of his face was visible in that part of the dream. I think his was the funniest revelation that I received from among the Bollywood stars, because of his expressions in the dream and the event of casting off of a demon from him.

And then Ayushman Khurana and other people from the industry.

Having been invited to the Kingdom of God in Heaven, these people now should be starting their own individual journeys as they make efforts to grow closer to and know more about the supreme God, being the babes in Christ. But they seem to be too adaptive and quick to learn as they very quickly not only assimilated the information, but also took it a step further by adding in their own personal jists to what they understood. So, I feel that they will do very well as they move forward.

My boat is filling with time..

14:59

In this phase of my ministry, the revelations given to me have been people-specific and addressed a mixed audience - from my work colleagues to some professors, and from my roommate to Bollywood actors. But in the later part, which will bring with it more difficult times, the people belonging to the middle and lower sections will be addressed. As of now, it only addresses those who can read and have enough time and resources at their hand that they can focus on my words. But later, the people addressed would be changed because of my direct on-spot encounter with them as they witness God working 'magic' in front of their eyes. As of now, it's mostly from the middle and upper societal sections that people have been revealed to be a part of the promise, and this is so because of the medium of the ministry.

Page 309. The Dance; The Real and The Affected

12 March 2023

22:37

1. The Dance

When I was thinking about writing 'The Duet' revelation related to Mayank, I received yet another song revelation of the song 'The Dance' by Westlife.

I edited the song's video and uploaded it on Page 298 (his page). But somehow I was prompted to open the song video again on the video-editing (Clipchamp) App and this time I put up the duet phone during the musical parts alone, leaving the rest.

However, I felt like I had to make more changes to the video. So I didn't upload the edited one yet but opened it a day before yesterday to see if there was something I could do in order to make the video 'complete'. I wasn't thinking about something else and not the video when I received the revelation of the differently colored flashes being playing on top of the duet photo in synchrony with the keyboard's musical strokes being played in the song. So I knew now the changes that I had to make.

I went ahead with the revealed task and completed it today. I didn't want to upload it on the same page because I wanted to maintain the chronological order of events as they are done in the real life, and I completed this video today so I am uploading it here.

This is in continuation with 'The Duet' revelation related to Mayank.

Video: The Dance



Precise-The
Dance.mp4

[On TSPR: <https://www.youtube.com/watch?v=Lh102MbLiGA>]

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Ref:

[Westlife - The Dance \(Lyric Video\)](#)



[Original Video: <https://www.youtube.com/watch?v=u3dm2eegXxA>]

Image Ref:

<https://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcRxYHZh-jY9 dtCROvCC96 KvKL0IuluoTCcA&usqp=CAU>

[7th April 2023

Around 23:50

As we continued dancing together in the 'The Duet' revelation, and as it progressed, he took out his genitalia and the vision then focused on it as it moved closer to it showing its erection at an acute angle of around 45 degrees with the lower vertical. The vision stopped at a close distance to it, stayed there for a while, and then followed the hangout part of the revelation.

This particular detail that I had not previously written kept being highlighted to me and this page opened on its own coincidentally today so I finally wrote this part.

]

2. The Real and The Affected

After I wrote about the song revelation of 'Come (my beloved) fish' song, I saw others imitating the same pattern of them moving downstairs whenever I would walk upstairs. I could tell the ones that were affected. Do they not understand that the very fact their actions were affected makes the point that the revelation wasn't meant for them? I saw Deepak moving downstairs as he smiled at me while I stepped upstairs in the morning. Does he not understand that the revelation didn't pertain to him? Then why should he try to imitate a situation for himself? The song 'Stay Stay (you)..'- that's there on his page is the one the Holy Spirit played in my spirit after I had received the revelation of the blue-colored E-Rickshaw with his name in white on the middle on the outer wall. I edited that song according to the way I was led, as that was appropriate according to the Spirit. Then, should others imitate the situation

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of that song when it's meant for him? No. The revelations are person-specific and others shouldn't try to put themselves in the place of another person. Why is Deepak putting himself in the song situation pertaining to Mayank by intentionally stepping downstairs when I am moving upstairs, all to create a similar situation?

Though Deepak may be a 'planted' doppelganger and therefore some of his actions didn't represent his own self and were affected as he lied a lot about many things, God still gave him grace and gave him a place in my heart. But when it comes to Mayank, though he may be Khyati's doppelganger, he is not a 'planted' one. He just happens to resemble him to some extent and his actions and expressions as I observed over a period of time weren't affected but were motivated by the real state of his own heart. And I wouldn't have changed towards him and would've been neutral had God not given the E-rickshaw revelation to me where he was standing in front of the side entrance of a 4-seater red E-Rickshaw, with his face turned away in shyness. It was because of this revelation that I smiled at him when I saw him next. And our situation happened to resemble the song's that God highlighted later that day.

Now, if I was to forcibly impose the 'Stay Stay (you)..' song's revelation on someone else, it wouldn't do justice to the song as it would depict a false reality and would be called a lie.

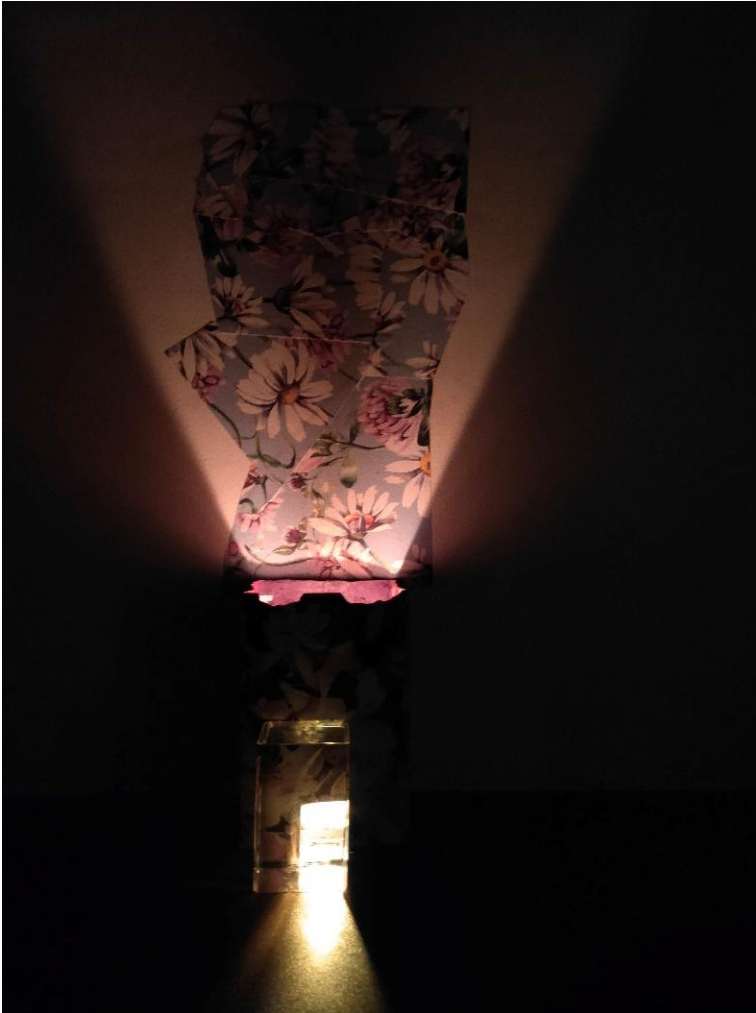
People are never content with what they have but want the revelations meant for others come true in their own lives instead.

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Page 310. Ayushman - Promised for Heaven; and My Literary Supervisor

12 March 2023

23:26



Room D4, A16, Vijay Nagar, Single Storey, New Delhi.

The Secret Place Revelations

Dream (Today Morning): The dream began with me walking towards my PG. I hadn't still reached the service lane along which my PG lies, but was a few steps away from the beginning of the junction at which the road bifurcated into two roads forward with a third road going towards the left. I saw Ayushman Khurana (the Bollywood Star) walking alongside the walls of the homes that stood on the road that went to the left. He was walking perpendicular to both my direction of walking, and the two bifurcated roads that went forward, and thus his face made the prophetic symbol. He wore a black tracksuit with a grey V-shaped thick strip running across its chest. He walked looking forward in his direction across the bifurcation and crossed my path silently, as I saw him and continued walking perpendicular to him.

I was now on the service lane. I saw the white car ahead at some distance that stands parked by the wall opposite to the adjacent house. But this time, it was parked by the wall opposite to my PG, and apparently it was represented as being my supervisor Nivedita Deo's car. She is an overweight lady with curly and frizzy neck-length hair. She had dropped by to collect some of her bags of belongings that were there at my place. She stood outside the car and told us to put the stuff in the trunk at the back. And as she did so, I noticed her huge square glasses with a red opaque frame and small colorful floral print all over the frame. They looked too good on her. I glanced inside the front of the car and saw her driver looking straight forward. Then I glanced at the back and saw her husband Prof Sanjay Jain, dressed in a white tunic set, lying silently and straight on his back on the back seat in the dark, surrounded by clothes all around, and holding his phone in his left hand as it stuck close to his face at a distance of 1-3 inches while his face was being illuminated by its light.

She went in, and sat beside the driver at the front and I started to put her bags in the trunk. I put everything in, and it all fit inside but somehow every time I tried to shut the trunk, it didn't get shut properly but a strip or so of one of the bags was always left outside.

I was finally able to shut it properly.

The next event had us moving to a different place where she kept dropping in to tell me to do one or the other thing, still wearing her thick red square-framed glasses with small colourful floral print. I found myself thinking that I would look for and buy the same literary frame she was wearing. I then found myself going to her to ask about something. I entered a huge hall with her sitting at the front on a chair that looked more like a throne. It was situated at a platform and there were few other chairs present alongside her. After asking her about that thing, I turned back and was moving out of the hall.

The Secret Place Revelations

A major portion of the dream had us being busy in one or the other thing with our supervisor dropping in at intervals.

But the dream began with Ayushman crossing my path as he walked perpendicular to me and crossed the bifurcation, wearing that grey V-striped black tracksuit.

Page 311. Policeman in Canteen; Auntie Is Leaving

13 March 2023

00:59

1. Policeman in Canteen

Dream-Vision (Morning, **Within the Past week**): In this revelation, I saw the vision of my inner University canteen with the vision looking forward from its left end from a certain height. As the vision moved, it showed the top view of a fat policeman sitting in one of the left seats facing to the right of the vision. The fat policeman was dressed in his khaki police uniform and a shaved head, and sat looking in his laptop lying on the table at front with a horizontal window of my Notebook opened on it above another horizontal window.

2. Auntie Is Leaving

Dream-Vision (Within the Past Week): In this vision, I saw the very lean and dark maid auntie that comes to clean our PG standing in our washroom near the wall opposite to the washbasin as she was facing the shower area, and said in a flow in discontent and annoyed tone, "Jari hai Mein Yahan Se!" ("I'm leaving this place!").

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Page 312. The Lady in Green & Beige

13 March 2023

01:26

Vision (Room D1, **Late night 8th March**): I saw the distant vision of a lady standing on one of the stairs outside what looked like a Verandah outside a wide door. A few steps down the stairs laid a body of water. The whole night scene was lit with golden light. The lady was dressed in a beige ethnic dress with a green leafy print all over. The dress wasn't the same in form as what my roommate was wearing in one of the previous revelations. The lady wore a thick skirt instead of the bootcut parallels and had her head covered with a green drape with some shiny beige work along the borders. As she stood there, a huge face of Ranveer Singh blinked on the vision where narrow streaks of beard ran along the sides of his face and mustache and chin area and formed closed loops. He had thin neck-length hair in that vision as well. The vision then ended.

Page 313. Karishma Kapoor and Kajol; It Seems Insulting To Me

13 March 2023

01:45

I had these visions on the late night of 7th or 8th of this month, as I laid on my bed to sleep after watching the Fiza song.

1. Karishma Kapoor and Kajol

Vision (Night, 7th or 8th March): I saw the semi-animated visions of the upper half of Karishma Kapoor with her hair open lying on a bed in the same pose as me. The visions then changed to a woken-up Kajol as she sat with her hand below her chin and hair tied at the back.

2. It Seems Insulting To Me

I was complaining to God some days back about how whenever He gave me any revelation that pertained to comparing my looks with a real good-looking actor, it actually felt insulting to me, though I also knew that coming from God, the revelations were given as per His righteous judgment.

And I also know that He gives me these revelations as He is fighting my battles. But whenever He gives a revelation that shows the truth about my inner self, I feel that why do we have to make that truth known to inwardly blind people? Like how would it matter if I wrote the John Nash's revelation, and that of me being a watchwoman; because in my eyes those people were not worth fighting for when it came to drawing them to me. Definitely they should be drawn to God as He created them, but why should I have to prove 'my' worth to unapologetic emotional abusers by writing out His perception and judgement of me. And so, why did we need to play their game?

Khyati is definitely worth fighting for though because of the revelations God gave me related to Him where He stood fearlessly and firmly with his forearms stretched forth in two revelations, and because of his unyielding perseverance which is also - partly - a result of him being promised to me by God. But why try to prove my worth to the blind emotional abusers. So, I didn't feel good about receiving revelations related to me just for the purpose of making a statement about me. But, I know that the revelations have a greater context than to just draw unjust immoral people to me.

Page 314. The Bad Domineering Dad

13 March 2023

22:59

Dream (Morning, **March 11th**): It was night and I lay on my single bed in PG with my head on the side of the bed right below the fan. I was lying on my right side and faced the window while my mom lay in front of me as I gently stroked the side of her head showing her my love. I wanted her to have some rest. She was telling me that she would have to get up when my dad would be back and would've to join him at 10 pm. This made me sad and angry because my dad didn't really love my mom, and I didn't want her to be with a fleshly man who only disrespected her, though I didn't show it to her. The next scene had my dad already having been arrived. He had caught hold of my mom on my roommate's bed. They weren't fully lying on the bed but only their upper bodies laid on it, his on top of my mom and it was quite apparent that he had forced her in that position. When I noticed the scene in the dark on my roommate's bed, I quickly went to her side and saw my mom being tortured for some reason by my dad. I saw her expressions where she wasn't making any sound but it was quite clear that she was in pain as he eyes were wide open and her lips pressed. I noticed what my dad was doing. He had caught hold of my mom's facial skin at the bottom left part of her face near her lips, and was pulling it outwards with his thumb and forefinger. I noticed more carefully and saw that he didn't stop but kept pulling the skin more outwardly and now it was extended to such an extent that the far end of the skin at 4-5 inches from her face now resembled a thin streak of granular skin while I was trying to get his hand off her cheek. I was unable to loosen his hold of the streak of skin and for a second the thought of cutting off that part of the skin to get him off her came to my mind but then it would've hurt my mom so I wrestled to loosen his hold. I was successful in doing so. I did all of this while standing behind my dad who laid on top of my mom, halves of both of them lying on my roommate's bed in a perpendicular position to it. I then got hold of his second hand as well which was holding her left upper arm. I had now managed to get both his hands off my mom and was biting the forefinger of his right arm to cause him pain so that he would move away from her. But I only happened to bite the part that was covered with its nail so it didn't make much of a difference. But at least, I had gotten his hands off my mom, though he wasn't fully off of her. I then woke up abruptly, and heard the sound of a car horn blowing outside and it kept doing so for a while. It was still dark, somewhere between 4 to 5 in the morning.

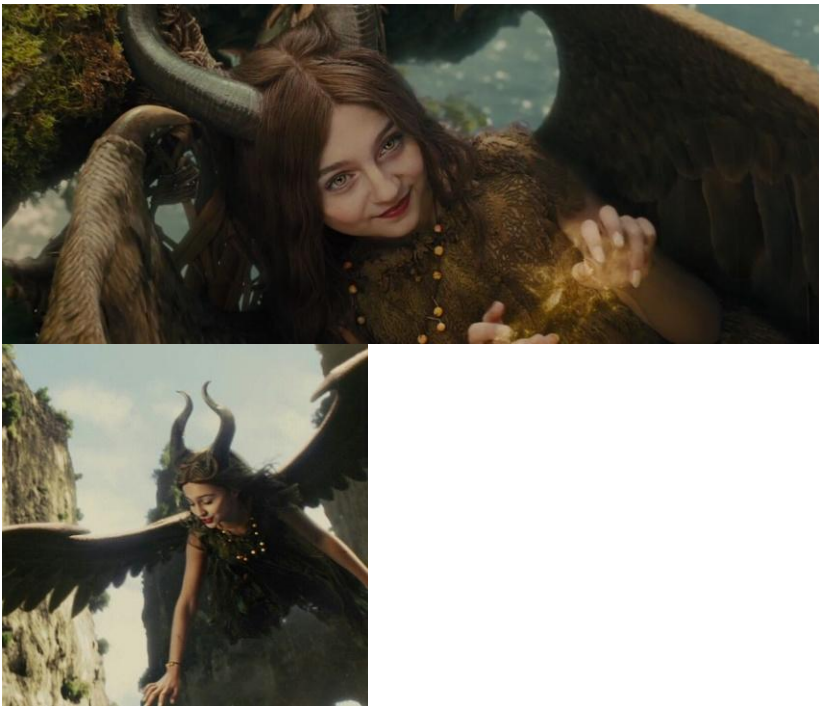
It made me think if it represented someone's analogous situation which only that person will understand.

Page 315. True Love's Kiss (or Touch) - A Revelation

13 March 2023

23:26

Maleficent was a forest fairy who lived in the Moors and was happy to live with her freedom that she enjoyed as a fairy in the forest, being in full harmony with her surroundings.



(Source: Google Images, Movie - 'Maleficent: Mistress of Evil')

She was a fairy because she had two fairy wings and magical powers. She wasn't greedy like a human who only wants to possess more, but her life revolved around living harmoniously in the moors. She then met a boy named Stephen and they became good friends.

The Secret Place Revelations



(Source: Google Images, Movie - 'Maleficent: Mistress of Evil')

On her 17th or 18th birthday, Stephen gave Maleficent what he called 'A True Love's Kiss'.



(Source: Google Images, Movie - 'Maleficent: Mistress of Evil')

He later stopped visiting her in the moors but stayed in his human land as he tried to be more politically powerful by staying in the King's close circle. But, when he did visit her the next time, it was because of his intention to kill her. He was not able to kill her though, because he was somewhere attached to her, but he was also not too attached to her to not hurt her. He sedated her and cut off her wings to present to the King in order that he may tell the story of him killing Maleficent and therefore putting an end to their fear of her.

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Maleficent was broken when she woke up and found her wings gone. As a fairy, her wings were her identity, and unlike humans, her life didn't revolve around lifestyle and possessions. Losing her wings was like losing the essence of her being as she was a fairy, and not a human (so she thought like a fairy as well).



(Source: Google Images, Movie - 'Maleficent: Mistress of Evil')

She developed a bitter heart for Stephen because of this act of his, and when she got to know about the birth of his daughter Aurora to a human mother, she went to his place and put a curse of death sleep on her which would be activated on her sixteenth birthday. Upon Stephen's begging to her, she added a revoking condition to the curse - that Aurora could only be woken up by a true love's kiss. She did this while looking at him with a bitter heart, reminding him of the past, and how he had later betrayed her.

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(Source: Google Images, Movie - 'Maleficent: Mistress of Evil')

Time passed by, and she visited baby Aurora to keep an eye on her. And though she hated Aurora initially, she developed a bond with her by the time Aurora was grown up.

Video: Growing Aurora



Growing Aurora.mp4

[On TSPR: <https://www.youtube.com/shorts/CbuD5mvlVIY>]

Ref: [是心动的感觉没错了 #沉睡魔咒 #shorts](#)

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(Source: Google Images, Movie - 'Maleficent: Mistress of Evil')

The Secret Place Revelations



(Source: Google Images, Movie - 'Maleficent: Mistress of Evil')

The time of the curse also drew near, and on the day of her sixteenth birthday, the curse was fulfilled, and Aurora fell into her death sleep. Maleficent brought the Prince to Aurora's bed in her palace - the guy whom Aurora had once conveyed to her as him being her love interest whom she desired to marry. The guy kissed Aurora, but nothing happened. She tried to revoke the curse, but to no fruition.

The Secret Place Revelations



(Source: Google Images, Movie - 'Maleficent: Mistress of Evil')

This made Maleficent realize that she had done a horrible thing out of a bitter and vengeful heart by putting the curse. She wept by Aurora's bed and confessed how she had become too important to her now, and how she loved her. She had just kissed Aurora's forehead and turned her back to her to leave when Aurora woke up.

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(Source: Google Images, Movie - 'Maleficent: Mistress of Evil')

Maleficent got her wings back at the end of the movie as Aurora found them and released them - and they flew straight to her and joined them.

Page 316. True Love's Touch - Continued..

14 March 2023
00:18

I was still in my Bsc and had fallen too sick. It was back in 2011 or 2012 and I was staying in Saroj Sadan - the PG around the corner. I was suffering from a fever and couldn't digest anything that I ate. It only came out as soon as I had eaten it and I suffered constant bellyache as well because of acidity. I was shivering as well because of some reason and though I took the prescribed antibiotics, my health wasn't recovering. I had never fallen this ill; but after coming to this city and staying here for a year or two, that was my body's reaction to the surrounding I was in and the food I had been consuming in the PG. Because of my ill health, my mom had come to stay with me in my PG and was taking care of me.

During one of those days, I was shivering as I lay by my mom's lap while she sat beside me on my bed. I was telling her to rub my belly, so I could have some relief from the acidic pain that wasn't leaving despite taking antacids. I felt too cold as well and couldn't stop shivering no matter how many layers of clothes or blankets I put on myself. I asked her casually to put her hand on my head, and as she placed her palm on my forehead, a calming wave flew within my body that settled down the shivering and brought a sudden warmth. Within a second, I was at ease. It was nothing less than magic because a touch of her hand brought me out of the constant cold shiver and brought inner warmth - not surface warmth but an inner warmth that was felt inside one's body and therefore nourished one from within. I didn't believe in God at that time. Now I know who made it possible.

I didn't understand this experience, but all I knew was that it had actually happened and was indeed real. It was one of more of such inexplicable spiritual experiences that I later had in the PG.

Some months back, as I was rewatching some of Maleficent movie's scenes, what struck me was 'the true love's kiss' scene, where Maleficent's true love's kiss brought Aurora out of her death sleep. It struck me because it reminded me of the healing touch of my mom's palm on my forehead. And it startled me for a while because I never had a good relationship with my mom and she always mistreated and verbally abused me, calling me an orphan and what not? She would taunt me by harshly saying that people leave their kids behind and die, and it was when I was still very much young - almost 4-5 years old. My birth mom had passed away when I was 2-3 years old and within an year, my dad had remarried. Her taunts had seeped into my subconscious, and one day I did cry hard as I shared everything with my grandmother and paternal aunts while I was in middle school. I cried because I hadn't shared this

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part of her behavior with anyone else until then, but had kept it hidden inside. I used to think that why did she take the role of a mother if she didn't know how to treat a little child.

But during my time of sickness in BSc, she was with me. She did everything, brought stuff from the market and even cleaned my vomit. So, though the movie's scene brought to my remembrance her healing touch from many years back, the correlation was hard to believe and digest.

When I look at Maleficent's story and my mom's, I found many similarities. Maleficent was a free fairy who was happy living independently, just like my mom did when she was still working, and staying in a hostel near her workplace. But, then, she got married to her own version of Stephen who first said fake sweet words to her, but later clipped her wings, and confined her inside while mistreating and disrespecting her all the time. She hated me initially, and mistreated and cursed me all the time (to her, I was like a curse). But over time, she developed some deep feelings for me as well that she only realized when I cut her off for around more than a year.

I've been developing a good bond with my mother now, as we have been talking regularly for a few months..

She likes it and wants to have casual conversations, while previously I couldn't have maintained a normal chat with my mom. We are at a much different place now.

And she told me that talking to me brings relief and peace to her mind..

14th March 2023

7:48

I know that God made it possible, and He is the one who brought me healing in that moment, but He did it in a way that would remove those bitter layers from my eyes that developed due to the hurtful past experiences that had accumulated with her over the past many years. He prompted me to ask her to put her palm on my forehead, brought me healing through the touch, and many years later, put the truth of the situation in my Spirit last year, changing my heart towards her while changing hers towards me as well through various situations, where she got repeatedly betrayed and demeaned by my narcissistic dad, and which made her look back and grasp the reality of her bond with him.

7:59

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I bought her a phone the day before yesterday with the color 'Aurora Green', and it reminded me of us and the movie, and cleared the air with the case between me and my mom.

Page 317. An Open White Box

14 March 2023

08:58

I was half-asleep on my bed with my head to the left of my table standing along the wall beside the window.

Vision (This Morning): I saw an empty rectangular white cardboard box lying at the end of the table near to me, in a position parallel to me and the bed. It was around 5-6 inches high, around a foot long 5-6 inches wide. It was lying open on my table with its base resting on its white covering lid.

Page 318. The Song and The Foot of Jesus

15 March 2023

13:39

The revelation in which I saw the base of the huge foot of Jesus as He walked on a transparent surface above me goes along with the initial lyrics of this song where the Hero is warning the opposing party to get out of the way and not to mess with them. I was hearing these lyrics in my spirit after which I edited out the relevant part. The lady in green and black beside the hero represents me.

Jesus wore His long off-white tunic in that revelation as He walked above my vision with his dark brown slippers on.



Chal Hat Jaa Re.mp4

[On TSPR: <https://www.youtube.com/watch?v=MMLStZaW8o0>]

Ref:

[Tha Kar Ke \[Full Song\] Golmaal Returns](#)



[Original Video: <https://www.youtube.com/watch?v=AK2upOdOtek>

On TSPR: <https://www.youtube.com/watch?v=tTeAgg-qgrY>]

I will post the full Eng Subbed song later as all of it has spiritual significance and it relates to my personal walk, and to the entire clash between the Holy God and the devil's dualistic system of male and female.

Page 319. The Semi-Open House

15 March 2023

15:46

I woke up from this dream today morning.

The Semi-Open House

Dream (Room D1, **Today Morning**): In this dream, I found myself in a house a part of which resembled my middle school in its inner structure. The lawn to the left when you entered through the main gate became the house's hall and the classrooms in front of the lawn became the house's rooms. It was a huge house but wasn't quite organized.

The Fishes

I found myself checking out a tiny aquarium in that house, and it resembled the shape of a small cylindrical mixing and grinding vessel. I had held it in my hand and was rotating it quarterly around the horizontal axis. I did this to free the small white fish stuck in a corner. The fish had a sky-blue curved line around its jawline and resembled the tiny version of a dolphin. I had to rotate the aquarium many times to unstuck the fish. With every rotation, the fish was stretched a bit and got a bit more unstuck and out of the problem zone. The small fish was finally out of the lock and its entire body could be now seen. It wasn't more than a few inches long, though after going through all that stretching, it's face looked a bit twisted with an eye slightly popping out, but at least it was alive and could be nurtured now. It gave me a side look with its wide-open popped eye, and swam away in the aquarium as I now rested it on a surface. I thought I should give the small fish some fish food as it was just freed and was out in the fresh water and therefore could be cared for. I happened to put a larger amount of fish food in the tank than I was expecting, and saw the few fishes that were present inside, rush to the small black food balls in water that now had seemed to changed its colour to being orangish along with a few leaves present inside near the surface. I was still standing near the aquarium with my back towards it. But when I turned back, I saw a semi-animated, black, medium-sized fish hop itself out from behind a piece of furniture standing to my slight left. The fish was about 1 to 2 feet long and it had sharp boundaries and a plane surface without the appearance of any fish scales. It hopped slowly along the wall, lifting itself by an inch or two towards my right, and stopped below the aquarium. It lay there motionlessly with its round eye wide open.

I didn't know what to do about it because the aquarium wasn't spacious enough to contain it. I went out of the room through a door to the left and found another black fish of the same kind lying on a wooden table that stood along the outer wall of the room. The table stood in a long covered corridor that resembled the one outside the

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DSKL hall of my department in front of which lies the parking space as one walks down a few steps, and a concrete road that runs parallel to it. But, in the dream, instead of the parking space and the road, there stood a pool of water in the front.

(The DSKL hall of my workplace is a huge lecture room that stands between a corridor on one side and a lawn on the other side.)

I looked at the black fish and was feeling pity for it, but was too scared to touch it and put it in the water body. I knew that if I touched it, it was going to flap itself ferociously which would have scared me more. I couldn't get over my fear of its reaction and walked past it by some distance. I had some of the fish food left in my fist. I thought that I may not be able to help this black fish, but I can at least feed the fishes that are there in the water from a distance. So, I threw the tiny food balls in the water body near the end of the stairs and saw many small fishes gather as they came out and consumed it. The water body had looked quite calm, so, I wasn't expecting that chunk of fishes come together instantly. But, the view gave me the impression as if the entire place had an aura of consuming others, living or non-living.

I turned back and walked to the black fish on the table. I thought if only it could drop itself on the floor, perhaps my job would be easier. Coincidentally, it dropped itself and even hopped to the left and stopped between two surfaces at the right end of the pool. But it didn't hop straight into the water. I took hold of an off-white cloth and was reaching out to get hold of it to throw it in the water, but I was scared to lift it even with the cloth in my hand. I pushed and pulled my hand a few times, not being able to decide to get a hold of it. When I was slightly closer to it this time than my previous attempts, it moved a bit and scared me off again. I moved away from it knowing that I won't be able to pick it up.

The pool area was represented as the College area on the other side that adjoined the school rooms in my hometown in the previous part of the dream.

The Orange and White Snake

As I walked away from the fish, I saw my dad come walking in from the left side of a green field behind him that I could see. The structure, again, resembled my middle school's main field that had a side entrance from its left. My dad was dressed in a full-sleeved sky-blue shirt that was tucked inside blue jeans, and he held a coiled orange snake with white flowy stripes, that hung like a tyre, in his right hand. He said something like, "Ye saanp ek kone mein muda hua pada tha." ("This snake was lying coiled in a corner in the ground.")

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I was amazed at him not feeling scared of the snake at all. He walked through the corridor with that snake in his right hand, and went to the far right end of the pool, about 8-10 meters away from me, and flung the snake in the water. As it went in the water, it expanded itself and became much more larger and wider in size, and covered the entire pool diagonally. This scared me as I thought that this snake could even get out of the pool as it had a much wider reach now because of its increased size. I also felt a weird relief for not throwing that black fish in the water because I thought that this huge snake would have definitely eaten it. While I watched it in the water, my dad was walking back into the corridor to its left. When he reached near the left end and was a meter or so away from the black fish, the end of the serpent that was near him splashed out of the water behind him and coiled tightly on its own self making a meter or more long of a double helical snake's end. Again, I was scared to witness the weird view behind him, but he stood there fearlessly while smiling. I was hoping the snake won't hurt him, but he didn't seem to be concerned about it at all, and the snake too wasn't behaving in a volatile manner but was behaving in a constrictive way outside the water, while in the water it had stretched itself fully and had abruptly increased in length and breadth. I also feared that animals present at the other side of the pool might cross over to my side and enter the house, as a green jungle-like area could be seen on the other side of the pool above the white stairs that went down to it.

The Tourists

I went back inside the room and then in the hall. I wanted to make sure that the doors and windows of the house were locked because I didn't want the animals coming in from any opening. Though I had locked one of the doors but there were others as well. I took a look around. The hall was huge with a row of 2 or 3 rooms at the front, while at the right end was a door that opened to yet another corridor that resembled the one present in one of the houses we lived in. I walked into that space and followed the path. At the end of the corridor, about 8-10 meters away from the door, I found stairs going downwards that took a turn to the left after 10-12 stairs, again resembling the structure of that hometown's house, and brought one down to the left of the pool area. (This also resembled the back door exit of the DSKL hall that exited in the corridor in front of the parking area.) I stood there and observed the surroundings for a while. Youngsters were walking from a narrow corridor to the left of the stairs and walking down those stairs. The environment looked completely different now. The pool was clean to the extent that the stairs going down into the water could be seen. There were no fishes in the pool anymore and neither was the serpent. I was shocked to see such a changed view of the same area that had previously looked dangerous - full of weird happenings with the fish and the snake. The whole house seemed haunted because of such incidents.

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I walked back through the corridor into the hall and stood at the door. There were others with me as well.

The Animals

(Standing there) We were keeping a watch on the other end of the corridor because we didn't want the animals to come walking inside. I stood inside the open door and saw that there was no concrete structure for a door there anymore but only two curtains - one in front of the other. I drew one of the curtains. The inner curtain fell down as I was drawing it. I looked above and saw that it was detached from the supporting rod and the rod too was not too strongly fixed in the wall either. We tried to put up that fallen curtain in its place and were trying to hold things together. But to our loss, the curtains were not whole either but were rugged and torn, and therefore didn't cover the entrance fully from below, as a part of them was short in height.

If we saw a human had come up from the stairs at the other end of the corridor, we would call him and let him in quickly; but we were trying to evade the animals. Amidst all of this, all of us were too wary and scared.

The Buffalo and The Car

I then spotted a black buffalo standing at the other end of the corridor. It wasn't the usual-sized one, but rather looked like a fat calf. I quickly hid behind the right side of the curtain. I was hoping that that buffalo wouldn't come walking to our side. But to my dismay, the next thing I saw peeking inside from the torn curtain from below was the buffalo's black forehead as she stood there outside the curtains trying to move in but getting confused by the apparent wall and wasn't realizing that she could walk through it right inside as they were just curtains. Though it was one of the animals, it gave an innocent impression because of the way it was moving slowly in its position. I moved backwards and the buffalo came walking right in but instead of continuing in the forward direction, it took a sharp turn to the left. It looked like it knew where it was going.

The vision followed the buffalo who stopped in front of the bumper of a parked red car inside the dark and dimly lit house. I wasn't expecting to find that car parked inside the house, but, apparently, the buffalo knew about it.

The vision of the observer then shifted to the inside of the car to a low level between the two front seats. Apparently, I was now inside the car and seated behind on the floor between the two seats and was looking outside. It looked like the buffalo was about to climb on the car, but what I saw was a black surface pressing against the lower left side of the windshield. It seemed that on top of the buffalo was present a monkey as well who too wanted to move along with it. I saw that the black surface

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made the shape of a black splash every time it pressed on the glass from the outside. After observing this for a while from the inside of the car, I now found myself standing outside of the car.

The Baby Head

But this time I had a slightly horizontally oval, half-a-foot-wide head of a baby in my hands. The fat face of the baby faced to the left in my hands and its eyes were closed. It didn't make any movement and didn't look as if it was even breathing. I observed it for a while as I held it in both my hands and realized that it was still wrapped in what looked like an embryonic sac which gave it a cold light blue tint. I also realized that it was a stillbirth and that the baby had grown cold and that that was also why it looked pale with that sky blue tint though a part of it was due to the fact of it still being wrapped in the embryonic sac. I inquired someone present near me about the baby. The person told me that the doctors had left the baby inside the car after the stillbirth, and had left.

I kept looking at the motionless innocent face of the baby in my hands and wanted it to live and breathe. Interestingly, the entire time I remember the baby's head being in my hands, it faced to the left, thus making the prophetic symbol. I decided to pray for the baby with the baby's head still in my hands, and I said something like, "I pray that this baby be healed and brought to life in the name of Jesus." The baby's head in my hands then changed to a flat grey surface resembling a cemented photo frame.

(Apparent) Evil Awakened

And on that grey surface appeared the engraved tiny features of a face with vertically narrow and squinted eyes resembling those of Death Conqueror's. As the features appeared, the features gave a very wicked smirk to my left which made me regret my decision to pray to awaken it to life. I then started praying another prayer in the name of Jesus. I said something like, "I pray that whatever evil entity is awakened be put to rest in the name of Jesus." As I said so, the face on the grey surface deformed a bit. I continued praying as I wanted my prayer to be effective. I said, "I pray that this evil entity doesn't affect the world with its powers in any way in the name of Jesus."

"I pray that it won't be able to harm anyone in the name of Jesus."

"I pray that it doesn't affect the world in any way, shape or form with its powers in the name of Jesus."

I continued to pray in this manner and while I did so, I held the frame away at a distance to my right. I moved around my position while praying and I could see a

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staircase to my vision's right as I stood with my back facing the curtain on the hall's left, that went upstairs, while the features on the frame were still deformed and weren't smirking like before.

The Cook's Door is Shabby

I then went back to the curtains and stood there. Someone present there told me that the door present to the left, right after the corridor began outside the curtains, was the one used by the cook to pass through. I could see the front view of the door to the left through the wide space between the curtains. The door lay perpendicular to the curtain door we were behind. It had a shabby appearance on the outside. It consisted of two wooden doors of varying widths placed together. The wood looked quite old and was scraped in the U-shape at the bottom giving it an unfinished look. I saw that the cook's door was not closed properly. I feared that the animals may enter through that door, so, I stepped out to lock the door from the inside. I thought that I could go back near the curtain area from behind the cook's door as it was connected to the inside of the rest of the house. I entered the cook's door, stood behind it, and started trying to lock it. I tried to lock the wider door to my left, and then its right side to the narrower door to the right. But the bolts weren't staying in their places and would immediately loosen. I realized that the door couldn't be properly locked because of the smooth and sliding bolts that didn't stay in place. But I was glad that at least the door was closed properly now, though not locked. I looked to my right and saw some furniture that must be leading into a room inside which could be connected to the hall I had walked out of a while back. I sensed some movement as well. There were some humans present who were suggesting something. I was still worried about the unlocked door when the dream ended.

Page 320. The Case About Being Naked - The First Man and the First Woman

14 March 2023

21:05

I made these notes earlier during the previous year back in January. And I felt led to share them here today. Some of the content is also inspired by Adele's Bible Study program I was following at the time but most of it is my expression of what I understood from this part of the scripture.

Gen 2:15-25

Gen 2:15 And the LORD^{H3068} God^{H430} took^{H3947 (H853)} the man,^{H120} and put^{H5117} him into the garden^{H1588} of Eden^{H5731} to dress^{H5647} it and to keep^{H8104} it.

Gen 2:16 And the LORD^{H3068} God^{H430} commanded^{H6680 H5921} the man,^{H120} saying,^{H559} Of every^{H4480 H3605} tree^{H6086} of the garden^{H1588} thou mayest freely eat:^{H398 H398}

Gen 2:17 But of the tree^{H4480 H6086} of the knowledge^{H1847} of good^{H2896} and evil,^{H7451} thou shalt not^{H3808} eat^{H398} of^{H4480} it: for^{H3588} in the day^{H3117} that thou eatest^{H398} thereof^{H4480} thou shalt surely die.^{H4191 H4191}

Gen 2:18 And the LORD^{H3068} God^{H430} said,^{H559} *It is not*^{H3808} good^{H2896} that the man^{H120} should be^{H1961} alone;^{H905} I will make^{H6213} him an help^{H5828} meet for him.^{H5048}

Gen 2:19 And out of^{H4480} the ground^{H127} the LORD^{H3068} God^{H430} formed^{H3335} every^{H3605} beast^{H2416} of the field,^{H7704} and every^{H3605} fowl^{H5775} of the air,^{H8064} and brought^{H935} them unto^{H413} Adam^{H121} to see^{H7200} what^{H4100} he would call^{H7121} them: and whatsoever^{H3605 H834} Adam^{H121} called^{H7121} every living^{H2416} creature,^{H5315} that^{H1931} *was* the name^{H8034} thereof.

Gen 2:20 And Adam^{H121} gave^{H7121} names^{H8034} to all^{H3605} cattle,^{H929} and to the fowl^{H5775} of the air,^{H8064} and to every^{H3605} beast^{H2416} of the field,^{H7704} but for Adam^{H121} there was not^{H3808} found^{H4672} an help^{H5828} meet for him.^{H5048}

Gen 2:21 And the LORD^{H3068} God^{H430} caused a deep sleep^{H8639} to fall^{H5307} upon^{H5921} Adam,^{H121} and he slept:^{H3462} and he took^{H3947} one^{H259} of his ribs,^{H4480 H6763} and closed up^{H5462} the flesh^{H1320} instead^{H8478} thereof;

Gen 2:22 And^(H853) the rib,^{H6763} which^{H834} the LORD^{H3068} God^{H430} had taken^{H3947} from^{H4480} man,^{H120} made^{H1129} he a woman,^{H802} and brought^{H935} her unto^{H413} the man.^{H120}

Gen 2:23 And Adam^{H121} said,^{H559} This^{H2063} *is now*^{H6471} bone^{H6106} of my bones,^{H4480 H6106} and flesh^{H1320} of my flesh:^{H4480 H1320} she^{H2063} shall be called^{H7121} Woman,^{H802} because^{H3588} she^{H2063} was taken^{H3947} out of Man.^{H4480 H376}

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Gen 2:24 Therefore^{H5921 H3651} shall a man^{H376} leave^{H5800 (H853)} his father^{H1} and his mother,^{H517} and shall cleave^{H1692} unto his wife:^{H802} and they shall be^{H1961} one^{H259} flesh.^{H1320}

Gen 2:25 And they were^{H1961} both^{H8147} naked,^{H6174} the man^{H120} and his wife,^{H802} and were not^{H3808} ashamed.^{H954}

My Notes:

Gen 2:15 – God assigned man the charge to dress and keep the garden.

Gen 2:16-17 – In these verses, we see God giving first warning instructions to man as He tells him to not do something because it would lead to dire consequences for him. We see that God gave man the choice.

Gen 2:18 – God sees that it's not good for man to be alone and wants to make a helpmate for him. God likes companionship. But He doesn't like lying, cheat or deceit, and definitely not abuse of any kind though He punishes when one transgresses and sins. Because God loved Adam, He gave him a garden to live in, and He also warned him about not eating from a certain tree. He gave him innocence to enjoy what He intended him to. We'll see later that devil is a stealer of innocence and wants to make people wicked and deceitful. But, God stands on His eternal precepts; He said to Adam what He meant.

Gen 2:19-20 – God formed beasts of field from the ground and the fowl of the air separately for the garden. He didn't just take those that were outside and put them in. He took special interest and measure to form the life that was to live inside the garden by forming it inside the garden itself. Also, we see that though it was God who formed the land, air and life in the garden, He chose Adam to name the same, and even stayed to see what he would name it. He gave everything freely to Adam for his good pleasure.

God saw that no suitable help mate for Adam could be found in the garden among the beasts and the fowls. God perhaps saw that the best scenario would be for Adam to have a personal bond with one of his own kind.

Gen 2:21-22 – God caused a deep sleep to fall on Adam and took one of his ribs, closed the flesh thereof and formed a woman. We see that God again took special measures to bring a helpmate to Adam. He could've formed a woman from dust like

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He did Adam. But He chose to form her from his rib instead, to signify the special bond they were to share.

{Adèle's Notes}: This also shows God's creativity. He doesn't need to do the same thing again the same way. He can choose to do it as He wants. He formed the woman from one of Adam's ribs. He didn't choose to form her from the dust like He did Adam.} Also, we see that He didn't form many women, but only 'one' as Adam's helpmate. This shows that God valued a one-to-one interpersonal relationship which is also reflected in Him creating initially only one man to have a relationship with, and to dress and keep the garden. He gave His specific instructions to that man. Later, He thought that it wasn't good for Adam to be alone and formed the woman.

Though God formed many angels, He perhaps gave special importance to man (Adam) because he was lower than the angels but higher than the beasts, and also was going to be Christ's representative in the future against devil.

He formed the first man and woman using special measures with personal care and effects with the actions symbolizing and signifying some important aspects they were to fulfil for each other. He showed His personal care and concern for the Adamic race in forming the first of their kinds in a special way.

We can also argue that perhaps God didn't intend initially for Adam to multiply his kind in the garden, as it was later that He thought that Adam should have a helpmate. So, it could be that he made the first man and woman as pseudo spiritual beings (part flesh, part spirit) or utterly innocent fleshly beings which will be clear, as we will see in later chapters that Adam and the woman (Eve) were so innocent that they didn't even know that being naked was shameful when they were initially formed naked.

{e-Sword notes}: Human love is God's best gift to man. Without it, even Eden would not be Paradise. That Adam was able to name the animals, affixing a title suggested by some peculiarity or characteristic, indicated his royal supremacy, and, in so far as we live in God, that supremacy is restored. See [Dan 6:22](#); [Mar 1:13](#). But what is power without love, or a throne without a consort? Eve was, therefore, given to crown his bliss; **taken from his side, as afterward the Church from the opened side of Christ.** See [Joh 19:34](#), and [Eph 5:25](#). **Still God brings Eve to Adam;** and such a marriage is truly blessed.}

We see in verse 22 that it was God that brought the woman to the man. Adam didn't have to set out to search for his helpmate, but God Himself brought one to him, that which was best suitable for him. This also shows that God many times creates situations where He Himself brings a suitable helpmate for a man. By default, the woman is 'brought' to the man by God Himself, and He just has to wait until the right time.

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How wonderful and considerate is it of God to Himself bring the woman to the man.

Gen 2:23-25 – Adam named the woman as woman because she was taken out of man. Adam seems glad to know that the woman is bone of his bones and flesh of his flesh; perhaps that's why God created the woman from his rib. Adam wouldn't have felt the same had God formed the woman from the dust. But now he 'knows' that she is taken from his side, and therefore feels connected to her.

--> In a world without sin, being naked is redundant and holds no meaning as such. But in a world of sin, it comes with a plethora of repercussive emotions (like shame) and it also entices others to sin, much like waving a piece of meat in front of a carnivorous animal, or waving your expensive belongings to a thief which is going to make him want to steal it. The animal, if not trained, is going to jump straight to snatch it, and an immoral person will steal what belongs to others. While in a sinless world, you have no fear of your belongings being stolen regardless of how they are stored - openly or discreetly, because the minds of people involved are pure.

Page 321. Who Wins a Lost Battle..; Elsa Sings; The Aluminium Foil Hair Wrap

16 March 2023

07:56

1. Who Wins a Lost Battle..

For the past few months, my attention had been being pointed to Sikander (Alexander in Hindi) and his act of conquering the world. I didn't write about it though. A few days back, I happened to listen to this recent adv song as I was busy doing something else so couldn't skip the advertisement. But as I listened to it, I realized that the song actually sounded quite good and its lyrics and music were also encouraging. So, after the song was over, I looked at my screen and wanted to see which song or adv it was. I found out that it was Ranveer Singh's latest adv song that sponsored the soft drink brand of Pepsi. I watched the song and found the video too quite encouraging as the performance was too energetically delivered. Later, I watched it a few times as it was encouraging to watch it. Afterwards, I was prompted by the Holy Spirit to watch it as the chorus played in my spirit when I was editing a different video.

But today, I was hearing the lyrics in the spirit with a repetitive emphasis on a specific portion of the lyrics as I lay in my bed.

Video: (Added on 15th April 2023)



EngSub-First
Half.mp4

[On TSPR: <https://www.youtube.com/watch?v=3ML85uFYdC4>]

Ref: [PEPSI Rise Up Baby X Yahan Ke Hum Sikandar - Ranveer Singh x Tanishk Bagchi x Vishal Dadlani](#)



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2. Elsa Sings

For the past few days, I have been hearing the keyboard music at the beginning of this song. So, I watched it again a few days back in the morning.

The entire song has significance when it comes to its relation to my journey.

Video: FROZEN - Let It Go



FROZEN - Let It Go
.mp4

[On TSPR: <https://www.youtube.com/watch?v=NUe4OuAhX7U>]

Ref:

[FROZEN | Let It Go Sing-along | Official Disney UK](#)



[Original Link: <https://www.youtube.com/watch?v=0HtACLaRDk0>]

Page 322. End of All Flesh - Jonathan's Pouring Out His Heart.

16 March 2023

15:24

Video:



When you know the
end of all flesh has co

[On TSPR: <https://www.youtube.com/watch?v=mpmUpxkqwco>]

Ref:

[When you know the end of all flesh has come, YOU KNOW! Here it comes \(odysee.com\)](https://www.youtube.com/watch?v=mpmUpxkqwco)

Compiled Info:

[KleckFiles Home Page](#)

3. The Aluminium Foil Hair Wrap

Vision (Workplace, Today Around Noon): In this vision, I saw a woman in a full light brown dress with a V-neck and black Cheetah dots all over as she stood in a flowy pose at some distance from a set of windows behind her to the left inside a well-lit room with white walls. Her hair were wrapped around her head in aluminium foil above her ears, and formed the shape of an irregular bun that extended along the sides above her ears.

Page 323. Vision of a 'Deepak'; Deepak Gives a Rose

18 March 2023

16:52

Vision (Early Jan): I saw a medium-large lamp made of earthen clay which was lit in a dark background. The surrounding area was dark but the lamp was shining. I always preferred to call this kind of lamp by its name Diya since childhood. Using any other synonym didn't seem fitting to me. But another synonym for it, that I hardly used and didn't feel inclined to use either for some reason, was Deepak. Here's a close resemblance of the vision.



Source: Google Images

I hadn't understood the meaning of this vision. So I kept it in the jar with other revelations. But now I know that it pertains to the doppelganger Deepak in my lab. Though he was planted as a Doppelganger, he is not meant to represent the one he was sent to, as the vision of his own face separately making the prophetic symbol was shown to me. He was planted because of someone else's purpose, but it was

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God who wanted to save him. Now that the other related revelations were put together, so I wrote the vision.

Deepak Gives A Rose

This vision repeated itself many times that day so I knew I had to record it.

Vision (A-16, 18th March): Deepak bent down on one knee with a rose extended forth in his hand.

And he was indirectly communicating to me to 'low-knee' by saying that he hailed from 'Loni'.

Page 324. Wickedness Saps, Love Nurtures..

18 March 2023

17:21

I had started to have brief fainting episodes during the past weeks and was feeling low in energy as well most of the time. At times, when I would get up after sitting or lying down for a long time, I would experience blackness in my head for a good 3-4 seconds. The day before yesterday, I was so low in energy that I could hardly keep up pace with my colleagues while walking. I was walking at a distance of about 4-5 meters behind them and at night I found it hard to even lift my hand, but I somehow managed to wash clothes.

I have been eating quite frequently and in good amounts for a week or so.

Yesterday I had a good conversation with Jema as well and I shared with her all the things that made her very much Godly. I had happened to ponder back at all the times my roommate Akhila had been rude, mean, deceptive and argumentative with me, and how she had insulted me and misbehaved. I concluded that it consisted a good approx 85% amount of all my interactions with her. Even when she was nice, it was outwardly and I didn't feel the mutually nurturing inner connection that I felt with Jema or would've felt with any other genuinely compassionate, loving, good, and kind individual. Her replies and behavior only left me feeling irritated and depleted and seemed a waste of useful compassionate energy. Concluding her behavior in the department made me so angry with her yesterday as I looked at the sum total of how she had behaved with me over the past year. I realized that even the times that she may have done something to help me didn't hold any meaning, because when I thought about her, it only came along with a sapping feeling. Later afterwards I was having a casual chat with my colleagues and listened to Jema share about her mom telling her about a village she had a relative living in where they had held a wedding, and the food was prepared by the ladies of the village itself. She shared that even the menu consisted of daily vegetables that one prepared, but yet it was cooked deliciously. I observed that she didn't look down at her mom's recollection of this village's event, but was quite amazed and appreciative. Even the way Jema talked showed her humility, and I didn't at all see the presence of a superior attitude that I always saw standing like a pillar inside my roommate.

I told Jema about the same - that she and my roommate lay on the two polar ends of a measuring rod. I told Jema that she was quite humble, humbler than most that I had met, that she was genuinely compassionate. She said that I was the first person

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to complement her in that aspect because most who had met her formed a perception of her having a sort of bigoted attitude because she chose to look as she liked. She like to colour her hair, wear colored contact lenses and dress in a glamorous manner during her college days, and the same earned her the false perception of being prideful. I cleared the air for her and told her that I didn't see any attitude in her since the first day I had met her in the dept. She had come across as a very humble and easy-going person, was a patient listener, understood the daily struggles of life, and didn't live in a rich-world fantasy where she thought she was deserving of some special kind of worship where the other person had to lower oneself down in order for her to feel good about herself which was how my roommate behaved with me. As I talked to her more about this, I realized that she actually had many better features about her than my roommate, and yet she was humbler and not psychopathic, and I shared the same with her as it came to my mind at that moment. I told her that she had much longer hair than my roommate which she had dyed brown and blonde which gave her a barbie look, that she knew professional make-up skills as she had taken a three-month course, and she had taught college students as well for a time-period before she got admitted in PhD - and yet she was so much of a better person than my roommate who only wanted to make me feel inferior, while Jema rather put her own self down and didn't make a big deal about anything related to her. She didn't think of her as being extraordinarily intelligent while my roommate was putting me down when I can definitely do more things than her because of my background and the way I had trained myself. While I and my colleagues thought of our work as being just another piece of research that we were working on and actually kind of belittled ourselves as we judged our progress in our PhDs, my roommate who is pursuing an open-distance learning Masters course was trying to prove her intelligence in various different ways and put 'me' down. Such an inverted sense of behavior going from workplace to PG. Smart people belittled themselves, while dumbasses were living in a bigoted sense of worth. Jema told me that she even had a good bonding with the maid that worked in her home and she never treated her poorly like her mother-in-law did. I felt so good in her company, as it matched the kind of company I used to have before BSc, when most of the people I surrounded myself with were not fake good but real good, not monsters inside with an outward smile but could be seen inside out!

But God has trained me to be around what I would have previously considered the filthiest of people.

Page 325. Chor Ki Whore

19 March 2023
00:25

After I reached my PG, I was feeling much better than the previous day, and felt like I had some energy as I noticed I could talk with enthusiasm with my mom and was able to walk a bit energetically around in my room and in the balcony as I talked to her. I shared the same with her about how the previous day I wasn't even able to talk at night - didn't have the energy, but this day I was feeling much better. Also, I hadn't had a fainting episode that day like I had been having previously. My fainting episodes had now become sparse, and when they did occur they were of lower intensity than before. I attributed it to me eating a lot for the past few days and being around genuinely compassionate people and not actors like my roommate. She may not be acting with her rich pig, but she definitely acted with me and was hardly truthful regarding anything, and also lied and manipulated easily to get her way.

I then started sharing with her about Jema and her character traits, and how I felt because of her company and how it differed from my roommate's. That was the day when I had evaluated my roommate's behavior with me and compared it with Jema's behavior in the workplace earlier during the day, and I had realized that I had had enough of my roommate and that I didn't wanna put up with her anymore while previously I had overlooked many of her insults and the situations she faked and affected! Though she was there in the bus and the small car with me, I didn't want to have deal with her rash words and fake niceness when she was stabbing me behind my back with others. Also, I had had enough of her thief and murderer lover as well. I felt I had put up with him for long enough as well! That evening I saw as a whole how they had behaved with me and the things they had said about me and the situations they had put me in, and I found that they weren't getting any better and that I didn't want to be around them anymore, but wanted to throw the truth of their actions on their faces. While I was talking to my mom, I told her that 'Chor ki Whore' had been bullying me for a long time, but now I had concluded her behavior (based on what God revealed to me about her), and that I knew from how Jema behaved with me that my roommate hated me and had a sense of disrespect from the beginning (just like her disgusting bully and murderous lover), or else why would she act as if she was doing me a favor by behaving nicely the few times that she did! Isn't respecting and loving others expected to be an integral part of one's character!? But she acted as if she did me a favor by behaving in a manner that she should have behaved like all the time and that which was the right thing to do as well!

I used the term 'Chor Ki Whore' many times in front of my mom, and it was justified as well. I also explained to my mom that the title that I had come up with was logical

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and justified, and they didn't have to think a lot to see the 'why' of it. Chor is a Hindi word that means 'thief' in English. So I had termed her 'Whore of Thief'.

She was once indirectly taunting me by saying that I couldn't justify at all why the bully did what he did, i.e., sending his tiny spy cams around me, and stripping my dignity publicly as a form of some revenge. So, I replied to her while talking to my mom that the title I had chosen for them didn't need an illogical acceptance of something unjustified, as it could be very well understood by a logical mind. But since her mind was an illogical mess, she might not understand the validity of the title, as she very well understood the invalid validity of the criminal act of her rich pig, which again showed that she was only better at understanding things unjustifiable by logic (moral or objective), and not things that could be easily understood by a morally and logically sound mind, which was also seen in her character trait of going from door to door and gossiping - a morally and logically unjustifiable act. Prior to that I shared with my mom that though she acted like she was somewhat spiritual, she was not so, but was immoral and a dumbass as named by God because of how they behaved with me.

While I explained all this to my mom, I felt like I could really slap her because of how she had been behaving with me for long while showing her disgusting false kindness with me when she clearly hated me, and also her disgusting equally whorish lover with the addition of throwing warm tea on his face so that he gets a good tan. But then I thought about Jesus, and I knew that He won't like the slap part, so, I let the thought go. I knew that He would rather have me forgive, and rest and dwell in Him while focusing on Him.

That day I was thinking about why were these people trying to bring me in their lives when they don't at all like and respect me and who I am, as was proven by their actions. I concluded that both were bullies - so needed to bully someone; they needed a scapegoat. No healthy person tries to crush another individual in ways they did to me. If they were so in love with each other, they could go ahead with their criminal gang story and not involve me in any of it. But, no, they made sure to bully me while they were acting out their disgusting expression of what they call love which to me looks like a means for them to soothe their ego by stepping on an innocent person. I saw that their love was disgusting and no love at all because it aimed at emotionally abusing me, and not at both of them being better versions of themselves. She was still a gossip queen and he - still a thief, with both of them nurturing a murderous heart inside of them. Their love towards each other was shallow and not targeted towards being godly. I didn't want to be touched by any of it. If they were so righteous and their love so pure and true, they would have been together and he would have stopped pursuing me and they both would have distanced themselves from me after an apology for their bullying behavior. But, no.

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They didn't do any of that, but rather used their fleshly or mental bond between two criminal psychopathic minds as a tool to cause me pain. The attempts were based on the assumption that I was somewhere in love with the rich pig so I would be emotionally affected by their actions. But, they proved by their behavior that they had no godly sense of thinking and behaving. Because, if I was carrying in my heart the feelings that they assumed, why should they try to hurt me? They should be making things clear and be separate from me. And if I didn't carry the emotional heart they assumed, even then why should they be trying to cause me pain? Because it wouldn't have hurt me in any way. In either case, they behaved in a logically unjustifiable manner and proved that they are only about bullying another individual. Disgusting bullies and psychopathic minds!

Both of them showed that they had no godly sense of Love! That's why they are 'dumbasses'!

Anyway. I was sharing with my mom my feelings from the day and the things I had realized, and it made me very much angry at my roommate as I looked at her past behavior which she never apologized about. Behavior that a normal humble person doesn't exhibit. Likewise with her rich ungodly pig.

Page 326. The Balcony Fight; Mermaid Revelation Fulfilled

19 March 2023

22:05

The Balcony Fight

While I was talking to my mom that day, I was moving to and fro in the balcony and said a few more things about my roommate. My roommate had told me to shut the balcony door once because a lizard may have entered our room, to which I had said, "Do you know that humans have a reptilian part of the brain as well?" I was later telling my mom on phone that one could scare a lizard out of the room, but how could one get rid of a reptilian person who lived inside the room!? There was nothing that could be done to stay away from the scary presence of such a person. I was also indirectly referring to the serpent part of the human race when I made that statement though my mom didn't quite know or believe a lot about it.

Anyway. The day before yesterday, when I had concluded the behavior of my roommate and was throwing her reality at her face, I was doing so while talking to my mom and going from the room to the balcony with my roommate present in the room. I was on the balcony when I told my mom that people are scared of a lizard but they themselves have a reptilian brain (that scares away godly people). Then I continued elaborating more about the 'Chore Ki Whore' title to my mom. I had the balcony door shut, and was standing outside it when I heard it open abruptly. I turned and saw my roommate standing with an angry face as she said that she knew that I was talking about her, and that she was going to slap me. I told her that I was stronger than her. She wanted to talk to my mom, but I didn't want her ugly self to talk to my good mom. So, I denied her. She said, "Who gave you the right to live here?" - as if it was a very good place and only rich (goons) like her deserved to be here. She continued cursing me and said, "Let me call others!", and went out. I knew that she had gone to call others like she had done previously on an issue related to the AC in our room. She had turned off the AC when I had just sat at some distance in front of it to have lunch. I was feeling hot, so, I told her to turn it back on again, and that I will turn it off later. She replied with a bigoted attitude that I could walk to the remote (which was lying to her left), and turn it on. I replied that the remote was lying right beside her, so, she could do so to which she replied in a hateful tone, "Why do you think that you're so important!?" I knew that the problem was inside of her. I can't recall what I said afterwards, but whatever followed had her go outside to call the entire PG's girls. She never talked about her own crappy and insult full behavior the times she went out to call others. Why would she!?

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Anyway. Seven to eight girls were now in my room with some in the balcony, while my roommate was asking me repeatedly to let her talk to my mom. I said that she didn't deserve to talk to her. She was also asking me to jump down from the balcony just like her abuser lover who too wanted me to jump in the Ganda Nala. She too said that I deserved to be in the Ganda Nala, and not here. She said that I was useless, that both I and my mom should be in the Ganda Nala in front of our PG. She was repeating for me to jump down as well while others just stood there and listened to her crappy drama. I knew that the words she said weren't just her own but her disgusting filth-of-earth, abuser and bully toxic-lover pig's as well, as both of them thought along the same lines and went along well with each other because of their communing negative traits.

1 John 3:12

(New International Version)

12 Do not be like Cain, who belonged to the evil one and murdered his brother. And why did he murder him? Because his own actions were evil and his brother's were righteous.

From <<https://www.biblegateway.com/passage/?search=1%20John%203&version=NIV>>

I kept refusing to give her my phone and then she tried to snatch it from my hands unsuccessfully. Others just stood here as they had believed her one-sided misrepresentation of the truth. If they were justifying her words, actions and behavior by attributing them to my behavior that night, they should've justified my behavior too by attributing it to her persistent emotionally abusive behavior full of insults, gaslighting and manipulation.

23:55

Mermaid Revelation Fulfilled

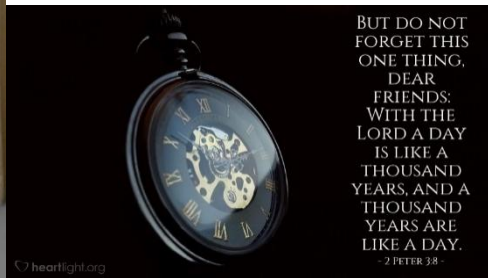
Yesterday, I happened to weep a lot as I was rewatching Jonathan's video that I posted on Page 322. The next day my eyes were itching, and by the time it was evening, I knew that the itching was going to continue and now there was some redness inside too. So, I had to go to the Chemist's shop to buy the eyedrops my brother had suggested. When I was standing at his counter, I realized that the situation resembled 'The Mermaid Karishma Kapoor' revelation because my attire was giving me the look of a fish and in the revelation, the side-view of a mermaid standing facing a long counter was shown. When I realized this, I knew that someone I knew was outside the shop because in that revelation the mermaid had her head turned to her right as she looked in that direction. So, I looked to my right as well while I stood there and saw familiar bearded faces.

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Later, when I reached my PG, I applied red eyeliner and red lipstick, changed my footwear and then asked the PG food delivery bhaiya (Hindi for brother) to click some of my pics as a part of the testimony. I hadn't found anyone on my floor and found him sitting on one of the stairs as I walked downstairs to ask someone to click a photo.



I later shared with my mom about the fulfilment of this revelation. I went back and checked the day of the revelation. I shared with my mom that I had received it on 5th of March, and it got fulfilled on 19th - quite quicker than others while I later thought inside about the open Button and Zip revelation with 'Nearby' written on the button and how it hadn't yet come to pass. It told me that God's sense of 'nearby' wasn't the same as ours. For Him, a day is like a thousand years, and a thousand years like a day.



Source: Google Images

I also shared with my mom about how sweet it was of God to give me such cute revelations. I mean He could've given me revelations related to other things that are important in the worldly sense, like some political event, or a natural disaster. But, He found it important to give me these cute revelations, and therefore had been all comprehensive in the kind of revelations that He had given me.

Page 327. The Mirroring Outburst; The Antidote Revelation

20 March 2023

22:00

1. The Mirroring Outburst

When I saw that Akhila and her dumb and blind followers were not going to back off as I was telling them to go back inside the room and not disturb or bother me, and that they were going to continue pushing me forth to have them have a talk with my mom so that they could ask her if I indeed was badmouthing her to my mom, I had a sudden spark of revelation in my brain when I realized in that moment that it was exactly what she had put me and others whom she back-bited about through, while a while back, I had just started talking to my mom as I was led to - without any special emphasis to demean her but to speak the truth about her and hers, and it had just happened to take that turn as I continued explaining to my mom more of the part of Akhila's character that I had experienced, and how it affected me.

As I had revelation, I stepped forward towards them, and now wanted to make it clear to them what I had just realized. But the words that came out of my mouth were not of my own tone, but seemed to be bursting right from inside my heart in a tone that I had never spoken in! I spoke at my loudest, but still in a concise and neat manner, and said that 'this was exactly what she put others who were not around her through. She would maintain a good bond with them to their face, but would then go to others and gossip and back-bite and betray!' What she had given out was now poured back into her life. When she heard me saying those words, she became silent and was now a bit calm as she looked at me, after which she moved back inside for a while. Another girl Shivani said that it was her own character problem and not mine, so, I didn't have to make an issue of it, but I told her that she had been doing it to me! My roommate had now started crying as she sat on her bed while others were comforting her. I told them to not lock the door and lock me outside because who knew of their psychopathic minds. I wasn't expecting that big of a scene that evening either! The girl Aarchi said something insulting to me in response. I stayed outside in the balcony and didn't want to go inside in the presence of the blind followers of a gossip queen. The door was then shut. I felt prompted to go inside and repeat the truth. I tried to open the door twice, but it didn't open. So, I cried through the window and told them to open the door amidst all the noise inside. Someone said that it was already open, and Aarchi came and opened it while insulting me at the same time as she said, "Don't you know how to open a door!?"

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I started repeating to Akhila that this was exactly how she had treated me and others! The girl Aarchi then said something insulting again, and told me off! She is a rude girl and as much of a bully and I don't feel like talking to her ever again!

I went back inside and sat on my bed while others were telling me not to, as if I was bound to listen to them. I told them that it was my room as well! At least, I didn't reply like my filthy roommate, "Because it's MY balcony, Bitch!", when I asked her why was she standing there and picking up a fight with me with others when she didn't like me!

I sat on my bed, and they all were badmouthing things about me that were either false in context or reflected their own insensitivity to what's considered sinful or counts as immorality.

Akhila's ass-licking friend Shin said as she had been trained. She said to her, "You've been very patient with her", referring to me, while it was DEFINITELY the OTHER way round! My roommate said that only she knew how she spent a year with a psycho like me while her ass-licking friend who can't stand alone for the right thing alone, continued supporting her claims! Shin had even partaken in affected situations where they talked indirectly about me in front of me to get a reaction out of me that I had ignored and let go of many times, and this time here she was with her disgustingly fake witness of a lie!

Akhila then looked at me and said with a wicked look in her eyes, "Didn't you judge us for wearing short clothes?" She was trying to use that as my reason to use the term. I didn't realize that in that moment. I said, "Yes, I did. Because I am a servant of the Lord, and I want to do the right thing." Though I may have not liked their sense of clothing, I didn't look at them with hateful eyes or badmouthed them in front of others the way 'she' gossiped and betrayed me behind my back, because I knew that they weren't following God, or didn't even have the inner inclination to do so - follow His statutes and His ways. The only problem I had with them was their boundary-breaching and falsely-judging behavior. This girl Himanshi made a slit in my small pink tumbler's cover to play a joke as I had filled the tumbler with milk, and put it in the fridge, and the girl Barkha had been saying and doing annoying things intermittently since she came to the PG, and I had been ignoring her. She indirectly said that I was going to be 'prisoner'. And then she did some other boundary-breaching things as well, that had me retaliate by writing a long para in the PG's group chat, but I didn't go to her room abusing her and demanding that she leaves the PG. All of these people had been behaving in covertly abusive and boundary-breaching ways and I had grown weary of them!

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Anyway! The owner dropped in after a while, and upon insistence from others asked me to ask my mom in front of everyone about who it was that I was talking about. But, after my roommate had said those insulting words about my mom who was much more elder to her, I didn't at all want her to talk with her in any way. She just didn't deserve to. So, I denied and made the point that it was none of her business about whom I talked to with my mom, and that she shouldn't have come running, and attack me verbally when I was on a call with my mom. If she wasn't liking my words, she could've gone outside!

Wasn't this also how she and her disgusting fake friends behaved with me previously! Her friend Ananya would say something indirectly, and once she said "Why are you listening!?". How could I've put a halt to the air that carried the vibrations of their indirect words about me from entering my ears! But, I had ignored her as well! Akhila and her low-quality friends only partook in gossip and listened to the ungodly stuff that she had to 'spit out'.

The entire episode was a mirror of their "OWN" past behavior! And look, how she came running with others and cornered me when God did the same to her (through me). She couldn't just take in the truth.

And, when I was still in the balcony as they were all forcing me to let her talk to my mom, I had asked them that why did they assume that I was talking about her, and not someone else as I never said her name, to which her ass-licking friend replied, "Because it's SO obvious!". That's not an inarguable logic. They defied their own reasoning behind using the same tactic!

It was obvious to me as well, likewise! Didn't the duo think about their own behavior about how they so obviously were saying demeaning things about me while trying to be foolishly oversmart. But, their own behavior wasn't a problem to them, but when they themselves were subjected to a reflection of what they did, they came cornering me with Aarchi asking me to apologize - the tiny immoral girl who doesn't know enough to not work for the immoral thief, though she will never accept it! Looking at her behavior, I could only imagine her reaction had a similar thing had happened to her, where a cheap-in-character whorish emotional abuser targeted her and stripped her publicly to make her '**low knee**' to the ways of the wicked!

Shame on this entire group of whoremongers! - Whoremongers because they went about supporting and working for the cause of what shouldn't had been supported!

Anyway! I will leave this place soon, and then these workers of wickedness will eat dust, and find something else that they can focus their psychopathic minds on!

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After I refused to let them talk to my mom, the owner asked my roommate to come outside the room. Whatever they discussed, the end result was their conclusion of giving me a notice on WhatsApp of leaving the PG by the next month. He said that he will refund my deposit.

2. The Antidote Revelation

The next day after the balcony fight, I realized the purpose of God having given me a certain revelation as a part of a bigger dream.

I will write that entire dream later.

Page 328. Naked With The Serpent - My Roommate

21 March 2023

11:43

This morning when I was ironing the orange t-shirt that I am wearing today, I had the following revelation.

Vision (Room D1, **Morning**): I saw my roommate Akhila standing fully naked on her side of the bed near the sofa and the mirror facing straight forward towards the window at my side of the room, as a huge serpent wrapped itself around her. She had her hair open behind her. The serpent looked like a long and around a foot-and-a-half wide python with a print of black and yellow, and it moved around her wrapping her tightly in its grip, while she had her face slightly lifted and didn't seem to be resisting it. She seemed to be liking it and was pleased with it. The huge serpent put its open mouth around her face as it tried to engulf it partially but didn't engulf fully and continued moving itself around her.

As I continued to iron my t-shirt, I then saw the serpent come offensively towards my side of the room through the air. I started praying in tongues inside of me, and saw it pushed back to the wall in front at her side. It never got to my side as I kept praying and resisting it.

As I wrote this, I realized that I could have prayed for the serpent to unwrap itself from over my roommate as well. But, I was too busy observing the new revelation and at the truth of it. Additionally, her own willingness to partake in the schemes of the devil will override my attempts if I pray, but God can free her from its grip, and can create situations that will lead to her resisting the serpent and not letting it in. She is more than willing to be 'used' by satan as she stands naked in his grip.

John 10:10

(New International Version)

10 The thief comes only to steal and kill and destroy; I have come that they may have life, and have it to the full.

From

<<https://www.biblegateway.com/passage/?search=John%2010%3A10%2C1%20John%203%3A8&version=NIV>>

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John 10:1

(English Standard Version)

10 Verily, verily, I say unto you, He that entereth not by the door into the sheepfold, but climbeth up some other way, the same is a thief and a robber.

From <<https://www.biblegateway.com/passage/?search=John%2010:1-5&version=KJV>>

I John 3:8

(New International Version)

8 The one who does what is sinful is of the devil, because the devil has been sinning from the beginning. The reason the Son of God appeared was to destroy the devil's work.

From

<<https://www.biblegateway.com/passage/?search=John%2010%3A10%2C1%20John%203%3A8&version=NIV>>

I John 3:9-10

(New International Version)

9 No one who is born of God will continue to sin, because God's seed remains in them; they cannot go on sinning, because they have been born of God. **10** This is how we know who the children of God are and who the children of the devil are: **Anyone who does not do what is right is not God's child, nor is anyone who does not love their brother and sister.**

From <<https://www.biblegateway.com/passage/?search=1%20John%203&version=NIV>>

Page 329. Whenever I Stopped Singing

21 March 2023

20:18

This incident happened when I was in Room D4. It was night and I was taking a bath and had my worship music playing alongside. I was singing along with the worship song and the moment I happened to stop singing, I heard a voice say something from a distance behind me. The voice was a man's thick voice, and it seemed he was singing and filling in the blanks. I turned back and couldn't see any form. Though the lights were turned off, there was still enough to figure out the rough presence of a form near the window.

Page 330. The Lion With a Face.

22 March 2023

01:21

Around 10-15 minutes back, as I laid in my bed half-asleep with worship music playing on my laptop to my right, I had two quick visions, one after the other.

Vision (Room D1, 10-15 minutes back): I saw a low-contrast right side-view of an animated lion with an oval-shaped animated clean-shaven human face of Ranbeer Kapoor (the Bollywood actor) contained inside the lion's mane. The lion was sitting in front of an open laptop with its screen lit and had his left paw resting on the keyboard.

The follow-up vision had the distant view of the lion now standing on its four feet, this time his body facing in the line of sight of the vision. It was here that I was ascertained that the face was indeed that of Ranbeer Kapoor.

God represented him by that tiny innocent lion.

I resumed singing the worship song playing on my speaker. I happened to stop singing again, and heard the voice say something again. This told me that the act of me singing the worship song had a spiritual impact. However, the incident also made me a bit fearful; so, I rushed the process and was praying as I wrapped up wearing clothes.

Page 331. The Stern and Intelligent Bride

22 March 2023

01:39

I had this vision while being in my bed late morning the day before yesterday (20th March). To me, the situation represented the thought of a person, but the focus in the vision was on the smart bride. After I had this vision, I woke up after a few minutes.

Vision (Room D1, Morning, 20th Mar): I saw the face of a woman (not me but resembling me to a little extent). She was wearing large square glasses and gave a stern look with a slight head tilt to the right and her head was covered with a red embroidered low-key bridal drape as she moved her head a bit with the same stern expression. To her right was a blurred view of another woman's face with the same drape over her head with her head tilted to the left towards the stern and intelligent bride. The vision though focused only on the bride with the huge glasses on the left while the right one was shown blurry with no visible features.

I'm keeping to myself some parts of the revelations related to Mayank as they need not be shared here for they don't help others or make a point, but I just had to see them as those parts were revealed to me.

Page 332. "You've Embarrassed Me"; 'Ye Kya Hua' (What is it that Happened?); Only There; 'Vacate Tomorrow'

22 March 2023
08:51

1. "You've Embarrassed Me"

This morning I woke up with a male voice repeating these words in a quiet and lowly tone in my spirit.

"You've embarrassed me
You've embarrassed me.."

(These were the thoughts of a human. Because Jesus is quite happy with me.)

2. "Ye Kya Hua" (What is it that Happened?)

Later I was hearing these lyrics in my spirit while I was brushing my teeth.
It also represented my situation of me entering into this PG and now having to leave it.

Video: 'EngSub-Jaadu Hai_Ye Kya Hua'

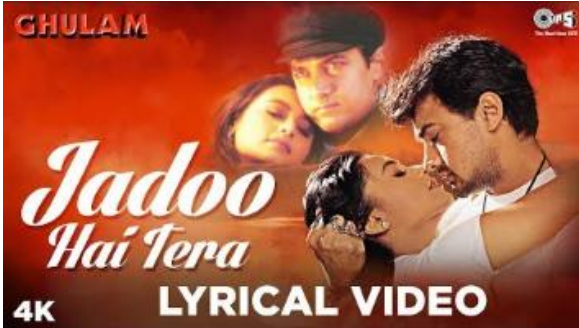


EngSub-Jaadu Hai_Ye
Kya Hua.mp4

[On TSPR: <https://www.youtube.com/watch?v=Ukhijwm7kU8>]

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Ref: [Jadoo Hai Tera \[Lyrical | Ghulam | Aamir Khan & Rani Mukherjee | 90's Most Romantic Songs](#)



[Original Video: <https://www.youtube.com/watch?v=ukFkEGKas74>

On TSPR: <https://www.youtube.com/watch?v=lbwQi1PBE1I>]

3. Only There

After the above lyrics, the chorus of this worship song abruptly took over my mouth.

"Only there, Only there..
Love and mercy flow for me
Only there, Only there..
Can I find my rest in thee."

Video:



Only There (Live) -
Shane & Shane_4.mp4

[On TSPR: <https://www.youtube.com/watch?v=xZNng93b93Y>]

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[Only There \(Live\) | Shane & Shane](#)



[Original Link: <https://www.youtube.com/watch?v=xZNng93b93Y>]

4. 'Vacate Tomorrow'

I had this dream within the past one or days in the morning. Perhaps it was this morning itself most probably, but I am not sure. Anyway, I will write the revelation and not focus on the timing.

Dream (Room D1, **Today or yesterday morning**): I found myself standing in the balcony and looking to its left. I saw that it was washed clean but the long mop, the small wiper, and the small bucket that usually rest in that corner were all not there. I went back inside the room. A middle-heighted and uniformly obese lady came inside the room and stood facing me. She was wearing a blue printed cotton kurta over white cotton trousers and had her hair tied low at the back. As she stopped near the door facing in my direction while I was still standing on my side of the room, the lady told me strictly that I had to vacate the next day. I thought, "Why such sudden notice!?" I still hadn't figured out if I really had to vacate the next day, or if I really had to 'obey' her, in case I didn't find a place. My roommate was sitting silently on her bed that faced the room's door. While I looked at the fat lady and thought all that and the possibility of me shifting, the dream ended.

Page 333. The Huge Servant

23 March 2023

23:12

Vision (Around a week or two back): I saw the side-view of a short-haired, clean-shaven animated man, dressed in a sky blue t-shirt and navy blue shorts, huge in size with a bulging lower belly, walking slowly on the ground - while all others who walked on the road looked tiny in front of him.

24th March 2023

1:03

You see, the above revelation doesn't imply that the servant should be extremely fat or should indulge in gluttony. Rather, it tells that even if someone is obese and doesn't look desirable in a man's eye, that person can still be chosen by God as His servant of authority. My own continuing journey from being obese to being fit is a testimony of how even the fat with disorderly eating habits can be chosen by God. During late 2016, I reduced eating by a considerable amount, and ate only as much would fill my hunger and would stop at even one bite left on the plate if I felt full by then. I was working out as well and was becoming fitter. I lost weight and was around 70kgs. But then my heart was broken during the same year around Christmas by that worker of devil - Tejaswi - because of whom I also ended up seeing the eye of devil during meditation. It was when I didn't know anything about God and devil, but he had somehow managed to get me to see some reality in his religion, which was real indeed but what was hidden was that the reality was demonic as the religion was constructed by demonic forces acting out through humans. I started indulging in food again as I went through a lot of pain. In 2018, I got admitted into a PhD program, and by the time I shifted to a PG in 2019, my weight had reached 92kgs. I had an emotional dependence on food, which is now damped by much extent. I have been eating frequently now as I feel prompted or led, or as the food item is being highlighted in my mind. I haven't had any fainting episodes for 3 days. So, I am in a much better place. My weight is around 64 kgs now and according to a revelation within the past month, I will reach 60 kgs. May be even lesser, but I saw 60 on the scale in my **dream-vision** as I stood on the scale.

Dream-Vision (Room D1, **Past month**): I was standing on a weighing scale and I saw that I weighed 60 kgs.

Also, it's God who appoints people for different roles and can change their positions as well as He sees fit. He can also change the positions of people in the church according to their situation - how injured in spirit they are, or how much more can

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they endure in that position, or if they need rest and refreshment, or if they need to be still in His presence where they don't have a lot of burden on them, etc. I remember that back in 2019, I had the good fortune to have a lot of rest as the pain from my past was still hurting me. I would lay on my bed most of the time and watch healing videos on Narcissism and Psychopathy on YouTube. I didn't have a lot of PhD work to do as it was covid, and we had periods of lockdown that served as resting and healing periods for me. Also, I had done most of the work related to the model during the first six months of PhD itself. So, God gave me a head start in that aspect and that too helped in my healing rest later. Now, God has changed my mind enough to endure a situation even worse than I had faced before.

Page 334. Who is Fighting for Whom???.

24 March 2023

21:49

Is an unfaithful man capable of fighting for a faithful cause?

Is a faithful man capable of fornicating with many people?

-No

Is an abundant thief capable of fighting for a just cause?

Is a just poor capable of stealing, even when needy?

-No

Is a bully capable of 'truly' (and not affectedly) capable of fighting for righteousness?

Is a righteous person capable of bullying an innocent individual?

- No

Is a demon capable of fighting for God's Kingdom?

Is an angel capable of demonic behavior?

- No

Is an intentional unneedy devil's whore capable of treating a Godly woman right?

Is a godly woman capable of tolerating a Jezebel?

- No

Is a loveless person capable of forgiveness?

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Is a love-filled person capable of keeping a bitter heart for long?

- No

Is a worker of the devil capable of not taking advantage of the vulnerable?

Is a lover of God capable of taking advantage of the vulnerable?

- No

Is a wicked evil person capable of loving a godly person?

Is a lover of God capable of loving a reprobate wicked?

- No

Will the wicked (or a demonically influenced person) feel at ease in the presence of a person filled with the Holy Spirit?

Will a godly person feel pleased in the presence of the wicked?

- No

Will the wicked (or a demonically influenced person) genuinely treat a godly person in a good manner?

Will a godly person accept the immorality and the ways of the wicked?

- No

Will devil ever bow down to God in love?

Will God ever allow devil and his sinful minions enter His perfect and everlasting kingdom?

- No

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Can a godly man comfortably adopt an ungodly way to get his way?

Can an ungodly man comfortably adopt a godly way to get his way?

- No

Will an ungodly person want to marry to live a godly life?

Will a godly person marry just to live an ungodly married life?

- No

Will devil ever be faithful even to the ones he 'uses' in his kingdom?

Will God ever be unfaithful to His children who love Him?

- No

Does a striped angel become a demon in character?

Does a fully covered demon become an angel in character?

- No

Is devil fighting for a tenure?

Yes. But, it's for an ungodly relationship with the unfaithful deceiver and the betrayer. The tenure ends up being eternity in Hell God created for the judgment of him and his followers.

Is God fighting for tenure?

Yes. But it's for a peaceful and love-filled relationship with the faithful, perfect, and 'just' God who has loved us with an everlasting love. The tenure ends up being eternity in Heaven with Him - a place that He created.

Page 335. The Miracle and The Beheading

25 March 2023

00:12

I had this vision back in Room No. D4, during early 2022. It was the first revelation related to Glory after the revelation of the promise I had received in 2021 in the adjacent Saroj Sadan PG (A17/B).

I was sitting on my bed when I had the following abrupt vision.

Dumbasses should know after reading this revelation that what's called 'fighting' for someone one loves, **and this is also how God calls us to love Him**, and that's also why He gave me this revelation!

Vision (Room D1, Late 2021/Early 2022): The view of the vision was seen from the top with some horizontal distance from us so the sides of our bodies were visible. The vision was very focused and it seemed as if one was looking through a translucent tyre. I saw myself standing facing Glory with around a meter of distance between us. I stood on the right side of the vision while he stood on the left side. I had my forearms stretched towards him, and so were his, with our upper arms in line with our own bodies. I wore a full-sleeved black cotton top over black trousers, while he wore a half-sleeved black T-shirt that showed his muscled upper arms, over black trousers. I had my hair tied low at the back. I started walking towards him and stopped when I was right against him and as my hands touched his waist, there appeared a closed metallic silver-coloured armour with a matte look that covered his entire body that was visible in the vision. It was a closed thick metallic suit that was even thicker around the non-joint areas, like the forearms and upper-arms; the armour fully covered the head, and even the fingers individually. A green rectangular line could be seen on the thicker part of the armour around the forearm with more curved green lines around the head part of the armour. As soon as he got covered, I saw my neck slide off to its left towards the sight of the vision with a sharp cut. The sliced neck was around near my left shoulder when the vision ended.

No amount of words can explain my disgust and disdain for those who abuse others in the name of love or some ungodly tenure full of unfaithful living and no godly morals!!

Page 336. The Psychopathic World; 'Mumma...'

25 March 2023

11:40

The day before yesterday on my way with my good friend Jema to have a drink, as a refreshment from our work, in the University Departmental canteen, she said that she often kept seeing a resemblance to her husband's face in the faces of people she came across. I told her that it was normal to find similarities in people around us - similarities with people close to us in our own lives. I felt nudged to also share with her about the tactic that psychopaths used to communicate with a person they had targeted. I told her that if a psychopath targeted someone, he'll make it his full-time job to abuse the target. If he had to threaten the target about her, say, father, then he would send a doppelganger of her father dressed in her father's dressing sense. And he would do this to make the point that he was keeping a tab on her family members, and that if he wanted, he could do serious harm to them. I also said that Psychopaths have a problem in their minds, that they knew what they're doing and were well aware of it being hideously wrong, but they just didn't care about the impact of their actions on their targets. She replied to my statement that psychopaths created their own world to live in.

26th March 2023

1:09

I replied with a 'yeah', and that in their world, indeed, right was wrong and wrong was right. I realized after a while that her statement had a deeper significance that went into the spiritual reality of the Earth-system. I realized that devil and the demons were the psychopaths that created their own reality on the Earth-system. They created a reality away from the perfect place - Heaven - the abode of God, and they created it to do their own thing, any kind of sinful thing that they liked. They created this reality to rebel against the Most-High God, and to transgress all His statutes! They created this alternate fake reality that looked real but wasn't, as it hid the truth of this cannibalistic system - the system that consumes angels and turns them into locust demons at the end of the transmutation cycle. They created this fake reality to give a fake sense of freedom to those who would agree to be a part of their system. Their system worked differently than how things worked in Heaven. In Heaven, God was (and is) the Holy King who has His Holy statutes. No sin abided in Him and with Him. His government was an everlasting government where He was the 'forever' King.

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On Earth, angels occupied house bodies and forgot both their origin (Heaven), and the origin (God) of their origin. They also gained a false sense of freedom and privacy in their house bodies. They got introduced to a new system where they could make their own rules independently. The radicals and liberals made the inclination to rebel against the conscientious norms look like something desirable that led to society's progression to a 'better' state, when in fact it only insinuated ungodly ideas, ethics, and morals into the human race. Abortion was normalized. Fornication was normalized as being 'modern', adultery was now considered as a classical way to deal with the problem of boredom, emotional barrenness and lovelessness present in one's marriage. Love-based commitment was looked at as something old-fashioned. Homosexuality was insinuated and normalized as something progressive, when in fact it was an unnatural sin like bestiality.

Unholy clothing got introduced as a form of being progressive in fashion. A strong inclination to direct oneself independently was considered desirable - without having the knowledge of God and a strong relationship with Him. In this new system, everyone seemed to have the freedom to live as they wanted. Governments were chosen via a voting system but it was no guarantee that the person in power was a 'just' governor. Politics in this place didn't involve ruling justly and using one's power in a righteous manner, but it took the form of gaining indirect control over the lives of other people. Everyone wanted to be 'worshipped' by someone in one way, shape or form. But they left God out of the system - considering Him as a figment of human imagination, being spiritually immature and unperceptive as they were. And those who knew the reality of this system, didn't want the truth to be out, for most of them were those who worked closely with the devil. The devil worshippers and workers didn't want the people to wake up from their spiritual slumber. But, the worshippers of God wanted everyone to know about the truth of the system. They understood the hierarchy of how things worked on Earth, the demonic principalities that run the governments, and how what one saw on the surface hid the underlying truth.

Those who were spiritually perceptive and wanted to know the answers to their questions often ended up being a part of some occultic group that dealt with the spiritual realm but wasn't inclined towards God. They made it look as if it was related to harnessing the spiritual powers already present inside a human, while what they were doing was harnessing demonic powers from demons that worked 'through' them. The path to seeking answers to spiritual questions had a whole lot of doctrines that led one to many kinds of witchcraft practices but didn't anywhere talk about submitting oneself to the authority of the Most-High God.

The angels therefore not only left their creator but also committed fornication against Him by going into those witchcraft practices to seek spiritual 'enlightenment' and a sense of false peace of the world, while neglecting God and His role in their

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lives. They were misled by the many false spiritual doctrines present in the world that were meant to make one feel a sense of personal authority, power and independence, while minimizing the rule and authority of God over everything.

Humans liked this system better because it gave them a sense of control and unaccountability as they could get away with things in this kind of system, because it was very much run by political powers that weren't situated in righteousness and fairness but were much about just 'being in power'. Such a system allowed every kind of wicked deed in it, and the perpetrators often got away with their wicked actions as well. They therefore gained a false sense of control and superiority and thought no one watched them or kept a record of their actions, being unaware of the presence of God in Heaven whom they had left.

This separate alternate reality looked promising to those who wanted to 'try on' a house-body and be their own gods instead of having the Most-High God as their continuous God whom they should have been serving for all eternity.

When I wrote about the truth of the cannibalistic system above, for the first time I could understand the heart of brother Jonathan whenever he repeated many times how the system only saddened him and was too overwhelming to look at the reality of.

But amidst this war of worship between God and devil, there are people who are only concerned about their worldly life - not wanting to ask questions regarding what more could be present beyond what was seen by the physical eyes (including the things seen through telescopes and microscopes).

Now is the time to turn back to God. Now is the time to open one's eyes to the reality of the cannibalistic system and see it for what it is.

The whole system is cannibalistic as is also represented by the symbol of Oroborus - a snake or a dragon bent in a circle eating its own tail to thrive.

The entire system is a sham. If you love your human bodies way too much, you will have a hard time mentally detaching from the Earth-system. The human body is nothing more than a shell that imprisons a spirit - an angel of God inside a cannibalistic spiritual cage.

Don't love others because of their gender! Love them because they're a living being - a creation of God housed inside a body. If you're able to do so, you have got a glimpse of the way of thinking that's needed to understand what it's like to be in God's Kingdom. When I got duped by the devil-worshipper Tejaswi and was in pain, I

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thought how it didn't even matter to me that he was a guy because my love for him wasn't based on him being a guy or a girl, but it was based on loving the person inside, while he was on a train wreck drive of securing one woman's body after another in his harem - being a lying, manipulative, and a cheating womanizer that he was. When one loves in a gender-neutral manner, and is able to keep the physicality of it aside, one can experience a greater form of love that borders on how God has loved us. And it also leads us to love the other person in truth, and not in a bodily illusion created by the flesh system. However, it should be noted that I am not promoting homosexuality or transgenderism, but what I am pointing towards is loving the person inside, because if one lives by this approach alone, one is bound to live in truth and clearly see others' and one's own flaws as they'll be so apparent in front of one's eyes.

26th March 2023

10:27

Jesus Christ is the Most-High God who came into the Earth-system to get His lost loved ones back by legally freeing them from the bondage of sin's judgment, and making for them a way into Heaven through His perfect sacrifice.

11:24

After I was done writing yesterday night about the 'The Psychopathic world' around 2:40 am and stretched on my bed to finally go to sleep, I laid on my right side facing the other side of the room, being covered fully by my blanket. I had the following abrupt visions that followed as I was about to go to sleep.

Vision (Room D1, **Late Night**): I saw the vision of a fully covered infant followed by a 4-5 year-old fat child dressed fully in yellow running towards me with the word 'Mumma..'. The child was fat in the middle and wore a full-sleeved yellow top over yellow pants as he came running towards the sight of the vision while saying out 'Mumma, Mumma'. He ran on the floor in a lit room which wasn't my PG's room. It seemed that he was approaching me to show his affection.

Page 337. Who is Fighting for Whom???.. Continued..

25 March 2023

12:22

I have come across the indirect message many times that the dual-faced man Death Conqueror was "fighting for me", and that's why he stripped me publicly and telecasted my naked ass whenever I used the commode. He did it for a good amount of three years and was continuing to do so for the same reason according to him and his demonically influenced fans. I also got to hear the reasoning that there's no such thing as being perfect. So, the person who was "fighting for me" was bound to live in his own disgusting ungodly manner as he continued to 'get his way'. I knew that their twisted reasoning came from their own psychopathic minds and wasn't from God.

I would like to state some blunt truths here.

He's fighting hard to get his immoral way to subjugate another free individual who doesn't owe him anything or is obligated to give him anything.

He's fighting hard to prove that he's superior and politically powerful and will get away with anything that he does.

He's fighting hard to get his ego soothed by knowing that he is the one who is in control of the decisions that someone else makes, by threatening them in one or the other way.

He's fighting hard to prove his worldly supremacy.

He's fighting hard to showcase the power of his worldly network.

He's fighting hard to push a faithful person who wants to live right into his dark world.

He's fighting hard to make the point that he can abuse and murder an entire family and yet get away with it.

He's fighting hard to turn a kind, loving, forgiving upright person into a mindless doormat who will say yes to or accept anything!

He's fighting to prove that he can bully and abuse but yet win the end game.

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He's fighting hard to prove that he likes to play games and doesn't believe in godly open and honest communication.

He's fighting hard to prove that '**ABUSE NEVER FAILS**'.

While a Godly person knows that '**Love never fails**' and therefore behaves accordingly!

[**I Corinthians 13:8** (NIV)]

8 Love never fails. But where there are prophecies, they will cease; where there are tongues, they will be stilled; where there is knowledge, it will pass away.

From <<https://www.biblegateway.com/passage/?search=1%20Corinthians%2013%3A8&version=NIV>>

]

He's fighting to 'show off' his inner immoral filthy character.

He's fighting to put on display his continued consciencelessness - all to achieve something which doesn't lead to him being a godly person but leads to the oppression of another individual.

He's fighting hard to change a righteous person into his own filthy and immoral image!

The Holy God is quite an inverted image of this immoral "fighter".

I pray that he himself falls into the pit he dug for me as a part of his fight. And I also pray that God gets him out of it after he has spent enough time in it.

And most of the time my prayer is for me to quickly approach the end of my time on Earth so that I no longer have to witness the filthy hearts and minds of the psychopathic people in this place who partake in collective abuse and strip an innocent individual of her God-given rights and also take away from her the credit for the work (my research work) that deserves to her alone! I say this because my supervisor told me that the (scientific) public that knew my ex-supervisor won't like it if we wrote the author's contributions in the manuscript.

I really want the unrepentant criminals to get their due share of judgment! And they will, unless they repent! Or else God's judgment awaits. The same holds for everyone, me included. But, I am not going out of my way to hurt others but have chosen to walk in the will of God, then why would He judge me like He would them.

Also, true criticism comes from God. Psychopathic people call good evil and evil good! Their sense of criticism is inverted and holds no meaning even though they may

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orchestrate false situations to put you down or use their political positions to inflict abuse!

This place is filthy in character and makes me wanna puke out.

18:02

If someone set out to secure another person for himself whom he considered being mentally/character-wise perfect, then that person should also know that a perfect person isn't going to accept a scoundrel, criminal, a murderer, a whoremonger, a gossip, a liar, an abuser, a fornicator, an adulterer and a morally corrupt person for oneself!

A perfect person though forgiving, has a character standard that (s)he expects the other person to meet. If one is not willing to change, one shouldn't expect to be accepted by a "perfect" person either! And the reality of things doesn't change by misportraying the character of a person as something that (s)he is not.

If you run after someone you consider perfect, you have to take a look at your own self as well!

A perfect person will never accept someone who strips another individual, abuses an entire family, murders people for one's own gain, and abuses others and drives them to suicide or wants to drive them to do so. A perfect person doesn't accept such an individual! Keep that in mind!

God forgave but repentance is needed, and one needs to become a new creation in Christ. A pig (in character) doesn't deserve a pearl (in character), and even if he gets it by some means, it won't look good on him. A dove (in character) deserves a pearl (in character) because he has the necessary character traits that will work in conjunction with the character traits of the pearl. The character traits of a pig will only decrease the glory of a pearl and won't go along well with it, and the pearl would be rendered useless unable to live up to its purpose. They will never have a satisfying bond. While two pigs will have a very satisfying bond because they go so well along with each other.

"A perfect person will forever leave an abusive reprobate and will not want to have anything to do with him/her."

Page 338. The Colourful Black Frame; The Passionate Jump

26 March 2023

10:46

The day before yesterday, I was in my PG after work in the evening and was searching for red floral frames online that resembled the one I had seen my supervisor wearing in 'The Literary Supervisor' dream revelation. I wanted to gift them to her in case I found them. I found many floral frames, but not the red ones that I had seen. Anyway. I will go back to searching again later.

I had also begun editing Ranveer Singh's recent Pepsi Ad song as I was nudged to do the same, and a certain part of the lyrics had also played in my spirit repeatedly in the morning around 10 days back. So, I went ahead with finally editing the song video by adding subtitles and rhythmic colorful flashes on the day before yesterday. I had taken a break later and had started looking for the red floral glasses. I then went back to editing the song again.

Afterwards, I went to use the washroom.

I was sitting on the seat when I had the following abrupt vision.

1. The Colorful Black Frame

Vision (Room D1, Late Night): I saw the face of Ranveer Singh in the part of the Pepsi ad where he was wearing a blue and white tracksuit. The vision was towards my slight left close to my face and I saw that in place of the white-framed sunglasses, he was wearing black framed glasses with transparent lenses with colourful flowy streaks of radium green, red and other colours printed all over on the frame. A part of the collar of the tracksuit and the white vest inside was visible in the vision, that's how I knew that it was from that ad song. The orientation of his face was between my direction and to my right, and the glasses rested on his nose a bit below the horizontal level as he looked straight.

After I was out of the washroom, I went back to editing the video and writing some more revelations and other stuff. When I was tired and couldn't continue, I decided to sleep. I stretched myself on my bed and lay coiled on my left side facing my side of the room. Many things went through my mind as they usually did when I had the sudden following revelation.

2. The Passionate Jump

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Vision (Room D1, **Late Night**): I saw the vision of Ranveer Singh seen from below him. Again, he was dressed in the blue and white attire of his tracksuit as was shown in the Pepsi ad, but this time he was in the middle of a jump with both his hands stretched upwards with a fierce expression on his face as he looked down.

Looking at this unexpected vision made me shiver around the mid-section of my body above which I had seen the jumping vision of Ranveer Singh. In that vision, the surroundings behind him had light brown inner walls of a shed and it was daylight. It made me wonder about the spiritual significance of the vision.

Perhaps it was an antidote revelation to my emotionally abusive roommate and his bully and abusive bf telling me to jump from my room's balcony on the 4th floor.

Page 339. The Care of the Sick; 'The Last Leaf'

26 March 2023

17:11

1. The Care of the Sick

This scene from the movie 'Lootera' (Robber) that unfolds towards the end part of the movie has had been highlighted to me intermittently for many months.

The lead roles in this movie were played by Ranveer Singh and Sonakshi Sinha.

In this scene, the heroine was sick in her not-much-used family cottage in which she had shifted after her father's death, and the hero was trying to care for her. But, she resisted him and would not take the medicines because of past bitterness and hatred in her heart. The heroine looked dull and unattractive as she was sick. She had her reservations about him trying to help her out, to which the hero replied sarcastically that indeed it was because of how mesmerizingly beautiful she looked at that moment (of sickness) that he was trying to help and care for her.

He really wanted to help her out and take care of her in that moment of sickness.

2. 'The Last Leaf'

I am writing below what I remember of the story from my middle school.

'The woman lay on her bed and gazed out of her window at an old tree every day that's shedding its leaves. The woman was sick. The woman said that the leaves were a marker of her life's duration as well. Then there was only one leaf left on that tree. The woman observed it every day, and told the one in the home that the day that leaf was attached to her life somehow and that the day it would fall, she was going to be dead as well. One morning the leaf is no longer there, and the woman is found dead too.' - I and my mom had a special place for this short story when she was doing her M.A English and I used to copy her fellowmate's notes for her back when I was in 5th or 6th class. Somehow my mom liked this particular story. The ending of the movie Lootera is based on 'The Last Leaf'. The hero notices that the leaf has fallen, but he already has a counterfeit ready that he had painted in secrecy. The heroine is still asleep when he goes out and puts the counterfeit last leaf back on the tree, just so that the heroine would have hope and would continue to live.

My roommate and her bf have the spirit of murder working through them as is apparent from their behavior of telling me to jump off 4th floor or into the Ganda

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Nala in front and die, when they're the abusive perpetrators. But the hero of the movie had the spirit of life working in him. He fixed the leaf on the tree in time. The song below is the song from the movie that portrays the enhanced storyline of 'The Last Leaf'.

Video: Zinda (Alive)
(Subtitles to be added)

[Zinda Full Video](#) | [Lootera](#) | [Ranveer Singh, Sonakshi Sinha](#) | [Amit Trivedi](#) | [Amitabh Bhattacharya](#)



[Original video: <https://www.youtube.com/watch?v=cgHLvt0rxmM>
On TSPR: <https://www.youtube.com/watch?v=hh5YkqanYMo>]

22:37

When I was pasting the song video here on this page and was thinking about the title I should use for it, the one that kept coming up to me was 'The Last Leaf' though I was thinking along the lines of using a title related to the song lyrics. I used the English translation of one of the song lyrics as the title but later changed it to 'The Last Life'. When I watched the song's video, and I did it today after many years, it struck me how some revelations could've fulfilled the role of the last leaf in keeping me going. What if I hadn't received the honoring revelation of 'The Lady in Green and Beige', and others that God had given me!? Had I still been able to push forth and move further in time? As these bullies did all they could to break me mentally and emotionally. Would I've actually jumped off the floor when my roommate was repeatedly shouting at me to do so, and her filthy murderer in spirit bf supporting her back? Would I've actually thought that I should go and die by jumping in the Ganda Nala in front? God indeed used Ranveer Singh to put the last leaf on the tree which gave me the strength to keep going. God orchestrated my life situation in such a manner that I would receive needed support and revelations that would help me keep going despite the mental and emotional abuse. The Pepsi Ad was one of 'the last leaf' revelations too, as it instilled in me a desire to start working out again and

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complete what I had started. And the song's stanza had played in my spirit months back as well.

It's a huge thing for me to tell someone to die, or to falsely slander them behind their back or damage someone's property as a joke like these people did. It counts as wickedness. My actions were a reaction to their consistent acts of boundary breaching abuse and bullying! Why would I use abuse to make a person bend according to me and then later on try to drive them to suicide by insidiously instilling in them a sense of inferiority by sending goons that delivered a covert message? Why would I target anyone at all!? Especially why the one I claim to love!?? - That person would not even be the last I would think to abuse! Because I don't feel the inclination to abuse anyone! - Except to throw blunt truths on the faces of the wicked who hurt others! And why would I abuse someone just to use them either! - because that's wrong too! It's not my job to put people through trials, but God's!

I am perceptive enough to judge by observing and don't need to put up testing situations to judge a person. The abuser did everything wrong and then he expected that I would act as he wanted. Why would I!? If he wanted a characterful lady, he should have come across as a characterful man, but he showed the wicked part of his brain and pushed me away!

There's nothing that I can give to or do for the Bollywood actors God gave me revelations about that they don't already have or can't already get. Likewise, they too can't give me anything because they're abundant in the worldly sense and I'm not a worldly person. But God used the situation to inculcate a hearty bond between me and them, and I believe that there is quite an important reason for Him to do so.

Likewise, God blessed me with His indirect Word/message given through the revelations related to Ranveer Singh that acted as an antidote to some really harsh words said by some demonically influenced people. It was a surprise to come across the Pepsi Ad song too, but it was encouraging and God specifically played some lyrics in my spirit on repeat so that I would watch them and record them here in my Notebook. I am still editing the Pepsi Ad song. Half of it is left.

The nature of revelations 'The Lady in Green and Beige' and (part of) 'the Pepsi Ad song' also reflected the nature of the spirit of life - that it didn't plant seeds of depression by oppressing the other individual but uplifted the other person by planting the seeds of godly encouragement and positivity, untouched by any evil or wicked thought of hurting another individual in any way!

Page 340. The Antidote Revelations For The Balcony Fight; The Lady In Front of a Golden Lake And Ranveer Singh; The Shut Door

26 March 2023
13:43

1. The Hearty Talk With the Hostel Lady

In a dream, I stood close beside a lady from a hostel administration in front of the hostel's balcony railing and was having a hearty talk with her. It was an antidote revelation to the balcony fight where the entire herd cornered me when I didn't want to talk to them or answer anything to them.

2. The Lady In Front of a Golden Lake And Ranveer Singh

The revelation of 'The lady in green and beige' where a fully covered lady stood in front of a golden lake some stairs above it with the face of Ranveer Singh blinking on top of the vision was an antidote revelation to the balcony fight where my roommate was telling me to jump in the Ganda Nala while her immoral bf had been stripping me publicly all these years!

19:24

3. The Shut Door

This was one of the three dreams that I had in a row in Room D4. I would have a dream, then wake up abruptly at the key ending of the dream as my phone would ring. I would fall back to sleep again and have another dream from the spirit and wake up abruptly again at yet another key ending as my phone rang. This happened thrice in a row that morning. The first dream had the event of my wedding. The other dream had Jesus shutting the door at the end. While the third one had some people behind their office desks throwing a paper towards me as they refused to accept it which ended in the lion showing up and coming running towards me with a serious expression and jumping towards me with a mouth wide open.

Dream (Room D4): In this dream, I was talking to my middle brother as I encouraged him, but interestingly, I was kissing him softly intermittently too, as I encouraged him. That's how the situation was represented in the dream. While I encouraged him, he sat calmly, smiling at me. I then got busy in other casual situations shown in the dream. I went back to my middle brother again to talk to him and encourage him,

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and got busy in other situations again. One of the events that followed had the part written in 'The Hearty Talk With the Hostel Lady' revelation above in which I stood alongside a lady, both of us facing the balcony railing and supporting ourselves against the railing with our forearms as we had a quiet hearty talk. I encouraged my brother yet again. The last event had me saying to someone sternly on the phone, "You never got perfect!" The next thing I saw was the back of Jesus as he had just turned away and was walking inside a room. He had straight neck-length hair and was dressed in a white linen tunic with a white half-jacket on top. The brown door to the room was now shown as closed with a door handle and a keyhole at the right end and the vision then focused on the keyhole as it moved towards the keyhole slowly.

Page 341. Blue & White Polka Dots Panty; Natsume Bullies Mikan; The Gloated Dumbass

27 March 2023
23:22

1. Blue & White Polka Dots Panty

For the past few weeks, I have been receiving the intermittent vision of the blue panty with white polka dots that I had and that I perhaps threw away long back. I couldn't understand at the moment why that certain panty that I threw away would be highlighted to me - until I rewatched the first few episodes of Alice Academy.

Mikan lives in a village with her grandpa and best friend Hotaru. Hotaru is exceptionally intelligent and an inventor and is therefore selected for and sent to Alice Academy - a school where people of special talents are taught and nurtured. Mikan travels alone to meet Hotaru but ends up having a nasty experience with Natsume who has a clean-dark persona.

You see, this relates to my situation where the stripping bully is represented by Natsume!

I've attached below the second English subbed episode of the Alice Academy.

2. Natsume Bullies Mikan

Video: Ep 2-Gakuen Alice
Natsume Bullies Mikan



Ep2-Gakuen
Alice.mp4

[On TSPR: <https://www.youtube.com/watch?v=a6KYduXWz1I>]

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Ref:

[Gakuen Alice Ep 2 \(English Subtitle\)](#)



[Original Link:

<https://www.youtube.com/watch?v=EH8BTmEiXbo&list=PLfvrBQBhN1OnURGYfjVG-o7dgCgHesC-8>]

3. The Gloated Dumbass

After Mikan is enrolled in the school and struggles to mingle with her class, she is confronted by a blind fan of Natsume who talks about the superiority of those who use others as their worker ants. That girl and her club is infatuated with Natsume and don't see his temperamental shortcomings, but rather are always supporting and praising him. Mikan confronts her back and tells her that with that rotten nature of hers she was nothing superior but - a 'Dumbass'!

This goes along with the previous revelation 'Dumbass - God's Tooth for Tooth and Eye For Eye Judgment of Them for Insulting Me' on Page 158 where God showed me calling my roommate a 'dumbass'.

(The 'Dumbass' part is at the 8:46 minute mark in the video.)

Video:



Ep3-Alice
Academy.mp4

[On TSPR: <https://www.youtube.com/watch?v=PKgYe0VIPWY>]

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[Alice Academy Ep 03 Italian \[Eng Sub\]](#)



[Original Link: https://www.youtube.com/watch?v=nG_x1wf0eMw]

Page 342. They Don't Do, They Don't Know

28 March 2023

19:28

Neither do the workers of lawlessness do the godly thing, nor do they know what's Godly (or morally upright).

I happened to be curious about the 'Thought of the Day' that I caught sight of written on the paper bag lying on the Sofa at my roommate's side. What was written below it said, "Science is about knowing, Engineering is about doing."

Though it was an ages-old basic statement, this time it made me think about how my roommate indulged in ungodly behavior and didn't know what was godly. Additionally, how she used her ungodly conduct as something to feel superior about. Likewise, her immoral admirer. This time I thought about the statement in terms of godly and ungodly conduct of behavior.

Page 343. The Enticing Heap; Regeneration; Autumn Leaves

28 March 2023

19:55

A certain incident from my BSc days has been intermittently being highlighted to me for the past month.

1. The Enticing Heap of Fallen Leaves

Once I was passing through the ground adjoining the hostel of Miranda House college back in my days of BSc. It was the time of the year when the trees were shedding their leaves. There was a giant tree with a giant trunk near the sports room of the college. I saw a spread heap of fallen orange and golden leaves below the tree, and it very much looked like a rectangular bed of leaves of a good height. So huge that it seemed that it could easily cover one or two humans. I looked around and made sure that no one was around, and jumped with all my might into it. However, after jumping I found that though the heap looked huge, it wasn't as cushioning as I had expected. But, I jumped a few more times in it again until I was satisfied. I now knew what it was like to jump into a heap of well-formed fallen orange and golden leaves.

2. Regeneration

It was the leaves-shedding season again in BSc, and what a sight it was again. Everywhere I looked, I saw fallen orange and golden leaves and it gave me immense pleasure just to look at them. I admired the beauty of nature that sprang out during that time of the year. One day, I was walking out of the main college gate with my ex-friend Meera and as usual, we were having a philosophical talk about something. She looked to our right and said, "I don't like these fallen leaves." She attached a negative connotation to the process of falling of leaves. I replied to her that I liked them very much as they represent the process of 'regeneration'.

3. Autumn Leaves

It was my first or second year of BSc and I sat beside my PG's room's window at night on the first or second floor. I was staying in the adjacent PG - Saroj Sadan - back then. As I sat there looking outside, I was listening to some songs stored in my phone. I then happened to play the song 'Autumn Leaves' by Eva Cassidy, and I remember how it made me feel in that moment. Almost as if I was in touch with something deeper inside of me as I saw the leaves slowly drifting away at a height in air inside my mind. It was the first song of hers that I had heard. And I had begun to tap deeper into the spirituality of things during that time of my life in BSc, so even listening to the song came with an enhanced experience.

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A person who truly knows the true value of things will never violate what's true and pure, and if he happens to do so, he will not be at ease with himself!



Autumn Leaves
(orchestral) (official vi

[On TSPR: <https://www.youtube.com/watch?v=TyOxJ0sFSpo>]

Ref:

[Autumn Leaves \(orchestral\) \(official video\) - Eva Cassidy with the London Symphony Orchestra](#)



[Original Link: <https://www.youtube.com/watch?v=XTkUplF5VIE>]

And I searched yesterday the story of 'The Last Leaf'. The lady didn't die but recovered. It was the painter who painted a counterfeit leaf in sheer cold, and contracted pneumonia and died.

Page 344. What Did I Loose?

28 March 2023

20:46

I have often thought about the change in the state of things in my life after the bully and the abuser showed up. When I thought about my losses from an earthly point of view, it seemed as if he had done a huge damage to what I considered very sacred and important in my life. Though I had a difficult experience with my previous and present roommates as well, but after one of them left or had I changed my room, I wouldn't have had to be in their company or witness their wicked bullying behavior. But this bully followed me everywhere, or if not followed, sent his minions to create a synthetic reality around me filling it with the messages planted by him and the like.

21:40

I didn't want to involve myself in a temporary bond with anyone because in my understanding, important bonds had to be everlasting by default, and I wasn't ready to go any other way. Even when I separated from people, it didn't hurt because it wasn't that our bond broke. I emphasized on developing an everlasting 'perfect' bond with an individual, but I hardly found people who met the criteria for me to be able to have the kind of bond with them that I wanted. I didn't find any suitable matches except Meera who fulfilled most of my requirements of a good bond. I was lucky enough to have met her on the first day of BSc itself. The first day I saw her at the end of the orientation program in the college's lab, she was wearing a very loose sporty white t-shirt over blue denim jeans. She was smart, looked sporty, was open and receptive, was moral to an above-average extent, didn't indulge in any drug addiction, didn't go around having one-night stands with others or having affairs, cared for her family, had good relational bonds with those whom she loved, didn't cause unnecessary drama or didn't gossip about others like my roommate, had her own unique set of interests, was homely too, and was spiritual (though she worshipped devil considering him as God). I used to be an atheist when I was with her though I had my own spiritual experiences later that I didn't always share with her because I didn't always classify them as spiritual. I thought of them as looking into reality through a different lens that led deep to a different dimension of looking at things and understanding them. And I attributed it to my own personal sense of perception and thought that everyone had their own way of looking at and perceiving things - and this was mine. I yearned to meet with or find people who would share a similar perception where they didn't just go about their lives being entirely consumed by what they saw or their life conditions, but where they wanted to find something deeper and saw something more than what was seen. And Meera was one of that kind. Though she was not a seer who received godly visions or revelations, she definitely didn't think like others and perceived something more about the reality of

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things that came from within her own mind and wasn't gathered from somewhere else.

She had some deceiving traits too, and she could be unnecessarily demeaning as well sometimes, but she was a thinker of her own. And this I liked about her. She didn't fill my ears about the lives of other people like my roommate does her friends' which indirectly go into my ears as well.

Meera seemed to me quite a catch. There was a time when we both felt that we both had grown in each other's company. But then towards the end of BSc, and when she had taken admission in her MSc at IITM, she felt that I had 'ruined' her because she couldn't grow spiritually the way she wanted to because of my presence in her life as I was an atheist. She rather chose to go with Tejaswi who was an immoral rotten person with a filthy rotten heart, a liar, deceiver, fornicator, a disloyal partner, an abuser, someone who intentionally inflicted emotional pain, and a fornicating womanizer who didn't believe in the committed sanctity of a bond! She chose to go along with him as his new best friend whom she called a 'Gem of her life' because he had great knowledge of ungodly false doctrines of false religions. He worshipped the devil and thought of himself as being the Hindu god Krishna - another name for devil, while God has called us to not be around immoral people irrespective of how knowledgeable they are or what their worldly position is. This newly revealed trait of hers made me very angry with her! So, I broke up with her and blocked everyone related to her.

Anyway.

When I think about the things I lost, I happen to think about how I didn't go sleeping around because I had strong boundaries and didn't want immoral people to be a part of my life, but here I was now, stripped fully publicly and being said nasty things about by people who lived a very immoral and ungodly lifestyle, perhaps throughout their lives. Additionally, they stalked and followed me and sent their minions with covert symbolic messages for me, again, meant to demean me. When I thought about it all, I felt that looking from a worldly and earthly perspective, this would be considered a great loss, but looking from a heavenly perspective, this situation was to result in a great gain and a great harvest of souls for the kingdom of heaven. Also, I got rid of the idea of my body being me with time, as I realized and experienced the real me at times that felt trapped inside my body and was unable to get out with the body being perceived as an inhibiting suit. God gave me many revelations that opened my mind to the reality of the system and with continuous intermittent discussion and support by other believers on a social platform, I learned more about the reality of things and the godly way to think.

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So I didn't really lose anything from a heavenly perspective as I know now that the flesh system is a satanic illusion.

Page 345. The Unusual PG; The Falling Water; The Empty Room; To Sift the Hair

29 March 2023

18:07

Dream (Room D1, Morning, 15th to 17th March):

The Unusual PG

In this dream, I found myself talking to my mom about shifting to a different accommodation. I told her that I may have to look for another PG. While I talked to her, I was making rounds inside a spatially constricted place. Apparently, my mom was present inside that place too though at a different floor. I would go to her to talk to her and then return to my place all the while thinking about shifting. I seemed to be in a hurry. I saw a lift in front of me along the wall at its very left end touching the adjacent wall. The lift looked a bit shabby with an iron criss-cross sliding gate resembling the one present outside the departmental lift at my workplace.

19:44

I entered the lift with my mom and saw that instead of the usual lift indoor, there was present the washroom of my PG with its stained walls and floor, with the commode to my left as I stood inside facing the door and the lift's door closed and it started moving upwards.

The Falling Water

I found myself downstairs again but this time I found my mom looking down from the balcony railing that was present inside the building and not outside, and on the adjoining wall below the railing was a pipe that came out of the wall out of which was flowing water and falling down inside the building itself. Apparently, my mom was telling me to go and check on the water motor. I went, and looked for the man who's usually present on the ground floor and told him about the water falling inside the PG. He told me that he had now switched off the motor.

The Empty Room

The dream progressed and this time I found myself entering an empty room at the top floor of a building. It had a mustard-colored floor marbled with black stones embedded inside. I saw that there were one or two windows in that room and two wooden beds without mattresses. The empty room looked quite clean. I sat on one of the beds and my mom entered the room with food on a steel plate. It looked like it was my breakfast. There was a green paste of something that I ate with two round

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sheets of bread (perhaps paranthas), and there was present a folded omelette too on one side of the plate.

I ate the breakfast and went out on the open roof which resembled that of my home in my hometown Pundri where I spent 12 years of my life. The same home on the roof of which was side-walking the immoral middleman in one of the past revelations. There were some men standing there perhaps but I ignored them.

To Sift the Hair

The vision then showed a semi-animated me as a third person, and what I was doing was standing in the sunlight facing the vision of the dream. I lifted up a layer of my hair to the side and saw a bigger-than-usual orange lice sitting on the previously hidden layer of my hair. I got rid of it. I also saw a long white flake of something that looked like frozen coconut oil to me some distance below the lice. I got rid of that too. It was perhaps the longest flake I had ever seen in my hair. I kept sifting through my hair layer by layer, and kept coming across smaller white flakes that I kept ridding of. I was still in the process when the dream ended.

Page 346. Karishma Ka Karishma; What's Stopping Them To Do The Right Thing?

29 March 2023

20:39

1. Karishma Ka Karishma

Karishma is a Hindi word for a 'Miracle' or a 'Gift'. So the phrase 'Karishma Ka Karishma' would translate to 'Karishma's Miracle'

I have been hearing the sound of the title of a TV series that was quite popular among the kids of my age during middle school. The title of the TV series was 'Karishma Ka Karishma' and it was about a young robot girl that a man had made as his daughter to help the family.

2. What's Stopping Them To Do The Right Thing?

Did they ever ask themselves why they have bullying, abusing, misbehaving, and inflicting abuse and pain as a natural part of their thought process? It's almost as if they target the part you're most vulnerable at. They see what hurts you or can hurt you, and run to do the same just to see your reaction because of it.

They can sense when the other person is like them and will easily partake in their bullying behavior. How is this happening? - the same way two righteous people sense that the other one is not going to be a part of something wicked.

Their love is not love but based on abuse.

Page 347. 'The Circus and The Nose' In Play; Blowing In a Tissue;

29 March 2023

22:11

1. 'The Circus and The Nose' In Play

The previous revelation that I wrote about on Page 137 in which I was removing flakes of mucus from my nose publicly using my fingers and was putting them on a metallic surface has been in play for a while now. In that revelation, I used my hand to put the flakes on the metallic surface and after I was done, I transferred the contents on the metallic surface into a tissue and quickly threw the tissue away. And that's what I have been doing in real life as well. I use my hand to hold a metallic spatula and use it to put mucus on it, and then clean the spatula over a tissue, which is equivalent to saying that I use my hand to put the mucus on the metal surface the contents of which I then transfer to a tissue. I do this repeatedly until I am done with the process after which I throw the tissue away. Only in the dream, the process was represented as a different sum of the same process. I kept removing the flakes and putting them on the metallic surface until my nose was reasonably clean or couldn't be cleaned further, and then used a tissue to quickly get a hold of the accumulated content and then threw it away.

2. Blowing In a Tissue

I had this vision many months back. Perhaps within the first few months of the time I had just shifted in this room last year.

Vision (Room D1, **Early to Mid 2022**): I saw a tissue spread below my nose into which I was blowing.

P.S.: I don't touch my nose a lot in general. I only fiddle with my nose during the morning when I have to clean it. And throughout the day only touch the sides when a strand of my hair or something else has brushed against it making it itch. I don't know why people touch the inside of their noses a lot in front of me. It doesn't look good. Please stop doing it. Only touch when you're genuinely itching and not otherwise.

Page 348. Ranveer Singh Pulls It Out of His Nose

29 March 2023

22:59

I had this vision the same night that I had the vision of Bollywood Actor Ranveer Singh facing and looking half to my right wearing a black frame with streaks of flowy colours. But I didn't write about it because it seemed too gross to me or perhaps I didn't understand the significance of it.

This proves that God has a fantastic sense of humour and also unmatched creativity.

Vision (Room D1, 24th March 2023): I saw a close side view of the face of Ranveer Singh from the Pepsi Ad - the part where he is dressed in a blue and white tracksuit. He was facing my right side and pulled something long and liquidy out of his right nostril.

Page 349. The Nose of Pinocchio; It Was a Difficult Day

29 March 2023

23:32

1. The Nose of Pinocchio

I had this vision many months back.

Vision (Room D1, **Mid-2022**): I saw a side-view of my youngest brother Divyanshu's left hand side face facing to my slight right. He had a very long and pointed but slightly slanted nose in that vision, around 35-40 cms in length.

2. It Was a Difficult Day

Today was very difficult for me. Because I just couldn't bear the reality that I had been being stripped publicly for more than 3 years. It somehow reached into me as it had started to for some time, while previously I was not paying much attention to it as I was giving my full attention to Jesus. I was trying to know Him more, and was reading His word too as was following a Bible Study Program by Adele. Her team has recently started a new platform called Eagle Hub where like-minded believers can meet and share their Holy-Spirit-given revelations and messages. Anyway. Today, I was overwhelmed by the reality of what someone had done. It was worse than killing someone physically in my eyes. I had often thought many times in the past why didn't he just kill me 'before' sending his spy cameras into my private spaces! All the covert threats seemed futile and meaningless to me because in my eyes, he had already done the worst he could. It was a huge breach for me. But then, I was focused on God too, so, such thoughts didn't fully occupy my mind. But, now I have spent some years with God and was able to look back in isolation at what this fellow had done. It was too painful. I didn't know where on Earth to go to get some relief. I knew that if I went back to my PG, I would still be struggling with the same feelings that I was having at my workplace. And I knew that dying was not an option for me as I have a walk ahead of me to walk. So, I just sat at my place and wept. Sometimes I feel too hurt by the apathetic devil eye of this dual-eyed man. Previously, it seemed like I had a strong shell and I was relying on God too, as I had seen Him and received visions and dreams from Him. Now too, I am reliant on God but my relationship with God is now established to some extent because of which I was able to properly look at how other things made me feel and were eating away at me.

And more than that, I looked back at the heart-breaking instances where I didn't want to be exposed but was rendered so. It felt like these people had no conscience either. I looked at how they continued abusing me 'every time' I went to use the washroom.

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And yesterday, I was thinking that I was not a child anymore that they should treat this lightly. But then, today itself they made an indirect point by comparing me to a butt-naked little girl which is just an immorally disgusting comparison to me. Because he for certain won't broadcast himself butt-naked in any case, and if anyone should do so to him, he will run after his blood with no thought of forgiveness - this I have learned by far about this fellow.

Last year, I still was mentally strong, so, was able to work out and fast. But this year, the fact that I am being stripped every time I go to use the washroom was just too heavy on my head and it gave me too heavy a head this late evening. I knew that this fellow was only using me now. Because I had yet another revelation from the trailer of the movie 'Hacked' where the part in which the guy says to the protagonist that 'he loved her and wanted to marry her but now he was only going to use her for sex' was highlighted to me - I don't really know whom this pertains to, because many revelations turned out to be quite different when they unfolded in an unexpected context. But I was definitely very upset about the state of things as I thought about how evil and wicked these people were. He's running after love, but after submission. Because love is given freely and can't be forced, but is rather induced by another person's inner countenance towards us.

I don't think this person will be fully naked for anyone in public, then why is he expecting me to show him love in a way which doesn't count what he has been continuously doing?

He only takes, and then insults.

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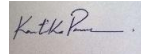
Page 350. Godly and Worldly Leadership

30 March 2023

09:39

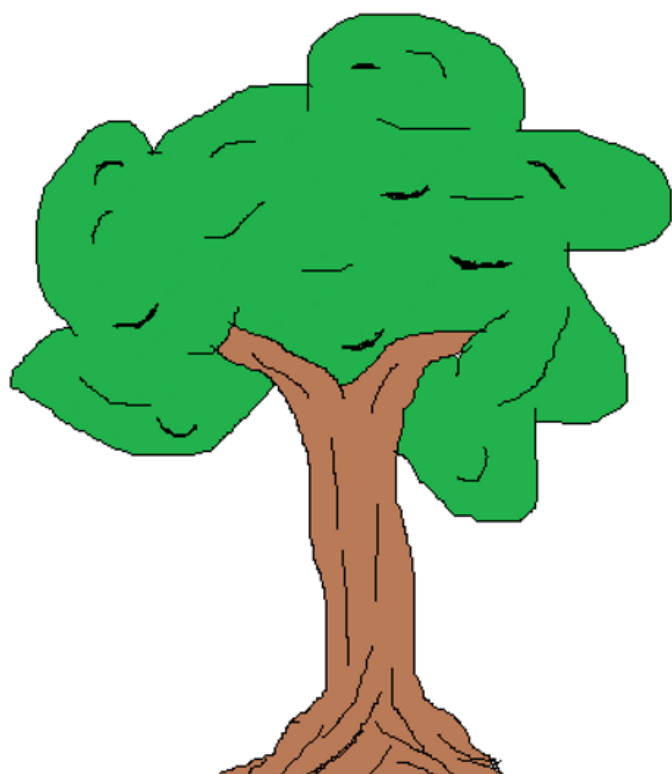
Power in the world is very much different than being a servant of God. A person with power in the world plays a political game with a neutral mind without any regard for being morally right or wrong, or without a consensus with his conscience. He chooses to support what is outright wrong if that's what's needed for him to survive.

But a godly person sees any situation from a godly lens of right or wrong and then directs his steps.



[Link to the TSPR Pages 201 to 350 YouTube Playlist:

https://www.youtube.com/watch?v=s_-tthrE0Hg&list=PLCGTg9EHK6404Ki8BIN6z-4vjaaVpe4MM]



The Zion Tree

A First Order Piece-Wise Linear Differential Equation Explains Alternate Bearing In Perennial Plants

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Abstract

The phenomenon of Alternate Bearing observed in polycarpic plants has long been a problem of interest for ecologists and biologists due to its cascading ecological and socio-economical effects. The discrete Resource Budget Model (RBM) with tent-map equations was the first mathematical attempt to model the underlying physical mechanism behind the phenomenon. In this work, the presence of resource budgeting of photosynthate in plants confirmed by past experimental studies was modeled as a continuous process and an ordinary, first-order, and piece-wise linear differential equation was derived in compliance with the discrete model. This led to the emergence of additional parameters that introduced an evolutionary window to understand the onset of flowering and fruiting phenophases of different plant species. The new parameters were dependent on the plant's internal reproductive clock evolutionarily set by the regional duration of favorable weather conditions and defined the duration of flowering and fruiting phenophases of the species. This could not be explained by the discrete model. The continuous model also allowed for different annual onset times of flowering phenophase for different species.

Modifications to RBM have been made in the literature to address problems related to alternate-bearing in individual trees and masting in a coupled population of trees but those models do not address the storage of photosynthate as a continuous process as done in this work. The continuous model is a more realistic approach to understand resource budgeting and alternate bearing in perennial

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plants and can lead to a better understanding of other related ecological phenomena and can be extended to perform more accurate ecological modelling that captures the real world in a better way.

Keywords

Alternate Bearing, Biophysical Modelling, Chaotic Solutions, First Order Differential Equation, Mathematical Modelling, Piece-Wise Linear Differential Equation, Resource Budget Model

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1. Introduction

Alternate bearing is the phenomenon of excess fruit/seed production followed by much lesser or negligible yield which is commonly known to be exhibited by perennial polycarpic plants. The years of high and low yields are called the On-years and Off-years of the plant, respectively. The phenomenon of synchronized alternate bearing exhibited by a plant population is called masting. Different species of fruit crops have their characteristic number of Off-years following an On-year, and the corresponding pattern is called a cycle. Forest trees commonly show cycles of more than two years, and also exhibit masting. The seed production in sweet chestnuts, hazelnuts, elms, and apples is found to exhibit cycles of 2-3 years, in pines and oaks the cycles are of 3-5 years, and in spruces and beeches, they are of 5-7 years and 10-15 years respectively. The phenomenon is exhibited by both deciduous and evergreen trees, and by a wide variety of polycarpic species irrespective of their temporal differences in flowering and fruiting patterns. This widespread behavior was argued to be suggesting the presence of a common resource budgeting mechanism in polycarpic plants in [Monselise & Goldschmidt \(1982\)](#).

Additionally, the experimental results of a study conducted by Davis & Sparks showed the usage of the previous year's photosynthetic resource production in the plant's current year development and reproductive phenophases [[Davis & Sparks \(1974\)](#)]. Considering these observed characteristics of the alternation

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phenomenon, a Resource Budget Model (RBM) was proposed by Isagi to explain alternation and masting ([Isagi et al., 1997](#)). The presence of resource budget in plants was later experimentally confirmed ([Crone et al., 2009](#)).

RBM consists of a set of tent-map equations that describe the annual usage and storage of photosynthate (P) in the plant by using time as a discrete variable [[Isagi et al. \(1997\)](#)]. In this work, we have tried to understand the resource budgeting present in plants as a continuous process by incorporating time as a continuous variable in the new model equations. It was found that the extended model explained additional features related to the varied durations of flowering and fruiting for different species apart from reproducing the results of the discrete model. It also provided an avenue for considering varied onset flowering-times for different species and simulating the effect of short-term weather fluctuations that can have a significant impact on the plant's annual yield, though we have not done so in this study.

Modifications to RBM have involved the removal of the threshold, putting a limit on the maximum amount of photosynthate a plant can store, assuming a non-linear relationship between flowering and fruiting, and introducing different kinds of couplings ([Ye & Sakai, 2016](#); [Esmaeili et al., 2021](#)). These modifications explored mechanisms outside the plant that could contribute to a plant population exhibiting synchronous yield behavior. However, these attempts were not aimed at gaining

more insight into the inner working of an alternate bearing plant. In this study, we have tried to understand resource budgeting by formulating it as a continuous process which led to the necessary incorporation of two new parameters R_{fo} and R_{ao} in the new model. On further investigation, the parameters were found to be related to the duration of flowering and fruiting phenophases of the plant, respectively, and were understood as being determined by the biological clock of the plant which is set by the regional climatic conditions. Modeling alternate bearing as a continuous process can open new avenues of understanding the internal physical and biological mechanisms present inside the plant and how they affect its interaction with the environment. This, in turn, helps in understanding the process of masting comprehensively which is also one of the objectives of trying to understand the alternate-bearing pattern of an individual plant.

2. Materials & Methods

2.1 The Discrete Resource Budget Model

Isagi proposed that a plant stores a fixed amount of photosynthate every year, apart from the amount used in its development and maintenance. If during a year the stored amount of photosynthate surpasses a threshold value (L_T), the excess amount of it is used up in flowering during that year and is called the cost of flowering (C_f). Another amount proportional to C_f is used up in fruiting during the

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same year and is called the cost of fruiting (C_a). The ratio of C_a and C_f is the model's species-specific parameter (R) whose value determines the period of the plant's On-Off alternation cycle and whether the fruit-production time-series behavior is periodic or not ([Isagi et al., 1997](#)).

2.2 Formulation of the Continuous Model

A plant produces photosynthate continuously as long as it is exposed to photosynthesis-sustaining factors. The process undergoes a variable rate that changes throughout the day. The rate of change of the amount of the net photosynthate accumulated in the plant (P_{Net}) is directly related to the processes undergoing in the plant. The main processes that use the photosynthetic resource of a plant are the development, repair, and reproductive phenophases (flowering and fruiting) of the plant. The growth and repair of a plant is an ongoing process whereas the production of flowers and fruits occurs during its annual season. This would suggest that the resource being used up in the process is derived from both the current and the already stored resource production. P_{Net} is therefore dependent on the rate of storage of photosynthate (A) and the rates of usage of photosynthate in flowering and fruiting (\dot{P}_{fl} and \dot{P}_{fr} respectively). A is assumed to be an annually averaged constant to account for the daily variations in photosynthetic rate and the non-storage of P during nights due to the absence of photosynthesis. \dot{P}_{net} is positive when the plant is only storing photosynthate, whereas it decreases in the presence of flowering/fruiting. The rates are therefore related by the following equation:

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$\dot{P}_{net} = A - \dot{P}_{fl} - \dot{P}_{fr}$. \dot{P}_{fl} and \dot{P}_{fr} share a negative direct proportionality with \dot{P}_{net} that can be given by the proportionality equations: $\dot{P}_{fl} = -R_f \dot{P}_{net}$ and $\dot{P}_{fr} = -R_a \dot{P}_{net}$, respectively. R_f and R_a are step functions that assume non-zero values during flowering and fruiting respectively. It is known that different species of plants flower within a respective favorable seasonal time of the year specific to the region. It is assumed in the model solely for the sake of simplicity that flowering is initiated in the plant at the same annual time each time the plant flowers instead of a seasonal time-period. If at the annual flowering-time, the amount of photosynthate accumulated in the plant is above the threshold, flowering onsets and proceeds at a rate defined by the parameter $R_{fo} = \dot{P}_{fl} / \dot{P}_{net}$. The excess amount of stored photosynthate present above the threshold at the time (t_f) of onset of flowering is used up as the cost of flowering. For the sake of simplicity in numerical simulation, it is assumed that fruiting onsets after the completion of the flowering phenophase. $C_a = RC_f$ amount of photosynthate is used in fruit development at a rate defined by the parameter $R_{a_o} = \dot{P}_{fr} / \dot{P}_{net}$. R determines the kind—periodic or chaotic—and the time-period of the plant's On-Off alternation cycle. Fruit development completes and stops at the time t_{af} . The plant continues accumulating photosynthate at the constant rate A until the next annual flowering-time at which, if the accumulated photosynthate is greater than L_T , the above process repeats or continues storing photosynthate otherwise until the next annual flowering-time resulting in a year of no fruit yield. The year of completion of fruiting is considered as the plant's On/Off

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year for the convenience of plotting yearly time-series. A schematic diagram of the continuous RBM is shown next in Fig. 1.

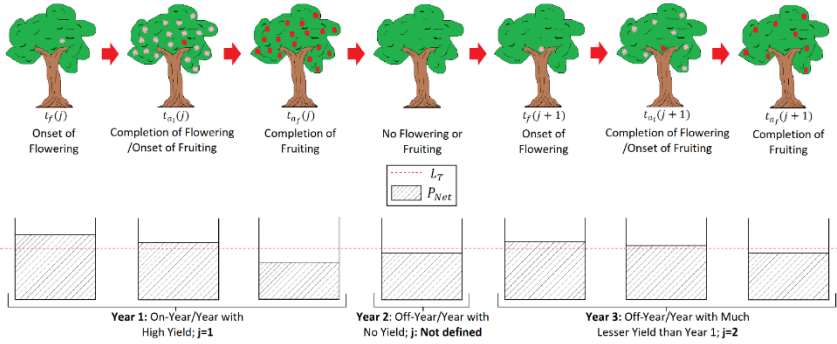


Fig. 1: Schematic diagram of the continuous model.

Figure 1 shows P_{Net} to be greater than L_T at the time of completion of flowering or the onset of fruiting in years 1 and 3. This is because of the continuous storage of photosynthate in the plant while a part of it is being used in the development of flowers. The model assumes the time at which flowering ends to be the time (t_{a_i}) of onset of fruiting though plants are often seen to have both flowers and fruits simultaneously. This assumption is made mainly to simplify model calculations, and also to account for flowering and fruiting being consecutive developmental plant phenophases with specific regional durations for different species. Whether fruiting is assumed to begin somewhere during the flowering phenophase or at the end of it does not affect the total amount of photosynthate

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used up in flowering and fruiting. Therefore, the annual On-Off fruit-production behavior is not affected by this simplifying assumption.

2.2.1 The Model Equations

Consider the rate equation describing the dynamics of storage and usage of photosynthate in the plant:

$$\dot{P}_{net} = A - \dot{P}_{fl} - \dot{P}_{fr} \quad \text{---eqn 1}$$

\dot{P}_{fl} and \dot{P}_{fr} are related to \dot{P}_{net} by eqns 2 and 3.

$$\dot{P}_{fl} = -R_f \dot{P}_{net} \text{ , and,} \quad \text{---eqn 2}$$

$$\dot{P}_{fr} = -R_a \dot{P}_{net} \quad \text{---eqn 3}$$

Here, $R_f = \begin{cases} R_{f_o} & t_f(j) \leq t < t_{a_i}(j) \\ 0 & \text{otherwise} \end{cases}$ where, $R_{f_o} > 1$, and, ---eqn 4

$$R_a = \begin{cases} R_{a_o} & t_{a_i}(j) \leq t < t_{a_f}(j) \\ 0 & \text{otherwise} \end{cases} \text{ with } R_{a_o} > 1 \quad \text{---eqn 5}$$

Here, $j = 1, 2, 3, \dots$ represents the j^{th} time the plant undergoes flowering and fruiting, and t denotes the current time and $\Delta t = 1$ is considered as the time-period of one year. R_{f_o} and R_{a_o} are both assumed to be species-specific parameters. The rates of photosynthate-usage in flowering and fruiting are directly proportional to R_{f_o} and R_{a_o} respectively. Whether the flowering and fruiting phenophases have

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the same rate of photosynthate-usage will depend on the internal physical mechanisms and biological signals involved. We have assumed the general case of a plant having different rates of photosynthate-usage governing the reproductive processes of flowering and fruiting. Both R_{f_o} and R_{a_o} are greater than 1 because P_{net} should decrease as the plant develops flowers or fruits which is a necessary condition for alternate bearing to be exhibited by the plant.

Substituting eqns [2](#) and [3](#) in eqn [1](#), we have,

$$\dot{P}_{net} = \frac{A}{1 - R_f - R_a} \quad \text{---eqn 6}$$

The variation of R_f and R_a with time is shown in Figs. [2a](#) and [2b](#) respectively.

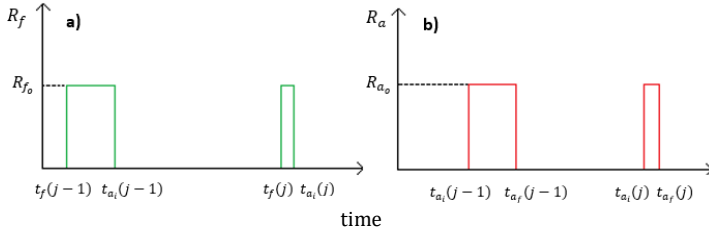


Fig. 2: Variation of R_f and R_a with time. **a)** R_f vs time. $t_f(j)$ and $t_{a_i}(j)$ are the j^{th} times of the onset of flowering and the end of flowering (or the onset of fruiting) respectively. **b)** R_a vs time. $t_{a_i}(j)$ and $t_{a_f}(j)$ are the j^{th} times of the onset of fruiting (or the end of flowering) and the end of fruiting respectively.

While $P_{net}|_{t_f(1)}$ is known as the initial condition, $P_{net}|_{t_f(j>1)}$ are determined by using the model's assumption that flowering is initiated in the plant

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only if, at the annual flowering-time (taken to be a yearly constant in the model), the amount of stored photosynthate is greater than the threshold. $t_{a_i}(j)$'s and $t_{a_f}(j)$'s are all derived constants, as shall be clear from the solution of eqn 6 given in the next section.

2.2.2 The Model Solution

The solution of eqn 6 is piece-wisely evaluated over the time-intervals $[t_f(j), t_{a_i}(j))$, $[t_{a_i}(j), t_{a_f}(j))$ and $[t_{a_f}(j), t_f(j+1))$. The case of $t_f(j) \leq t < t_{a_i}(j)$ is considered first along with the initial condition:

$$P_{net}|_{t_f(j)} = L_T + C_{f_j} \quad \text{---eqn 7}$$

where $C_{f_j} = C_f|_{t_f(j)}$. For this case, eqns 6 and 2 reduce to $\dot{P}_{net} = \frac{A}{1-R_{f_o}}$ and $\dot{P}_l = -R_{f_o} \dot{P}_{net}$ respectively. These two eqns when solved within the integration limits $[t_f(j), t_{a_i}(j))$ give the following two expressions.

$$P_{net}|_{t_{a_i}(j)} = \left(1 - \frac{1}{R_{f_o}}\right) C_{f_j} + L_T \quad \text{---eqn 8}$$

$$t_{a_i}(j) = t_f(j) + \frac{C_{f_j}}{A} \left(1 - \frac{1}{R_{f_o}}\right) \quad \text{---eqn 9}$$

For the time-interval $t_{a_i}(j) \leq t < t_{a_f}(j)$ which follows the end of flowering, eqns 6 and 3 reduce to $\dot{P}_{net} = \frac{A}{1-R_{a_o}}$ and $\dot{P}_{fr} = -R_{a_o} \dot{P}_{net}$ respectively. The two equations

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when solved within the integration limits $[t_{a_i}(j), t_{a_f}(j)]$ give the following expressions.

$$P_{net}|_{t_{a_f}(j)} = P_{net}|_{t_{a_i}(j)} - \frac{R C_{fj}}{R_{a_0}} \quad \text{—eqn 10}$$

$$t_{a_f}(j) = t_{a_i}(j) + \frac{R C_{fj}}{A} \left(1 - \frac{1}{R_{a_0}}\right) \quad \text{—eqn 11}$$

The equation $C_{a_j} = R C_{f_j}$ was used to represent eqns [10](#) and [11](#) in terms of C_{f_j} . The next integration limit is $[t_{a_f}(j), t_f(j+1))$, for which eqn [6](#) reduces to $\dot{P}_{net} = A$. Solving this eqn within the integration limits gives:

$$P_{net}|_{t_f(j+1)} = P_{net}|_{t_{a_f}(j)} + A(t_f(j+1) - t_{a_f}(j)) \quad \text{—eqn 12}$$

The possible values of $t_f(j+1)$ are given by $t_f(j) + i$, where i takes positive integer values. The lowest value of i at which $P_{net}|_{t_f(j+1)}$ exceeds L_T determines $t_f(j+1)$ which is then used in eqn [7](#) to obtain $C_{f_{j+1}}$. Alternatively, eqns [7](#), [8](#), [9](#), [10](#), [11](#) and [12](#) were used to obtain the following recursive equation.

$$C_{f_{j+1}} = A(t_f(j+1) - t_f(j)) - R C_{f_j} \quad \text{—eqn 13}$$

$t_{a_i}(j)$ s and $t_{a_f}(j)$ s are derived constants that are evaluated by using the known values of respective C_{f_j} s which are in turn evaluated using the initial condition $C_f|_{t_f(1)} = C_{f_1}$. The solution time-series may, in principle, be found for the entire real

positive number line. However, it is obtained for a limited number of time-steps to account for the limited lifespan of a plant.

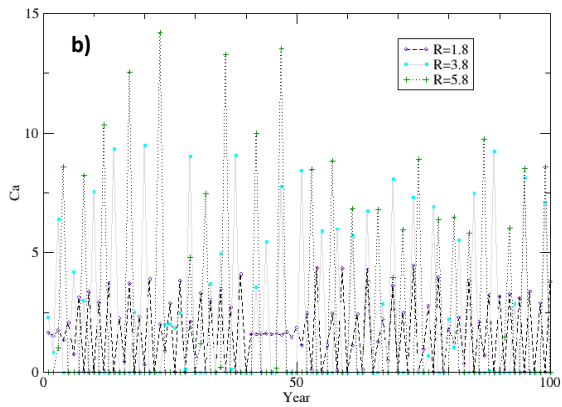
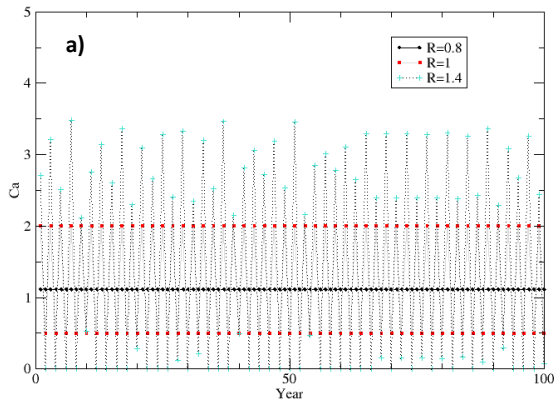
3. Results & Discussion

3.1 The Effect of Changing the Ratio of Cost of Fruiting to Flowering

The ratio of cost of fruiting to flowering, R , is a direct measure of the average size, volume and mass of the fruit as compared to the flower. A change in the ratio is also reflected in the fruit-bearing pattern of the plant species because of a change in the resource allocation to the process of fruiting. To observe the change in the fruit-bearing due to a change in the species R value, the model was numerically simulated to obtain fruit-bearing time-series (C_a vs. year of end of fruition) for different R values, where eqns [7](#), [8](#), [9](#), [10](#), [11](#), and [12](#) were recursively used to evaluate C_{f_j} s. The years with no yield were assigned the C_a value of zero.

It was observed that the model exhibited constant solutions for $R < 1$ (Fig. [3a](#)), a period-2 solution for $R = 1$, and solutions with increasing number of Off years between consecutive On years with an increase in R (Figs. [3a](#), [3b](#) and [3c](#)). The results were in agreement with the discrete model ([Isagi et al., 1997](#)).

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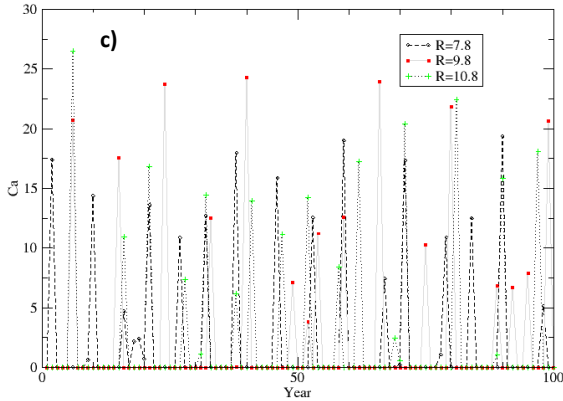


Fig. 3: Plot of C_a vs year of end of fruition for different R values. a) C_a vs year of end-of-fruition for $R = 0.8, 1, 1.4$. b) C_a vs year of end-of-fruition for $R = 1.8, 3.8$ and 5.8 . c) C_a vs year of end-of-fruition for $R = 7.8, 9.8$ and 10.8 . The years with no yield were assigned a C_a value of zero. The parameters C_{f_1} , L_T , A , R_{f_0} and R_{a_0} were fixed to 2.0, 5.0, 2.5, 1.08 and 1.1, respectively, and $t_f(1)$ was set to 1.125 ($\Delta t = 0.125$ corresponds to mid-February), in all the plots. Results were included after the initial 200 years.

Figure 3 shows that the RBM produces results with alternate bearing behaviour for a wide range of R values. Perennial plants produce fruits with a consistent annual variability where the fruit-production observed during any considered duration of years is never exactly repeated. However, an On-Off cycle consisting of a more or less consistent number of years is what is observed, where different plant species have different number of years in their characteristic cycle of alternate bearing (Monselise & Goldschmidt, 1982). This fruit-bearing characteristic of a perennial plant having a species-specific duration of its alternate bearing cycle is well captured by RBM. Though RBM has been modified by Esmaili et al. (2021) to exhibit period-2 solutions for a wide parameter-range, the modified model helps in

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capturing some aspects of the masting phenomenon but is not a good comprehensive representation of the ‘chaotic’ alternate bearing fruit-production perennial plants exhibit.

Additionally, the bifurcation diagram of the continuous model was plotted and compared with the discrete model. For both the models, the presence of fixed-point solutions was observed for $R < 1$; at $R = 1$, a period-2 bifurcation occurred after which chaotic bands were observed for $R > 1$ (Fig. 4). These results were in agreement with the detailed study of the bifurcation diagram of the discrete model plotted using a parameter other than C_a ([Prasad & Sakai, 2015](#)).

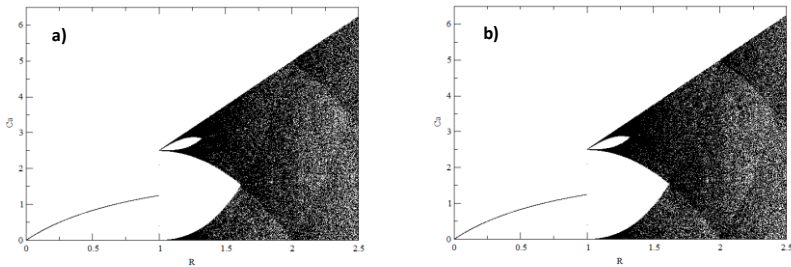


Fig. 4: Bifurcation diagrams for the continuous and discrete RBMs. a) Bifurcation diagram for the continuous model is shown. The years with no yield were assigned a C_a value of zero. The parameters L_T , A , R_{f_0} and R_{a_0} were fixed to 5.0, 2.5, 1.08 and 1.1 respectively. C_{f_0} and $t_f(1)$ were set to 2.1 and 1.125 respectively. **b)** Bifurcation diagram for the discrete model is shown. The parameters L_T , P_s and C_{f_0} were fixed to 5.0, 2.5 and 2.1 respectively. P_s denoted the annual amount of photosynthate stored in the plant and was considered a constant.

3.2 Physical Significance of the New Parameters R_{f_o} and R_{a_o}

Equations [2](#), [3](#) and [6](#) in section [2.2.1](#) were used to obtain the following equations: $\dot{P}_{fl} = \frac{A}{(1-1/R_{f_o})}$ and $\dot{P}_{fr} = \frac{A}{(1-1/R_{a_o})}$. Therefore, the rates \dot{P}_{fl} and \dot{P}_{fr} decreased with increasing R_{f_o} and R_{a_o} respectively which implied that the duration of the phenophases increased with the respective parameters. The durations of flowering and fruiting phenophases are given by $t_{a_i} - t_f$ and $t_{a_f} - t_{a_i}$ respectively, and the corresponding years of onset are given by the greatest integer functions $[t_f]$ and $[t_{a_i}]$ respectively. The durations of flowering and fruiting were plotted against their year of onset for different values of R_{f_o} and R_{a_o} respectively (Fig. [5](#)) and it was found that the durations increased with the respective parameters for the same value of photosynthate used. However, the parameters of the species need to be chosen in the range where the phenophases are completed within the annual duration of favorable weather conditions, as too high values would imply unnaturally extended flowering and fruiting durations.

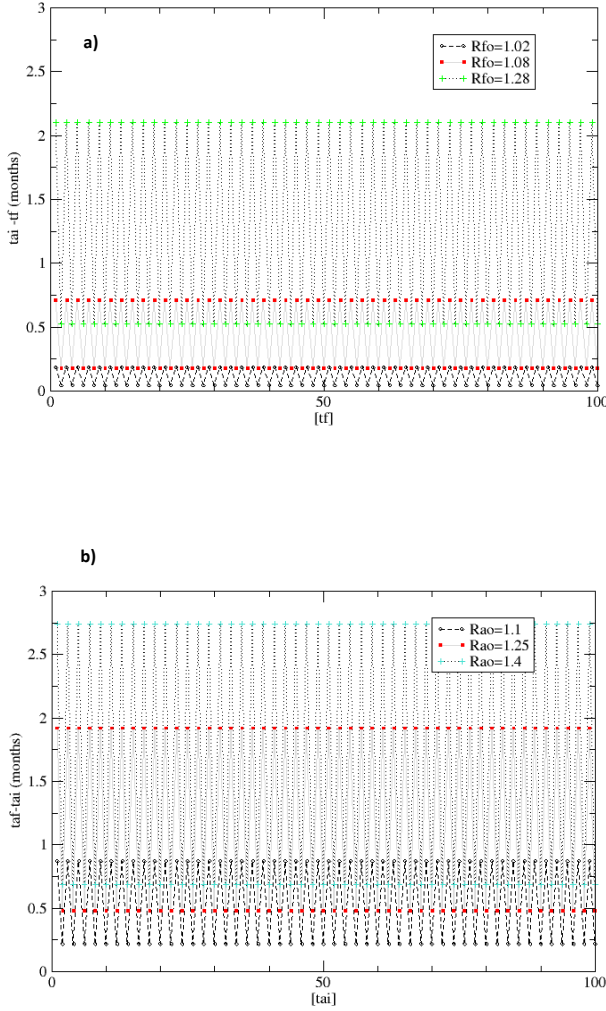


Fig. 3: Plot of C_a vs year of end-of-fruiting for different R values. **a)** C_a vs year of end-of-fruiting for $R = 0.8, 1, 1.4$. **b)** C_a vs year of end-of-fruiting for $R = 1.8, 3.8$ and 5.8 . **c)** C_a vs year of end-of-fruiting for $R = 7.8, 9.8$ and 10.8 . The years with no yield were assigned a C_a value of zero. The parameters C_{f1} , L_T , A , R_{fo} and R_{ao} were fixed to 2.0, 5.0, 2.5, 1.08 and 1.1, respectively, and $t_f(1)$ was set to 1.125 ($\Delta t = 0.125$ corresponds to mid-February), in all the plots. Results were included after the initial 200 years.

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The form of the functions R_f and R_a varies according to the flowering and fruiting patterns of different species. Experimental methods can be developed to determine the parameters based on the observed durations and rates.

3.2.1 Factors that Affect R_{f_o} and R_{a_o}

The fact that plants usually reproduce during a certain time of the year specific to their species suggests the presence of an internal signaling mechanism that follows the plant's reproductive clock set by regional climatic conditions. The plant signals the onset of flowering and fruiting at the favorable annual time which leads to R_{f_o} and R_{a_o} being non-zero and to photosynthate-usage in the respective processes. Whether R_{f_o} and R_{a_o} share a common or two different signaling mechanisms which decide their temporal behavior is subject to experimental studies. In addition, whether all perennial species follow a common signaling mechanism for R_{f_o} and R_{a_o} to be non-zero and whether R_{f_o} and R_{a_o} vary within a range in a species-specific manner, both are subject to experimental analysis as well. In this study, we've considered R_{f_o} and R_{a_o} as known constants, where the conditions $R_{f_o} > 1$ and $R_{a_o} > 1$ are necessary for a plant to exhibit alternate bearing.

It is known that abrupt severe weather changes during a year lead to crop loss or failure. R_{f_o} and R_{a_o} can therefore vary as a result of bad weather conditions. This is so in the case of crop failure where the parameters are zero and flowering doesn't onset. Therefore, a plant's internal signals that decide when R_{f_o} and R_{a_o} are

non-zero are themselves subject to external weather conditions besides the internal biological clock of the plant. In the case of an insufficient amount of resource available in the plant for fruiting, only a fraction of the flowers may develop into fruits as the plant sheds off the surplus number of flower buds. The time-duration in which R_{a_o} is non-zero therefore depends on the amount of accumulated resource available in the plant.

3.3 Effect of Changings the Rate of Photosynthate-Storage on Model

Solutions

Continuous model solutions were plotted for different photosynthate-storage rates (A -values) in Fig. 6 for $R = 1$. The value of $R = 1$ was chosen because the model exhibits a period-2 solution for $R = 1$ and therefore the effect of any change in A is directly proportional to C_a and can be clearly seen in the C_a time-series. It is seen in Fig. 6 that the periodic solution of $C_a = 2$ is exhibited by all the three time-series corresponding to the three A values of 2.5, 3.5 and 5.5, and $R = 1$. This is because the initial condition of $C_f = 2$ is also one of the two period-2 solutions for $R = 1$.

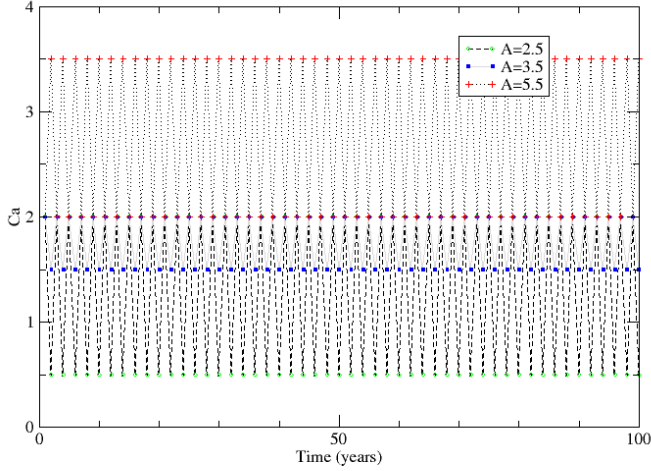


Fig. 6: Plot of C_a vs year of end of fruition for different A values. The parameters C_{f_1} , L_T , R , R_{f_0} and R_{a_0} were fixed to 2.0, 5.0, 1.0, 1.08 and 1.1, respectively, and $t_f(1)$ was set to 1.125. Results were excluded for the initial 200 years.

Therefore, if the plant is assumed to start flowering during a year with the initial condition $C_f = 2$, the excess amount of photosynthate stored above the threshold is reflected in the cost of flowering/fruitlet during the next year. This explains the increase in the other periodic solution seen in Fig. 6 which leads to an out-of-phase fruitlet behavior of $A = 5.5$ time-series with the other two time-series. This also shows that a year that would otherwise have been an Off-year may be an On-year depending on the value of A . The direct proportionality of C_a with A was expected because an increase in the rate of photosynthate-storage leads to an increase in the amount of photosynthate accumulation above the threshold at the time of flowering which should lead to an increase in the fruit production. This

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suggests that environmental stochasticity may be a major contributing factor to the On-Off fruit-bearing pattern seen in perennial plants. However, the presence of resource budgeting upon which the model is based has already been experimentally confirmed ([Crone et al., 2009](#)), and the annual environmental conditions for most crops stay more or less the same unless there is a drastic weather change during a certain year.

Amidst similar annual weather conditions, alternate bearing is still exhibited by a perennial plant. This rules out environmental stochasticity as the main contributing factor to alternate bearing.

The model solutions correspond to the fruit-bearing behavior of ‘one’ individual tree for different species characterized by different R values, which doesn’t take into account any kind of coupling which may be present between trees planted in the same field, or among widely separated tree populations. The effects of coupling between plants and changes in the environment need to be incorporated into the model. The environmental fluctuations for a single tree can however be modelled by considering annually averaged and annually changing values of A which are known constants.

4. Conclusion

The behavior of the solutions of the continuous model with change in the parameter R agreed with the discrete model. This was confirmed by the bifurcation diagrams of the two models which agreed with each other and exhibited chaotic bands for $R > 1$ that merged at around $R = 1.6$ (Fig. 4). This was because the form of relationships between stored resources and reproduction at annual scales didn't change in the extension of budgeting of photosynthetic resource as a continuous process. Also, a linear relationship between the cost of flowering and fruiting was assumed as a simplifying assumption in compliance with the discrete version. To know if there were any specific regions in the parameter space for $R > 1.6$ that led to annual periodic and chaotic reproduction, a detailed study of the bifurcation diagram of the continuous model would need to be done which we have not addressed in this work.

It should be noted that the size of a fruit of most plant species is usually many times bigger than its parent flower and the fruit production behavior of a plant/tree is chaotic in general, therefore the R -values of real-world plant species are expected to be greater than 1, and lying in the chaotic regime of the bifurcation diagram. The R -values for different species as the average ratio of the amount of photosynthate constituting a fruit to that constituting a flower for different species

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can be attributed to have been set during the evolutionary time-period of separation of different seed types or fruit crops.

The new features that the continuous model explained were related to the duration of flowering and fruiting phenophases which couldn't possibly be incorporated in the discrete model. This was because of the parameters R_{f_o} and R_{a_o} which were inbuilt in the formulation of the continuous model. R_{f_o} and R_{a_o} were understood to be set by the plant's internal biological clock (section [3.2.1](#)) and decided the rate of photosynthate usage in flowering and fruiting phenophases of the plants which were found to be directly proportional to the parameters. The parameters, therefore, explain the varied temporal flowering and fruiting behaviour of different plant species which can't be incorporated into the discrete model.

In this model, we considered R_{f_o} and R_{a_o} as constants. However, in actual practice, they may change due to abrupt environmental changes or according to the values of C_f and C_a so that the phenophases complete within the annual duration of favorable weather conditions. Additionally, two plants of different species may have comparable or different R_{f_o} 's and R_{a_o} 's depending on the respective C_f 's and C_a 's, and the duration of favourable weather conditions for the phenophases.

It should be noted that we have considered the averaged effect of the factors that might affect the resource dynamics within a season, such as climate (day length, precipitation), predators, and molecular controls, and we have assumed that

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effect to be an annual constant by assuming the photosynthate rate A as a constant annual parameter. However, the model allows for a time-dependent functional form of A instead of annually-averaged values considered as constants, and a non-limiting change in the environmental factors affecting the photosynthate production in the plant leads to a change in A and will affect its fruit yield.

The attempt to understand resource budgeting in plants as a continuous process by extending Isagi's discrete RBM to a continuous model has introduced the role of evolution, environment, and plant's biological clock in the fruit-bearing of a plant in the form of parameters R_{f_o} and R_{a_o} , and therefore has added a new dimension of understanding to the model, and helped in better understanding the internal physical mechanism of the storage and usage of a plant's resource. The introduction of different kinds of intra and inter-species couplings, within plants of the same or widely spatially separated fields, in the model, is a prospect for future research.

Author's Contributions

K.P. conceived and derived the continuous RBM's equations, performed the numerical simulations, analysed the results and wrote the manuscript.

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Data Availability

No empirical data was used.

Author Declarations

I have nothing to declare.

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About the Author



I am Kartika, having completed 6 years 8 months of PhD enrolment in the Dept of Physics & Astrophysics, Delhi University, but not yet having resigned from the place – the founder of The Secret Place Revelations (TSPR) begun as a Notebook by the inspiration of the Holy Spirit in Feb 2022. The first book of the TSPR series, The Secret Place Revelations (Pages 1 to 200), was released on Nov 14th, 2024.

Because of something I read somewhere, I developed an inkling of Jesus being God in 2019, about which I received confirmation later in 2020 as I received the vision of a white wooden with its upper arms glowing in radium pink as it stood on a flat white wooden surface in a black background resembling that of the outer space.

I mainly follow the ministries This Is It 4321 Be4 The Fire by Brother Jonathan Kleck, Bold Existence Ministries by Adele Grobler, WarningThePeople by Brother Andrew, Lana Vawser Ministries, Truthunedited, and Nate & Christy on Read & Listen Channel on YouTube.

After a decline in health experienced in 2023 due to the tiny spy drones and flying monkeys situation in my life, and now having given up on my worldly degree, I live with my father in Derabassi, Chandigarh, and

spend most of my time editing the record of my past revelatory journey while recording new revelations as a part of daily revelatory newspaper - the role of a poor newsgirl received as a part of the Will of God for my life by the Holy Spirit on Oct 3rd, 2023.

For about two weeks, the newspapers received haven't been too extensive as the Holy Spirit has been ministering visions to others directly through the tiny Neuralink chip planted inside my head using the tiny drones.

Kartika.

My website: thesecretplacerevelations.com

TSPR YouTube Channel: The Secret Place Revelations

At Odysee: <https://odysee.com/@KartikaPanwar:3>

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Photo taken on my Realme 3 Pro on Dec 10th, 2021 at 3:54 am: Candle of God



Aug 28th, 2022 (2:37 am): Three Wicks



Jan 15th, 2023: Renovated House of the Lord

EagleHub

Jan 20th, 2024 (Page 657, TSPR)

Sis Adele Flies Overseas To Help Me

[Sis Adele dressed in her Bold Existence sporty black polo...](#)

- Sis Adele dressed in her Bold Existence sporty black polo shirt attire flies over a sea towards the viewer with her huge black wings with an eagle flying some distance ahead of her on the left side in a dim orangish background, as she says: *I'm coming to save you.*

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